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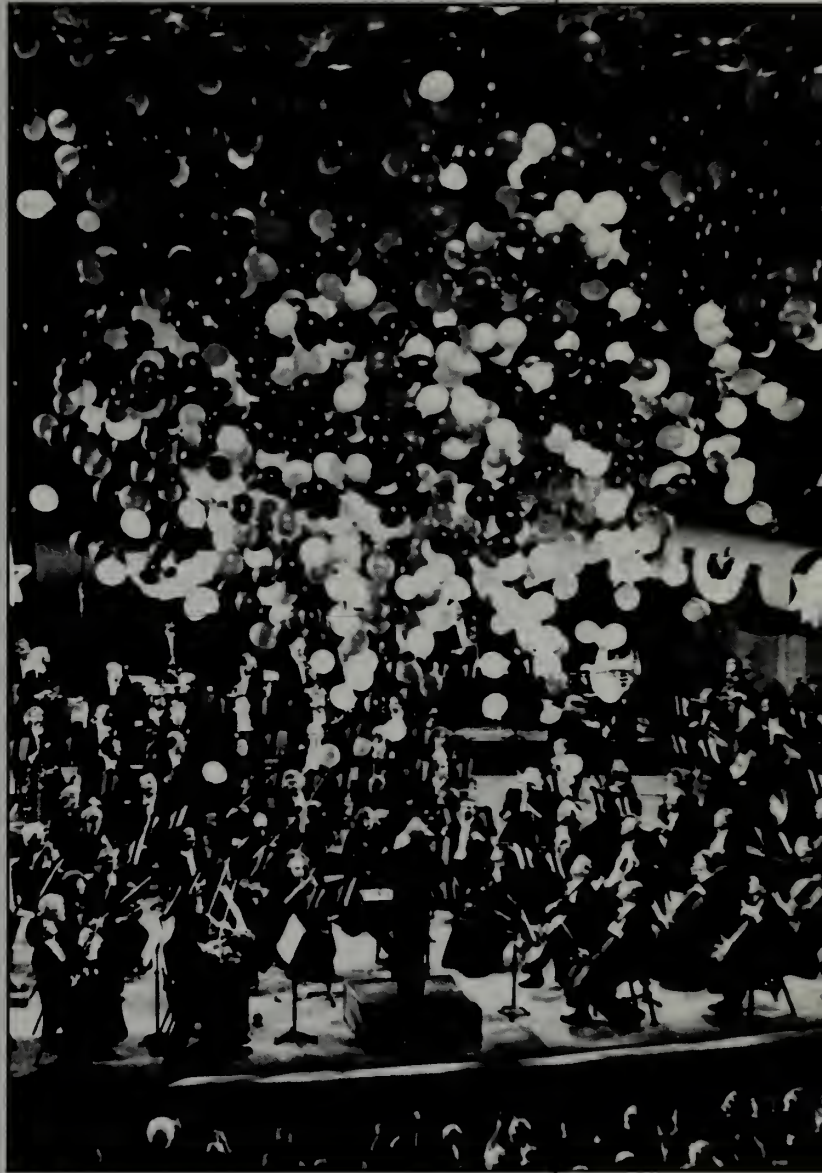
San Francisco  
is alive  
with arts  
and culture



Report From the  
Publicity and Advertising Fund  
of the Hotel Tax Fund



San Francisco  
is alive  
with arts  
and culture



Report From the  
Publicity and Advertising Fund  
of the Hotel Tax Fund

*SF Arts & Culture*

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Dianne Feinstein, Mayor

Roger Boas, Chief Administrative Officer,  
City and County of San Francisco

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San Francisco Symphony

# "We have a priceless and irreplaceable asset to protect"

One of my more pleasurable tasks as Chief Administrative Officer of the City and County of San Francisco is to oversee the Publicity and Advertising Fund of the Hotel Tax Fund. Arts organizations contribute greatly to the city's vitality and prestige, and the P & A Fund is our way of investing in those organizations that best fulfill our goals: to promote and advertise San Francisco nationally and internationally, and preserve its cultural identity.

We estimate that city-funded arts programs reach more than five million people every year at an average cost of 60 cents per person. This investment in the arts touches all aspects of San Francisco life, strengthens its economy and its neighborhoods, enhances its reputation and provides an extraordinary return for our money.

Established in 1961, P & A was the first such fund in the country, and no guidelines existed for its administration. Over the years, hotel tax collections increased, and P & A funds were being disbursed fairly smoothly, but somewhat randomly. When I was appointed CAO in 1977, several groups were suing the city over denial of funding. Clearly, the city needed a consistent policy to provide equitable public support and maintain accountability to the community.

I established an Advisory Committee with a broad community base and included people with outstanding records in progressive foundation support of the arts—Ed Nathan, executive director of the Zellerbach Family Fund; Tom Layton, executive director of the Wallace Alexander Gerbode Foundation; and community representative Leslie Lutgens, who chaired the committee.

Asked to study the situation and make recommendations to me, the committee found that San Francisco has an extremely rich and varied indigenous arts culture, and that whether large or small, arts groups' creations are good for the city's economy and quality of life. Since these groups help make San Francisco such an appealing place to live and visit, the committee's recommendation seemed altogether appropriate: Return city dollars to the arts in the form of long-term general operating support.

So the Advisory Committee, in conjunction with the arts community, created the rock upon which P & A now rests—the Goals and Criteria for Funding. Revised and refined in 1983, these criteria are well-known to arts groups and generally are respected as fair guidelines for eligibility—a fact in which we take great pride.

We maintain close contact with our grantees and are keenly aware of their priorities and their problems. There have been some setbacks for the arts in recent years: cutbacks in other government funding, closing of performance spaces because of fire and code violations, lack of live/work space for

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"San Francisco is considered something of a hero among hotel tax funds."

— Kay Scrimger  
Program Director, Arts Program  
U.S. Conference of Mayors

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visual artists, inadequate wages for performing artists, scant support for minority and other special constituency cultural organizations.

As a major financial supporter of the arts in San Francisco, P & A recognizes its responsibility to address these issues. We have a priceless and irreplaceable asset to protect.

Beginning in late 1984, P & A will have the added pleasure of overseeing the Voluntary Arts Contribution Fund, a new source of support for the arts that will help groups meet some critical needs. The Fund will allow property tax payers to add a \$5 contribution on their tax payment to go directly toward arts groups' capital and equipment needs. These donations will have a very real impact—they give the public an opportunity to help preserve our dynamic arts community.

Roger Boas  
Chief Administrative Officer  
City and County of San Francisco

# "San Francisco holds its arts and artists in high esteem"

San Francisco ripples with the stream of events flowing through its neighborhood parks and world-renowned Opera House, experimental theaters and state-of-the-art symphony hall, ethnic cultural centers and marbled art museums. Colorful parades and holiday festivals bring the activity into the streets.

And, through a funding process that is unusual for a municipal government, the city helps maintain this artistic diversity.

San Francisco's Publicity and Advertising Fund—affectionately known as P & A—draws from hotel tax revenues and awards grants to more than 100 organizations. Their quality exhibitions, entertainments or promotional services enhance the city's reputation and cultural ambience.

Grantees include the largest video festival and the oldest ballet company in the country,

the West Coast's only black theater group building a resident company, an opera company second only to the Met, and the only California theater group devoted to producing new works by playwrights.

San Francisco is one of 319 cities and counties in 33 states that levy a tax on visitors in hotels and motels. But this city is among the

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"Local support of the arts is essential, but it's quite wonderful when a city demonstrates that its arts are a priority."

— John Sullivan, Deputy Director,  
California Arts Council

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ED KASHI

Isaac Stern coaches  
S.F. Symphony  
Youth Orchestra

## General Criteria for P & A Fund Grantees

Advertise and promote San Francisco and make it more attractive to visitors

Preserve the city's cultural identity and make it a more desirable place to live

Add to San Francisco's reputation outside the city

Have a positive economic impact on the city

Produce consistently high quality work and reach a broad number of people

very few that allocate a portion of their hotel tax revenues to arts, cultural and promotional organizations. And San Francisco strongly supports its mid- and small-sized arts groups, which receive 45% of P & A funds.

"Cultural democracy seems to be alive in San Francisco today," says Joy Beaton, executive director of Chicago Community Trust, a community foundation that grants \$2 million annually to nonprofit arts groups.

Beaton visited San Francisco recently because public and private funders in Chicago were looking for "new and fresh ways of supporting the arts." She found the P & A Fund innovative and the city's reputation for rich cultural experiences well-deserved. "You might say there's a San Francisco esthetic: West Coast, environmental, political, slightly irreverent."

The city's healthy economy gains stability from tourism. But it takes foresight on the part of public officials to make the connection between supporting an area's arts community and encouraging tourism, says James Backus, executive director of the Southern Arts Federation in Atlanta.

During fiscal 1983-84, hotel tax funds helped 93 organizations present more than 7,000 exhibitions, performances, parades and festivals. According to reports from the grantees, about 5½ million people, at least 2½ million of them tourists, attended these



SONNIE KAMIN

Michiya Hanayagi  
Japanese Dance  
Studio, 1984 Ethnic  
Dance Festival

widely diverse entertainments.

"San Francisco," says Backus, "is a model, an example of a fully mature, fully institutionalized use of the (hotel) tax."

## Where the Money Comes From, Where It Goes

Overnight visitors who stay in San Francisco hotels and motels pay a 9.75% city tax on their room bill. Hotel owners turn over the tax money quarterly to the City Tax Collector's Office. In 1983-84 those revenues totalled \$35 million.

Based on a Board of Supervisors formula, the first 1.75% of the hotel tax pie goes to the city's general fund. Of the remaining 8%, 12% goes to P & A; 50% to construction and financing of Moscone Convention Center; 6.23% to low-income housing in the Yerba Buena redevelopment area; 6.23% to payment of bonded indebtedness on Candlestick Park; and 8.5% to the Wor Memorial Fund for maintaining Performing Arts Center facilities. The unallocated portion is earmarked for the general fund.

"San Francisco holds its arts and artists in high esteem. Getting a P & A grant is much like getting the city's blessing."

— Steve Agetstein, Director  
S.F. Video Festival

# "Enormous security" for the arts

"A<sub>r</sub>ts funding? It's always precarious," says Ruth Felt, president of San Francisco Performances, Inc., a P & A grantee for the last two years. But it's getting less precarious for Felt's four-year-old organization, which presents major performing artists. Attendance has jumped from 8,000 its first season to 25,000 this year.

"P & A funding," Felt says, "gives me enormous security, the kind that lets me take

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"When we tour, we see ourselves as ambassadors for San Francisco—we carry its name and wave its flag."

— Richard LeBlond, President  
San Francisco Ballet

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risks and make realistic plans at the same time. It's essential to our survival."

P & A funds are primarily for general support. Grantees can use the money for staff, publicity or performance costs—whatever will help stabilize or advance the group's work. Also, unlike most other funding sources, public or private, P & A doesn't limit the number of years a group can receive grants, as long as it keeps meeting the criteria, and its work reflects the Fund's goal of promoting San Francisco and enhancing its image by putting on quality events.

An example of a grantee that satisfies the Fund's criteria is the 11-year-old Kronos Quartet, dedicated to playing the works of modern composers, from Bela Bartok to Frank

## "Prestige and Service"

"We give to San Francisco through prestige and service. Prestige comes because we take the time to disseminate information about our exhibits through lectures, articles and TV programs like 'Nova' that travel all over the world. Service comes from our working with the schools, training high school students to be explainers, educating through our magazine, keeping admissions low (\$3 for six months' admission) and free for kids under 18."

— Frank Oppenheimer, Director  
Exploratorium



Bernouli Blower at  
the Exploratorium

Zappa. Kronos tours four months each year. As artistic director David Harrington says, "Anytime there's a world-class musical group that plays all its premieres here in San Francisco and then takes that music on tour, it's image-building for the city."

Many P & A grantees reach out to audiences that might otherwise be neglected, reinforcing pride in the ethnic communities and local artists who add luster to San Francisco:

- S.E.W. Productions/Lorraine Hansberry Theatre, a fast-growing black theater company, offers reduced-rate tickets to seniors, handicapped, church and youth groups, and works to foster a positive image of people of color.

- Galeria de la Raza showcases Hispanic artists, offers free exhibitions, maintains a resource library open to the public, and serves as a model for and provides technical assistance to groups elsewhere that want to establish a similar organization.

- San Francisco Blues Festival bills local artists alongside big-name blues musicians,

"San Francisco Mime Troupe's 'Steel-town' is leavened nicely with humor (delivered by a superbly talented cast), wonderful tunes and unusually entertaining production numbers."

— Bernard Weiner  
San Francisco Chronicle

works with high school blues clubs, and does outreach to international blues societies and networks.

- Make-a-Circus performs free in city parks and, after the show, offers circus skills workshops for its young, primarily minority audience.

- People in Plazas presents noontime musical programs—from individual artists to the 72-piece San Francisco Symphony—in downtown plazas or parks that draw thousands of office workers, visitors and shoppers.

P & A support generally is limited to 10% of a small or mid-sized organization's budget and 2% to 3% of a major institution's budget. Therefore, grants vary widely depending on the group's size. Last year the San Francisco Opera received the largest grant, \$550,000, and Tale Spinners, a multi-generational theater group, received \$3,500.

But P & A grantees—big and small—agree that the Fund provides stability, credibility and visibility.

Ruth Felt remembers her excitement when San Francisco Performances received its first grant: "We were one of only seven new

## Visual & Performing Arts Category Criteria for Applicants

Applicants should:

Have as a primary purpose performing or displaying art works.

Reach a broad and definable audience, and produce accurate records of patronage.

Produce a dependable season of activities, planned and publicized in advance.

Produce consistently high-quality work.

Use indigenous talent and local San Francisco artists and staff whenever possible.

Serve a local constituency and demonstrate community support.

Demonstrate outside sources of funding—corporate, foundation, donors, NEA, CAC, etc.

Maintain a percentage of earned revenue appropriate to the activity and its budget.

Demonstrate sound management by requesting an appropriate amount of annual budget from the P & A Fund (in general, less than 10% of budget), and preparing and submitting a yearly financial statement.

Be accessible and attractive to visitors to San Francisco.

grantees, and the prestige was fantastic. And as we've grown, our grants have grown. It's an endorsement of our contribution to the city, and other funders see it that way, too."

Potential donors and visitors, especially those from Europe where governments have a long tradition of financing their arts, often ask Frank Oppenheimer if the city lends any support to the Exploratorium, which he created and directs. The museum, housed in



"Raisin in the Sun,"  
J.E.W. Productions/  
orraine Honsberry  
Theatre

ALLEN NOMURA

## Parades, Special Events and Annual Celebrations Criteria for Applicants

All events funded in this category must receive a permit, if necessary, and comply with all applicable municipal ordinances. Adequate insurance and liability coverage also must be demonstrated. Applicants should:

Attract visitors to San Francisco.

Be supported by a substantial segment of the community.

Attempt to extend outreach and publicity to the general public.

Have substantial documented audience and participation.

Receive substantial financial support from sources other than the P & A Fund.

Demonstrate sound management by having an active advisory board or working committee that take programmatic responsibility for the event; requesting an appropriate amount of annual budget from the P & A Fund; preparing and submitting a yearly financial statement.

Not have the advocacy of specific political causes or candidates as a primary purpose.

Be orderly and sensitive to public safety.

Preserve the cultural identity or traditional activities of the city's various populations.

one cavernous wing of the neo-classical Palace of Fine Arts, combines the arts, sciences, teaching and exploring.

"I've never seen anyone not be impressed when I describe the P & A grants," Oppenheimer says, "particularly the way we can use the money for such a broad range of needs and be reasonably assured that if we do our work well, the city's commitment will continue."

On-going support means groups can plan, at least for the coming year, and get on with the jobs of creating, performing, promoting. That kind of stability is especially

Cultural Odyssey's  
Idris Ackomoor and  
Rhodesso Jones



important to smaller or newer organizations in the arts community.

San Francisco Blues Festival director Tom Mazzolini considers the Fund the event's only stable source of income for publicity now. "And publicity is essential to our growth. Without P & A we just couldn't make it."

Major arts institutions, too, see the annual

"The fair gives American Indians a sense of dignity, an acknowledgment of their validity, an opportunity to gather and reinforce themselves."

— Cyr Miller, Chief Operations Officer,  
American Indian Center

funding as important, though not such a lifesaver. The prestigious San Francisco Symphony—which last year received \$447,000, about 3% of its annual budget, from P & A—wouldn't go out of business if P & A funds dried up or were suddenly withdrawn, admits development director Mike Gehret. "But it's very reassuring to have that income base when you're doing financial planning. It helps keep quality up for the 600,000 people who come to hear us every year."

## Neighborhood Arts Program

The largest share of P & A funds distributed to benefit ethnic and community groups—close to \$300,000—goes to the Neighborhood Arts Program. The 17-year-old NAP, a project of the San Francisco Arts Commission, maintains cultural centers in the Mission, Bayview-Hunters Point, Western Addition and South of Market neighborhoods, and supports some programming at the Chinese Culture Center.

The Centers take responsibility for their own programming through membership in the Neighborhood Arts Consortium, a two-year-old private, nonprofit agency.

Center programs serve people of all ages and include classes and workshops in the performing and visual arts, gallery exhibitions, and performances by neighborhood and visiting artists. Theater space for resident companies and other small performing groups, technical services in everything from building stages to creating costumes, and special mural projects make the arts accessible to neighborhoods and enhance the city's vitality.

# Promotion: "A logical commitment"

Promotional organizations that get hotel tax funds spread the word about all of San Francisco's amenities, including its arts and culture. They encourage tourism and help assure that out-of-towners can find their way to the best the city has to offer. Last year nine promotional organizations received approximately 2% of P & A funds.

"We make good use of a relatively small grant—we stretch every dollar until it screams."

— Misha Berson, Executive Director  
Theatre Communications Center  
of the Bay Area

The 65-year-old Redwood Empire Association publicizes San Francisco as part of its promotion of nine North Coast counties. Staff field telephone inquiries, provide free printed information on local events and transportation and maintain a file of photographs for the media at two downtown visitors' centers.

"We've been supported by the hotel tax

## Promotional Category Criteria for Applicants

Applicants should:

- Demonstrate the ability to attract and assist visitors.
- Serve a substantial number of people and produce accurate records of clientele.
- Be easily accessible to visitors.
- Produce consistent, year-round activities, planned and publicized to an appropriate constituency.
- Demonstrate sound management by requesting an appropriate amount of annual budget from the P & A Fund, and preparing and submitting a yearly financial statement.
- Receive substantial financial support from sources other than the P & A Fund.

**Lisa Kakin's Studio  
at Galeria de la Raza**



**March 17–April 21, 1984**

since it came in," says Redwood Empire general manager Stuart Nixon, "and it seems a logical commitment for a city that's competing in the tourist field." P & A is the association's largest contributor, but Nixon says he never considers the support as "automatic."

"We have to—and I think we should have to—constantly justify what we do," he says.

Performing Arts Services (PAS), a new P & A grantee, is the only nonprofit organization in San Francisco devoted entirely to promoting the arts. It began doing this in 1976 through ticket subsidies, designed to stimulate atten-

Lisa Kakin's batik,  
"Futura"



Kronos Quartet

dance at a wide variety of arts events. More recently it created STBS—San Francisco Ticket Box Office Service.

Located at bustling downtown Union Square, the STBS office offers cut-rate tickets on the day of the performance. Former PAS executive vice president Larry Campbell says the service spurs audience growth for arts groups and offers incentive to residents and visitors to become regular arts patrons. "What we do directly benefits San Francisco, so P & A support is really appropriate, and it helps us leverage funding from other sources."

"Having the city behind you financially is really potent," agrees Misha Berson, executive director of Theatre Communications Center of the Bay Area. Considered a model arts service organization, TCCBA produces several publications and sponsors workshops, forums and conferences to encourage awareness of theater. Its P & A grant goes to support the Center-sponsored Bay Area Theatre Week. "When we look for corporate support especially, the cry is always, 'Who's already lined up?' That P & A commitment helps."

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"There's no question that the arts are important to tourism here, but the arts also benefit all of us who live here."

— Nancy Meier, Executive Director  
Business Volunteers for the Arts  
S.F. Chamber of Commerce

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# P & A History:

## "The most enlightened fund in the country"

In 23 years, the Publicity and Advertising Fund has distributed \$56 million to arts and promotional groups. "It's established itself as a model for other municipal areas," says Chicago Community Trust's Joy Beaton.

The Fund and its source of revenues, the city's hotel tax, were initiated in 1961 in response to a then-new piece of state legislation: Section 26110 of the California Government Code, which permitted local governments to levy a special tax "for the purpose of inducing immigration to, and increasing the trade and commerce of the county." The Board of Supervisors voted in a 3% tax on all transient hotel room receipts.

The first year of the hotel tax brought \$1.1 million into city coffers, a third of which went to the P & A Fund, created under a City Charter amendment that also named the Chief Administrative Officer, a mayoral appointee, as the Fund's administrator. The CAO, allocating funds under percentages set by the Board of Supervisors and approved by the mayor, distributed the first hotel tax funds

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"The fact that the Fund commits itself annually means it's investing in the city's cultural identity and means survival for many groups."

— Anne-Marie Theilen, Director  
Neighborhood Arts Program

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a Citizen's Advisory Committee and with input from the arts community, set eligibility criteria for grant applicants. During Boas' tenure, the percentage of hotel tax funds going to

American Indian  
Street Fair

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"P & A is extraordinary and vital to our survival. It means the city has faith in us."

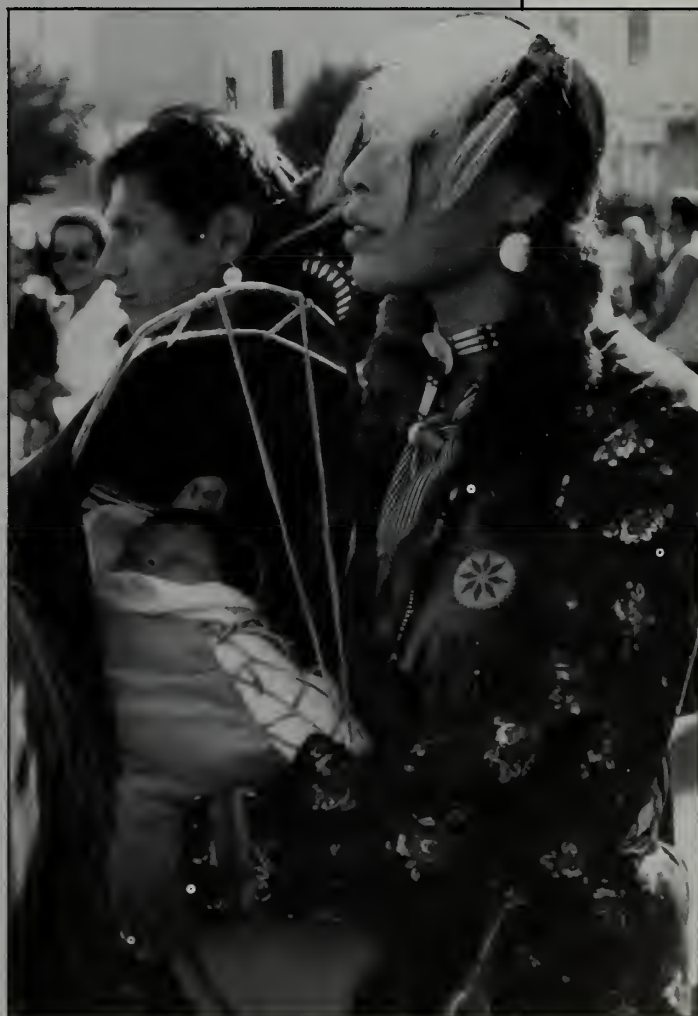
— Terrence McEwen  
General Director  
San Francisco Opera

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to 24 organizations.

During its early years, San Francisco's hotel tax resembled many current uses of the tax in other cities, notes James Backus: "San Francisco had no formalized criteria for distribution, the majority of the funds allocated to a small group of major arts institutions with little money left over for small groups, administered rather informally." During those years, promotional organizations received more than double the amount allotted to cultural organizations.

Major changes began with Mayor George Mascone's 1977 appointment of Roger Boas as Chief Administrative Officer. Boas established



support the arts has jumped from 50% to its current 85%. In seven years under Boas, more than \$18 million has been distributed to the arts community, almost half what the arts have received during the Fund's history.

"It's the most enlightened fund in the country," says Richard LeBlond, president of the 51-year-old San Francisco Ballet, the nation's oldest dance company. "It says

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"One of the best things about P & A is that Roger Boas is the ultimate authority. He's an enlightened ruler, and arts groups see him and the Fund's selection system as fair."

— John Kreidler, Program Executive  
The San Francisco Foundation

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through its grants that the arts are at the center of what San Francisco is all about, that arts represent the wonderful mix of the city."

John Kreidler, program executive at The San Francisco Foundation, has been an informal adviser to P & A's Citizen's Advisory Committee for four years. "Today, respect for the Fund's fairness, steadiness, sustaining quality and success is virtually unanimous in the city," he says.

## Ethnic Dance Festival: "A blizzard of color"

The Hotel Tax Fund had a two-fold purpose in its 1978 creation of the Ethnic Dance Festival: to give local companies that didn't meet P & A criteria performance opportunities, and to present low-cost, high-caliber dance in the city's neighborhoods. The event's reputation has grown rapidly and is a source of pride to P & A. No other festival in the country presents so many companies of comparable diversity and quality.

"A blizzard of color, a capacity house and an improved sleekness of presentation" is how San Francisco Examiner dance critic Allan Ulrich described opening night of the 1984 festival. Showcasing 18 groups and four soloists at the Civic Center's Herbst Theatre, the festival sold-out four performances and drew a total audience of 4,000.

Two years ago P & A funded City Celebration, a private nonprofit agency and the city's main presenter of local ethnic and community arts groups, to produce the festival. An advisory committee of dance community and media representatives meet year-round to set festival policy and plan the spring event, drawing ideas and support from participating dance companies.

As a co-presenter of the festival, P & A feels committed to nurturing its development and stability. Auditioning companies have doubled to more than 60 in the last two years; audiences need to be broadened to include more seniors and young people; and the event, while maintaining its growing recognition, needs to find a way to return to home to the neighborhoods.

BONNIE KAMIN



Chinese Folk  
Dance Company,  
1984 Ethnic Dance  
Festival

The Fund's "fairness" and "steadiness" is partly on outgrowth of the financial stability achieved in 1982. The Board of Supervisors had raised the hotel tax rate twice over the years, to 5.25% in 1970 and 6% in 1975. As tax revenues had increased, so had the P & A Fund. Then, in 1978, the city's ability to support essential services with property tax revenues was cut to bare bones by the passage of state Proposition 13. For the first time in the hotel tax's history, 0 percentage of revenues—24%, or more than \$5 million—went to the city's general fund.

To save the hotel tax fund from certain demise, the supervisors boosted the rate to

"Small theater groups like ours simply can't compete with the larger companies, but P & A has let us get a toehold, something to build on."

— Quentin Easter, Executive Director  
S.E.W. Productions/  
Lorraine Hansberry Theatre

8%. As it was, they felt they had to cut the P & A allocation from 33% to 13% of estimated hotel tax revenues. The \$4 million Fund fell to \$2.7 million.

The post-Proposition 13 years have forced San Francisco to find new revenue sources to support the general fund. In 1980, the supervisors upped the hotel tax from 8% to its current 9.75%, with the additional 1.75% going directly to the general fund. Legislation passed in 1982 gave P & A a set percentage of estimated revenues for the first time—its current 12%. That set percentage gives P & A stability and lets staff plan and increase outreach to new applicants.

Because of San Francisco's healthy tourist economy, hotel tax revenues continue to increase. And P & A, despite the drop in its slice of the tax, shores the growing pie.



ALLEN NOMURA

Make-A-Circus Trio

# Grant Cycle: "The procedures are fair"

The months between December, when the Chief Administrative Officer announces the coming year's application deadline, and August, when he notifies groups about funding decisions, are a time of enormous activity.

## Application, Review, Contract Decisions

Word of the application deadline, generally at the end of January, is announced through mailings and the media, immediately touching off hundreds of requests for information about eligibility, criteria and application procedures. During December and January, the two-person staff field these requests, mail applica-

visits and consult experts in the field, critics and other funders to help them make funding recommendations.

Charlene Harvey is chair of the broadly based, nine-member P & A Fund Advisory Committee. Appointed by the CAO, the members offer their fiscal and management expertise and funding knowledge to the grantmaking process.

Harvey brings 25 years of experience in nonprofit management and volunteerism to her decisions about P & A funding. She is "sensitive to nonprofits' trials and tribulations," but feels grantees must meet certain standards: "I'm looking for good management," she says, "strong board support, good audience figures. A group shouldn't be self-serving—it should be giving something back to the community."

An Advisory Committee member for three years, Harvey says the committee makes funding decisions in an atmosphere of cohesiveness. "Not that there isn't a lot of discussion, give and take, but there's a great deal of respect for members' opinions. I never see anyone's ego wondering around the table."

In July, P & A staff and the Advisory Committee present their recommendations to the CAO, who reviews them, makes final determinations and, in August, notifies groups by letter of their acceptance or rejection. Successful applicants sign a contract for the period July 1 to June 30, the city's fiscal year.

The number of groups applying for P & A funds hasn't fluctuated much in recent years—between 140 and 160. Neither has the number of those that are funded—between 90 and 100. Every year several groups lose

tions to current grantees, and hold informal sessions to explain the Fund's processes and distribute forms to new applicants.

All groups that apply are placed into one of three categories and must meet specific criteria for that category. All must be tax-exempt, nonprofit organizations or use an appropriate fiscal agent, be based in San Francisco and have at least a two-year history of continuous, stable programming.

Application review is an on-going, six-month process. Staff and Advisory Committee members meet monthly to assess the eligibility of each organization, whether new applicant or current grantee. Staff members make site

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"I'm constantly amazed and impressed that the Fund continues to operate on a shoestring. It hasn't built a bureaucracy to beat the band."

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— Marcia O'Dea, General Manager  
Magic Theatre

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"Queen of Hearts"  
by Christine S.  
Dawson, Galeria  
de la Raza



their P & A funding because they fail to meet criteria, and new groups take their place.

Nancy Meier, executive director of Business Volunteers for the Arts, a two-year-old special project of the San Francisco Chamber of Commerce, has high praise for the Fund's decision-making process. "It's neither political nor bureaucratic. The procedures are fair, and the groups are assessed objectively."

Business Volunteers helps arts groups with management problems, and though it's not a P & A grantee itself, works with many groups that are. "I've seen some groups," Meier says, "who I don't think are ready yet to get city support. They've been turned down by P & A, and that, too, seems appropriate. On the other hand, they never seem to be just coldly turned down—P & A staff make every effort to explain the decision."

"Other funders seem to recognize that P & A has some artistic criteria for support, that it's not just a slick presentation that gets groups grants."

— Brenda Way, Founder  
Oberlin Dance Collective

## Opting for the Arts

San Francisco's arts community will get a financial boost starting in November 1984. That's when city property tax payers can begin designating \$5 and up on their tax bills toward the new Voluntary Arts Contribution Fund.

It's much like the political party fund on federal income tax forms, though tax payers won't be turning over a part of their refunds—they'll be digging into their pockets for extra dollars for the arts.

The Chief Administrative Officer will administer the fund, which carries important new mandates: Revenues will go to help nonprofit arts groups acquire equipment, maintain their facilities and make capital improvements—needs that can't be funded through P & A. The extra money means a theatre company can get help to install a fire door, a gallery to put in track lighting, a dance studio to improve its disabled access.

The CAO also has to give preference to groups with annual budgets under \$1 million and priority to achieving "the maximum degree of cultural and ethnic diversity . . . among recipients of funds."

It's unknown how much money the new fund will raise for arts groups. Other California counties have raised between \$20,000 and \$50,000 with similar funds.



MARTY SOHL

## Reimbursements

P & A grantees do not receive funds in lump sums, but through a reimbursement system. Once a group signs its contract in August it can begin submitting receipts for bills incurred from the previous July 1. Staff review these for totals, verify invoice dates and documentation of payment, then authorize and forward cash payments to the group. Invoices can be submitted throughout the fiscal year, until the end of June.

The time lag between when a paid invoice is submitted and the group receives reimbursement is generally two to three weeks. For big-budget organizations, this poses no problems. To Symphony development director Mike Gehret, the process is "blessedly simple."

For smaller groups, the timing of grant announcements, and thus the start of the reimbursement cycle, can be a boon—or an ordeal. For example, the annual San Francisco Video Festival, which is held in October, gains "phenomenal security," says director Steve Agetstein, by knowing in August that October bills will be reimbursed in November.

But problems can arise if a group needs funds immediately, or if an organization that

San Francisco Moving Co. production, "In the Some Breath"



Peter Donat in  
"Cyrano de  
Bergerac,"  
American Conser-  
vatory Theatre

receives more than \$10,000 from P & A develops a cash flow crisis and needs to claim its entire grant at once. City funds are released quarterly, thus restricting the amount that can be reimbursed at any one time.

Last year P & A made an unprecedented \$10,000 grant to the Arts Loan Fund, a private-sector consortium of 16 local arts funders. The Arts Loan Fund makes no- and low-interest loans to arts groups whose funding from government contracts, private grants and other secured income sources is delayed. P & A support of this program indirectly alleviates some reimbursement problems.

"The grant to us is P & A's acknowledgment that the reimbursement process has some problems," says executive director Steven Lieberman. "We help many of the same arts groups get on with their work. The grant to us helps P & A grantees and, by extension, the city."

#### Reporting and Evaluation

P & A grantees keep the Fund apprised of their progress through midyear and year-end reports. Besides detailing a group's financial status and how the P & A grant was used, the reports describe program activities and performance plans, which are updated throughout

## Funding Limitations

In general, P & A does not fund:

Education and training activities, or performing activities of students.

Touring, or groups whose primary activities take place on tour.

Organizations whose primary purpose is to provide space, technical assistance or support services to the arts.

Start-up money for a program not yet established, or funds for capital equipment and improvements.

Individual artists.

the year so staff can schedule site visits. Staff estimate that they attend well over 100 performances and events during the year, a cultural whirlwind that's both pleasurable and essential to their work, they say.

"I'm constantly impressed with how staff interact with the arts community, how knowledgeable they are about all the groups they fund," says Nancy Meier.

P & A staff members' first-hand experience with grantees' day-to-day workings and special events has two effects: Their awareness is helpful in making future funding recommendations, and the grantees get the message that the Fund is serious about maintaining the city's cultural reputation.

"The Fund has undergone remarkable changes," says Larry Campbell, former executive vice president of Performing Arts Services. "It now has a much more professional approach to its responsibility."

Part of that approach involves validating the contributions of small, mid-sized and major organizations. The American Indian Street Fair and the Symphony, for example, are equally important in preserving San Francisco's cultural heritage and well-being.

"It's nice to know you're appreciated," says Gayle Nishikawa, coordinator of the Asian American Dance Collective. "The city is making a clear statement: 'We support the quality of the work you do and your Asian American culture.' It's saying we offer San Francisco something that makes the city appealing."

John Sullivan, deputy director of the California Arts Council, believes that validation is essential.

"In today's arts environment," he says, "there are a lot of competing voices for funding. There's a danger of polarization between established cultural institutions and smaller community arts groups. But I don't sense that's happening in San Francisco. The Publicity and Advertising Fund may be a big factor in keeping the balance."

"Galeria de la Raza's batik show presents an eloquent and persuasive case for its potential as a medium of rich, subtle and serious expression."

— Thomas Albright  
San Francisco Chronicle





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# GRANTS *for the* ARTS

of the  
San Francisco  
Hotel Tax Fund

**San Francisco**

A City Alive  
With the Arts






# GRANTS *for the* ARTS



of the  
San Francisco  
Hotel Tax Fund

## **San Francisco**

A City Alive  
With the Arts



Report From  
Grants for the Arts  
of the  
San Francisco  
Hotel Tax Fund

© 1988 City and County of San Francisco

Art Agnos, Mayor

Rudolf Nothenberg, Chief Administrative Officer  
City and County of San Francisco

Grants for the Arts of the San Francisco Hotel Tax Fund  
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Lenny Limjoco, Design

Cover photo: Installation detail of Terry Fox's "Instruments to Be Played by the  
Movement of the Earth," 1987, Capp Street Project. Photo by Ben Blackwell.

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LENNY LIMJOCO

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*Poster photo for "A Song for Manong," a 1988 performance piece produced by Likha Promotions and Life on the Water. Alleluia Panis, left, of Kulintang Arts, is the show's choreographer and principal dancer*

*San Francisco is a city that finds its voice, its spirit and its very soul through the artists who have made the city their home. Grants for the Arts is designed to recognize and support those who create art in our city. Their efforts bring vitality to our cultural and economic life and provide enrichment and entertainment for residents and visitors alike.*

Rudolf Nothenberg,  
Chief Administrative  
Officer of San Francisco

*Molly Holm, Hitomi Ikuma, Margaret Clair and Laurie Cannon in "Actual Sho," 1987, George Coates Performance Works*

## \$70 MILLION FOR THE ARTS

**S**an Francisco is alive with the arts. They pulse through its neighborhood parks and world-renowned Opera House, experimental theaters and state-of-the-art Symphony Hall, ethnic cultural centers and marbled art museums. Parades and festivals bring vitality to the streets and add to the city's color and excitement.

And, through a funding process that is unusual for a municipal government, the city helps maintain this artistic diversity.

Since 1961, Grants for the Arts of the San Francisco Hotel Tax Fund has distributed more than \$70 million to the arts in San Francisco—\$6.1 million of that in 1987-88 alone. The Grants Fund draws from hotel tax revenues and provides grants to 130 non-profit art, cultural and promotional organizations. Their quality exhibitions, entertainments or promotional services enhance the city's reputation and cultural ambience.

Recipients include both the oldest international film festival and the oldest ballet company in the country, one of the leading Black theater groups on the West Coast, an opera company second only to the Met, the only North American museum with national recognition devoted solely to the exhibition of Mexican and Mexican-American art and culture, and the foremost presenters and performers in the Bay Area of contemporary and performance art.

Cities and counties in 50 states and the District of Columbia levy taxes on visitors in hotels or motels. But San Francisco is among the very few cities that allocate a portion of their hotel tax revenue to arts, cultural and promotional organizations. And San Francisco strongly supports its mid- and small-sized arts groups, which receive over 50% of Grants funds.

Supporting the growing arts industry through tourist-derived revenue has proven a sound investment. A study

### GENERAL ELIGIBILITY GUIDELINES

Applicants must:

- have a 501(c)(3) non-profit status or use a valid fiscal agent.
- not be the primary responsibility of a governmental agency.
- be governed by a legally constituted active board of directors.
- have at least a two-year history of continuous, stable programming.
- support a policy of fair employment practice.
- reside and produce activities in San Francisco.

Applicants should:

- advertise and promote San Francisco and make it more attractive to visitors.
- preserve the city's cultural identity and make it a more desirable place to live.
- have a positive economic impact on the city.



MARION GRAY



Frank Stella, "Khurasan Gate (Variation I)," from the Protractor Series, 1969, San Francisco Museum of Modern Art

JOE SAMBERG

released in 1987 by the Public Research Institute of San Francisco State University shows that half of the more than five million people who attended performances and exhibitions presented by San Francisco non-profit arts organizations in 1985 were tourists and visitors: their minimal contribution to the city's economy through ancillary expenditures at restaurants, bars and parking establishments was estimated at close to \$100 million. Non-profit arts organizations also directly boost the city's economy by spending \$58 million annually for services purchased in San Francisco and providing employment to 9,000 people.

## WHERE THE MONEY COMES FROM, WHERE IT GOES

Overnight visitors who stay in San Francisco hotels and motels pay an 11% city tax on their room bill. Hotel owners turn over this tax money quarterly to the city Tax Collector's Office. In 1987-88, revenues are expected to total \$62 million, with more than \$7 million going to Grants for the Arts.

Here's how the hotel tax pie is sliced, based on a formula set by the Board of Supervisors:

### For every \$1 of hotel/motel tax collected,

This much	Goes to	For
36¢	Moscone Convention Center	Operations, maintenance, bond requirement
16¢	City's General Fund	General purposes
12.5¢	Grants for the Arts	Non-profit arts and cultural support, and non-recurring promotional events
11¢	Moscone Convention Center	Expansion
7¢	Convention & Visitors Bureau	Advertising, promotion
7¢	War Memorial Fund	Maintenance of Performing Arts Center
4.5¢	Candlestick Park	Maintenance, bond retirement
4.5¢	Yerba Buena Center	Low-cost housing
1.5¢	Unallocated	Reverts to city's General Fund

# FUNDING THE CITY'S ARTISTIC DIVERSITY

**"E**arly on, it was easy to perform, pass the hat and split the proceeds among the performers," says Pat Osbon, general manager of the 25-year-old San Francisco Mime Troupe. These days, from July 4 through Labor Day, the Mime Troupe performs free in Bay Area parks, drawing annual crowds of more than 20,000 people. "I really doubt that the Troupe could continue to produce its eight- to nine-week season, given today's economic realities,

without the support of Grants for the Arts."

Grants funds are provided primarily for general operations support. Recipients can use the money for staff, publicity or performance costs—whatever will help stabilize or advance the group's work. Unlike most other funding sources, public or private, the Grants Fund doesn't limit the number of years a group can receive grants, as long as it keeps meeting the criteria, and its work reflects the Fund's goal of promoting San Francisco and enhancing its image by putting on quality events.

## ARTS AND SPECIAL EVENTS

An example of a recipient that satisfies the Fund's criteria is the 14-year-old Kronos Quartet, dedicated to playing the works of modern composers, from Bela Bartok to Frank Zappa. Kronos tours throughout the year. Quartet member David Harrington says, "Anytime there's a world-class musical group that plays all its premieres here in San Francisco and then takes that music on tour, it's image-building for the city."

Many Grants recipients reach out to audiences that might otherwise be neglected, reinforcing pride in the ethnic communities and local artists who add luster to San Francisco:

- S.E.W. Productions/Lorraine Hansberry Theatre, a fast-growing Black theater company, offers reduced-rate tickets to seniors, handicapped, church and youth groups, and works to foster a positive image of Third World people.
- Galeria de la Raza showcases Latino/Chicano artists, offers free exhibitions, and serves as a model for and provides technical assistance to groups elsewhere that want to establish a similar organization.
- San Francisco Blues Festival bills local artists alongside big-name blues musicians, and does outreach to international blues societies and networks.
- Make\*a\*Circus performs free in city parks and, after the show, offers circus skills workshops for its young, primarily multicultural audience.
- People in Plazas presents noon-time musical programs—from popular

*The Mas Makers at Carnival, 1987, sponsored by Mission Economic and Cultural Association*



WOLFGANG DIETZ

individual artists to local groups—in downtown plazas or parks that draw thousands of office workers, visitors and shoppers.

Grants support generally is limited to 10% of a small or mid-sized organization's budget and 2% to 3% of a major institution's budget. Allocations, therefore, vary widely depending on the group's size and budget request. In 1987-88 the San Francisco Opera received the largest grant, \$750,000, and San Francisco Choral Artists, a chamber ensemble newly added to the funding docket, received \$1,200.

But Grants recipients—big and small—agree that the Fund provides stability, credibility and visibility.

On-going support means groups can plan, at least for the coming year, and get on with the job of creating, performing, promoting. That kind of stability is especially important to smaller or newer organizations in the arts community.

"Grants for the Arts often commits support early, not waiting for the im-

## NEIGHBORHOOD ARTS PROGRAM

The largest share of Grants funds distributed to benefit ethnic and community groups—close to \$300,000—goes to the Neighborhood Arts Program. The 20-year-old NAP, a project of the San Francisco Arts Commission, maintains cultural centers in the Mission, Bayview-Hunter's Point, Western Addition and South of Market neighborhoods, and supports some programming at the Chinese Culture Center, Tenderloin Hospitality House, Visitacion Valley Community Center, Potrero Hill Neighborhood House, and the San Francisco County Jail.

The Centers take responsibility for their own programming. Center programs serve people of all ages and include classes and workshops in the performing and visual arts, gallery exhibitions, and performances by neighborhood and visiting artists. Theater space for resident companies and other small performing groups, technical services in everything from building stages to creating costumes, and special mural projects make the arts accessible to neighborhoods and enhance the city's vitality.

primatur of widespread success. It determines talent and worth for itself," says Brenda Way, founder and artistic director of ODC/San Francisco, a 17-year-old modern dance company that presents the works of the collective's choreographers in local seasons and on national tours.

*Saxophonist and composer Anthony Braxton at Grace Cathedral where he premiered a new composition for the Jazz in the City Festival, 1986*



Sigrid Wurshmidt and Daniel Reichert  
in "Much Ado About Nothing," 1987,  
San Francisco Shakespeare Festival  
in Golden Gate Park

*The Fund's understanding of non-profit sector economics and the risks in artistic endeavors make it the most respected public philanthropist in the country.*

William B. Cook,  
Executive Director,  
American Inroads



CARLA BEFERA & CO.

## PROMOTIONAL GROUPS

Promotional organizations that get Grants funds spread the word about all of San Francisco's amenities, including its arts and culture. They encourage tourism and help assure that out-of-towners can find their way to the best the city has to offer. In 1987-88 eight

promotional organizations received approximately 3% of the Grants funds.

The 68-year-old Redwood Empire Association publicizes San Francisco as part of its promotion of nine North Coast counties. Staff field telephone inquiries, provide free printed information on local events and transportation and maintain a file of photographs for the media at two downtown visitors' centers.

Performing Arts Services (PASS), is the only non-profit organization in San Francisco devoted entirely to promoting the arts. It began doing this in 1976 through ticket subsidies, designed to stimulate attendance at a wide variety of arts events. In 1982 it created STBS—San Francisco Ticket Box Office Service. Located at bustling downtown Union Square, the STBS office offers cut-rate tickets on the day of the performance—a service that spurs audience growth for arts groups and offers incentives to residents and visitors to become regular arts patrons.

## FUNDING LIMITATIONS

In general, the Grants Fund does not fund:

Education and training activities, or performing activities of students.

Organizations whose primary purpose is to provide space, technical assistance or support services to the arts.

Start-up money for a program not yet established.

Individual artists.

Activities not available to the general public.

Activities taking place outside San Francisco.

Meals, lodging or transportation.

# HISTORY OF GRANTS FOR THE ARTS

In 26 years, Grants for the Arts of the Hotel Tax Fund has distributed more than \$70 million to arts and promotional groups. The Grants Fund and its source of revenues, the city's hotel tax, were initiated in 1961 in response to a then-new piece of state legislation: Section 26110 of the California Government Code, which permitted local governments to levy a special tax "for the purpose of inducing immigration to, and increasing the trade and commerce of the county." The Board of Supervisors voted in a 3% tax on all transient hotel room receipts.

The first year of the hotel tax brought \$1.1 million into the city's cof-

fers, a third of which went to the Grants Fund, created under a City Charter amendment that also named the Chief Administrative Officer, a mayoral appointee, as the Fund's administrator. The CAO, allocating funds under percentages set by the Board of Supervisors and approved by the mayor, distributed the first hotel tax funds to 24 organizations.

During its early years, San Francisco's hotel tax resembled many current uses of the tax in other cities—there was no formalized criteria for distribution, the majority of the funds were allocated to a small group of major arts institutions with little money left over

*Sometimes a wall exists between large and small arts groups. Grants for the Arts stands for an equal distribution of resources to all.*

Idris Ackamoor,  
Artistic Director,  
Cultural Odyssey

*San Francisco Ballet members Jamie Zimmerman, Christopher Boatwright, Lawrence Pech and Evelyn Cisneros in "Dreams of Harmony," 1987*



MARTY SOHL



*Carlos Escobar, Rosa Montoya and  
Nemesio Paredes of Rosa Montoya  
Bailes Flamencos*

STEVE SAVAGE

for small groups, and funds were administered rather informally. During those years, promotional organizations received more than double the amount allotted to cultural organizations.

Since then, the agency has evolved into a national model of arts funding, with formal eligibility guidelines and funding criteria. In 1977 a community-based advisory committee collaborated with the arts and business communities to develop guidelines that served as the basis for the decision-making process

of Grants for the Arts. That year also marked the beginning of a five-year growth period during which the percentage of hotel tax funds going for support of the arts jumped from 50% to 86%.

The Board of Supervisors had raised the hotel tax rate twice over the years, to 5.25% in 1970 and 6% in 1975. As tax revenues had increased, so had the Grants Fund. Then, in 1978, the city's ability to support essential services with property tax revenues was cut to bare bones by the passage of state Proposition 13. For the first time in the hotel tax's history, a percentage of revenues—24%, or more than \$5 million—went to the city's general fund.

To save the hotel tax fund from certain demise, the supervisors boosted the rate to 8%. As it was, they felt they had to cut the Grants Fund allocation from 33% to 13% of estimated hotel tax revenues. The \$4 million Grants Fund fell to \$2.7 million.

The post-Proposition 13 years forced San Francisco to find new revenue sources to support the general fund. In 1980, the supervisors upped the hotel tax from 8% to 9.75%, with the additional 1.75% going directly to the general fund. Legislation passed in 1982 gave the Grants Fund a set percentage of estimated revenues for the first time—12%. That percentage gave the Fund stability and let staff plan and increase outreach to new applicants.

During the next two years, however, the arts community suffered financial setbacks from cuts in federal and state funding, rising costs and the demise of federal programs such as the Comprehensive Employment and Training Act (CETA)—all of which helped prompt the Board of Supervisors to approve a still larger set percentage of hotel tax revenues for the Grants Fund—17%.

In January 1987 the hotel tax was increased from 9.75% to 11% with the additional 1.25% allotted to the Moscone Center expansion. In 1987-88 the Fund will distribute more than \$6.1 million to 130 groups.

# OTHER GRANTS FOR THE ARTS PROGRAMS

**F**or more than a quarter of a century, Grants for the Arts has provided the city's arts community with general support—a stable funding base in an uncertain world. The Grants Fund also has developed several programs to meet new or special needs.

## VOLUNTARY ARTS CONTRIBUTION FUND

Since 1984, Grants for the Arts has administered the Voluntary Arts Contribution Fund, to which San Francisco property owners can contribute \$5 or more to benefit the arts when paying their property taxes. These funds are earmarked for capital improvements, facilities maintenance and equipment acquisition. Applying organizations must have a budget of less than \$1 million and meet the general eligibility guidelines.

## ARTS SPACES INITIATIVE

In 1985, Grants for the Arts developed the innovative Arts Spaces Initiative, which has provided more than \$1.5 million in grants to performing and visual arts organizations for building purchases and renovations, code improvements, relocation and feasibility studies. Applying organizations must meet the general eligibility guidelines.

## MULTICULTURAL ARTS INITIATIVE PROGRAM

In 1988, The San Francisco Foundation, Grants for the Arts and the National Endowment for the Arts initiated a unique program that provides funds and artistic and technical assistance to selected multicultural arts organizations based in Alameda, Contra Costa, Marin, San Francisco and San Mateo coun-

*Grants for the Arts gave us crucial support during our formative years, which encouraged other funders to take a risk on us.*

Quentin Easter,  
Executive Director,  
Lorraine Hansberry  
Theatre

*Pocket Opera performers Marcelle Dronkers, Richard Walker and Debra Lynn at the piano with director Donald Pippin*





Sara Shelton Mann  
and Jess Curtis in  
*"This Invisible War,"*  
1987, Contraband

ties. Eligible groups must demonstrate the capacity to become permanent institutions in their communities and have the potential for regional and national significance. This public-private colla-

boration is the only such program in the country.

## PERFORMING, VISUAL AND MEDIA ARTS ORGANIZATIONS: CRITERIA FOR APPLICANTS

Applicants should:

Have as a primary purpose the performance or display of art works.

Reach a broad and definable audience, and produce accurate records of patronage.

Produce a dependable season of activities, planned and publicized in advance.

Produce consistently high-quality work.

Utilize indigenous talent and local San Francisco artists and staff whenever possible.

Serve a local constituency and demonstrate community support.

Demonstrate outside sources of funding—i.e., corporate, foundation, donors, NEA, CAC.

Maintain a percentage of earned revenue appropriate to the activity and its budget.

Demonstrate sound management by requesting an appropriate amount of annual budget from the Grants Fund (in general, less than 10% of budget), and preparing and submitting a yearly financial statement.

Be accessible and attractive to visitors to San Francisco.

## NON-RECURRING EVENTS

Funding is provided for unanticipated and non-recurring events and celebrations such as the Diego Rivera Centennial celebration, a catalog for the permanent collections of the Fine Arts Museums, and the commemorative photography exhibit of the Shanghai Sister City Committee. Funding generally is earmarked for partial subsidy of publicity costs and artist fees. Organizations may apply if they are not on the regular funding cycle for Grants for the Arts and meet the general eligibility guidelines.

## SAN FRANCISCO ETHNIC DANCE FESTIVAL

Co-sponsored with City Celebration, Inc., the San Francisco Ethnic Dance Festival is one of the most diverse dance events in the United States, bringing together dancers, musicians, and audiences from the Bay Area's multicultural communities. Since its inception in 1978, the annual Festival has grown into a sold-out celebration at the Herbst Theatre in the Performing Arts Center.

# THE GRANT-MAKING PROCESS

**T**he months between December, when the Chief Administrative Officer (CAO) announces the coming year's application deadline for general funding, and August, when he notifies groups about funding decisions, are a time of enormous activity.

## APPLICATION, REVIEW, CONTRACT DECISIONS

Word of the application deadline, mid-February of each year, is announced through mailings and the media, immediately touching off hundreds of requests for information about eligibility, criteria and application procedures. During December, January, and February, staff field these requests, mail applications to current recipients, and hold public meetings to explain the Fund's processes and distribute forms to new applicants.

All groups that apply are placed into one of three categories—Performing, Visual and Media Arts; Annual Celebrations, Parades and Special Events; or Promotional—and must meet specific criteria for that category. All must be tax-exempt, non-profit organizations or use an appropriate fiscal agent, be based in San Francisco and have at least a two-year history of continuous, stable programming.

Application review is an on-going, six-month process. Staff of Grants for the Arts review applications, then present evaluations to the Citizens' Advisory Committee that meets monthly to assess the eligibility of each organization, whether a new applicant or current recipient. Staff members make site visits and consult experts in the field, critics and other funders to help them make funding recommendations.

Appointed by the CAO, the nine members of the broadly-based Advisory Committee offer their fiscal and management expertise and funding knowledge to the grant-making process. They provide guidance and advice on the staff's recommendations.

In July, the Grants staff and the Advisory Committee present their recommendations to the CAO, who reviews

them, makes final determinations and, in August, notifies groups by letter of the funding decision. Successful applicants sign a contract for the period July 1 to June 30, the city's fiscal year.

The number of groups applying for Grants funds fluctuates from year to year, as do the groups funded, depending on the size of the annual budget. The number of funded groups has grown steadily from 91 in 1981-82 to 131 in 1987-88. Every year a few may lose their Grants funding because they fail to meet criteria, and new groups take their place.

## REIMBURSEMENTS

Grants Fund recipients do not receive funds in lump sums, but through a reimbursement system. Once a group signs its contract in August it can begin submitting receipts for bills incurred

*The Grants Fund, viewed nationally as a model, is widely considered the best local program in the country.*

Thomas Layton,  
Executive Director,  
The Wallace Alexander  
Gerbode Foundation

*Lion dance performed by the Chinatown  
Lion Dance Assn., Nihonmachi Street  
Fair, 1986*



WES NIHEI

## ANNUAL CELEBRATIONS, PARADES, AND SPECIAL EVENTS: CRITERIA FOR APPLICANTS

*All events funded in this category must receive a permit, if necessary, and comply with all applicable municipal ordinances. Adequate security, insurance and liability coverage also must be demonstrated.*

Applicants should:

Attract visitors to San Francisco.

Be supported by a substantial segment of the community.

Attempt to extend outreach and publicity to the general public.

Have substantial documented audience and participation.

Receive substantial financial support from sources other than the Grants Fund.

Demonstrate sound management by having an active advisory board or working committee that takes programmatic responsibility for the event; requesting an appropriate amount of annual budget from the Grants Fund; preparing and submitting a yearly financial statement.

Not have as a primary purpose the advocacy of specific political causes or candidates.

Be orderly and sensitive to public safety.

Preserve the cultural identity or traditional activities of the city's various populations.

from the previous July 1. Staff review these for totals, verify invoice dates and documentation of payment, then authorize and forward cash payments to the group. Invoices can be submitted throughout the fiscal year, until the end of June.

The time lag between when a paid invoice is submitted and the group receives reimbursement is generally two to three weeks. For big-budget organizations, this poses no problems. For smaller groups, the timing of grant announcements, and thus the start of the reimbursement cycle, can be a boon—or an ordeal. For example, an event held in October gains tremendous security by knowing in August that October bills will be reimbursed in November.

But problems can arise if a group needs funds immediately, or if an organization that receives more than \$10,000 from the Fund develops a cash flow crisis and needs to claim its entire

*Members of the 1987 Tony Award-winning San Francisco Mime Troupe*

*Local support of the arts is essential, but it's quite wonderful when a city demonstrates that its arts are a priority.*

John Sullivan,  
Managing Director,  
American Conservatory  
Theatre



MICHAEL BRY



*Bay Area Women's Philharmonic*

grant at once. City funds generally are released quarterly, which can restrict the amount reimbursed at any one time.

In 1983 the Fund made an unprecedented \$10,000 grant to the Arts Loan Fund, a private-sector consortium of 16 local arts funders. The Arts Loan Fund makes no- and low-interest loans to arts groups whose funding from government contracts, private grants and other secured income sources is delayed. Grants Fund support of this program indirectly alleviates some reimbursement problems.

## REPORTING AND EVALUATION

The grants recipients keep the Fund apprised of their progress through mid-year and year-end reports. Besides detailing a group's financial status and

how the Grants allocation was used, the reports describe program activities and performance plans, which are updated throughout the year so staff can schedule site visits. Grants Fund staff estimate that they attend well over 100 performances and events during the year, a cultural whirlwind that's both pleasurable and essential to their work.

Their first-hand experience with grantees' day-to-day workings and special events has two effects: Staff awareness is helpful in making future funding recommendations, and recipients get the message that the Fund is serious about maintaining the city's cultural reputation.

"There's no question that the Fund has had an extraordinary effect on the development of the arts in San Francisco," says Margaret Jenkins, artistic

*Grants for the Arts . . . a project that long ago accepted the reality that the imagination of our citizens remains our greatest tourist attraction.*

*San Francisco Focus*

## PROMOTIONAL ORGANIZATIONS: CRITERIA FOR APPLICANTS

Applicants should:

Demonstrate ability to attract and assist visitors.

Serve a substantial number of people and produce accurate records of clientele.

Be easily accessible to visitors.

Produce consistent, year-round activities, planned and publicized to an appropriate constituency.

Demonstrate sound management by requesting an appropriate amount of annual budget from the Grants Fund, and preparing and submitting a yearly financial statement.

Receive substantial financial support from sources other than the Grants Fund.

director of the nationally and internationally renowned Margaret Jenkins Dance Company, which was founded in 1970. "Funding the arts from city funds is a clear statement that these forms of expression are crucial to San Franciscan's health and welfare, image and sustenance. The Fund says, 'We care. You count. We'll help.' "

*The finale of Mozart's "The Magic Flute," San Francisco Opera, 1987*



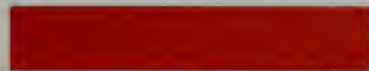
DAVID POWERS





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# GRANTS *for the* ARTS



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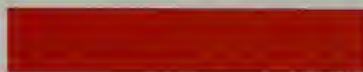
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# Grants for the Arts 1988/89 Update

Since its establishment in 1961, Grants for the Arts of the San Francisco Hotel Tax Fund has distributed more than \$78 million to a wide variety of arts, cultural and promotional organizations as well as community celebrations, parades and other events. In 1988/89, \$8.1 million was distributed to 181 groups. Grants for the Arts funds are generated through the City's 11% tax on hotel and motel rooms. (See accompanying chart.)

1988/89 Grants for the Arts grants were awarded in the following categories: Museums, Visual Arts, Media; Instrumental Music; Vocal Music; Dance; Theatre; Multi-Arts; Parades/Annual Celebrations; Promotional Organizations; and Non-Recurring Events.

This brochure updates information about programs, grants and activities of Grants for the Arts originally published in 1988.

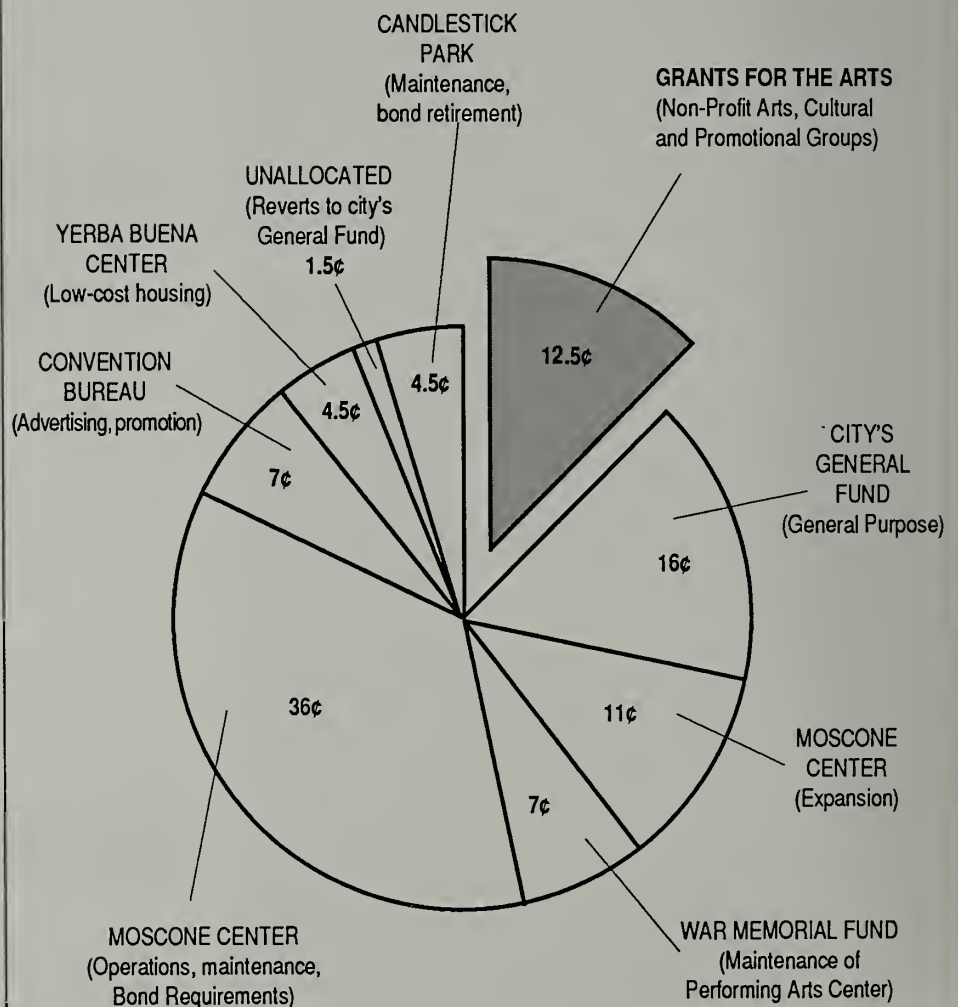
## The Hotel Tax Fund and Grants for the Arts

The Hotel Tax Fund is the City's investment in attracting visitors to San Francisco. Funds provided by Grants for the Arts to the City's non-profit arts, cultural, and promotional organizations support these groups for the purpose of advertising and publicizing the City. An assessment of an organization's ability to attract visitors is essential to the funding evaluation. The Grants for the Arts Citizens' Advisory Committee appointed by the Chief Administrative Officer to assure public accountability makes funding recommendations based on published criteria that speak to an applicant's strength, stability, artistic quality, and ability to enhance the City's attractiveness to visitors. All decisions of funding distribution are made by the Chief Administrative Officer.

Grants awarded through funds derived from visitor tax dollars by Grants for the Arts not only fulfill the goal of attracting tourists to San Francisco, but deeply enrich the cultural quality of life for residents as well.

Often cited as a national model of a municipal funding agency, Grants for the Arts' many programs support groups that help make San Francisco one of the world's most popular destinations for tourists and business travelers.

## San Francisco's Hotel Tax *Overnight visitors pay an 11% city tax* Where Does Each Dollar Go?



## GENERAL / OPERATING SUPPORT

A total of \$6,918,800 in grants was distributed to 148 non-profit arts, cultural and promotional organizations in 1988/89. This represents a 10% increase in total funds over the previous year's grants for general operating expenses for all organizations.

In furtherance of the Fund's major goal of making a wide variety of culturally diverse activities available to tourists, funding for 1988/89 attempted to stabilize small and mid-sized organizations\* which, as a group, have been most affected by shrinking federal, state, local and corporate dollars. Consequently, over 100 small and mid-sized organizations received increases of up to 25%. (See accompanying chart.)

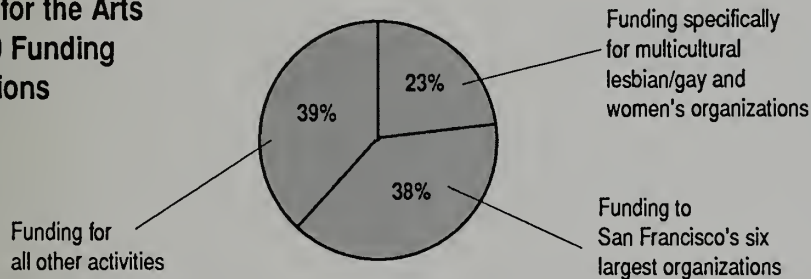
To help stay the effects of inflation, the City's six largest arts organizations received average increases of 4%.

Reflecting San Francisco's rich cultural palette, 21 groups received grants for the first time in 1988/89:

American Indian Film Festival  
La Raza Graphics for Galeria Esquina de la Libertad  
New American Makers/Video  
Free America exhibition program  
Northern California Women in Film and Television "On Screen" Festival  
Philharmonia Baroque Orchestra  
Lesbian/Gay Chorus of San Francisco

San Francisco Chamber Singers  
Anne Bluethenthal and Dancers  
Macfarland/Whistler Dance Art Company  
Fratelli Bologna  
San Francisco New Vaudeville Festival  
El Teatro de la Esperanza  
Theatre of Yugen  
Likha-San Francisco Chapter for presentation of Filipino Arts and Culture  
National Poetry Week  
The Poetry Center/Gallery Readings  
Slavonic Cultural Center  
Folsom Street Fair  
Juneteenth Festival  
Martin Luther King, Jr. Birthday Observance  
Min-Sok Festival

### Grants for the Arts 1988/89 Funding Allocations



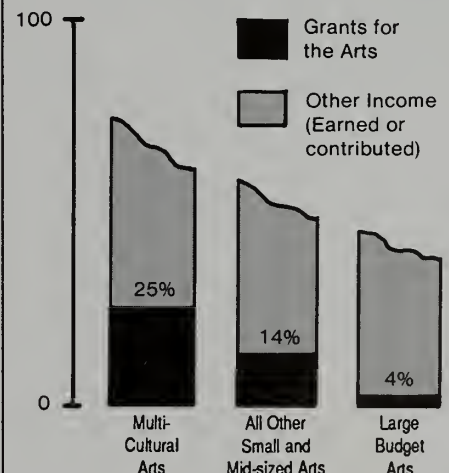
### Grants for the Arts Budget Overview July 1, 1988, through June 30, 1989

Funding Program	Organizations	Total Funding
General Operating Support	148	\$ 6,918,800
Non-Recurring Events (includes Audience Development Initiative and Festival 2000)	25	\$ 918,450
Arts Spaces Initiative	8	\$ 310,325
<b>Total Funding to Organizations</b>	<b>181</b>	<b>\$ 8,147,575</b>
<b>Overhead</b>		
Consultants/Outside Services		\$ 99,208
Parade Services		
Insurance		\$ 47,000
Streetsweeping		\$ 20,000
Platforms		\$ 32,000
Salaries/Phone/Mail/Other		\$ 139,963
<b>Grand Total (includes funds carried forward from previous year)</b>		<b>\$ 8,485,746</b>

In addition, Grants for the Arts continues to support the work of 127 established organizations, providing a stable and consistent basis for these institutions and groups to build and grow.

\* Small arts and cultural organizations are those with budgets of less than \$250,000. Mid-sized groups are organizations with budgets ranging from \$250,000 to \$1.5 million. Large organizations are those with budgets of more than \$1.5 million.

### 1988/89 GRANTS FOR THE ARTS SUPPORT AS AN AVERAGE PERCENTAGE OF RECIPIENTS' OPERATING BUDGET



panded Moscone Center in October 1990, and will feature 40 programs and events presented by over 1,000 artists. Commissioned works, collaborations, street fairs and neighborhood celebrations will be showcased during the 22-day Festival.

For more information, contact:  
Festival 2000 at (415) 864-4237.

\* Festival 2000 defines multicultural arts activities as those based within an ethnic minority community, as reflected in its staff, board of directors, audiences and content of artistic programming. Multicultural applicants are defined as being deeply rooted in and reflective of an ethnic community, such as African American, Hispanic/Latino, Asian, Pacific Islander or Native American community.

## Arts and Tourism

In cooperation with the San Francisco Convention and Visitors Bureau and Performing Arts Services (PASS), Grants for the Arts has established a full-time Director of Arts and Tourism position. The Director will demonstrate the strength and enhance the visibility of the arts as a vital part of San Francisco's multimillion-dollar tourism industry. Ultimately, the program will foster increased attendance and income for non-profit arts groups and introduce visitors to the unique cultural tapestry found only in San Francisco.

This program includes the production and broadcasting of a promotional program featuring San Francisco arts groups on 15,000 hotel-room television sets. This program, produced and distributed by Tele-Vu, includes a segment entitled "San Francisco Arts Are All Over the Map," conceived and produced by Ashley James and Searchlight Films. This segment, updated quarterly, introduces visitors to a broad range of arts organizations and activities.

As a result of seeing the program, a representative from a national convention of family therapists recently commissioned San Francisco's Theatre Rhinoceros to develop and present topical scenes as an integral part of

their training workshops.

Also in the works are a comprehensive arts events brochure, programs to familiarize tour operators and travel writers from across the country with San Francisco's cultural riches and increased, one-to-one matchings of arts organizations with representatives of the national and international tourism industry.

In addition, in October 1988, Grants for the Arts co-hosted with the San Francisco Convention and Visitors Bureau a seminar on "Marketing the Arts and Culture to San Francisco's Visitor Industry." Representatives from 55 Bay Area arts and cultural organizations attended the day-long event.

For more information about the Arts and Tourism program, contact Dorthe Madsen, Director of Arts and Tourism, (415) 552-3505.

## Bay Area Multicultural Arts Initiative

The Bay Area Multicultural Arts Initiative is an unprecedented joint regional venture of Grants for the Arts, The San Francisco Foundation and the National Endowment for the Arts' Expansion Arts Program.\* The program is managed by Business Volunteers for the Arts/San Francisco, a program of the Arts and Culture Committee of the San Francisco Chamber of Commerce. In 1988/89, \$840,000 was awarded for the three-year program which will benefit five Bay Area multicultural arts organizations.

The goals of the Initiative are to enhance the capacity of multicultural arts organizations to become permanent institutions in the community, to enable selected organizations to implement significant artistic advancement and to increase the regional and national visibility of these organizations and encourage recognition of their work as a major force in American art. Recipient organizations were selected by a review panel of six nationally recognized multicultural artists in a variety of disciplines from across the country. Groups funded by the program in 1988/89 were:

American Indian Contemporary Arts  
Asian American Theater Company  
Dimensions Dance Theater, Inc.  
The Mexican Museum  
Oakland Ensemble Theater

\* Grants for the Arts' \$490,000 contribution is earmarked specifically for the three San Francisco-based organizations, and was awarded from 1987/88 funds.

## Audience Development Initiative

In still another partnership, Grants for the Arts has joined with the Fleishhacker Foundation, The Wallace Alexander Gerbode Foundation and The Walter and Elise Haas Fund to establish the Audience Development Initiative. The three-year program will provide \$1 million to assist Bay Area mid-sized performing arts organizations to maintain attendance levels and support efforts to reach and develop new audiences. The Initiative was conceived out of concern for the financial stability of organizations in a budget range of \$250,000 to \$1.25 million. These organizations seem especially vulnerable to an overdependence on contributed income. The Initiative addresses the belief that a significant, loyal, paying audience is the most important financial asset of a performing arts institution. A group of five nationally recognized experts in arts marketing will make funding recommendations for the Initiative in July 1989.

## Handbook for Arts Organizations

Grants for the Arts has commissioned Peat Marwick Main & Company to produce a *Handbook for Arts Organizations*, which includes sections about program development, fund-raising and financial management with a particular focus on special events production for arts and cultural organizations who seek funding from Grants for the Arts. The Handbook is available to all non-profit arts and cultural organizations by writing to Grants for the Arts, City Hall, Room 289, San Francisco, CA 94102.

## PROGRAM UPDATES

### Established Programs

#### Voluntary Arts Contribution Fund

During 1988/89, the Voluntary Arts Contribution Fund (VACF) distributed a total of \$64,000 to 29 arts and cultural organizations in need of one-time funding for small capital expenses. These organizations used VACF grants for a variety of necessities, including repairs to buildings and equipment, safety hardware for exit doors and wheelchair access ramps. Funds for the VACF are generated through contributions from San Francisco property tax payers.

Groups that received VACF funding in 1988/89 were:

American Indian Center  
Bailes Flamencos  
Community Music Center  
Company in Flight  
Creativity Explored of S.F.  
EXITheatre  
Footwork Studio  
Galeria de la Raza  
Hunters Point Community Youth  
Park Foundation  
Intersection for the Arts  
Lazarus/Dance  
Museum of Modern Mythology  
New Conservatory Children's  
Theatre  
New Performance Gallery  
One Act Theatre  
Performing Arts Services  
San Francisco Band Foundation  
San Francisco Camerawork  
San Francisco Shakespeare Festival  
San Francisco Cinematheque  
S.F. Craft & Folk Art Museum  
San Francisco Girls Chorus  
School of The Arts Foundation  
SOON 3  
Theatre Rhinoceros  
Theatre of Yugen  
A Traveling Jewish Theatre  
Victoria Theatre  
Wajumbe Cultural Institution

#### Arts Spaces Initiative

Grants for the Arts distributed a total of \$310,325 in Arts Spaces Initiative (ASI) grants to 8 organizations in 1988/89. ASI grants fund feasibility studies to explore purchase and development of permanent homes for arts organizations; assist in purchase, renovation or code improvements to buildings housing arts organizations; and emergency relocations to permanent or temporary space. Groups that received ASI grants in 1988/89 were:

Asian American Theatre Company  
Capp Street Project  
First Congregational Church  
George Coates Performance  
Works  
Japantown Community Center/  
JAM  
LINES Dance Company  
San Francisco International  
Toy Museum  
Theater Artaud

#### Non-Recurring Events

In support of a variety of unique, non-recurring, arts and cultural events, Grants for the Arts provides funds for eligible projects and celebrations. In 1988/89, \$918,450 in non-recurring funding was awarded to these 25 groups:

American Conservatory Theatre/  
Literary Managers and Dramaturgs  
of America public performances  
Art Against AIDS for public arts  
projects  
Asian Art Museum for a coop-  
erative Museum/Muni visitors  
brochure  
Audience Development Initiative  
Beyond War/Arias for Peace  
DANCE Bay Area/Marketing  
Project  
DANCE Bay Area/Re-Granting  
Program  
Duck's Breath Mystery Theatre/  
DOBA

Festival 2000

Fleet Week

Free Spirit Productions

Japanese Community Youth  
Council/Great Leap

Jazz Tap Summit

Mayor's Film Advisory Council

The Names Project public quilt  
display

National Concilio of America for  
public celebration of Hispanic  
Heritage Week

New Langton Arts/Re-Granting  
Project,

Out of Hiding

Paramus NJ & Other Places

Performing Arts Services/Arts and  
Tourism Project

San Francisco Abidjan Sister City  
Committee

San Francisco Education Fund/  
Youth Arts Festival

San Francisco Manila Sister City  
Committee

Topophilia Productions

Treasure Island Museum Association

### New Programs

**Festival 2000:**

**A Celebration of Cultural Diversity**

In 1988/89, Grants for the Arts provided initial funding to help establish San Francisco's first contemporary multicultural\* arts festival: Festival 2000. The emphasis of the Festival will be the exploration of the imagination and contributions of artists of color to our culture and the creation of cross-cultural partnerships with major institutions in production and development of new works. The Festival will be a forward-thinking celebration that looks to the future of multicultural arts, showcases the City's cultural diversity and provides a new definition of the American artistic aesthetic.

The Festival is planned to be the centerpiece for the opening of the ex-

## **Grants for the Arts Citizens' Advisory Committee**

Charlene Harvey, Chair  
The Management Center

Jerry Adams  
Cartwright Hotel

Paula Collins  
Western Development Group

Berta Concha  
Mayor's Fiscal Advisory Committee

Jere Jacobs  
Pacific Telesis Group

John Kreidler, Advisor  
San Francisco Foundation

Janice Mirikitani  
Glide Memorial Church

Charles Roppel  
State Department of Mental Health

Sharon Rosenbaum  
American Express

Fran Streets  
Bank of San Francisco

Committee members can be con-  
tacted through the Grants for the  
Arts office.

## **Administration**

Rudolf Nothenberg  
Chief Administrative Officer  
City and County of San Francisco

Kary Schulman  
Director

Sharon Combs  
Assistant Director

Robert Cohen  
Operations Manager



**GRANTS FOR THE ARTS OF THE  
SAN FRANCISCO HOTEL TAX FUND**  
City Hall, Room 289  
San Francisco, CA 94102  
(415) 554-6710



5

03-04



Annual Report  
Fiscal Year 2003-2004

DOCUMENTS DEPT.

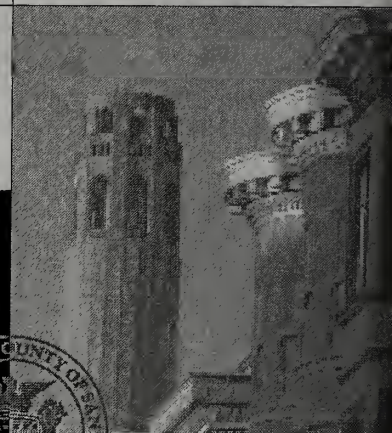
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"Supporting  
the City by  
promoting the arts."



Grants for the Arts  
City Hall, Room 347  
San Francisco, CA 94102  
415.554.6710  
Fax 415.554.6711  
[gfta@sfgov.org](mailto:gfta@sfgov.org)  
[www.sfgfta.org](http://www.sfgfta.org)

San Francisco Convention & Visitors  
Bureau photos. L-R: Seth Affoumado,  
Phillip H. Colbentz and SFCVB Photo

## Did you Know?



Islands for the Arts awards more money annually to San Francisco arts and cultural groups than the National Endowment for the Arts and the California Arts Council combined



A recent study by Americans for the Arts reveals that America's nonprofit arts industry generates \$134 billion in national economic activity every year



San Francisco gives more support per capita to the nonprofit arts than any other city in the United States

Dear Friends,

The City's long-time investment in the arts recognizes the very crucial role that artists play in making San Francisco the world class destination that it is. People from all over the world, who travel here for work and pleasure, marvel at the extraordinary diversity and quality of dance, music, theater, painting and cultural celebrations created by our performing and visual artists. The people who are lucky enough to call San Francisco their home know that there is no other place like it. I'm confident that even though we have experienced a decline in tourism and business travel, San Francisco's beauty, innovation and magnificent performances, exhibitions and festivals are a winning combination as we look to the future.

Bill Lee  
City Administrator



# History of Grants for the Arts

Grants for the Arts/San Francisco Hotel Tax Fund (GFTA) was the first agency of its kind in the nation when it was founded in 1961, through a combination of City and state legislation. Highly respected and widely emulated, GFTA has evolved into a national and international model for municipal funding of the arts and has been at the center of the City's cultural identity, improving its quality of life, strengthening its economy and enhancing its reputation.

Since its creation, GFTA has

distributed more than \$217 million to hundreds of nonprofit cultural organizations in San Francisco. This economic investment in the activities of diverse arts and promotional groups enhances the City's attractiveness to visitors and provides employment and enrichment to the City's residents. Grants for the Arts/San Francisco Hotel Tax Fund revenue derives from a portion of the 14% room tax levied on local hotel and motel bills.

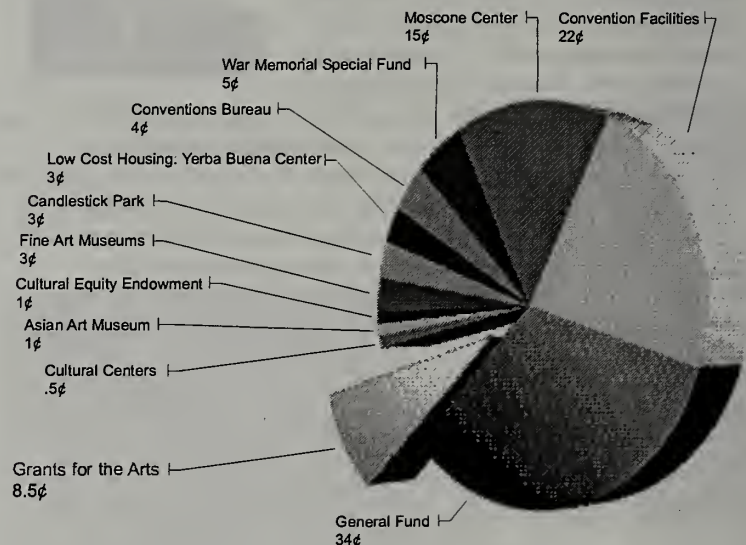
GFTA's policy of contributing to arts organizations' general operating

expenses addresses its goal to be a stable, dependable base of support for the broadest spectrum of arts organizations that continue to meet the funding criteria.

The goal of the Fund is to contribute meaningfully to the presentation and enhancement of existing art forms while assuring the ability of others to experiment, to dare and to find new and yet untested ways of adding to our cultural lives. We look forward to a future full of challenges – and thus, by definition, full of opportunities.

## San Francisco's Hotel Tax

Where does each dollar go?  
Overnight visitors pay a 14% city tax.

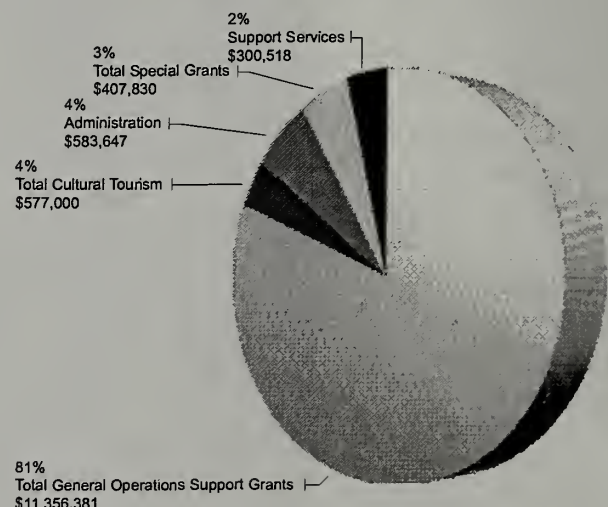


## Grants for the Arts Fiscal Year 2003/2004 Annual Budget

Over 96% of the funds Grants for the Arts receives from the Hotel Tax go directly to support the arts.

Total Expenditures:  
\$14,086,270\*

\*\$860,894 of FY 03/04 funds were used to cover a budget shortfall in FY 02/03.



# State of the Arts

By Kary Schulman  
Director, Grants for the Arts

This past year saw a continuation of uncertainty for the arts in our uncertain world. A tourist economy, reeling from internal and external stresses for the past two fiscal years, began to show signs of recovery but not soon enough to avoid funding cuts for San Francisco arts organizations in fiscal year 2003/2004. While last spring it seemed cuts to our grantees might be in the double digits, we were able to make reductions in other budget areas and limit cuts to general operating support allocations to an average of 8%. This is certainly not good news, but we can all feel relief that the situation was not worse. Another unhappy consequence of the reduction in the Hotel Tax Fund was the very difficult decision to fund no new organizations for the first time in well over a decade.

Amid economic difficulties, an encouraging sign has been the response of the arts community to the simultaneous destabilization of nearly all traditional funding sources--the near collapse of the California Arts Council, smaller grants from many foundations, and a drastic contraction of corporate support. We note with pride that despite all this, our sector continues to offer a wealth of artistry to the public, from the largest groups to the smallest, across all artistic disciplines and in all corners of the City, in many cases even increasing productivity in the face of financial challenge. One key to this has been building strong bonds with audience members and individual donors, inviting them to become partners in sustaining organizations.



It is worth noting that even as the state of California, along with many other states and municipalities, has abandoned or sharply curtailed commitment to the arts, the City of San Francisco continues to understand and value the contributions of the nonprofit creative community to the economy, the quality of life and City spirit. Our elected policy-makers have done their very best to maintain funding commitments to the arts sector even in this most difficult budget year.

Valerie Tookes, Juan A. Domínguez,  
Kary Schulman, Renée Hayes, Khan  
Wong

## Staff

Kary Schulman  
Director

Renée Hayes  
Associate Director

Juan A. Domínguez  
Program Manager

Valerie Tookes  
Finance and Operations Manager

Khan Wong  
Operations and Program Associate

## Citizen's Advisory Committee

Stan Bromley  
Hoteller

Berta Concha  
Community Consultant

Jackie Goosby  
Civic Leader

Marie Jones  
Sustainable Economics Consultant

Jackie Nemerovski  
Arts Manager/Consultant

Marie Acosta  
Director, Latino Arts Network

Charles Roppel  
Certified Professional Life Coach

Pat Kilduff  
Marketing and Communications  
Manager, California Academy of  
Sciences

Ruth Williams  
Business Development Consultant

Timothy Wu  
Attorney, Philanthropist

David Yamakawa\*  
Attorney

\*in memoriam

## Grants for the Arts Programs

### Annual Grants to San Francisco Arts Organizations

The foremost goal of Grants for the Arts is to provide a stable, dependable base of support for the City's arts and cultural organizations that meet its funding criteria. In fulfilling its mission of "promoting the City through support of the arts," Grants for the Arts annually funds non-profit arts and cultural organizations that help promote San Francisco as a destination for regional, national and international visitors. Grants for the Arts is committed to supporting the broadest spectrum of the San Francisco arts community.

Reliable, ongoing financial support is one of the cornerstones of an arts organization's existence. Grants for the Arts' relationship with the City's non-profit groups is quite unique in terms of national municipal support of the arts. This is because funding is not linked to specific projects or productions. Instead, the annual grant program is designed to provide a consistent source of funds for general operating expenses.

Grants for the Arts funding levels are determined on a progressive basis with smaller budget organizations receiving a larger percentage of their budgets and larger groups a smaller percentage from the Fund. San Francisco's largest cultural institutions are given important sustaining funds in recognition of their world-renowned artistic contributions and economic importance to the City. The majority of the funds (nearly 70%) goes to the small and midsize organizations of all disciplines and cultures.

Here is the list of non-profit arts and cultural organizations that received Grants for the Arts annual support for the 2003–2004 Fiscal Year.

"When communities invest in the arts, there is a tendency to think that they are opting for cultural benefits at the expense of economic benefits. This (Americans for the Arts) study demonstrates that the arts are an industry that generates extraordinary economic activity, jobs, and tax revenues. When we say that the arts mean business, that's not just a slogan; it's the truth."

Robert L. Lynch,  
CEO, Americans for the Arts

## Dance

\$1,552,800

Anne Bluethenthal and Dancers, a modern dance ensemble, performs new dances often created in collaboration with composers, visual artists and costumers.

\$11,000

628 14th Street  
San Francisco, CA 94114  
(tel) 415.437.2512,  
(fax) 415.522.0939  
email: Abandprod@aol.com

Asian American Dance

Performances is a professional dance company that presents work locally and internationally informed by Asian cultures and traditions.

\$22,000

1840 Sutter Street, Suite 207  
San Francisco, CA 94115  
(tel) 415.441.8831  
email: aadancep@aol.com

California Contemporary Dancers is a modern dance company whose work is informed and shaped by East Indian folk and tribal dance styles.

\$10,500

530 Moraga Street  
San Francisco, CA 94122-4636  
(tel) 415.753.6066,  
(fax) 415.753.3758  
email:  
yasmen\_mehta@ccdancers.org  
www.ccdancers.org

Capacitor, a group of interdisciplinary movement artists, presents technologically inspired, innovative and multisensory dance performances in contemporary settings.

\$9,200

890 Urbano Drive  
San Francisco, CA 94127  
(tel) 415.308.1952,  
(fax) 909.498.9970  
email: info@capacitor.org  
www.capacitor.org

Chinese Cultural Productions features the Lily Cai Chinese Dance Company, which presents classical, folk and modern dances based on the traditions of China's various ethnic groups.

\$42,500

Fort Mason Center, Landmark Bldg. C-353  
San Francisco, CA 94123  
(tel) 415.474.4829,  
(fax) 415.474.1188  
email: info@ccpsf.org  
www.ccpsf.org



Company Chaddick is a contemporary dance company whose purpose is to create works that reflect the social, emotional and physical experiences that reveal the fundamental humanity connecting us all.  
\$8,400  
15 Bennington Street  
San Francisco, CA 94110  
(tel) 415.824.4541,  
(fax) 415.824.4541  
email: companychad@yahoo.com

Dance Brigade is a contemporary dance theater that produces and presents a wide variety of programs at Dance Mission, a performance venue in the Mission District.  
\$28,800  
3316 24th Street  
San Francisco, CA 94110  
(tel) 415.826.4401  
(fax) 415.826.4401  
email: kkwickedwitch@yahoo.com  
www.dancemission.com/brigade/

Dance Through Time researches, teaches and performs social dances of Western culture from the 15th century to the present.  
\$24,000  
1095 Market Street, Suite 316  
San Francisco, CA 94103  
(tel) 415.621.3627,  
(fax) 415.621.3878  
email:  
dance@dancethroughtime.org  
www.dancethroughtime.org

Dancers' Group features the works of local and out-of-town dance soloists and choreographers through the annual Edge Festival and year-round concerts.  
\$48,700  
3252A 19th Street  
San Francisco, CA 94110  
(tel) 415.920.9181,  
(fax) 415.920.9173  
email: dg@dancersgroup.org  
www.dancersgroup.org

Deborah Slater Dance Theater presents work dealing with topical issues, combining modern dance, theater and text with multimedia images.  
\$7,300  
3288 21st Street, #71  
San Francisco, CA 94110  
(tel) 415.267.7687  
email: aotm@artofthematter.org  
www.artofthematter.org

Epiphany Productions, an interdisciplinary dance company dedicated to the artistic vision of dance experimenter Kim Epifano, collaborates with diverse artists to create, produce and perform original dance-theater works.  
\$8,200  
901A De Haro Street  
San Francisco, CA 94107  
(tel) 415.647.1443  
email:  
epiphanydance@earthlink.net  
www.epiphanydance.org

Flyaway Productions is a highly physical dance company that produces site-specific as well as traditional venue dances often using aerial apparatus.  
\$6,700  
1068 Bowdoin Street  
San Francisco, CA 94134  
(tel) 415.333.8302  
email: jo@flyawayproductions.com  
www.flyawayproductions.com

Joe Goode Performance Group is a modern dance company that stretches the traditional boundaries of dance and theater.  
\$36,800  
1007 General Kennedy Avenue, #209  
San Francisco, CA 94124  
(tel) 415.648.4848,  
(fax) 415.648.5401  
email: joegoode@dnai.com  
www.joegoode.org

Khadra International Folk Ballet performs dances from many cultures, including Russian, Eastern European, French Canadian and Appalachian.  
\$8,900  
5809 Mission Street  
San Francisco, CA 94112  
(tel) 415.337.2914,  
(fax) 415.337.2916  
email: khadrasf@earthlink.net

Lawrence Pech Dance Company is a contemporary ballet ensemble that presents original ballets to live music featuring choreography and scores created by Co-Artistic Directors Lawrence Pech and Wendy Van Dyck, Julia Adam and others.  
\$23,100  
2261 Market St, PMB 295  
San Francisco, CA 94114  
(tel) 415.626.7176,  
(fax) 707.935.3355  
email:  
info@lawrencepechdance.org  
www.lawrencepechdance.org

LINES Contemporary Ballet, dedicated to developing new works blending classical ballet, ethnic and modern dance, tours regionally, nationally and internationally.  
\$78,200  
26 Seventh Street, 5th Floor  
San Francisco, CA 94103  
(tel) 415.863.3040,  
(fax) 415.863.1180  
email: info@linesballet.org  
www.linesballet.org

Margaret Jenkins Dance Company is a renowned modern dance company that often tours nationally and internationally.  
\$73,600  
3973A 25th Street  
San Francisco, CA 94114  
(tel) 415.826.8399,  
(fax) 415.826.8392  
email: info@mjdc.org  
www.mjdc.org

"The applause of a single human being is of great consequence"

Samuel Johnson

Na Lei Hulu I Ka Wekiu, a modern hula troupe, produces an annual season and performs to audiences across the country.  
\$25,700  
1527 20th Street  
San Francisco, CA 94107  
(tel) 415.647.3040,  
(fax) 415.647.3040  
email: mail@naleihulu.org  
www.naleihulu.org

ODC/San Francisco is a major modern dance company that presents the works of the collective's choreographers in local seasons, national and international tours.  
\$100,200  
3153 17th Street  
San Francisco, CA 94110  
(tel) 415.863.6606,  
(fax) 415.863.9833  
email: letters@odcdance.org  
www.odcdance.org

Palabuniyan Kulintang Ensemble is a company that performs traditional dances of the Philippines.  
\$11,600  
P.O. Box 411201  
San Francisco, CA 94141  
(tel) 650.756.7759,  
(fax) 650.756.7734  
email: danongan@kulintang.com  
www.kulintang.com

Purple Moon Dance Project, a contemporary dance company, integrates Western modern dance with Asian dance forms to present positive, provocative images of lesbians and women of color.  
\$9,200  
3543 18th Street  
San Francisco, CA 94110  
(tel) 415.552.1105,  
(fax) 415.552.0833  
email:  
office@purplemoondance.org  
www.purplemoondance.org

Robert Moses' Kin, a multiethnic ensemble, performs innovative modern dance works that encourage dialogue and cultural understanding.  
\$9,200  
3153 17th Street  
San Francisco, CA 94110  
(tel) 415.252.8384,  
(fax) 415.241.0526  
email: info@robertmoseskin.org  
www.robertmoseskin.org

San Francisco Ballet, recognized as one of the premier performing arts institutions in the world and among the largest ballet companies in the United States, presents a diverse repertoire offering new interpretations of the classics and commissions works by contemporary choreographers. \$515,200  
455 Franklin Street  
San Francisco, CA 94102  
(tel) 415.861.5600,  
(fax) 415.861.2684  
email: sjones@sfballet.org  
www.sfballet.org

San Francisco Butoh Festival presents performances, workshops and master classes with internationally known practitioners of Butoh, a contemporary dance form that originated in Japan after World War II. \$5,000  
2889 Cesar Chavez Street  
San Francisco, CA 94110  
(tel) 415.648.1177,  
(fax) 415.642.6367  
email: sfbutoh@earthlink.net  
home.earthlink.net/~sfbutoh/

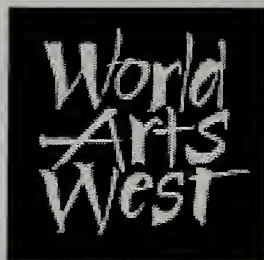
San Francisco Ethnic Dance Festival includes a festival of international dance at the Palace of Fine Arts as well as performances throughout the city and the region. The festival is cosponsored by Grants for the Arts and World Arts West. \$239,200  
Fort Mason Center  
Landmark Bldg. D  
San Francisco, CA 94123  
(tel) 415.474.3914,  
(fax) 415.474.3922  
email: sarah@worldartswest.org  
www.worldartswest.org

Scott Wells & Dancers is a contemporary dance ensemble creating highly energetic "contact dance" that features work created as a result of touch, impact or collision with other dancers. \$9,400  
1805 Divisadero Street  
San Francisco, CA 94115  
(tel) 415.931.8648  
email: scottbwells@hotmail.com

Smuin Ballets/SF enriches and extends the art of dance by producing Tony and Emmy Award-winner Michael Smuin's innovative choreography in annual home seasons at Yerba Buena Center for the Arts. \$94,700  
300 Brannan Street, Suite 407  
San Francisco, CA 94107  
(tel) 415.495.2234,  
(fax) 415.495.2317  
email: info@smuinballets.com  
www.smuinballets.com

Stephen Pelton Dance Theater, a modern dance company, creates lyrical, abstract and athletic work built around an emotional core. \$11,000  
50 Laguna Street, #509  
San Francisco, CA 94102  
(tel) 415.241.0111,  
(fax) 415.241.0111  
email: peltdanc@dnai.com  
www.dnai.com/~peltdanc/

Summerfest is an annual series of modern dance concerts featuring local choreographers on shared programs. \$7,600  
Danceart, Inc.  
3153 17th Street  
San Francisco, CA 94110  
(tel) 415.381.2195,  
(fax) 415.381.3537  
email:  
www.summerfestdance.org



Theatre Flamenco of San Francisco, one of the City's oldest companies, is a professional Spanish ensemble that also performs dances from Latin America. \$16,500  
c/o San Francisco Dance Center  
26 Seventh Street, 5th Floor  
San Francisco, CA 94103  
(tel) 415.826.1305,  
(fax) 415.826.1305  
email: info@theatreflamenco.org  
www.theatreflamenco.org

"San Francisco's noble experiment with the Hotel Tax Fund has achieved recognition and that sincerest form of flattery, imitation, in other cities. Somehow, it seems right that San Francisco lead the way in this regard. California as a state, may be backward in its support for the arts, but the City knows how to take care of its own."

Michael Walsh, music critic

Yaelisa & Caminos Flamencos' Dance Company is dedicated to creating and presenting Flamenco programs with a fresh, contemporary approach, reflecting the contemporary Flamenco Nuevo movement. \$16,500  
c/o San Francisco Dance Center  
26 Seventh Street, 6th Floor  
San Francisco, CA 94103  
(tel) 510.834.8277,  
(fax) 510.834.8146  
email: yaelisa@telocity.com  
www.caminosflamencos.com

Zaccho Dance Theatre pushes the choreographic boundaries of theater and dance by integrating other art disciplines as well as trapeze and aerial work. \$33,900  
1777 Yosemite Avenue, #330  
San Francisco, CA 94124  
(tel) 415.822.6744,  
(fax) 415.822.6745  
email: office@zaccho.org  
www.zaccho.org

## Literary Arts

\$128,400

City Arts & Lectures presents several series of lectures, conversations and other literary activities with a wide spectrum of well-known authors. \$51,400  
1955 Sutter Street  
San Francisco, CA 94115  
(tel) 415.563.2463,  
(fax) 415.929.0119  
email: cityarts@infoasis.com  
www.cityarts.net

Harvey Milk Institute offers programs exploring artistic, cultural and intellectual aspects of LGBT communities. GFTA support is for the literary programs presented in the annual Queer Arts Festival. \$9,200  
1800 Market Street, Suite Q-31  
San Francisco, CA 94102  
(tel) 415.865.5633,  
(fax) 415.865.5666  
email: harvmilk@aol.com  
www.harveymilk.org

PlayGround is a workshop for emerging playwrights presenting public performances of works in development. \$5,000  
268 Bush Street, #2912  
San Francisco, CA 94104  
(tel/fax) 415.704.3177  
email: info@playground-sf.org  
www.playground-sf.org

The Playwrights Foundation serves the art of playwrighting in Northern California most visibly through production of the annual Bay Area Playwrights Festival, a series of workshop productions or staged readings of new works. \$7,300  
P.O. Box 460357  
San Francisco, CA 94146  
(tel) 415.263.3986,  
(fax) 415.626.1138  
email: amy@playwrightsfoundation.org  
www.playwrightsfoundation.org

The Poetry Center, founded in San Francisco in 1954, presents two seasons annually of public readings in the City by a wide spectrum of outstanding poets and other contemporary writers. \$16,100  
San Francisco State University  
1600 Holloway Avenue  
San Francisco, CA 94132  
(tel) 415.338.2227,  
(fax) 415.338.0966  
email: steved@sfsu.edu  
www.sfsu.edu/~poetry/

Sister Spit gives voice to the lesbian experience through literary events, national tours showcasing San Francisco lesbian poets, writers and performance artists and through curating spoken word public programs. \$8,000  
235 Page Street  
San Francisco, CA 94102  
(tel) 415.437.9272  
email: sini@mindspring.com  
www.sisterspit.com

Small Press Traffic Literary Arts Center presents and distributes the work of writers published by small independent presses. GFTA supports the year-round public literary events.

\$7,300  
1111 Eighth Street  
San Francisco, CA 94107  
(tel) 415.551.9278  
email: smallpress@ccac-art.edu  
www.sptraffic.org

Youth Speaks is a literary arts, event production and education organization for teenagers, who "speak for themselves" through interdisciplinary spoken word performances.

\$18,400  
2169 Folsom Street, Studio 100  
San Francisco, CA 94110  
(tel) 415.255.9035,  
(fax) 415.255.9065  
email: info@youthspeaks.org  
www.youthspeaks.org

ZYZZYVA, a San Francisco literary journal, produces reading series at the Main Public Library and at the Mechanics' Institute as well as an annual writers' workshop.

\$5,700  
P.O. Box 590069  
San Francisco, CA 94159-0069  
(tel) 415.752.4393,  
(fax) 415.752.4391  
email: editor@zyzzyva.org  
www.zyzyva.org

## Media

\$472,600

American Indian Film Festival is an international film exposition showcasing films and videos by and about Native Americans.  
\$41,000  
333 Valencia, Suite 322  
San Francisco, CA 94103  
(tel) 415.554.0525,  
(fax) 415.554.0542  
email: aifisf@yahoo.com  
www.aifisf.com

Artists Television Access supports the production and exhibition of work by new artists in video, film, visual arts and multimedia performances.  
\$13,600  
992 Valencia Street  
San Francisco, CA 94110  
(tel) 415.824.3890  
email: ata@atasite.org  
www.atasite.org

Berlin and Beyond, presented by the Goethe-Institut, is the only German film festival in the United States. This festival offers ticketed and free film screenings and discussions with filmmakers, actors and producers.  
\$11,000  
530 Bush Street  
San Francisco, CA 94108  
(tel) 415.263.8760,  
(fax) 415.391.8715  
email: program@goethe-sf.org  
www.goethe.de/sanfrancisco

Cine Acción presents Festival ¡Cine Latino! in September at various venues and distributes Latino/Latin American media works by local and international artists.  
\$13,800  
346 Ninth Street, 2nd Floor  
San Francisco, CA 94103  
(tel) 415.553.8135,  
(fax) 415.553.8137  
email: info@cineaccion.com  
www.cineaccion.com

Cinemayaat, the Arab Film Festival, showcases independent filmmakers working with Arab themes to enhance understanding of diverse Arab cultures and experiences.  
\$7,900  
2 Plaza Avenue  
San Francisco, CA 94116  
(tel) 415.564.1100,  
(fax) 415.564.2203  
email: info@aff.org  
www.aff.org

Film Arts Foundation provides technical and support services to filmmakers. GFTA support is for the annual Filmmakers Showcase and a regranteeing program to individual film and video artists.  
\$56,800  
145 Ninth Street, Suite 101  
San Francisco, CA 94103  
(tel) 415.552.8760,  
(fax) 415.552.0882  
email: gails@filmarts.org  
www.filmarts.org

Frameline presents the annual, 11-day San Francisco International Lesbian & Gay Film Festival at several venues throughout the City.  
\$70,800  
145 Ninth Street, Suite 300  
San Francisco, CA 94103  
(tel) 415.703.8650,  
(fax) 415.861.1404  
email: info@frameline.org  
www.frameline.org

National Asian American Telecommunications Association presents the annual, 10-day San Francisco International Asian American Film Festival.  
\$61,600  
145 Ninth Street, Suite 350  
San Francisco, CA 94103  
(tel) 415.863.0814,  
(fax) 415.863.7428  
email: eddie@naatanet.org  
www.naatanet.org

The purpose of art is not  
a rarified intellectual  
distillate—it is life,  
intensified, brilliant life

Alvin Arian-Misson

San Francisco Cinematheque screens works by local and national avant-garde filmmakers, film classics and neglected films.  
\$21,100  
145 Ninth Street, Suite 240  
San Francisco, CA 94103  
(tel) 415.552.1990,  
(fax) 415.552.2067  
email: sfc@sfcinematheque.org  
www.sfcinematheque.org

San Francisco Film Society presents the oldest film festival in the U.S., showcasing independent American, foreign and commercial films.  
\$96,900  
39 Mesa Street, Suite 110  
The Presidio  
San Francisco, CA 94129  
(tel) 415.561.5000,  
(fax) 415.561.5099  
email: sffs@sffs.org  
www.sffs.org



San Francisco Independent Film Festival is a 10-day festival of screenings and events dedicated to the presentation of independent film, video and animation in traditional and digital formats.  
\$10,200  
530 Divisadero Street, #183  
San Francisco, CA 94117  
(tel) 415.310.2412  
email: info@sfindie.com  
www.sfindie.com

San Francisco Jewish Film Festival, a six-day festival of independent films, promotes awareness of the diversity of the Jewish experience and the Jewish people.  
\$58,700  
145 Ninth Street, Suite 200  
San Francisco, CA 94103  
(tel) 415.621.0556,  
(fax) 415.621.0568  
email: jewishfilm@sffjff.org  
www.sffjff.org

San Francisco Silent Film Festival provides public access to a broad range of films made during the silent era by presenting an annual festival of silent films with live musical accompaniment at the Castro Theater.

\$9,200

833 Market Street, Suite 311  
San Francisco, CA 94103-1820  
(tel) 415.777.4908,  
(fax) 415.777.4904  
email: [mellisa@silentfilm.org](mailto:mellisa@silentfilm.org)  
[www.silentfilm.org](http://www.silentfilm.org)

## Multi-Arts

\$1,417,900

Asian ImprovArts supports the creation, production, performance and recording of new Asian American work in music, poetry and dance.

\$25,400

1375 Sutter Street, #110  
San Francisco, CA 94109  
(tel) 415.353.5732,  
(fax) 415.353.5733  
email: [francis@asianimprov.com](mailto:francis@asianimprov.com)  
[www.asianimprov.com](http://www.asianimprov.com)

American Indian Contemporary Arts exhibits the work of contemporary American Indian visual artists from around the country.

\$14,300

2390 Mission Street, #12  
San Francisco, CA 94110  
(tel) 510.682.8839,  
(fax) 510.547.0225  
email:  
[americanindianart@hotmail.com](mailto:americanindianart@hotmail.com)

Asian Pacific Islander Cultural Center promotes the artistic and organizational growth of the Asian Pacific Islander arts community and presents the annual United States of Asian America Festival.

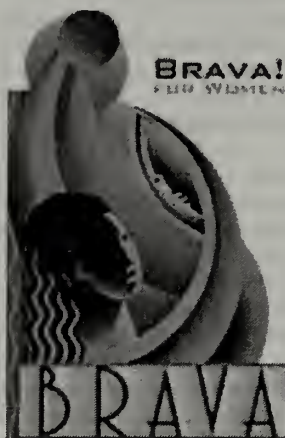
\$17,400

934 Brannan Street  
San Francisco, CA 94103  
(tel) 415.864.4120,  
(fax) 415.522.0136  
email: [info@apiculturalcenter.org](mailto:info@apiculturalcenter.org)  
[www.apiculturalcenter.org](http://www.apiculturalcenter.org)

BRAVA! For Women in the Arts presents mainstage world premieres annually as well as up-and-coming Bay Area women artists in performance art, poetry, visual arts and new music.

\$75,400

2781 24th Street  
San Francisco, CA 94110  
(tel) 415.641.7657,  
(fax) 415.641.7684  
email: [ellen@brava.org](mailto:ellen@brava.org)  
[www.brava.org](http://www.brava.org)



CELLspace, a multidisciplinary, collaborative arts center in the Mission District, offers performances, exhibitions, workshops and learning labs in a variety of artistic mediums and also incubates emerging artists, sponsors artist residencies and collaborates with a variety of community organizations.

\$33,100

2050 Bryant Street  
San Francisco, CA 94110  
(tel) 415.648.7562,  
(fax) 415.285.2809  
email: [info@cellspace.org](mailto:info@cellspace.org)  
[www.cellspace.org](http://www.cellspace.org)

The Community Arts & Education Program of the San Francisco Arts Commission promotes the revitalization of disadvantaged and underserved communities through a program that promotes arts activities in San Francisco's diverse communities and neighborhoods.

\$230,000

25 Van Ness Avenue, Suite 240  
San Francisco, CA 94102  
(tel) 415.252.2598,  
(fax) 415.252.2595  
email: [judy.nemzoff@sfgov.org](mailto:judy.nemzoff@sfgov.org)  
<http://sfac.sfsu.edu/CAE/welcome.html>

Counterpulse (formerly 848 Community Space) is a community-based visual and performing arts venue available to artists, activists and community experimenters for meetings, public discussion, rituals, art exhibits and performances.

\$11,900

848 Divisadero Street  
San Francisco, CA 94117  
(tel) 415.922.2385  
(fax) 415.922.2385  
email: [848@848.com](mailto:848@848.com)  
[www.848.com](http://www.848.com)

The Cowell Theatre, located at Fort Mason, provides a well-equipped venue for diverse small and midsize groups from all performing disciplines.

\$46,000

Fort Mason Center, Bldg. A  
San Francisco, CA 94123  
(tel) 415.441.3400,  
(fax) 415.441.3405  
email: [wayne@fortmason.org](mailto:wayne@fortmason.org)  
[www.fortmason.org](http://www.fortmason.org)

Cultural Odyssey is a multimedia performance ensemble that creates and presents original work by African American artists at a variety of local, national and international venues.

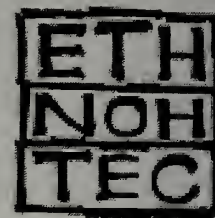
\$46,000

P.O. Box 156680  
San Francisco, CA 94102  
(tel) 415.292.1850,  
(fax) 415.346.9163  
email: [idris@culturalodyssey.org](mailto:idris@culturalodyssey.org)  
[www.culturalodyssey.org](http://www.culturalodyssey.org)

Eth-Noh-Tec, an Asian American performing arts and cultural education organization, builds cultural bridges that shift consciousness and create compassionate communities through the interdisciplinary performance of Asian and Asian American stories touching on universal truths.

\$23,900

977 S. Van Ness Avenue  
San Francisco, CA 94110  
(tel) 415.282.8705,  
(fax) 415.282.8795  
email: [ethnohtec@aol.com](mailto:ethnohtec@aol.com)  
[www.ethnohtec.org](http://www.ethnohtec.org)



First Voice is a company that produces, presents and sponsors performing arts projects that explore the Asian American experience.

\$22,000

41 Parsons, Suite A  
San Francisco, CA 94118  
(tel) 415.221.0601,  
(fax) 415.221.2558  
email: [info@firstvoice.org](mailto:info@firstvoice.org)  
[www.firstvoice.org](http://www.firstvoice.org)

509 Cultural Center is dedicated to enriching the cultural life of the Tenderloin neighborhood with multicultural programming featuring performing artists and gallery exhibits.

\$21,100

1007 Market Street  
San Francisco, CA 94103  
(tel) 415.255.5971,  
(fax) 415.863.5509  
[www.luggagestoregallery.org](http://www.luggagestoregallery.org)

Humanities West presents multidisciplinary programs in the humanities with supporting arts activities.

\$27,400

57 Post Street, Suite 814  
San Francisco, CA 94104  
(tel) 415.391.9700,  
(fax) 415.391.9708  
email: [info@humanitieswest.org](mailto:info@humanitieswest.org)  
[www.humanitieswest.org](http://www.humanitieswest.org)

Intersection for the Arts presents new theater, performance art, readings and visual arts in its theater and gallery space, as well as administering a regranting program for new theater works.

\$64,400

446 Valencia Street  
San Francisco, CA 94103  
(tel) 415.626.2787,  
(fax) 415.626.1636  
email: [info@theintersection.org](mailto:info@theintersection.org)  
[www.theintersection.org](http://www.theintersection.org)

"It is impossible for ideas to compete in the marketplace if no forum for their presentation is provided or available."

Thomas Mann

Irish Arts Foundation is a multidisciplinary arts presenting organization that promotes Irish and Irish American cultural heritage. Programs include annual Celtic Music and Arts Festivals, reading series in coffeehouses and bookstores and sponsorship of The Fifth Province, a resident theater ensemble.

\$16,000  
5214F Diamond Heights  
Boulevard, #127  
San Francisco, CA 94131  
(tel) 415.495-7380,  
(fax) 415.348.1594  
email: iaf@iaf.org  
www.iaf.org

Jon Sims Center for the Arts is a queer-identified multidisciplinary arts presenting and service organization with programs in performance, theater, music, dance, literature and interdisciplinary projects, as well as fiscal sponsorship and low-cost studio rental programs.

\$36,800  
1519 Mission Street  
San Francisco, CA 94103-2512  
(tel) 415.554.0402,  
(fax) 415.621.4637  
email: director@jonsimsctr.org  
www.jonsimsctr.org

Kearny Street Workshop presents the work of Asian American visual artists, writers, musicians and photographers.

\$18,400  
934 Brannan Street  
San Francisco, CA 94103  
(tel/fax) 415.503.0520  
email: ksw@somarts.org  
www.kearnystreet.org

Kulintang Arts, a Filipino American performing arts group, presents dance and music reflecting Asian Pacific heritage as well as contemporary works based on traditional forms.

\$12,400  
474 Faxon Avenue  
San Francisco, CA 94112  
(tel) 415.239.0249  
(fax) 415.239.0249  
email: info@kularts.org  
www.kularts.org

Luna Sea is a performance/gallery space dedicated to supporting, producing and presenting women's performance and visual arts projects.

\$10,000  
2940 16th Street, Suite 216C  
San Francisco, CA 94103  
(tel) 415-863-2388,  
(fax) 415.863.0261  
email: admin@lunasea.org  
www.lunasea.org

The Marsh presents nearly 200 diverse productions annually of new multidisciplinary work in its multilevel venue in the Mission.

\$52,900  
1062 Valencia Street  
San Francisco, CA 94110  
(tel) 415.282.6024,  
(fax) 415.643.9070  
email: sawmarsh@aol.com  
www.themarsh.org

New Langton Arts showcases new developments in visual art, music, poetry and performance art, especially audio and video experimentation, site-related work and installations, and administers a regranting program to interdisciplinary artists.

\$57,000  
1246 Folsom Street  
San Francisco, CA 94103-3817  
(tel) 415.626.5416,  
(fax) 415.255.1453  
email: susan@newlangtonarts.org  
www.newlangtonarts.org

ODC/Theater is one of the City's key performance venues, offering a broad range of work including local, national and international artists in contemporary and traditional dance, music, performance art and poetry.

\$44,100  
3153 17th Street  
San Francisco, CA 94110  
(tel) 415.626.6745,  
(fax) 415.863.9833  
email: info@odctheater.org  
www.odctheater.org

Queer Cultural Center is a multidisciplinary arts presenting organization that offers artistic and educational programs exploring queer cultural and identity issues.

\$25,300  
1800 Market Street, Suite Q-31  
San Francisco, CA 94102  
(tel) 415.865.5611,  
(fax) 415.217.5910  
email: pampen1@earthlink.net  
www.queerculturalcenter.org

San Francisco Center for the Book, a blend of literary and visual arts, presents exhibitions and lectures promoting local, national and international book artists as well as the book as "art."

\$27,600  
300 De Haro Street  
San Francisco, CA 94103  
(tel) 415.565.0545  
email: info@sfcfb.org  
www.sfcfb.org

San Francisco Maritime National Park Association presents cultural and educational programs that offer opportunities to understand, appreciate and enjoy San Francisco's maritime heritage.

\$5,000  
P.O. Box 470310  
San Francisco, CA 94147  
(tel) 415.561.6662,  
(fax) 415.561.6660  
email: info@maritime.org  
www.maritime.org

"The artistic process is more than a collection of crafted things; it is more than the process of creating those things. It is a chance to encounter dimensions of our inner being and to discover deep, rewarding patterns of meaning."

Peter London

San Francisco Performances produces a season of internationally known performers at Herbst Theatre and Davies Symphony Hall, and presents local artists in intimate, evening "parlor" concerts.

\$147,200  
500 Sutter Street, Suite 710  
San Francisco, CA 94102  
(tel) 415.398.6449,  
(fax) 415.398.6439  
email: ruth@sfperformances.org  
www.performances.org

Slavonic Cultural Center of San Francisco fosters the arts and culture of the Slavonic community. GFTA support is for public events including the Marco Polo and Poklada festivals.

\$26,600  
60 Onondaga Avenue  
San Francisco, CA 94112  
(tel) 510.649.0941  
email: johndaley@mindspring.com  
www.slavonicweb.org

Society for Art Publications of the Americas presents free visual arts exhibits and performances featuring multicultural artists and public forums to enhance cross-cultural understanding.

\$19,200  
545 Sutter Street  
San Francisco, CA 94102  
(tel) 415.398.7229  
email: clafouti@earthlink.net  
www.meridiangallery.org

Stern Grove Festival Association presents free outdoor performances in a natural amphitheater featuring the City's Ballet, Symphony and Opera and other local and national performing companies.

\$66,400  
44 Page Street, Suite 600  
San Francisco, CA 94102  
(tel) 415.252.6253,  
(fax) 415.252.6250  
email: info@sterngrove.org  
www.sterngrove.org

The.art.re.grup/The Lab, is an interdisciplinary artists' organization supporting development and presentation of new performance and visual art, particularly works that cross material, cultural or presentational boundaries and encourage artistic and social dialogue.

\$29,400  
2948 16th Street  
San Francisco, CA 94103  
(tel) 415.864.8855,  
(fax) 415.864.8860  
email: ebeaird@thelab.org  
www.thelab.org

Venue 9/Too loose produces and presents a mixed format of original theater, dance, music, improvisational sketch comedy, film/video and multimedia performances and operates a performance/rental/gallery facility on Ninth Street.

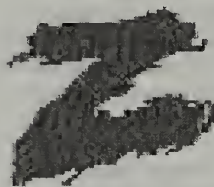
\$27,600

252 Ninth Street  
San Francisco, CA 94103  
(tel) 415.626.2169,  
(fax) 415.626.7653  
email: ftoose@earthlink.net  
www.ftoose.org

Wajumbe Cultural Institution presents African and African-derived art and culture from traditional and contemporary perspectives.

\$27,300

762 Fulton Street  
San Francisco, CA 94102  
(tel) 415.563.3519,  
(fax) 415.292.2516  
email: wajumbe@aol.com



Young Audiences of the Bay Area brings a wide variety of performing arts activities to children through in-school performances, workshops and master classes. GFTA supports the Arts Card project and the free performance series at the California Academy of Sciences.

\$46,000

125 Stillman Street  
San Francisco, CA 94107  
(tel) 415.974.5554,  
(fax) 415.974.5104  
email:  
programassistant@yabayarea.org  
www.youngaudiencesofthebayarea.org

Z Space Studio, founded to "develop the art of theater," produces staged readings and workshops; the resident company Word for Word offers fully staged productions of literary works from diverse writers.

\$64,400

1360 Mission Street, 3rd Floor  
San Francisco, CA 94103  
(tel) 415.626.0453,  
(fax) 415.626.1138  
email: zspace@zspace.org  
www.zspace.org

## Music

\$3,193,800

American Bach Soloists presents and records historically informed, virtuoso instrumental and vocal performances of Baroque and early classical music.

\$18,400

44 Page Street, Suite 504  
San Francisco, CA 94102  
(tel) 415.621.7900,  
(fax) 415.621.7920  
email: andrew@americanbach.org  
www.americanbach.org

Blues and R&B Music Foundation presents the annual California Blues Festival in Golden Gate Park every Memorial Day.

\$4,800

268 Bush Street, Suite 3812  
San Francisco, CA 94104  
(tel) 415.810.1867,  
(fax) 415.921.2946  
email:  
blues\_foundation@yahoo.com  
www.bobbiewebb.com

The Chamber Music Partnership, Inc., a consortium of three ensembles, performs a repertoire that includes masterpieces by traditional composers as well as modern classical works.

\$9,300

196 Ripley Street  
San Francisco, CA 94110  
(tel) 415.642.8054  
email: chmusic@dnai.com  
www.chambermusicparthn.org

Composers, Inc. provides a forum for performance of works by living American composers in its annual concert season.

\$8,200

P.O. Box 194552  
San Francisco, CA 94119  
(tel/fax) 415.512.0641  
email: jeffrey@composersinc.org  
www.composersinc.org

Cypress String Quartet is a "Generation X" string ensemble dedicated to exploring the standard string quartet repertoire as well as commissioning works from emerging American composers.

\$13,800

915 Cole Street, # 137  
San Francisco, CA 94117  
(tel/fax) 415.681.9045  
email: sarah@cypressquartet.com  
www.cypressquartet.com

Door Dog Music Productions supports and promotes music from various ethnic traditions through a variety of presenting and educational activities, culminating in the annual World Music Festival.

\$14,600

236 West Portal Avenue, #164  
San Francisco, CA 94127  
(tel) 415.553-6272  
email: doordogmusic@yahoo.com  
www.doordog.org

Earplay is a contemporary music ensemble dedicated to performing American music with emphasis on works by Bay Area and lesser-known composers.

\$9,200

P.O. Box 192125  
San Francisco, CA 94119-2125  
(tel) 415.974.9300  
email: earplay@earplay-sf.org  
www.earplay-sf.org

Encuentro del Canto Popular is an annual fall concert series that presents new music from Latin America.

\$13,800

2958 24th Street  
San Francisco, CA 94110  
(tel) 415.648.1045,  
(fax) 415.648.1046  
email: encuentro@accionlatina.org  
www.accionlatina.org

Golden Gate Men's Chorus is a 42-voice ensemble performing a variety of concerts in various venues; repertoire ranges from classical programs to fully staged cabaret productions.

\$9,400

116 Eureka Street  
San Francisco, CA 94114  
(tel) 415.668.4462,  
(fax) 415.502.4186  
email: chairman@ggmc.org  
www.ggmc.org

Golden Gate Performing Arts presents the San Francisco Gay Men's Chorus, Note Bene and Men About Town in repertoires of sacred and secular music from opera to pop.

\$58,800

4053 18th Street  
San Francisco, CA 94114  
(tel) 415.865.3650,  
(fax) 415.865.3655  
email: mholland@sfgmc.org  
www.sfgmc.org



Instituto Pro Música de California supports Coro Hispano de San Francisco, an ensemble of singers and instrumentalists dedicated to the exploration and public performance of folk and art music repertoires of Latin America, Spain and Portugal.

\$15,600

295 Sanchez Street  
San Francisco, CA 94114-1613  
(tel) 415.431.4234,  
(fax) 415.431.9234  
email: joyce@corohispano.org  
www.corohispano.org

Jon Jang Performances is dedicated to the creation and presentation of original works that seek to redefine the interface of jazz, Western classical and Asian musical traditions.

\$11,200

1469 Clay Street  
San Francisco, CA 94109  
(tel) 415.292.5264,  
(fax) 415.474.3670  
email: jjang@igc.org

Kronos Quartet performs 20th century works for string quartets, tours internationally and undertakes numerous commissions each year.

\$90,100

P.O. Box 225340  
San Francisco, CA 94122-5340  
(tel) 415.731.3533  
email: kronos@kronosarts.com  
www.kronosquartet.org

"Some American cities talk about arts funding but do little about it. Here in San Francisco we follow the European model which considers arts funding a necessity of urban life, not a luxury."

Roger Boas, former Chief Administrative Officer

The Lamplighters, considered one of the top Gilbert and Sullivan companies in the U.S., performs an annual season of comic opera. \$65,300  
P.O. Box 77367  
San Francisco, CA 94107  
(tel) 415.227.4797,  
(fax) 415.896.2844  
email: info@lamplighters.org  
www.lamplighters.org

Lesbian/Gay Chorus of San Francisco, the oldest American mixed gay/lesbian chorus, annually produces three full-length choral concerts of varied repertoire. \$13,300  
584 Castro Street, #486  
San Francisco, CA 94114  
(tel/fax) 415.861.7067  
email: info@lgcsf.org  
www.lgcsf.org

Loco Bloco Drumming and Dance Ensemble develops and presents intergenerational art rooted in the music, dance and theater traditions of the Americas, staging three annual productions and sustaining three performing ensembles. \$11,400  
450 Church Street, Room 19  
San Francisco, CA 94114  
(tel) 415.626.5222,  
(fax) 415.431.2233  
email: info@locobloco.org  
www.locobloco.org

Magnificat, an ensemble of musicians and singers, produces an annual concert series of 17th century works and provides instrumental support to Bay Area professional and community choirs and choral groups. \$27,600  
1168 Page Street  
San Francisco, CA 94117  
(tel) 415.255.9440,  
(fax) 415.503.1936  
email: info@magnificatsf.com  
www.magnificatsf.com

Melody of China, an instrumental ensemble, promotes Chinese music with classical roots that reflects the synergy between ancient cultural tradition and the modern American experience. \$21,300  
2720 41st Avenue  
San Francisco, CA 94116  
(tel) 415.681.8599,  
(fax) 415.681.4788  
email: info@melodyofchina.com  
www.melodyofchina.com

Midsummer Mozart Festival, the only major series in the U.S. devoted to Mozart's works, performs six concerts a year and has released a number of recordings. \$32,200  
3661 Buchanan Street, Suite 200  
San Francisco, CA 94123  
(tel) 415.292.9620,  
(fax) 415.292.9622  
email: amadeus@midsummer-mozart.org  
www.midsummermozart.org

"We artists are not an isolated system. In order to survive, we have to continuously interact with the world around us."

— Peter Haacke

New Century Chamber Orchestra is a Grammy Award-nominated ensemble of 18 string musicians dedicated to performing music at the highest level and to expanding audiences through a fresh approach to classical music. \$36,800  
665 Third Street, Suite 200  
San Francisco, CA 94107  
(tel) 415.357.1111,  
(fax) 415.357.1101  
email: info@ncco.org  
www.ncco.org

Noe Valley Chamber Music Series presents monthly Sunday afternoon concerts at the Noe Valley Ministry that feature well-known and emerging chamber music ensembles. \$5,100  
1021 Sanchez Street  
San Francisco, CA 94114  
(tel) 415.648.5236  
email: information@nvcm.org  
www.nvcm.org

Noontime Concerts is a free weekly lunchtime classical music series held at St. Patrick's Church in the Yerba Buena Gardens district. \$16,500  
756 Mission Street  
San Francisco, CA 94103  
(tel) 415.777.3211,  
(fax) 415.777.3244  
email: nooncon@aol.com  
www.noontimeconcerts.org

Old First Concerts presents quality, low-cost chamber music concerts and vocal recitals of contemporary and classical music performed by well-known and local artists. \$18,800  
1751 Sacramento  
San Francisco, CA 94109  
(tel) 415.474.1608,  
(fax) 415.474.6533  
email: staff@oldfirstconcerts.org  
www.oldfirstconcerts.org

Omni Foundation for the Performing Arts presents concerts featuring a variety of acoustic guitarists who explore the stylistic range of the instrument. Performers include some of the finest guitarists in the world as well as promising emerging artists. \$16,300  
236 West Portal Avenue, #1  
San Francisco, CA 94127  
(tel) 415.242.4500,  
(fax) 650.726.9440  
email: omni@omniconcerts.com  
www.omniconcerts.com

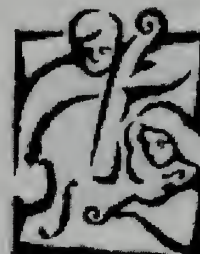
Other Minds presents one of the country's leading avant-garde music festivals, featuring composers and artists from around the globe in concerts, workshops and panel discussions. \$37,900  
333 Valencia Street, Suite 303  
San Francisco, CA 94103  
(tel) 415.934.8134,  
(fax) 415.934.8136  
email: otherminds@otherminds.org  
www.otherminds.org

Pacific Chamber Symphony, a professional chamber orchestra, emphasizes music from the classical era augmented by selections from other genres, including contemporary pieces. \$22,000  
210 Post Street, Suite 502  
San Francisco, CA 94108  
(tel) 415.989.6873  
email: info@pacificchambersymphony.org  
www.pacificchambersymphony.org

Paul Drescher Ensemble creates, performs and tours contemporary music and interdisciplinary music theater exploring issues from today's complex culture. \$51,900  
333 Valencia Street, Suite 301  
San Francisco, CA 94103  
(tel) 415.558.9540,  
(fax) 510.834.4140  
email: pauld@drescherensemble.org  
www.drescherensemble.org

People in Plazas presents free summer concerts by local musicians in outdoor locations downtown. \$23,000  
870 Market Street, #456  
San Francisco, CA 94102  
(tel) 415.362.2500,  
(fax) 415.362.6128  
email: msadv@pacbell.net  
www.marketstreet.citysearch.com

Philharmonia Baroque Orchestra recreates 17th and 18th century music on original instruments in local, national and international concerts. \$119,600  
180 Redwood Street, Suite 200  
San Francisco, CA 94102  
(tel) 415.252.1288,  
(fax) 415.252.1488  
email: info@philharmonia.org  
www.philharmonia.org



PHILHARMONIA  
BAROQUE  
ORCHESTRA

Pocket Opera performs witty original English translations of neglected chamber operas. \$37,200  
965 Mission Street, Suite 210  
San Francisco, CA 94103  
(tel) 415.972.8930,  
(fax) 415.348.0931  
email: info@pocketopera.org  
www.pocketopera.org

Rova:Arts explores musical possibilities through commissioned works presented at annual concerts. \$18,400  
333 12th Street  
San Francisco, CA 94103  
(tel) 415.487.1701,  
(fax) 415.487.1501  
email: info@rova.org  
www.rova.org

San Francisco Bach Choir performs the choral literature of Bach and other classical composers.  
\$27,700  
3145 Geary, # 210  
San Francisco, CA 94118  
(tel) 415.441.4942,  
(fax) 415.922.2819  
www.sfbach.org

San Francisco Boys Chorus musically trains boys, 5 to 13 years old, who regularly perform in concerts throughout the Bay Area, sing with the San Francisco Opera and Symphony and tour internationally.  
\$50,600  
801 Portola Drive, #104  
San Francisco, CA 94127-1234  
(tel) 415.665.2330,  
(fax) 415.665.9304  
email: contact@sfbcb.org  
www.sfbcb.org



San Francisco Chamber Singers, a professional vocal ensemble, presents a wide-ranging repertoire from choral classics to new music.  
\$13,800  
P.O. Box 15576  
San Francisco, CA 94115-0576  
(tel) 415.771.3352,  
(fax) 415.276.4564  
email: sfcs@sfcchambersingers.org  
www.sfcchambersingers.org

San Francisco Chanticleer is an all-male chorus acclaimed for its artistry and versatility, which performs local, national and international concerts.  
\$118,400  
1182 Market Street, Suite 216  
San Francisco, CA 94102  
(tel) 415.252.8589,  
(fax) 415.252.7941  
email: info@chanticleer.org  
www.chanticleer.org

San Francisco Choral Artists is a chamber ensemble dedicated to the performance of choral masterpieces of all eras, styles and regions.  
\$5,500  
PMB 344, 601 Van Ness Avenue, #E  
San Francisco, CA 94102  
(tel) 415.979.5779  
email: info@sfcac.org  
www.sfcac.org

San Francisco Choral Society, a 200-member community chorus, specializes in large choral works for chorus and orchestra.  
\$25,700  
236 West Portal Avenue, Suite 775  
San Francisco, CA 94127  
(tel) 415.566.8425  
www.sfchoral.org

San Francisco Conservatory of Music, a fully accredited music college, produces the "Sing-It-Yourself-Messiah" and year-round faculty and student concerts.  
\$92,000  
1201 Ortega Street  
San Francisco, CA 94122  
(tel) 415.759.3400,  
(fax) 415.759.3488  
email: cjp@sfcmp.edu  
www.sfcmp.edu

San Francisco Contemporary Music Players, one of the oldest ensembles performing contemporary music, presents a concert season at the Yerba Buena Center for the Arts.  
\$41,400  
55 New Montgomery, Suite 708  
San Francisco, CA 94105  
(tel) 415.278.9566,  
(fax) 415.278.9566  
email: info@sfcmp.org  
www.sfcmp.org

San Francisco Girls Chorus features more than 325 7-18 year-olds, who perform in formal solo concerts, with the City's Opera and Symphony at civic events, on recordings and on national/international tours.  
\$72,900  
P.O. Box 15397  
San Francisco, CA 94115-0397  
(tel) 415.673.1511,  
(fax) 415.673.0639  
email: info@sfgirlschorus.org  
www.sfgirlschorus.org

San Francisco Gu-Zheng Music Society presents concerts featuring the gu-zheng, a type of flat harp, and other ancient Chinese instruments.  
\$5,500  
450 2nd Avenue  
San Francisco, CA 94118  
(tel) 415.751.6549  
email: info@guzheng.org  
www.guzheng.org

SFJAZZ (San Francisco Jazz Organization) presents world-class live jazz concerts year-round, including such annual productions as the San Francisco Jazz Festival, SFJAZZ Spring Season and SFJAZZ Free Outdoors.  
\$131,500  
3 Embarcadero Center, Lobby Level  
San Francisco, CA 94111  
(tel) 415.398.5655,  
(fax) 415.398.5569  
email: rkline@sffjazz.org  
www.sffjazz.org

The world of reality has its limits; the world of imagination is boundless."

Jean-Jacques Rousseau

San Francisco Live Arts presents a series of performances primarily at the Noe Valley Ministry that ranges from music to theater works to performance art.  
\$15,100  
1021 Sanchez Street  
San Francisco, CA 94114  
(tel) 415.454.4665,  
(fax) 415.454.5238  
www.noevalleymusicseries.com

San Francisco Lyric Opera presents works from the classical operatic repertoire, with accompaniment and theatrical staging. The company's motto is "grand opera at affordable prices."  
\$7,300  
631 O'Farrell Street, #1604  
San Francisco, CA 94109  
(tel) 800.919.8088, 415.459.3497  
email: info@sflyricopera.org  
www.sflyricopera.org

San Francisco Opera is a world-renowned company that presents regular seasons of classic and contemporary works featuring internationally acclaimed artists and productions; the Opera also provides artist training and outreach programs.  
\$862,900  
301 Van Ness Avenue  
San Francisco, CA 94102  
(tel) 415.861.4008,  
(fax) 415.861.7148  
email: ljames@sfoopera.com,  
ccrittenden@sfoopera.com  
www.sfoopera.com

San Francisco Symphony, acknowledged as one of the seven best U.S. orchestras, plays a nine-month season, tours nationally and internationally and sponsors a Youth Orchestra and annual classical music festivals.  
\$827,000  
Davies Symphony Hall  
201 Van Ness Avenue  
San Francisco, CA 94102  
(tel) 415.552.8000,  
(fax) 415.431.6857  
email: messages@sfsymphony.org  
www.sfsymphony.org

San Francisco Taiko Dojo promotes the study and performance of traditional and contemporary Japanese drumming, music and dance through local Taiko festivals and international tours.  
\$32,200  
1581 Webster Street, Suite 201  
San Francisco, CA 94115  
(tel/fax) 415.928.2456  
email: taiko@veriomail.com  
www.taikodojo.org

Slavyanka Chorus is a group of 36 male singers who perform a cappella music of the former Soviet Union and Eastern Europe.  
\$7,500  
9 Tioga Avenue  
San Francisco, CA 94134-2240  
(tel) 415.979.8690  
email: androssl@ix.netcom.com  
www.slavyanka.org

"Decades ago San Francisco institutionalized the idea that the arts are not only a financially viable, lucrative and significant industry but that they are also the soul of the City. Today's arts community is proof positive of the wisdom of that concept. It is important to honor the visionaries that started Grants for the Arts and the San Francisco arts and cultural organizations that keep that vision alive."

Berta Concha, Chair of GFTA Citizens Advisory Committee

## Theater

\$1,348,200

Actors Theatre, an ensemble company, presents an eclectic mix of off-Broadway, classical and new plays in its Theater District venue. \$12,000

533 Sutter Street  
San Francisco, CA 94102  
(tel) 415.296.9182  
email: information@actorsthe-  
atresf.org  
www.actorstheatresf.org

AfroSolo Theatre Company promotes and presents the experiences of African Americans in solo performances of theater, dance, poetry and music. \$9,200

762 Fulton Street, Suite 307  
San Francisco, CA 94102  
(tel) 415.771.2376,  
(fax) 415.346.9344  
email: thomas@afrosolo.org  
www.afrosolo.org



American Conservatory Theater, considered one of the finest U.S. regional theaters, performs plays ranging from world classics to contemporary premieres.

\$437,000  
30 Grant Avenue, 6th Floor  
San Francisco, CA 94108-5800  
(tel) 415.834.3200,  
(fax) 415.834.3360  
email: cmccue@act-sfbay.org  
www.act-sfbay.org

Asian American Theater Company presents classical and contemporary works by Asian American playwrights.

\$37,700  
690 Fifth Street, Suite 211  
San Francisco, CA 94107  
(tel) 415.543.5738,  
(fax) 415.543.5638  
email: slim@asianamericanthe-  
ater.org  
www.asianamericantheater.org

Bay Area Theatresports, a leader in performing an extraordinary variety of improvisational theater, performs everything from Theatresports to improvised Shakespeare and Broadway musicals.

\$19,400  
Fort Mason Center, Bldg. B  
San Francisco, CA 94123  
(tel) 415.474.6776,  
(fax) 415.282.8771  
www.improv.org

Campo Santo is an award-winning theater ensemble performing culturally diverse works that explore contemporary issues.

\$8,100  
Intersection for the Arts  
446 Valencia Street  
San Francisco, CA 94103  
(tel) 415.267.3956,  
(fax) 415.626.1636  
email: info@theintersection.org  
www.theintersection.org

Encore Theatre Company offers innovative stage presentations of rarely produced drama that fosters social awareness and affirms the diversity of the human experience. \$8,200

588 Sutter Street, #116  
San Francisco, CA 94102  
(tel) 415.821.4849,  
(fax) 415.401.7333  
www.encoretheatreco.org

Eureka Theatre Company produces its own season of contemporary plays and presents work from other disciplines and touring productions in its downtown theater.

\$35,800  
215 Jackson Street  
San Francisco, CA 94111  
(tel) 415.788.7469  
www.eurekatheatre.org

EXIT Theatre produces fully staged experimental plays, absurdist classics and performance art featuring multicultural artists at its two spaces in the downtown/Tenderloin community.

\$55,200  
156 Eddy Street  
San Francisco, CA 94102  
(tel) 415.931.1094,  
(fax) 415.931.2699  
email: mail@sffringe.org  
www.sffringe.org

42nd Street Moon is a musical theater company dedicated to restoring, preserving and presenting works by 20th century American composers and lyricists in staged concert performances.

\$41,400  
601 Van Ness Ave, #E3621  
San Francisco, CA 94102  
(tel) 415.255.8205,  
(fax) 415.626.4029  
email: info@42ndstmoon.org  
www.42ndstmoon.org

La Pocha Nostra, a multidisciplinary, multimedia company created by performance artist Guillermo Gomez-Peña, explores the cultural "borders" between languages, cultures, technology and art.

\$19,800  
2940 16th Street, #110  
San Francisco, CA 94103  
(tel) 415.701.7385,  
(fax) 415.863.2160  
email: pochnostra@aol.com  
www.pochanostra.com

Lorraine Hansberry Theatre, a premier West Coast Black theater, presents plays by leading African American playwrights and a play reading series featuring new works.

\$60,700  
555 Sutter Street, Suite 305  
San Francisco, CA 94102  
(tel) 415.288.0336,  
(fax) 415.288.0353  
email: lhtsf@aol.com  
www.lorrainehansberrytheatre.com

Magic Theatre is recognized internationally for the development and production of new works by American writers.

\$82,800  
Fort Mason Center, Bldg. D  
San Francisco, CA 94123  
(tel) 415.441.8001,  
(fax) 415.771.5505  
email: info@magictheatre.org  
www.magictheatre.org

New Conservatory Theatre Center is a performing arts complex and professional theater arts school. GFTA funds support the Arts Kaleidoscope Series and similar public programming.

\$64,700  
25 Van Ness Avenue, Lower Lobby  
San Francisco, CA 94102  
(tel) 415.861.4914,  
(fax) 415.861.6988  
email: email@nctcsf.org  
www.nctcsf.org

New Pickle Family Circus Productions, based in the ancient art of Chinese acrobatics, feature clowning, music, dance and movement.

\$65,900  
755 Frederick Street  
San Francisco, CA 94117  
(tel) 415.759.8123,  
(fax) 415.759.8644  
email: sfsca@circuscenter.org  
www.circuscenter.org

Phoenix Arts Association Theatre presents new and often unperformed scripts, original adaptations of American, British and European writers by Bay Area artists as well as premieres of works by the West Coast Playwrights Alliance at two downtown theaters.

\$10,400  
138 Carl Street  
San Francisco, CA 94117  
(tel) 415.759.7696,  
(fax) 415.664.5001  
email: lbaf23@aol.com

San Francisco Mime Troupe, San Francisco's oldest professional theater company, is recognized internationally as the foremost performer of political theater in the U.S.

\$73,600  
855 Treat Avenue  
San Francisco, CA 94110-2723  
(tel) 415.285.1717,  
(fax) 415.285.1290  
email: office@sfmt.org  
www.sfmt.org

San Francisco Shakespeare Festival presents free Shakespeare plays in Golden Gate Park each summer.  
\$75,600  
1360 Mission Street, 3rd Floor  
San Francisco, CA 94103  
(tel) 415.422.2222,  
(fax) 415.626.1138  
email: sfshakes@sfshakes.org  
www.sfshakes.org

Shadowlight Productions is inspired by the ancient Indonesian art of shadow puppetry, featuring actors and puppeteers telling stories and myths in black and white shadows projected upon a giant screen.  
\$33,300  
22 Chattanooga Street  
San Francisco, CA 94114  
(tel) 415.648.4461,  
(fax) 415.641.9734  
email: info@shadowlight.com  
www.shadowlight.com

El Teatro de la Esperanza produces bilingual work based upon the Chicano experience and tours nationally.  
\$22,000  
P.O. Box 40578  
San Francisco, CA 94140-0578  
(tel) 415.255.2320,  
(fax) 415.255.8031  
email: esperanza@energy-net.org

Theatre of Yugen is the only company in the U.S. to produce exclusively Noh and Kyogen works based on the historic Japanese style.  
\$25,400  
2840 Mariposa Street  
San Francisco, CA 94110  
(tel) 415.621.0507,  
(fax) 415.621.0223  
email: info@theatreofyugen.org  
www.theatreofyugen.org

Theatre Rhinoceros develops and produces original works that examine the personal lives and social concerns of the Gay, Lesbian, Bisexual and Transgender communities.  
\$69,000  
2926 16th Street  
San Francisco, CA 94103  
(tel) 415.552.4100,  
(fax) 415.558.9044  
email: john@therhino.org  
www.therhino.org

Thick Description produces original adaptations of classics and new theater works.  
\$24,000  
1695 18th Street  
San Francisco, CA 94107  
(tel) 415.401.8081  
www.thickdescription.org

A Traveling Jewish Theatre creates original theater works based on the humanistic values of Jewish culture and tradition.  
\$57,000  
323 Geary Street, Suite 415  
San Francisco, CA 94102  
(tel) 415.399.1809,  
(fax) 415.399.1844  
email: steven@atjt.com  
www.atjt.com

## Visual Arts

\$1,872,600

African American Historical and Cultural Society exhibits historical memorabilia, primarily of African American culture in Northern California, maintains an art gallery and sponsors cultural activities.  
\$46,000  
Fort Mason, Building C  
Suite 165  
San Francisco, CA 94123  
(tel/fax) 415.441.0640  
www.fortmason.org/museums/

ArtSpan/Open Studios of San Francisco features nonjuried works of more than 700 local artists exhibited at artists' studios throughout the City for four weekends in October.  
\$31,400  
934 Brannan Street  
San Francisco, CA 94103  
(tel) 415.861.9838,  
(fax) 415.431.4575  
email: info@artspan.org  
www.artspan.org

California College of the Arts, a leading local educational institution, presents public lectures, symposia and exhibitions featuring internationally renowned artists, designers, architects and multimedia experts.  
\$46,000  
1111 Eighth Street  
San Francisco, CA 94107  
(tel) 415-703-9506,  
(fax) 415.703.9537  
email: courtney\_fink@ccac-art.edu  
www.ccac-art.edu

Cartoon Art Museum is one of two museums in the country dedicated to exhibiting original cartoon art.  
\$34,900  
655 Mission Street  
San Francisco, CA 94105  
(tel) 415.227.8666,  
(fax) 415.243.8666  
email: office@cartoonart.org  
www.cartoonart.org

Chinese Culture Foundation presents contemporary Chinese and Chinese American exhibitions that tour nationally, administers outreach programs and produces the annual Spring Festival of Chinese Crafts.  
\$90,100  
750 Kearny Street, 3rd Floor  
San Francisco, CA 94108  
(tel) 415.986.1822,  
(fax) 415.986.2825  
email: info@c-c-c.org  
www.c-c-c.org

"It is impossible for ideas to compete in the marketplace if no forum for their presentation is provided or available."

Thomas Mann

Chinese Historical Society of America collects, preserves and exhibits art, artifacts and archives reflecting the experiences and contributions of Chinese people in America through the Chinese American National Museum, Learning Center, publications, lectures, events and tours.  
\$32,200  
965 Clay Street  
San Francisco, CA 94108  
(tel) 415.391.1188,  
(fax) 415.391.1150  
email: info@chsa.org  
www.chsa.org

Exploratorium is a museum of science, art and human perception that works with local, national and international artists to present hands-on exhibits, film programs, special exhibitions and public programming.  
\$425,000  
3601 Lyon Street  
San Francisco, CA 94123  
(tel) 415.563.7337,  
(fax) 415.561.0307  
www.exploratorium.edu

Galería de la Raza presents the contemporary work of Bay Area Latino/Chicano artists, musicians and theater groups.  
\$44,100  
2857 24th Street  
San Francisco, CA 94110  
(tel) 415.826.8009,  
(fax) 415.826.6235  
email: info@galeriadelaraza.org  
www.galeriadelaraza.org

GLBT Historical Society fosters the recovery, preservation, presentation and understanding of lesbian, bisexual, transgender and gay culture through exhibits, an oral history project, public readings and other events.  
\$39,300  
973 Market Street, #400  
San Francisco, CA 94103  
(tel) 415.777.5455,  
(fax) 415.777.5576  
email: susan@glbthistory.org  
www.glhs.org

The Mexican Museum preserves and exhibits Mexican and Mexican American art and culture of pre-conquest, colonial and folk origin.  
\$92,900  
Fort Mason Center, Bldg. D  
San Francisco, CA 94123  
(tel) 415.202.9700,  
(fax) 415.441.7683  
email: info@mexicanmuseum.org  
www.mexicanmuseum.org

Museo ItaloAmericano researches and displays artwork of all media by Italian and Italian American artists.  
\$36,800  
Fort Mason Center, Bldg. C  
San Francisco, CA 94123  
(tel) 415.673.2200,  
(fax) 415.673.2292  
email: museo@firstworld.net  
www.museoitaloamericano.org

Museum of Craft and Folk Art exhibits contemporary American craft and folk art of cultures from around the world.

\$55,200

Fort Mason Center, Bldg. A  
San Francisco, CA 94123  
(tel) 415.775.0991,  
(fax) 415.775.1861  
email: miriam@mocfa.org  
www.mocfa.org



Precita Eyes Mural Arts Center sponsors weekly mural walks throughout the Mission, the annual Mural Awareness Week and gallery exhibitions.

\$35,900

2981 24th Street  
San Francisco, CA 94110  
(tel) 415.285.2287,  
(fax) 415.920.0592  
email: pem@precitaeyes.org  
www.precitaeyes.org

San Francisco Art Institute teaches and supports West Coast trends in all arts from painting to video. GFTA support is for arts exhibitions and visitor-oriented programming.

\$81,800

800 Chestnut Street  
San Francisco, CA 94133  
(tel) 415.749.4549,  
(fax) 415.749.1951  
email: president@sfai.edu  
www.sfai.edu

San Francisco Camerawork presents exhibitions, lectures and workshops on contemporary fine art photography.

\$44,100

1246 Folsom Street  
San Francisco, CA 94103  
(tel) 415.863.1001,  
(fax) 415.863.1015  
email: sfcamera@sfcamerawork.org  
www.sfcamerawork.org

San Francisco Jewish Museum (formerly the Magnes Museum) explores the ideas, values and artistic expression of Jewish culture and the experience of the Jewish people as an invaluable lens through which to understand the world. The museum is for people of all backgrounds, beliefs and ages.

\$88,000

166 Geary, Suite 1500  
San Francisco, CA 94108  
(tel) 415.591.8800,  
(fax) 415.591.8815  
email: info@jewishmuseum.org  
www.jewishmuseumsf.org

San Francisco Museum and Historical Society preserves and exhibits artifacts of San Francisco history from the Gold Rush to the present.

\$36,800

P.O. Box 420569  
San Francisco, CA 94142  
(tel) 415.537.1105,  
(fax) 415.537.1108  
email: info@sfnhistory.org  
www.sfnhistory.org

San Francisco Museum of Modern Art organizes various exhibitions, many touring internationally, and is renowned for its collection of German Expressionists, French Fauves, Surrealists and 20th century photographers.

\$513,300

151 Third Street  
San Francisco, CA 94103  
(tel) 415.357.4000,  
(fax) 415.357.4037  
email: csumner@sfmoma.org  
www.sfmoma.org

San Francisco Performing Arts Library & Museum is the archives of the Bay Area performing arts legacy. Funds support public exhibitions and lecture series.

\$42,700

401 Van Ness Avenue  
Veterans Building, 4th Floor  
San Francisco, CA 94102  
(tel) 415.255.4800,  
(fax) 415.255.1913  
email: info@sfpalm.org  
www.sfpalm.org

Southern Exposure provides alternative exhibition space for very large-scale works, installations and performances of Bay Area artists.

\$33,100

401 Alabama Street  
San Francisco, CA 94110  
(tel) 415.863.2141,  
(fax) 415.863.1841

## VISUAL AID



email: soex@soex.org  
www.soex.org

Visual Aid: Artists for AIDS Relief assists the work of professional visual artists living with AIDS and other life-threatening illnesses through an integrated body of services. GFTA supports public exhibitions and the Voucher Fund, a regrating program for eligible visual artists.

\$23,000

733 Market Street, Suite 600  
San Francisco, CA 94103  
(tel) 415.777.8242,  
(fax) 415.777.8240  
email: visaid@visualaid.org  
www.visualaid.org

## Annual Celebrations/Parades

\$552,900

Aloha Festival, an annual two-day celebration, features the traditional and contemporary folk arts of Polynesians, Micronesians and Melanesians.

\$10,100

Pacific Islanders' Cultural Association  
1016 Lincoln Boulevard, #5  
San Francisco, CA 94129  
(tel) 415.281.0221  
email: info@pica-org.org  
www.pica-org.org



Cherry Blossom Festival culminates a two-week celebration held in Japantown every April that offers Japanese arts and cultural exhibits, performances, demonstrations, contests, food and games.

\$43,500

Northern California Cherry Blossom Festival  
1759 Sutter Street  
San Francisco, CA 94115  
(tel) 415.931.6295, x.111,  
(fax) 415.776.4402  
email: tsuji@hokubei.com

Chinese New Year Festival & Parade, an annual celebration in honor of the Lunar New Year, is one of the City's largest and most colorful events.

\$77,200

Chinese Chamber of Commerce  
730 Sacramento Street  
San Francisco, CA 94108  
(tel) 415.391.9680,  
(fax) 415.986.1933  
email: info@chineseparade.com  
www.chineseparade.com

Columbus Day Celebration, sponsored by the City's Italian American community, caps a month-long celebration with a parade, a pageant depicting Columbus' landing and the ceremonial blessing of the fishing fleet.

\$43,500  
678 Green Street  
San Francisco, CA 94133  
(tel) 415.434.1492,  
(fax) 415.923.0902  
email: info@sfcolumbusday.org  
http://sfcolumbusday.org

Comedy Day is a free event held in August at Sharon Meadows in Golden Gate Park, featuring diverse local and national comedians.

\$6,400  
P.O. Box 21301  
Oakland, CA 94620-0301  
(tel) 415.339.8050  
email: info@comedyday.com  
www.comedyday.com

San Francisco Dyke March is the largest annual lesbian event in the world, held on the evening before the LGBT Pride Parade in July. GFTA supports the cultural event at Dolores Park that features women poets, comedienes, singers and local all-female bands.

\$4,800  
1268 Vermont Street  
San Francisco, CA 94110  
(tel) 415.241.8882  
email: info@dykemarch.org  
www.dykemarch.org

El Grito Ceremony presents music and dancing by local and Mexican mariachis and folclórico companies to commemorate Mexican Independence Day.

\$9,100  
P.O. Box 40001  
San Francisco, CA 94140  
(tel) 415.661.6296  
email:

Fiesta on the Hill celebrates Bernal Heights, one of San Francisco's most diverse neighborhoods, each fall by presenting San Francisco's best-known local bands and performing groups in a family-oriented event that also features crafts and ethnic foods.

\$7,300  
515 Cortland Avenue  
San Francisco, CA 94110  
(tel) 415.206.2140,  
(fax) 415.648.0793  
email: akinsey@bhnc.org

Filipino American Arts Exposition showcases traditional and contemporary arts reflecting Filipino heritage in an annual outdoor festival featuring a parade as well as performances, crafts, exhibitions and ethnic foods.

\$18,200  
953 Mission Street, #21  
San Francisco, CA 94103  
(tel) 415.348.8714,  
(fax) 415.348.8901  
email: luzdleon@aol.com

Folsom Street Fair, an annual South of Market event, is the largest celebration of alternative lifestyles in the United States.

\$12,100  
584 Castro Street, Suite 553  
San Francisco, CA 94114  
(tel) 415.861.3247,  
(fax) 415.861.2312  
email:  
smmle@folsomstreetfair.com  
www.folsomstreetfair.com

San Francisco Lesbian Gay Bisexual Transgender Pride Parade includes more than 200 bands, floats and contingents celebrating the full expression of LGBT culture.

\$77,200  
1230 Market Street, #421  
San Francisco, CA 94102  
(tel) 415.864.3733,  
(fax) 415.864.5889  
email: info@sfpide.org  
www.sfpide.org

Min-Sok Festival, an annual celebration of Korean arts and culture, is produced by the Korean Center.

\$10,100  
Korean Center, Inc.  
1362 Post Street  
San Francisco, CA 94109  
(tel) 415.441.1881,  
(fax) 415.885.4155  
email: info@koreannet.org  
www.koreannet.org

Carnaval San Francisco/Mission Neighborhood Centers is a two-day Mission District festival of cultural and community groups culminating in a parade, which is considered the largest multicultural outdoor parade/festival on the West Coast.

\$103,900  
362 Capp Street  
San Francisco, CA 94110  
(tel) 415.206.7747,  
(fax) 415.647.6911  
email: sryago@aol.com  
www.sfmission.com/MNC/MNCHO  
ME.html

Nihonmachi Street Fair, a two-day festival in Japantown, features cultural exhibitions, performances, food, crafts and information on social services.

\$15,100  
P.O. Box 15099  
San Francisco, CA 94115-5099  
(tel) 415.771.9861  
email: mail@nihonmachistreetfair.org  
g  
www.nihonmachistreetfair.org



Russian Festival, presented by the Russian Center of San Francisco, is a two-day event celebrating the diversity of Russian culture through performances, crafts demonstrations, food and delicacies.

\$9,200  
2450 Sutter Street  
San Francisco, CA 94115  
(tel/fax) 415.921.7631  
www.russiancentersf.com

St. Patrick's Day Parade, one of the City's oldest and largest parades, features Bay Area bands, drill teams and floats.

\$24,400  
United Irish Societies of San Francisco  
P.O. Box 16026  
San Francisco, CA 94116  
(tel/fax) 415.584.7941  
email: info@uissf.org  
www.uissf.org

Samoan Flag Day celebrates American Samoa's annexation to the U.S. with traditional arts, sports contests and ethnic food.

\$13,800  
P.O. Box 12549  
San Francisco, CA 94112  
(tel) 415.338.7239,  
(fax) 415.338.3880  
email: malejr@sfsu.edu

San Francisco Chinatown Autumn Moon Festival, a two-day festival celebrated in Chinatown every September, features authentic Chinese arts, crafts, performances and food.

\$27,800  
667 Grant Avenue  
San Francisco, CA 94108  
(tel/fax) 415.982.6306  
email: info@moonfestival.org  
www.moonfestival.org

San Francisco Youth Arts Festival is a 10-day, indoor/outdoor citywide collaboration and multicultural celebration featuring youth performances and a visual arts exhibition of more than 1000 works at Zeum and Yerba Buena Gardens.

\$21,100  
2550 25th Avenue  
San Francisco, CA 94116  
(tel) 415.759.2916,  
(fax) 415.759.2874  
email: shindma@muse.sfsd.edu  
www.youtharts.org

The Third Street Faire, occurring in Bayview/Hunter's Point in July, provides positive exposure to African American culture by showcasing community performance, arts, crafts and educational and social service information.

\$6,200  
3450 Third Street, Building 1C  
3rd Floor  
San Francisco, CA 94124  
(tel) 415.647.0662,  
(fax) 415.647.8322

Vietnamese Lunar New Year, also known as Tet, is an annual event held in San Francisco's Tenderloin District to mark the arrival of the lunar new year and to celebrate the Vietnamese and Southeast Asian communities.

\$11,900

766 Geary Street  
San Francisco, CA 94109  
(tel) 415.351.1038,  
(fax) 415.351.1039  
email:  
vietcommunityca@yahoo.com

## Tourist-Support Organizations

\$260,100

Bay Area Celebrates National Dance Week, a group effort by dance administrators, artists, choreographers, dance critics and funders to attract audiences, offers a series of events that bring attention to the contributions of the Bay Area dance community.

\$10,100

Dancers' Group  
3252A 19th Street  
San Francisco, CA 94110  
(tel) 415.920.9181  
email: dg@dancersgroup.org

City Guides conducts free, year-round walking tours of the City's culturally diverse neighborhoods.

\$11,100

Main Library, 100 Larkin Street  
San Francisco, CA 94102  
(tel) 415.557.4266,  
(fax) 415.557.4239  
email: tours@sfcityguides.org  
www.sfcityguides.org

International Diplomacy Council is the only agency in the City that serves official travelers, provides foreign guests with information on the City's cultural resources, coordinates professional appointments and offers hospitality services.

\$45,200

312 Sutter Street, Suite 402  
San Francisco, CA 94108  
(tel) 415.986.1388,  
(fax) 415.986.4701  
email: info@diplomacy.org  
www.diplomacy.org

KPOO-FM Radio is the City's only African American-controlled radio station. Activities partially supported by GFTA include promotional interviews with local artists, dramatic readings and live broadcast of Board of Supervisors meetings.

\$26,000

P.O. Box 423030  
San Francisco, CA 94142  
(tel) 415.346.5373,  
(fax) 415.346.5173  
email: info@kpoo.com  
www.kpoo.fmsf.com

Redwood Empire Association promotes San Francisco and Northern California counties through two visitor centers that offer trip counseling, publications and information on tours.

\$46,000

California Welcome Center  
Pier 39, 2nd Level  
San Francisco, CA 94133  
(tel) 800-200-8334  
email: info@redwoodempire.com  
www.redwoodempire.com

San Francisco Architectural Heritage conducts tours of the Haas-Lillenthal House and Heritage Walks.

\$44,400

2007 Franklin Street  
San Francisco, CA 94109  
(tel) 415.441.3000  
email: info@sfheritage.org  
www.sfheritage.org

Theatre Bay Area is the largest regional theater service organization in North America. GFTA supports the advertising and marketing of the TIX booth at Union Square.

\$52,100

870 Market Street, Suite 375  
San Francisco, CA 94102  
(tel) 415.430.1140,  
(fax) 415.430.1145  
www.theatrebayarea.org

USO of Northern California operates a lounge at the San Francisco International Airport and a center in downtown San Francisco that serve as resources for military visitors and their families.

\$25,200

Mezzanine Level/South Terminal  
San Francisco International Airport  
San Francisco, CA 94128  
(tel) 650.761.4611,  
(fax) 650.742.6747  
www.uso-center.org

## Cultural Centers

\$376,352

Supports operations, programming and maintenance of the four City-owned cultural centers: Bayview Opera House Ruth Williams Memorial Theater, African American Art and Culture Complex, South of Market Cultural Center and Mission Cultural Center for Latino Arts.

## Civic Events

\$190,800

Cinco de Mayo is an annual event in the City's Mission District that celebrates the historical battle of Puebla in Mexico and features Mexican music, dance, arts, food as well as the infusion of Latin American and Chicano artistry into the local culture.

\$27,600

"Always leave enough time in your life to do something that makes you happy, satisfied, even joyous. That has more of an effect on economic well-being than any other single factor."

Paul Hawken

Golden Gate Park Band has played free concerts every Sunday in Golden Gate Park since 1882.

\$85,500

McLaren Lodge  
501 Stanyan Street  
San Francisco, CA 94117  
(tel) 510.530.0814  
email: mwirgler@ousd.k12.ca.us  
www.mindspring.com/~nemoyten/gpb/Home.html

Halloween is an annual event in the Castro District, featuring musical performances and other entertainment. Celebrants come from all over the Bay Area.

\$27,600

Juneteenth Festival is an annual event celebrating Emancipation and African American culture.

\$20,200

Martin Luther King, Jr. Birthday Observance, the largest such observance on the West Coast, is a Northern California regional effort featuring a freedom train, march and ceremonies at Yerba Buena Gardens.

\$19,300

330 Ellis Street #407  
San Francisco, CA 94102  
email: jkeysguidry@ncsdc.org

Memorial Day Ceremony includes services at Lands End, St. Mary's Square and the National Cemetery at the Presidio.

\$5,000

Veterans War Memorial Building  
401 Van Ness Avenue, Room 127  
San Francisco, CA 94102  
(tel) 415.982.3417

Veterans Day Parade is a traditional event presented by the Disabled American Veterans, Veterans of Foreign Wars and the American Legion.

\$12,400

Veterans War Memorial Building  
401 Van Ness Avenue, Room 127  
San Francisco, CA 94102  
(tel) 415.982.3417

## Grants for the Arts Programs —Continued

### Arts and Tourism—A Partnership with the San Francisco Convention and Visitors Bureau

Grants for the Arts established the first Arts and Tourism Program in the United States in 1989 with the goal of promoting San Francisco as a cultural destination to travel industry professionals, including tour wholesalers, travel agents, convention planners and others. In 1991 the San Francisco Convention and Visitors Bureau became the first agency to incorporate an Arts and Tourism office as a crucial part of its marketing to visitors and business travelers. Since then, the Arts and Tourism program has worked to increase visitor attendance at arts events. A recent notable project is the production of an in-flight promotional video for United Airlines, "San Francisco is all about the Arts," which will play on westbound domestic and transatlantic flights, reaching more than a million passengers monthly. Another is the 2002-2003 VIP Cultural Passport, a special promotional package distributed to travel trade professionals, meeting planners and media professionals who visit San Francisco and influence destination decisions. Helping visitors experience and appreciate San Francisco's famous diversity is "Diverse City Destinations" ([www.destinationsf.com](http://www.destinationsf.com)), a series of ten self-guided tour itineraries that immerse the visitor in the best of San Francisco's culture, ethnic heritage and arts.

### San Francisco Arts Monthly

A project of Grants for the Arts, San Francisco Arts Monthly is an outreach publication to San Francisco visitors. It is provided free to hotel guests and concierges and is distributed in theater lobbies, Moscone Center, restaurants and cafes, bookstores and other targeted locations in San Francisco.

According to a study recently completed by Dance USA, commissioned by the Bay Area foundation community:

"Arts Monthly has been a huge success in building audiences. This publication, started by Grants for the Arts as a tool for concierges, lists arts events for each month. When editors arranged to insert the publication in the New York Times in the first Sunday of each month artists started advertising in it, the perception was that the artists were in the New York Times. The cost of producing it is relatively low. And it raised the visibility and credibility of dance."

### SFArts.org

How do artists and audiences take advantage of new Web technology and the Internet to promote the arts in San Francisco? This has been the topic of discussion by Grants for the Arts and its constituent groups for a number of years. As part of GFTA's mandate, linking its activities to attract visitors to San Francisco, GFTA has led the way in creating a searchable clutter-free database of San Francisco arts offerings on the web with the 2001 launch of SFArts.org. This online calendar is quickly becoming a widespread and indispensable tool for anyone, anywhere who is interested in the arts in San Francisco.



Organizations that receive GFTA support are listed on the site. Each group has been invited to create a reciprocal link to SFArts.org so that visitors can go directly to an arts group's Web site and get more details about program offerings.

Thousands of promotional cards that feature the Web address have been distributed through the San Francisco Convention and Visitors Bureau, on-site at various locations in San Francisco as well as online to individuals and groups interested in visiting the City. SFArts.org bookmarks have also been placed at the California State Fair, in theater lobbies, bookshops and cafes or stuffed into programs and newsletters. Radio and print ads, BART signs and more have promoted the site, which is now ranked No. 1 on most of the country's top search engines.

## Voluntary Arts Contribution Fund (VACF)

Sometimes described as "the little grants that make a big difference," the Voluntary Arts Contribution Fund was established in 1984. The VACF is an innovative program that allows San Francisco property taxpayers and others to add a tax-deductible contribution to their biannual tax payments. Since GFTA began administering the program in 1984, almost \$1,000,000 has been disbursed to arts organizations for small capital improvements, facilities maintenance and equipment acquisition.

San Francisco arts and cultural organizations that received 2003 VACF funding are as follows:

42nd Street Moon	.....\$2,900 for stage curtains
Abada Capoeira	.....\$3,600 for computer equipment, outdoor lighting and signage
Afro Solo	.....\$2,000 for computer equipment
Asian American Dance Performances	.....\$1,700 towards the purchase of computer equipment
BATS Improv	.....\$3,700 for upgrades on the theatre's lighting system
Big Moves	.....\$900 towards the purchase of a new computer
California Historical Society	.....\$1,000 for fire safety improvements
Chitresh Das Dance Company	.....\$1,500 for foot microphones
Company Chaddick	.....\$3,600 towards the purchase of a sprung dance floor
Contraband	.....\$3,600 towards a computer and digital video camera
Counterpulse	.....\$3,900 for risers
Creativity Explored	.....\$4,800 towards ADA compliant facilities upgrades
Dandelion Dance Theater	.....\$3,200 towards the purchase of a video projector
Exit Theater	.....\$2,000 for computer equipment
Fools Fury Theater Company	.....\$2,900 to purchase a portable, stand-alone lighting system
Footloose Dance Company	.....\$4,800 for fireproof curtains, lighted exit signs and electrical upgrades
Intersection for the Arts	.....\$2,900 to purchase new theater seats
Jon Sims Center for the Arts	.....\$2,700 for fire safety upgrades
Lamplighters Musical Theater	.....\$3,600 towards the renovation of an office/rehearsal/storage space
Lesbians in the Visual Arts	.....\$2,900 to purchase a new computer and peripheral equipment
Lobster Theater Project	.....\$2,000 towards the purchase of a video projector and video deck
Lorraine Hansberry Theater	.....\$2,900 for safety upgrades
Magic Theater	.....\$4,300 to address fire and safety code violations
New Langton Arts	.....\$2,900 for computer equipment
Phoenix Arts Association Theater	.....\$3,400 to correct safety code violations and lighting system upgrades
Queer Latino Artists Coalition	.....\$2,900 for computer equipment
Sail San Francisco	.....\$2,600 for a high-performance copier
San Francisco Contemporary Music Players	.....\$2,900 to purchase electronic music equipment
San Francisco Mime Troupe	.....\$900 for an industrial caliber sewing machine
Society for Art Publications of the Americas	.....\$1,100 for seating upgrades
Southern Exposure	.....\$2,900 towards security upgrades
Streetside Stories	.....\$1,800 towards new computer equipment
The LAB	.....\$2,900 towards security upgrades
Theatre of Yugen	.....\$1,800 for fireproof stage curtains
Theatre Rhinoceros	.....\$1,600 to repair a vandalized marquee
Women's Philharmonic	.....\$2,000 towards computer upgrades
YO! Youth Outlook	.....\$2,600 towards the purchase of digital video equipment

## Pilot Program for Technology

Grants for the Arts invested in a pilot program to help its grantees assess their computer needs and manage information processing through developing technology plans for acquisition of hardware and software. Also provided was guidance in the effective use of this software and information about the maintenance of technology systems. Every plan was specifically designed to meet individual group requirements and match available resources. Added components of this service trained staff to implement each plan, identify resources beneficial to nonprofit technology and provide further strategies for growth. The plans are formulated in collaboration with CompuMentor, a leading nonprofit organization that specializes in computer technology training.

## Special Event Insurance

The City requires an insurance policy for some of the most important and exciting cultural celebrations and parades that are presented annually on the streets and plazas of San Francisco. Although this is not all the insurance a group might need, Grants for the Arts does underwrite the cost of specific insurance coverage for groups that present events on public streets and venues in San Francisco. It has also funded the Americans with Disabilities Act (ADA) required reviewing platform at the Columbus Day, San Francisco Lesbian Gay Bisexual Transgender Pride Parade and Celebration, Veterans' Day and St. Patrick's Day Parades, the Chinese New Year Celebration and other special events.

## Handbook for Arts Organizations

Non Profit Know How – A Handbook for Successful Arts and Other Community Organizations

Grants for the Arts has produced and distributes a free 50-page resource book that can serve as a basic primer or tool for any nonprofit organization. Editorial includes checklists that help in the planning of a performance or special event (with accounting and financial management forms) and information about how to develop an audience, apply for grants, find a consultant and do marketing and promotion. There is also information about how to get permits from the City, obtain short-term loan assistance, prepare for a financial audit, acquire legal information and more.

"The San Francisco Hotel Tax Fund remains a model for local arts agencies seeking to initiate a hotel/motel tax in their cities, and it is an example of a fully mature, fully institutionalized use of the hotel tax."

Jim Backas, in a report to  
the National Endowment for the Arts

## Special Initiatives

From time to time Grants for the Arts is able to respond to the community through the use of Special Initiatives. The initiative recognizes one-time only events, or is developed to address specific needs during a particular time. There are no current initiatives underway. Here are some examples of initiatives that have been created by GFTA to assist the arts community.

- Capital Expenditures Initiative was designed to help community-based arts organizations acquire permanent, technical and movable equipment for shared use.
- Collaboration Initiative was developed to foster and encourage organic, effective collaborations and resource sharing among arts organizations.
- Facilities Initiative responded to the rental space crisis of the past few years. It supported efforts to maximize the usefulness and accessibility of the City's existing arts facilities. Further, it worked to strengthen the internal capacity of organizations that manage multi-use spaces and provided assistance in securing an adequate supply of new arts space that is protected from market sources.

## Other programs:

- Nonprofit Performing Arts Loan Program—(currently under review) Grants for the Arts participates in this collaborative program that also involves foundations and other City agencies. The Nonprofit Performing Arts Loan Program is designed to stabilize and support arts organizations. Over the years, the program has provided more than 20 short and long-term low-interest loans, totaling more than \$2 million to support facilities acquisition and renovations.

**SFArts.org**



**San Francisco Arts Online.**

**All the Arts. All the Time.**

Grants for the Arts  
City Hall, Room 347  
San Francisco, CA 94102  
415.554.6710  
Fax 415.554.6711  
[gfta@sfgov.org](mailto:gfta@sfgov.org)  
[www.sfgfta.org](http://www.sfgfta.org)



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Annual Report  
Fiscal Year 2004 - 2005

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“Supporting  
the City by  
promoting the arts.”



Grants for the Arts  
City Hall, Room 347  
San Francisco, CA 94102  
415.554.6710  
Fax 415.554.6711  
[gfta@sfgov.org](mailto:gfta@sfgov.org)  
[www.sfgfta.org](http://www.sfgfta.org)

San Francisco Convention & Visitors  
Bureau photos. L-R: Seth Affoumado,  
Phillip H. Colbentz and SFCVB Photo

## Did you Know?

Grants for the Arts awards more money annually to San Francisco arts and cultural groups than the National Endowment for the Arts and the California Arts Council combined.

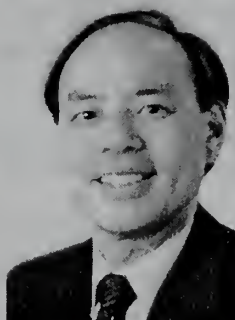
A recent study by Americans for the Arts reveals that America's nonprofit arts industry generates \$134 billion in national economic activity every year.

San Francisco gives more support per capita to the nonprofit arts than any other city in the United States.

Dear Friends,

The City's long-time investment in the arts recognizes the very crucial role that artists play in making San Francisco the world class destination that it is. People from all over the world, who travel here for work and pleasure, marvel at the extraordinary diversity and quality of dance, music, theater, painting and cultural celebrations created by our performing and visual artists. The people who are lucky enough to call San Francisco their home know that there is no other place like it. I'm confident that even though we have experienced a decline in tourism and business travel, San Francisco's beauty, innovation and magnificent performances, exhibitions and festivals are a winning combination as we look to the future.

Bill Lee  
City Administrator



## History of Grants for the Arts

Grants for the Arts/San Francisco Hotel Tax Fund (GFTA) was the first agency of its kind in the nation when it was founded in 1961, through a combination of City and state legislation. Highly respected and widely emulated, GFTA has evolved into a national and international model for municipal funding of the arts and has been at the center of the City's cultural identity, improving its quality of life, strengthening its economy and enhancing its reputation.

Since its creation, GFTA has

distributed more than \$217 million to hundreds of nonprofit cultural organizations in San Francisco. This economic investment in the activities of diverse arts and promotional groups enhances the City's attractiveness to visitors and provides employment and enrichment to the City's residents. Grants for the Arts/San Francisco Hotel Tax Fund revenue derives from a portion of the 14% room tax levied on local hotel and motel bills.

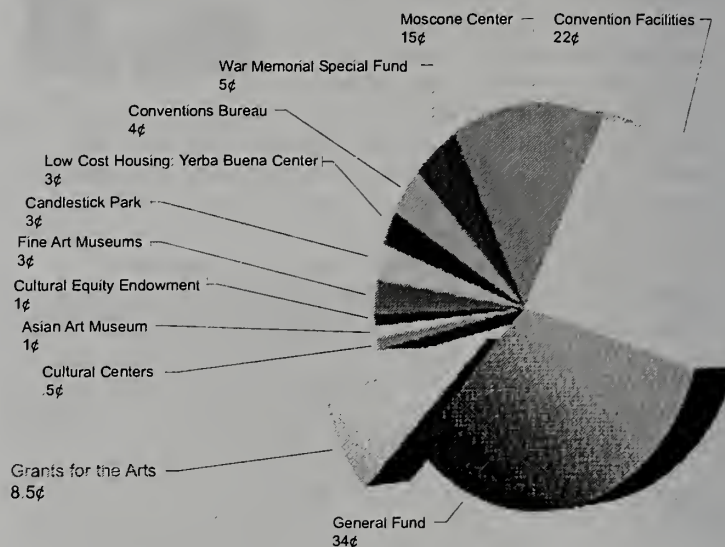
GFTA's policy of contributing to arts organizations' general operating

expenses addresses its goal to be a stable, dependable base of support for the broadest spectrum of arts organizations that continue to meet the funding criteria.

The goal of the Fund is to contribute meaningfully to the presentation and enhancement of existing art forms while assuring the ability of others to experiment, to dare and to find new and yet untested ways of adding to our cultural lives. We look forward to a future full of challenges – and thus, by definition, full of opportunities.

### San Francisco's Hotel Tax

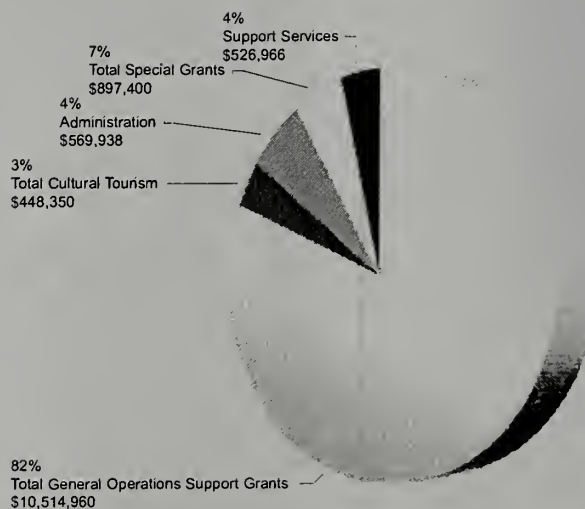
Where does each dollar go?  
Overnight visitors pay a 14% city tax.



### Grants for the Arts Fiscal Year 2004/2005 Annual Budget

Over 96% of the funds Grants for the Arts receives from the Hotel Tax go directly to support the arts.

Total Expenditures:  
\$12,957,614



## State of the Arts

By Kary Schulman  
Director, Grants for the Arts

This past year saw a continuation of uncertainty for the arts in our uncertain world. A tourist economy, reeling from internal and external stresses for the past two fiscal years, is showing signs of recovery but not soon enough to avoid funding cuts for San Francisco arts organizations in fiscal year 2004-2005. The bulk of the cuts was borne by the six largest funded organizations who saw their grants diminished by 25% in order to maintain level funding to mid-sized and smaller budget groups.

These six organizations: American Conservatory Theatre, the Exploratorium, San Francisco Ballet, San Francisco Museum of Modern Art, San Francisco Opera and San Francisco Symphony, are responsible for a substantial percentage of the entire arts economy, including paid employment, paid attendance and total economic impact. Grants for the Arts is dedicated to promoting the health of our complex and delicate arts ecosystem which obviously would be adversely effected should these largest and most productive groups become destabilized.

Amid economic difficulties, an encouraging sign has been the response of the arts community to the simultaneous destabilization of nearly all traditional funding sources. We note with pride that our sector continues to innovate, to offer a wealth of artistry to the public, from the largest groups to the smallest, across all artistic disciplines and in all corners of the City, in many cases even increasing productivity in the face of financial challenges.

One key to this has been building strong bonds with audience members and individual donors, inviting them to become partners in sustaining organizations. It is worth noting that the City of San Francisco, both citizens and elected officials, understands and values the contributions of the nonprofit-creative community to the economy, the quality of life and city esprit. Our elected policy-makers have done their best, in so far as possible, to maintain funding commitments to the arts sector even in this most difficult budget year.



L.R. Valena Tookes, Juan A. Domínguez,  
Kary Schulman, Renée Hayes, Khan  
Wong

### Staff

Kary Schulman  
Director

Renée Hayes  
Associate Director

Juan A. Domínguez  
Program Manager

Valerie Tookes  
Finance and Operations Manager

Khan Wong  
Operations and Program Associate

### Citizen's Advisory Committee

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Hotelier

Berta Concha  
Community Consultant

Jackie Goosby  
Civic Leader

Marie Jones  
Sustainable Economics Consultant

Jackie Nemerovski  
Arts Manager/Consultant

Marie Acosta  
Director, Latino Arts Network

Charles Roppel  
Certified Professional Life Coach

Pat Kilduff  
Marketing and Communications  
Manager, California Academy of  
Sciences

Ruth Williams  
Business Development Consultant

David Yamakawa\*  
Attorney

\*in memoriam

## Grants for the Arts Programs

### Annual Grants to San Francisco Arts Organizations

The foremost goal of Grants for the Arts is to provide a stable, dependable base of support for the City's arts and cultural organizations that meet its funding criteria. In fulfilling its mission of "promoting the City through support of the arts," Grants for the Arts annually funds non-profit arts and cultural organizations that help promote San Francisco as a destination for regional, national and international visitors. Grants for the Arts is committed to supporting the broadest spectrum of the San Francisco arts community.

Reliable, ongoing financial support is one of the cornerstones of an arts organization's existence. Grants for the Arts' relationship with the City's non-profit groups is quite unique in terms of national municipal support of the arts. This is because funding is not linked to specific projects or productions. Instead, the annual grant program is designed to provide a consistent source of funds for general operating expenses.

Grants for the Arts funding levels are determined on a progressive basis with smaller budget organizations receiving a larger percentage of their budgets and larger groups a smaller percentage from the Fund. San Francisco's largest cultural institutions are given important sustaining funds in recognition of their world-renowned artistic contributions and economic importance to the City. The majority of the funds (nearly 70%) goes to the small and midsize organizations of all disciplines and cultures.

Here is the list of non-profit arts and cultural organizations that received Grants for the Arts annual support for the 2004–2005 Fiscal Year.

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"When communities invest in the arts, there is a tendency to think that they are opting for cultural benefits at the expense of economic benefits. This (Americans for the Arts) study demonstrates that the arts are an industry that generates extraordinary economic activity, jobs, and tax revenues. When we say that the arts mean business, that's not just a slogan; it's the truth."

Robert L. Lynch,  
CEO, Americans for the Arts

## Dance

\$1,444,000

Anne Bluethenthal and Dancers, a modern dance ensemble, performs new dances often created in collaboration with composers, visual artists and costumers.

\$11,000

628 14th Street  
San Francisco, CA 94114  
(tel) 415.437.2512,  
(fax) 415.522.0939  
Abandprod@aol.com

Asian American Dance

Performances is a professional dance company that presents work locally and internationally informed by Asian cultures and traditions.

\$22,000

1840 Sutter Street, Suite 207  
San Francisco, CA 94115  
(tel) 415.441.8831  
aadance@aol.com

Bay Area Celebrates National

Dance Week is a group effort by dance administrators, artists, choreographers, dance critics and funders to attract audiences, offers a series of events that bring attention to the contributions of the Bay Area dance community.

\$10,100

Dancers' Group  
3252A 19th Street  
San Francisco, CA 94110  
(tel) 415.920.9181  
dg@dancersgroup.org

Capacitor, a group of interdisciplinary movement artists, presents technologically inspired, innovative and multisensory dance performances in contemporary settings.

\$9,200

890 Urbano Drive  
San Francisco, CA 94127  
(tel) 415.308.1952,  
(fax) 909.498.9970  
info@capacitor.org  
www.capacitor.org

Chhandam Chitresh Das Dance Company, is dedicated to the preservation, promotion and education of *Kathak*, one of India's six classical dance styles; it produces dance performances throughout San Francisco and the Bay Area.

\$10,000

32 Saint Charles Avenue  
San Francisco, CA 94132  
(tel) 415.499.1604,  
(fax) 415.479.2724  
info@kathak.org  
www.kathak.org

Chinese Cultural Productions features the Lily Cai Chinese Dance Company, which presents classical, folk and modern dances based on the traditions of China's various ethnic groups.

\$42,500  
Fort Mason Center, Landmark Bldg. C-353  
San Francisco, CA 94123  
(tel) 415.474.4829,  
(fax) 415.474.1188  
info@ccpsf.org  
www.ccpsf.org



Company Chaddick is a contemporary dance company whose purpose is to create works that reflect the social, emotional and physical experiences that reveal the fundamental humanity connecting us all.

\$8,400  
15 Bennington Street  
San Francisco, CA 94110  
(tel) 415.824.4541,  
(fax) 415.824.4541  
companychad@yahoo.com

Dance Brigade is a contemporary dance theater that produces and presents a wide variety of programs at Dance Mission, a performance venue in the Mission District.

\$42,000  
3316 24th Street  
San Francisco, CA 94110  
(tel) 415.826.4401  
(fax) 415.826.4401  
kkwickedwitch@yahoo.com  
www.dancemission.com/brigade/

Danceart, Inc., produces Summerfest, an annual series of modern dance concerts featuring local choreographers on shared programs.

\$12,000  
Danceart, Inc.  
3153 17th Street  
San Francisco, CA 94110  
(tel) 415.381.2195,  
(fax) 415.381.3537  
www.summerfestdance.org

Dance Through Time researches, teaches and performs social dances of Western culture from the 15th century to the present.

\$17,000  
1095 Market Street, Suite 316  
San Francisco, CA 94103  
(tel) 415.621.3627,  
(fax) 415.621.3878  
dance@dancethroughtime.org  
www.dancethroughtime.org

Dancers' Group features the works of local and out-of-town dance soloists and choreographers through the annual Edge Festival and year-round concerts.

\$48,700  
3252A 19th Street  
San Francisco, CA 94110  
(tel) 415.920.9181,  
(fax) 415.920.9173  
dg@dancersgroup.org  
www.dancersgroup.org

Deborah Slater Dance Theater presents work dealing with topical issues, combining modern dance, theater and text with multimedia images.

\$7,300  
3288 21st Street, #71  
San Francisco, CA 94110  
(tel) 415.267.7687  
aotm@artofthematter.org  
www.artofthematter.org

Epiphany Productions, an interdisciplinary dance company dedicated to the artistic vision of dance experimenter Kim Epifano, collaborates with diverse artists to create, produce and perform original dance-theater works.

\$8,200  
901A De Haro Street  
San Francisco, CA 94107  
(tel) 415.647.1443  
epiphanydance@earthlink.net  
www.epiphanydance.org

Flyaway Productions is a highly physical dance company that produces site-specific as well as traditional venue dances often using aerial apparatus.

\$6,700  
1068 Bowdoin Street  
San Francisco, CA 94134  
(tel) 415.333.8302  
jo@flyawayproductions.com  
www.flyawayproductions.com

Joe Goode Performance Group is a modern dance company that stretches the traditional boundaries of dance and theater.

\$36,800  
1007 General Kennedy Avenue,  
#209  
San Francisco, CA 94124  
(tel) 415.648.4848,  
(fax) 415.648.5401  
joegoode@dnai.com  
www.joegoode.org

Lawrence Pech Dance Company is a contemporary ballet ensemble that presents original ballets to live music featuring choreography and scores created by Co-Artistic Directors Lawrence Pech and Wendy Van Dyck, Julia Adam and others.

\$18,500  
P.O. Box 29377  
San Francisco, CA 94129  
(tel) 415.626.7176,  
(fax) 707.935.3355  
info@lawrencepechdance.org  
www.lawrencepechdance.org

LINES Contemporary Ballet, dedicated to developing new works blending classical ballet, ethnic and modern dance, tours regionally, nationally and internationally.

\$78,200  
26 Seventh Street, 5th Floor  
San Francisco, CA 94103  
(tel) 415.863.3040,  
(fax) 415.863.1180  
info@linesballet.org  
www.linesballet.org

"The applause of a single human being is of great consequence"

Samuel Johnson

Margaret Jenkins Dance Company is a renowned modern dance company that often tours nationally and internationally.

\$73,600  
3973A 25th Street  
San Francisco, CA 94114  
(tel) 415.826.8399,  
(fax) 415.826.8392  
info@mjdco.org  
www.mjdco.org

Na Lei Hulu I Ka Wekiu, a modern hula troupe, produces an annual season and performs to audiences across the country.

\$30,500  
1527 20th Street  
San Francisco, CA 94107  
(tel) 415.647.3040,  
(fax) 415.647.3040  
mail@naleihulu.org  
www.naleihulu.org

ODC/San Francisco is a major modern dance company that presents the works of the collective's choreographers in local seasons, national and international tours.

\$100,200  
3153 17th Street  
San Francisco, CA 94110  
(tel) 415.863.6606,  
(fax) 415.863.9833  
letters@odcdance.org  
www.odcdance.org

Purple Moon Dance Project, a contemporary dance company, integrates Western modern dance with Asian dance forms to present positive, provocative images of lesbians and women of color.

\$13,000  
465 10th Street, #302  
San Francisco, CA 94103  
(tel) 415.552.1105,  
(fax) 415.552.0833  
office@purplemoondance.org  
www.purplemoondance.org

Robert Moses' Kin, a multiethnic ensemble, performs innovative modern dance works that encourage dialogue and cultural understanding.

\$6,000  
3153 17th Street  
San Francisco, CA 94110  
(tel) 415.252.8384,  
(fax) 415.241.0526  
info@robertmoseskin.org  
www.robertmoseskin.org

San Francisco Ballet, recognized as one of the premier performing arts institutions in the world and among the largest ballet companies in the United States, presents a diverse repertoire offering new interpretations of the classics and commissions works by contemporary choreographers.

\$386,400  
455 Franklin Street  
San Francisco, CA 94102  
(tel) 415.861.5600,  
(fax) 415.861.2684  
sjones@sfballet.org  
www.sfballet.org

San Francisco Ethnic Dance Festival includes a festival of international dance at the Palace of Fine Arts as well as performances throughout the city and the region. The festival is cosponsored by Grants for the Arts and World Arts West.  
\$239,200  
Fort Mason Center  
Landmark Bldg. D  
San Francisco, CA 94123  
(tel) 415.474.3914,  
(fax) 415.474.3922  
www.worldartswest.org



Scott Wells & Dancers is a contemporary dance ensemble creating highly energetic "contact dance" that features work created as a result of touch, impact or collision with other dancers.  
\$9,400  
1805 Divisadero Street  
San Francisco, CA 94115  
(tel) 415.931.8648  
scottbwells@hotmail.com

Smuin Ballets SF enriches and extends the art of dance by producing Tony and Emmy Award-winner Michael Smuin's innovative choreography in annual home seasons at Yerba Buena Center for the Arts.  
\$94,700  
300 Brannan Street, Suite 407  
San Francisco, CA 94107  
(tel) 415.495.2234,  
(fax) 415.495.2317  
info@smuinballets.com  
www.smuinballets.com

Stephen Pelton Dance Theater, a modern dance company, creates lyrical, abstract and athletic work built around an emotional core.  
\$11,000  
50 Laguna Street, #509  
San Francisco, CA 94102  
(tel) 415.241.0111,  
(fax) 415.241.0111  
peltdanc@dnai.com  
www.dnai.com/~peltdanc/

Theatre Flamenco of San Francisco, one of the City's oldest companies, is a professional Spanish ensemble that also performs dances from Latin America.  
\$16,500  
c/o San Francisco Dance Center  
26 Seventh Street, 5th Floor  
San Francisco, CA 94103  
(tel) 415.826.1305,  
(fax) 415.826.1305  
info@theatreflamenco.org  
www.theatreflamenco.org

Yaelisa & Caminos Flamencos Dance Company is dedicated to creating and presenting Flamenco programs with a fresh, contemporary approach, reflecting the contemporary Flamenco Nuevo movement.  
\$24,500  
c/o San Francisco Dance Center  
26 Seventh Street, 5th Floor  
San Francisco, CA 94103  
(tel) 510.834.8277,  
(fax) 510.834.8146  
yaelisa@telocity.com  
www.caminosflamencos.com

Zaccho Dance Theatre pushes the choreographic boundaries of theater and dance by integrating other art disciplines as well as trapeze and aerial work.  
\$33,900  
1777 Yosemite Avenue, #330  
San Francisco, CA 94124  
(tel) 415.822.6744,  
(fax) 415.822.6745  
office@zaccho.org  
www.zaccho.org

## Literary Arts

\$130,800

Books by the Bay is free to the public and showcases local and regional book publishers; over 70 authors discuss their latest works while independent booksellers showcase and sell books.  
\$5,000  
37 Graham Street, Suite 210  
San Francisco, CA 94129  
(tel) 415.561.7686  
(fax) 415.561.7685  
office@nciba  
www.booksbythebay.com

"San Francisco's noble experiment with the Hotel Tax Fund has achieved recognition and that sincerest form of flattery, imitation, in other cities. Somehow, it seems right that San Francisco lead the way in this regard. California as a state, may be backward in its support for the arts, but the City knows how to take care of its own."

Michael Walsh, music critic

City Arts & Lectures presents several series of lectures, conversations and other literary activities with a wide spectrum of well-known authors.  
\$51,400  
1955 Sutter Street  
San Francisco, CA 94115  
(tel) 415.563.2463,  
(fax) 415.929.0119  
cityarts@infoasis.com  
www.cityarts.net

PlayGround is a workshop for emerging playwrights presenting public performances of works in development.  
\$5,000  
268 Bush Street, #2912  
San Francisco, CA 94104  
(tel/fax) 415.704.3177  
info@playground-sf.org  
www.playground-sf.org

The Playwrights Foundation serves the art of playwrighting in Northern California most visibly through production of the annual Bay Area Playwrights Festival, a series of workshop productions or staged readings of new works.  
\$7,300  
P.O. Box 460357  
San Francisco, CA 94146  
(tel) 415.263.3986,  
(fax) 415.626.1138  
amy@playwrightsfoundation.org  
www.playwrightsfoundation.org

The Poetry Center, founded in San Francisco in 1954, presents two seasons annually of public readings in the City by a wide spectrum of outstanding poets and other contemporary writers.  
\$16,100  
San Francisco State University  
1600 Holloway Avenue  
San Francisco, CA 94132  
(tel) 415.338.2227,  
(fax) 415.338.0966  
steved@sfsu.edu  
www.sfsu.edu/~poetry/

Sister Spit gives voice to the lesbian experience through literary events, national tours showcasing San Francisco lesbian poets, writers and performance artists and through curating spoken word public programs.  
\$8,000  
235 Page Street  
San Francisco, CA 94102  
(tel) 415.437.9272  
sini@mindspring.com  
www.sisterspit.com

Small Press Traffic Literary Arts Center presents and distributes the work of writers published by small independent presses. GFTA supports the year-round public literary events.  
\$7,300  
1111 Eighth Street  
San Francisco, CA 94107  
(tel) 415.551.9278  
smallpress@ccac-art.edu  
www.sptraffic.org

Youth Speaks is a literary arts, event production and education organization for teenagers, who "speak for themselves" through interdisciplinary spoken word performances.  
\$28,000  
2169 Folsom Street, Studio 100  
San Francisco, CA 94110  
(tel) 415.255.9035,  
(fax) 415.255.9065  
info@youthspeaks.org  
www.youthspeaks.org

## Media

\$490,100

American Indian Film Festival is an international film exposition showcasing films and videos by and about Native Americans.

\$36,900  
333 Valencia, Suite 322  
San Francisco, CA 94103  
(tel) 415.554.0525,  
(fax) 415.554.0542  
aifisf@yahoo.com  
www.aifisf.com

Artists Television Access supports the production and exhibition of work by new artists in video, film, visual arts and multimedia performances.

\$13,600  
992 Valencia Street  
San Francisco, CA 94110  
(tel) 415.824.3890  
ata@atasite.org  
www.atasite.org

Berlin and Beyond, presented by the Goethe-Institut, is the only German film festival in the United States. This festival offers ticketed and free film screenings and discussions with filmmakers, actors and producers.

\$11,000  
530 Bush Street  
San Francisco, CA 94108  
(tel) 415.263.8760,  
(fax) 415.391.8715  
program@goethe-sf.org  
www.goethe.de/sanfrancisco

Cine Acción presents Festival ¡Cine Latino! in September at various venues and distributes Latino/Latin American media works by local and international artists.

\$13,800  
346 Ninth Street, 2nd Floor  
San Francisco, CA 94103  
(tel) 415.553.8135,  
(fax) 415.553.8137  
info@cineaccion.com  
www.cineaccion.com

Cinemayaat, the Arab Film Festival, showcases independent filmmakers working with Arab themes to enhance understanding of diverse Arab cultures and experiences.

\$7,900  
2 Plaza Avenue  
San Francisco, CA 94116  
(tel) 415.564.1100,  
(fax) 415.564.2203  
info@aff.org  
www.aff.org

Film Arts Foundation provides technical and support services to filmmakers. GFTA support is for the annual Filmmakers Showcase and a regranting program to individual film and video artists.

\$63,100  
145 Ninth Street, Suite 300  
San Francisco, CA 94103  
(tel) 415.552.8760,  
(fax) 415.552.0882  
gails@filmarts.org  
www.filmarts.org

Frameline presents the annual, 11-day San Francisco International Lesbian & Gay Film Festival at several venues throughout the City

\$70,800  
145 Ninth Street, Suite 300  
San Francisco, CA 94103  
(tel) 415.703.8650,  
(fax) 415.861.1404  
info@frameline.org  
www.frameline.org

National Asian American Telecommunications Association presents the annual, 10-day San Francisco International Asian American Film Festival.

\$61,600  
145 Ninth Street, Suite 350  
San Francisco, CA 94103  
(tel) 415.863.0814,  
(fax) 415.863.7428  
eddie@naatanet.org  
www.naatanet.org

San Francisco Cinematheque screens works by local and national avant-garde filmmakers, film classics and neglected films.

\$21,100  
145 Ninth Street, Suite 240  
San Francisco, CA 94103  
(tel) 415.552.1990,  
(fax) 415.552.2067  
sfc@sfcinematheque.org  
www.sfcinematheque.org

San Francisco Film Society presents the oldest film festival in the U.S., showcasing independent American, foreign and commercial films.

\$96,900  
39 Mesa Street, Suite 110  
The Presidio  
San Francisco, CA 94129  
(tel) 415.561.5000,  
(fax) 415.561.5099  
sffs@sffs.org  
www.sffs.org

San Francisco Independent Film Festival is a 10-day festival of screenings and events dedicated to the presentation of independent film, video and animation in traditional and digital formats.

\$11,400  
530 Divisadero Street, #183  
San Francisco, CA 94117  
(tel) 415.310.2412  
info@sfindie.com  
www.sfindie.com

San Francisco Jewish Film Festival, a six-day festival of independent films, promotes awareness of the diversity of the Jewish experience and the Jewish people.

\$65,300  
145 Ninth Street, Suite 200  
San Francisco, CA 94103  
(tel) 415.621.0556,  
(fax) 415.621.0568  
jewishfilm@sffjff.org  
www.sffjff.org

"The purpose of art is not  
a refined, intellectual  
distillate—it is life,  
intensified, brilliant life."

Adam Arias-Misson

San Francisco Silent Film Festival provides public access to a broad range of films made during the silent era by presenting an annual festival of silent films with live musical accompaniment at the Castro Theater.

\$9,200  
833 Market Street, Suite 311  
San Francisco, CA 94103-1820  
(tel) 415.777.4908,  
(fax) 415.777.4904  
melissa@silentfilm.org  
www.silentfilm.org



## Multi-Arts

\$1,382,800

509 Cultural Center is dedicated to enriching the cultural life of the Tenderloin neighborhood with multicultural programming featuring performing artists and gallery exhibits.

\$23,500  
1007 Market Street  
San Francisco, CA 94103  
(tel) 415.255.5971,  
(fax) 415.863.5509  
www.luggagestoregallery.org

Asian ImprovArts supports the creation, production, performance and recording of new Asian American work in music, poetry and dance.

\$22,900  
201 Spear Street, Suite 1650  
San Francisco, CA 94105  
(tel) 415.208.3636,  
(fax) 415.442.0994  
francis@asianimprov.com  
www.asianimprov.com

Asian Pacific Islander Cultural Center promotes the artistic and organizational growth of the Asian Pacific Islander arts community and presents the annual United States of Asia Festival.

\$17,400  
934 Brannan Street  
San Francisco, CA 94103  
(tel) 415.864.4120,  
(fax) 415.522.0136  
info@apiculturalcenter.org  
www.apiculturalcenter.org

BRAVA! For Women in the Arts presents mainstage world premieres annually as well as up-and-coming Bay Area women artists in performance art, poetry, visual arts and new music.

\$75,400  
2781 24th Street  
San Francisco, CA 94110  
(tel) 415.641.7657,  
(fax) 415.641.7684  
ellen@brava.org  
www.brava.org

CELL space, a multidisciplinary, collaborative arts center in the Mission District, offers performances, exhibitions, workshops and learning labs in a variety of artistic mediums and also incubates emerging artists, sponsors artist residencies and collaborates with a variety of community organizations.  
\$29,800  
2050 Bryant Street  
San Francisco, CA 94110  
(tel) 415.648.7562,  
(fax) 415.285.2809  
info@cellspace.org  
www.cellspace.org

The Community Arts & Education Program of the San Francisco Arts Commission promotes the revitalization of disadvantaged and underserved communities through a program that promotes arts activities in San Francisco's diverse communities and neighborhoods.  
\$225,000  
25 Van Ness Avenue, Suite 240  
San Francisco, CA 94102  
(tel) 415.252.2598,  
(fax) 415.252.2595  
judy.nemzoff@sfgov.org  
http://sfac.sfsu.edu/CAE/welcome.html

Counterpulse (formerly 848 Community Space) is a community-based visual and performing arts venue available to artists, activists and community experimenters for meetings, public discussion, rituals, art exhibits and performances.  
\$16,500  
848 Divisadero Street  
San Francisco, CA 94117  
(tel) 415.922.2385  
(fax) 415.922.2385  
848@848.com  
www.848.com

The Cowell Theatre, located at Fort Mason, provides a well-equipped venue for diverse small and midsize groups from all performing disciplines.  
\$46,000  
Fort Mason Center, Bldg. A  
San Francisco, CA 94123  
(tel) 415.441.3400,  
(fax) 415.441.3405  
wayne@fortmason.org  
www.fortmason.org

Cultural Odyssey is a multimedia performance ensemble that creates and presents original work by African American artists at a variety of local, national and international venues.  
\$46,000  
P.O. Box 156680  
San Francisco, CA 94102  
(tel) 415.292.1850,  
(fax) 415.346.9163  
idris@culturalodyssey.org  
www.culturalodyssey.org

Eth-Noh-Tec, an Asian American performing arts and cultural education organization, builds cultural bridges that shift consciousness and create compassionate communities through the interdisciplinary performance of Asian and Asian American stories touching on universal truths.  
\$23,900  
977 S. Van Ness Avenue  
San Francisco, CA 94110  
(tel) 415.282.8705,  
(fax) 415.282.8795  
ethnohtec@aol.com  
www.ethnohtec.org

First Voice is a company that produces, presents and sponsors performing arts projects that explore the Asian American experience.  
\$22,000  
41 Parsons, Suite A  
San Francisco, CA 94118  
(tel) 415.221.0601,  
(fax) 415.221.2558  
info@firstvoice.org  
www.firstvoice.org

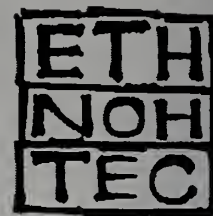
Footloose produces and presents a mixed format of original theater, dance, music, improvisational sketch comedy, film/video and multimedia performances and operates a performance/rental/gallery facility on Ninth Street.  
\$27,600  
P.O. Box 885393  
San Francisco, CA 94104  
(tel) 415.920.2223  
ftloose@earthlink.net  
www.ftloose.org

Humanities West presents multidisciplinary programs in the humanities with supporting arts activities.  
\$27,400  
57 Post Street, Suite 814  
San Francisco, CA 94104  
(tel) 415.391.9700,  
(fax) 415.391.9708  
info@humanitieswest.org  
www.humanitieswest.org

Intersection for the Arts presents new theater, performance art, readings and visual arts in its theater and gallery space, as well as administering a regranting program for new theater works.  
\$64,400  
446 Valencia Street  
San Francisco, CA 94103  
(tel) 415.626.2787,  
(fax) 415.626.1636  
info@theintersection.org  
www.theintersection.org

Irish Arts Foundation is a multidisciplinary arts presenting organization that promotes Irish and Irish American cultural heritage. Programs include annual Celtic Music and Arts Festivals, reading series in coffeehouses and bookstores and sponsorship of The Fifth Province, a resident theater ensemble.  
\$10,500  
5214F Diamond Heights Boulevard, #127  
San Francisco, CA 94131  
(tel) 415.495-7380,  
(fax) 415.348.1594  
iaf@iaf.org  
www.iaf.org

Jon Sims Center for the Arts is a queer-identified multidisciplinary arts presenting and service organization with programs in performance, theater, music, dance, literature and interdisciplinary projects, as well as fiscal sponsorship and low-cost studio rental programs.  
\$36,800  
1519 Mission Street  
San Francisco, CA 94103-2512  
(tel) 415.554.0402,  
(fax) 415.621.4637  
director@jonsimsctr.org  
www.jonsimsctr.org



Kearny Street Workshop presents the work of Asian American visual artists, writers, musicians and photographers.  
\$18,400  
934 Brannan Street  
San Francisco, CA 94103  
(tel/fax) 415.503.0520  
ksw@somarts.org  
www.kearnystreet.org

Kulintang Arts, a Filipino American performing arts group, presents dance and music reflecting Asian Pacific heritage as well as contemporary works based on traditional forms.  
\$12,400  
474 Faxon Avenue  
San Francisco, CA 94112  
(tel) 415.239.0249  
(fax) 415.239.0249  
info@kularts.org  
www.kularts.org

The Marsh presents nearly 200 diverse productions annually of new multidisciplinary work in its multilevel venue in the Mission.  
\$52,900  
1062 Valencia Street  
San Francisco, CA 94110  
(tel) 415.282.6024,  
(fax) 415.643.9070  
sawmarsh@aol.com  
www.themarsh.org

New Langton Arts showcases new developments in visual art, music, poetry and performance art, especially audio and video experimentation, site-related work and installations, and administers a regranting program to interdisciplinary artists.  
\$57,000  
1246 Folsom Street  
San Francisco, CA 94103-3817  
(tel) 415.626.5416,  
(fax) 415.255.1453  
susan@newlangtonarts.org  
www.newlangtonarts.org

"It is impossible for ideas to compete in the marketplace if no forum for their presentation is provided or available."

Thomas Mann

ODC/Theater is one of the City's key performance venues, offering a broad range of work including local, national and international artists in contemporary and traditional dance, music, performance art and poetry.

\$44,100  
3153 17th Street  
San Francisco, CA 94110  
(tel) 415.626.6745,  
(fax) 415.863.9833  
info@odctheater.org  
www.odctheater.org

Queer Cultural Center is a multidisciplinary arts presenting organization that offers artistic and educational programs exploring queer cultural and identity issues.

\$24,900  
1800 Market Street, Suite Q-31  
San Francisco, CA 94102  
(tel) 415.865.5611,  
(fax) 415.217.5910  
pampen1@earthlink.net  
www.queerculturalcenter.org

San Francisco Center for the Book, a blend of literary and visual arts, presents exhibitions and lectures promoting local, national and international book artists as well as the book as "art."

\$24,800  
300 De Haro Street  
San Francisco, CA 94103  
(tel) 415.565.0545  
info@sfcfb.org  
www.sfcfb.org

San Francisco Maritime National Park Association presents cultural and educational programs that offer opportunities to understand, appreciate and enjoy San Francisco's maritime heritage.

\$4,500  
P.O. Box 470310  
San Francisco, CA 94147  
(tel) 415.561.6662,  
(fax) 415.561.6660  
info@maritime.org  
www.maritime.org

San Francisco Performances produces a season of internationally known performers at Herbst Theatre and Davies Symphony Hall, and presents local artists in intimate, evening "parlor" concerts.

\$147,200  
500 Sutter Street, Suite 710  
San Francisco, CA 94102  
(tel) 415.398.6449,  
(fax) 415.398.6439  
www.performances.org

Slavonic Cultural Center of San Francisco fosters the arts and culture of the Slavonic community. GFTA support is for public events including the Marco Polo and Poklada festivals.

\$26,600  
60 Onondaga Avenue  
San Francisco, CA 94112  
(tel) 510.649.0941  
johndaley@mindspring.com  
www.slavonicweb.org

Society for Art Publications of the Americas presents free visual arts exhibits and performances featuring multicultural artists and public forums to enhance cross-cultural understanding.

\$21,900  
545 Sutter Street  
San Francisco, CA 94102  
(tel) 415.398.7229  
clafouti@earthlink.net  
www.meridiangallery.org

Stern Grove Festival Association presents free outdoor performances in a natural amphitheater featuring the City's Ballet, Symphony and Opera and other local and national performing companies.

\$66,400  
44 Page Street, Suite 600  
San Francisco, CA 94102  
(tel) 415.252.6253,  
(fax) 415.252.6250  
info@sterngrove.org  
www.sterngrove.org

The.art.re.group/The Lab, is an interdisciplinary artists' organization supporting development and presentation of new performance and visual art, particularly works that cross material, cultural or presentational boundaries and encourage artistic and social dialogue.

\$29,400  
2948 16th Street  
San Francisco, CA 94103  
(tel) 415.864.8855,  
(fax) 415.864.8860  
ebeaird@thelab.org  
www.thelab.org

Wajumbe Cultural Institution presents African and African-derived art and culture from traditional and contemporary perspectives.

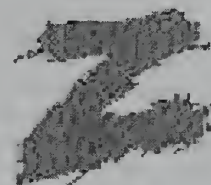
\$27,300  
762 Fulton Street  
San Francisco, CA 94102  
(tel) 415.563.3519,  
(fax) 415.292.2516  
wajumbe@aol.com

Young Audiences of the Bay Area brings a wide variety of performing arts activities to children through in-school performances, workshops and master classes. GFTA supports the Arts Card project and the free performance series at the California Academy of Sciences.

\$46,000  
125 Stillman Street  
San Francisco, CA 94107  
(tel) 415.974.5554,  
(fax) 415.974.5104  
programassistant@yabayarea.org  
www.youngaudiencesofthebayarea.org

"develop the art of theater," produces staged readings and workshops; the resident company Word for Word offers fully staged productions of literary works from diverse writers.

\$64,400  
131 Tenth Street, 3rd Floor  
San Francisco, CA 94103  
(tel) 415.626.0453,  
(fax) 415.626.1138  
zspace@zspace.org  
www.zspace.org



## Music

\$2,842,725

American Bach Soloists presents and records historically informed, virtuoso instrumental and vocal performances of Baroque and early classical music.

\$27,500  
44 Page Street, Suite 504  
San Francisco, CA 94102  
(tel) 415.621.7900,  
(fax) 415.621.7920  
andrew@americanbach.org  
www.americanbach.org

Bay Area Omni Foundation for the Performing Arts presents concerts featuring a variety of acoustic guitarists who explore the stylistic range of the instrument. Performers include some of the finest guitarists in the world as well as promising emerging artists.

\$16,300  
236 West Portal Avenue, #1  
San Francisco, CA 94127  
(tel) 415.242.4500,  
(fax) 650.726.9440  
omni@omniconcerts.com  
www.omniconcerts.com

"The artistic process is more than a collection of crafted things; it is more than the process of creating those things. It is a chance to encounter dimensions of our inner being and to discover deep, rewarding patterns of meaning."

Peter London

Blues and R&B Music Foundation presents the annual California Blues Festival in Golden Gate Park every Memorial Day.

\$4,300  
268 Bush Street, Suite 3812  
San Francisco, CA 94104  
(tel) 415.810.1867,  
(fax) 415.921.2946  
blues\_foundation@yahoo.com  
www.bobbiewebb.com

The Chamber Music Partnership, Inc., a consortium of three ensembles, performs a repertoire that includes masterpieces by traditional composers as well as modern classical works.

\$9,300  
196 Ripley Street  
San Francisco, CA 94110  
(tel) 415.642.8054  
chmusic@dnai.com  
www.chambermusicpartn.org

Composers, Inc. provides a forum for performance of works by living American composers in its annual concert season.

\$8,200  
P.O. Box 194552  
San Francisco, CA 94119  
(tel/fax) 415.512.0641  
jeffrey@composersinc.org  
www.composersinc.org

Cypress String Quartet is a "Generation X" string ensemble dedicated to exploring the standard string quartet repertoire as well as commissioning works from emerging American composers.

\$13,800  
915 Cole Street, # 137  
San Francisco, CA 94117  
(tel/fax) 415.681.9045  
sarah@cypressquartet.com  
www.cypressquartet.com

Door Dog Music Productions supports and promotes music from various ethnic traditions through a variety of presenting and educational activities, culminating in the annual World Music Festival.

\$20,000  
236 West Portal Avenue, #164  
San Francisco, CA 94127  
(tel) 415.553-6272  
doordogmusic@yahoo.com  
www.doordog.org

Earplay is a contemporary music ensemble dedicated to performing American music with emphasis on works by Bay Area and lesser-known composers.

\$9,200  
P.O. Box 192125  
San Francisco, CA 94119-2125  
(tel) 415.974.9300  
earplay@earplay-sf.org  
www.earplay-sf.org

Encuentro del Canto Popular is an annual fall concert series that presents new music from Latin America.

\$11,300  
2958 24th Street  
San Francisco, CA 94110  
(tel) 415.648.1045,  
(fax) 415.648.1046  
encuentro@accionlatina.org  
www.accionlatina.org

Golden Gate Men's Chorus is a 42-voice ensemble performing a variety of concerts in various venues; repertoire ranges from classical programs to fully staged cabaret productions.

\$12,000  
116 Eureka Street  
San Francisco, CA 94114  
(tel) 415.668.4462,  
(fax) 415.502.4186  
chairman@ggmc.org  
www.ggmc.org

Golden Gate Performing Arts presents the San Francisco Gay Men's Chorus, Note Bene and Men About Town in repertoires of sacred and secular music from opera to pop.

\$58,800  
4053 18th Street  
San Francisco, CA 94114  
(tel) 415.865.3650,  
(fax) 415.865.3655  
mholland@sfgmc.org  
www.sfgmc.org

Instituto Pro Música de California supports Coro Hispano de San Francisco, an ensemble of singers and instrumentalists dedicated to the exploration and public performance of folk and art music repertoires of Latin America, Spain and Portugal.

\$15,600  
295 Sanchez Street  
San Francisco, CA 94114-1613  
(tel) 415.431.4234,  
(fax) 415.431.9234  
joyce@corohispano.org  
www.corohispano.org

Jon Jang Performances is dedicated to the creation and presentation of original works that seek to redefine the interface of jazz, Western classical and Asian musical traditions.

\$10,100  
1469 Clay Street  
San Francisco, CA 94109  
(tel) 415.292.5264,  
(fax) 415.474.3670  
jjang@igc.org

Kronos Quartet performs 20th century works for string quartets, tours internationally and undertakes numerous commissions each year.

\$90,100  
P.O. Box 225340  
San Francisco, CA 94122-5340  
(tel) 415.731.3533  
kronos@kronosarts.com  
www.kronosquartet.org

The Lamplighters, considered one of the top Gilbert and Sullivan companies in the U.S., performs an annual season of comic opera.

\$65,300  
P.O. Box 77367  
San Francisco, CA 94107  
(tel) 415.227.4797,  
(fax) 415.896.2844  
info@lamplighters.org  
www.lamplighters.org

Lesbian/Gay Chorus of San Francisco, the oldest American mixed gay/lesbian chorus, annually produces three full-length choral concerts of varied repertoire.

\$12,000  
584 Castro Street, #486  
San Francisco, CA 94114  
info@lgcsf.org  
www.lgcsf.org

  
SAN FRANCISCO GAY MEN'S CHORUS

Loco Bloco Drumming and Dance Ensemble develops and presents intergenerational art rooted in the music, dance and theater traditions of the Americas, staging three annual productions and sustaining three performing ensembles.

\$15,500  
450 Church Street, Room 19  
San Francisco, CA 94114  
(tel) 415.626.5222,  
(fax) 415.431.2233  
info@locobloco.org  
www.locobloco.org

Magnificat, an ensemble of musicians and singers, produces an annual concert series of 17th century works and provides instrumental support to Bay Area professional and community choirs and choral groups.

\$27,600  
1168 Page Street  
San Francisco, CA 94117  
(tel) 415.255.9440,  
(fax) 415.503.1936  
info@magnificatsf.com  
www.magnificatsf.com

Melody of China, an instrumental ensemble, promotes Chinese music with classical roots that reflects the synergy between ancient cultural tradition and the modern American experience.

\$19,200  
2720 41st Avenue  
San Francisco, CA 94116  
(tel) 415.681.8599,  
(fax) 415.681.4788  
info@melodyofchina.com  
www.melodyofchina.com

Midsummer Mozart Festival, the only major series in the U.S. devoted to Mozart's works, performs six concerts a year and has released a number of recordings.

\$32,200  
3661 Buchanan Street, Suite 200  
San Francisco, CA 94123  
(tel) 415.292.9620,  
(fax) 415.292.9622  
amadeus@midsummermozart.org  
www.midsummermozart.org

"Some American cities talk about arts funding but do little about it. Here in San Francisco we follow the European model which considers arts funding a necessity of urban life, not a luxury."

Roger Boas, former Chief Administrative Officer

New Century Chamber Orchestra is a Grammy Award-nominated ensemble of 18 string musicians dedicated to performing music at the highest level and to expanding audiences through a fresh approach to classical music.  
\$36,800  
665 Third Street, Suite 200  
San Francisco, CA 94107  
(tel) 415.357.1111,  
(fax) 415.357.1101  
info@ncco.org  
www.ncco.org

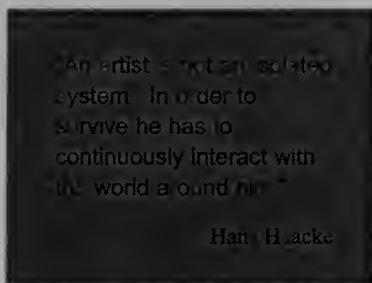
Noe Valley Chamber Music Series presents monthly Sunday afternoon concerts at the Noe Valley Ministry that feature well-known and emerging chamber music ensembles. •  
\$5,100  
1021 Sanchez Street  
San Francisco, CA 94114  
(tel) 415.648.5236  
information@nvcn.org  
www.nvcn.org

Noontime Concerts is a free weekly lunchtime classical music series held at St. Patrick's Church in the Yerba Buena Gardens district.  
\$16,500  
756 Mission Street  
San Francisco, CA 94103  
(tel) 415.777.3211,  
(fax) 415.777.3244  
nooncon@aol.com  
www.noontimeconcerts.org

Old First Concerts presents quality, low-cost chamber music concerts and vocal recitals of contemporary and classical music performed by well-known and local artists.  
\$18,800  
1751 Sacramento  
San Francisco, CA 94109  
(tel) 415.474.1608,  
(fax) 415.474.6533  
staff@oldfirstconcerts.org  
www.oldfirstconcerts.org

Other Minds presents one of the country's leading avant-garde music festivals, featuring composers and artists from around the globe in concerts, workshops and panel discussions.  
\$37,900  
333 Valencia Street, Suite 303  
San Francisco, CA 94103  
(tel) 415.934.8134,  
(fax) 415.934.8136  
otherminds@otherminds.org  
www.otherminds.org

Pacific Chamber Symphony, a professional chamber orchestra, emphasizes music from the classical era augmented by selections from other genres, including contemporary pieces.  
\$12,900  
210 Post Street, Suite 502  
San Francisco, CA 94108  
(tel) 415.989.6873  
info@pacificchambersymphony.org  
www.pacificchambersymphony.org



Palabuniyan Kulintang Ensemble is a company that performs traditional dances of the Philippines.  
\$11,600  
P.O. Box 411201  
San Francisco, CA 94141  
(tel) 650.756.7759,  
(fax) 650.756.7734  
danongan@kulintang.com  
www.kulintang.com

Paul Dresher Ensemble creates, performs and tours contemporary music and interdisciplinary music theater exploring issues from today's complex culture.  
\$51,900  
333 Valencia Street, Suite 301  
San Francisco, CA 94103  
(tel) 415.558.9540,  
(fax) 510.834.4140  
pauld@dresherensemble.org  
www.dresherensemble.org

People in Plazas presents free summer concerts by local musicians in outdoor locations downtown.  
\$23,000  
870 Market Street, #456  
San Francisco, CA 94102  
(tel) 415.362.2500,  
(fax) 415.362.6128  
msadv@pacbell.net  
www.marketstreet.citysearch.com

Philharmonia Baroque Orchestra recreates 17th and 18th century music on original instruments in local, national and international concerts.  
\$119,600  
180 Redwood Street, Suite 200  
San Francisco, CA 94102  
(tel) 415.252.1288,  
(fax) 415.252.1488  
info@philharmonia.org  
www.philharmonia.org



PHILHARMONIA  
BAROQUE  
ORCHESTRA

Pocket Opera performs witty original English translations of neglected chamber operas.  
\$37,200  
965 Mission Street, Suite 210  
San Francisco, CA 94103  
(tel) 415.972.8930,  
(fax) 415.348.0931  
info@pocketopera.org  
www.pocketopera.org

Rova:Arts explores musical possibilities through commissioned works presented at annual concerts.  
\$18,400  
333 12th Street  
San Francisco, CA 94103  
(tel) 415.487.1701,  
(fax) 415.487.1501  
info@rova.org  
www.rova.org

San Francisco Bach Choir performs the choral literature of Bach and other classical composers.  
\$27,700  
3145 Geary, # 210  
San Francisco, CA 94118  
(tel) 415.441.4942,  
(fax) 415.922.2819  
www.sfbach.org



San Francisco Boys Chorus musically trains boys, 5 to 13 years old, who regularly perform in concerts throughout the Bay Area, sing with the San Francisco Opera and Symphony and tour internationally.  
\$50,600  
801 Portola Drive, #104  
San Francisco, CA 94127-1234  
(tel) 415.665.2330,  
(fax) 415.665.9304  
contact@sfbcc.org  
www.sfbcc.org

San Francisco Chanticleer is an all-male chorus acclaimed for its artistry and versatility, which performs local, national and international concerts.  
\$118,400  
1182 Market Street, Suite 216  
San Francisco, CA 94102  
(tel) 415.252.8589,  
(fax) 415.252.7941  
info@chanticleer.org  
www.chanticleer.org

San Francisco Choral Artists is a chamber ensemble dedicated to the performance of choral masterpieces of all eras, styles and regions.  
\$5,500  
PMB 344, 601 Van Ness Avenue,  
#E  
San Francisco, CA 94102  
(tel) 415.979.5779  
info@sfca.org  
www.sfca.org

San Francisco Choral Society, a 200-member community chorus, specializes in large choral works for chorus and orchestra.  
\$23,100  
236 West Portal Avenue, Suite 775  
San Francisco, CA 94127  
(tel) 415.566.8425  
www.sfchoral.org

San Francisco Conservatory of Music, a fully accredited music college, produces the "Sing-It-Yourself-Messiah" and year-round faculty and student concerts. \$92,000

1201 Ortega Street  
San Francisco, CA 94122  
(tel) 415.759.3400,  
(fax) 415.759.3488  
cjp@sfcmm.edu  
www.sfcmm.edu

San Francisco Contemporary Music Players, one of the oldest ensembles performing contemporary music, presents a concert season at the Yerba Buena Center for the Arts.

\$41,400  
55 New Montgomery, Suite 708  
San Francisco, CA 94105  
(tel) 415.278.9566,  
(fax)  
info@sfcmm.org  
www.sfcmm.org

San Francisco Girls Chorus features more than 325 7-18 year-olds, who perform in formal solo concerts, with the City's Opera and Symphony at civic events, on recordings and on national/international tours.

\$72,900  
P.O. Box 15397  
San Francisco, CA 94115-0397  
(tel) 415.673.1511,  
(fax) 415.673.0639  
info@sfgirlschorus.org  
www.sfgirlschorus.org

San Francisco Gu-Zheng Music Society presents concerts featuring the gu-zheng, a type of flat harp, and other ancient Chinese instruments.

\$5,500  
450 2nd Avenue  
San Francisco, CA 94118  
(tel) 415.751.6549  
info@guzheng.org  
www.guzheng.org

SFJAZZ (San Francisco Jazz Organization) presents world-class live jazz concerts year-round, including such annual productions as the San Francisco Jazz Festival, SFJAZZ Spring Season and SFJAZZ Free Outdoors.

\$131,500  
3 Embarcadero Center, Lobby Level  
San Francisco, CA 94111  
(tel) 415.398.5655,  
(fax) 415.398.5569  
rkline@sffjazz.org  
www.sffjazz.org

San Francisco Lesbian Gay Freedom Band, the first openly gay music organization in the U.S., performs both marching and concert band repertoire throughout the Bay Area and on tour.

\$4,500  
584 Castro Street, #841  
San Francisco, CA 94114  
(tel) 415.255.1355,  
(fax) 415.241.2326  
sflgfb@sflgfb.org  
www.sflgfb.org

San Francisco Live Arts presents a series of performances primarily at the Noe Valley Ministry that ranges from music to theater works to performance art.

\$15,100  
1021 Sanchez Street  
San Francisco, CA 94114  
(tel) 415.454.4665,  
(fax) 415.454.5238  
www.noevalleymusicseries.com

San Francisco Lyric Opera presents works from the classical operatic repertoire, with accompaniment and theatrical staging. The company's motto is "grand opera at affordable prices."

\$12,500  
631 O'Farrell Street, #1604  
San Francisco, CA 94109  
(tel) 800.919.8088, 415.459.3497  
info@sflyricopera.org  
www.sflyricopera.org

San Francisco Opera is a world-renowned company that presents regular seasons of classic and contemporary works featuring internationally acclaimed artists and productions; the Opera also provides artist training and outreach programs.

\$697,175  
301 Van Ness Avenue  
San Francisco, CA 94102  
(tel) 415.861.4008,  
(fax) 415.861.7148  
www.sfoopera.com

San Francisco Symphony, acknowledged as one of the seven best U.S. orchestras, plays a nine-month season, tours nationally and internationally and sponsors a Youth Orchestra and annual classical music festivals.

\$620,250  
Davies Symphony Hall  
201 Van Ness Avenue  
San Francisco, CA 94102  
(tel) 415.552.8000,  
(fax) 415.431.6857  
messages@sfsymphony.org  
www.sfsymphony.org

VOLII, formerly San Francisco Chamber Singers, a professional vocal ensemble, presents a wide-ranging repertoire from choral classics to new music.

\$17,500  
P.O. Box 15576  
San Francisco, CA 94115-0576  
(tel) 415.771.3352,  
(fax) 415.276.4564  
sfcs@sfcchambersingers.org  
www.sfcchambersingers.org

## Theater

\$1,347,760

42nd Street Moon is a musical theater company dedicated to restoring, preserving and presenting works by 20th century American composers and lyricists in staged concert performances.

\$41,400  
601 Van Ness Ave, #E3621  
San Francisco, CA 94102  
(tel) 415.255.8205,  
(fax) 415.626.4029  
info@42ndstmoon.org  
www.42ndstmoon.org

The world of reality has its limits; the world of imagination is boundless.

Jean-Jacques Rousseau

Actors Theatre, an ensemble company, presents an eclectic mix of off-Broadway, classical and new plays in its Theater District venue.

\$12,000  
533 Sutter Street  
San Francisco, CA 94102  
(tel) 415.296.9182  
information@actorstheatresf.org  
www.actorstheatresf.org

AfroSolo Theatre Company promotes and presents the experiences of African Americans in solo performances of theater, dance, poetry and music.

\$2,500  
762 Fulton Street, Suite 307  
San Francisco, CA 94102  
(tel) 415.771.2376,  
(fax) 415.346.9344  
thomas@afrosolo.org  
www.afrosolo.org

American Conservatory Theater, considered one of the finest U.S. regional theaters, performs plays ranging from world classics to contemporary premieres.

\$340,860  
30 Grant Avenue, 6th Floor  
San Francisco, CA 94108-5800  
(tel) 415.834.3200,  
(fax) 415.834.3360  
cmccue@act-sfbay.org  
www.act-sfbay.org

Asian American Theater Company presents classical and contemporary works by Asian American playwrights.

\$37,700  
690 Fifth Street, Suite 211  
San Francisco, CA 94107  
(tel) 415.543.5738,  
(fax) 415.543.5638  
slim@asianamericantheater.org  
www.asianamericantheater.org

Bay Area Theatresports, a leader in performing an extraordinary variety of improvisational theater, performs everything from Theatresports to improvised Shakespeare and Broadway musicals.

\$19,400  
Fort Mason Center, Bldg. B  
San Francisco, CA 94123  
(tel) 415.474.6776,  
(fax) 415.282.8771  
www.improv.org

Campo Santo is an award-winning theater ensemble performing culturally diverse works that explore contemporary issues.

\$16,500  
Intersection for the Arts  
446 Valencia Street  
San Francisco, CA 94103  
(tel) 415.267.3956,  
(fax) 415.626.1636  
email: info@theintersection.org  
www.theintersection.org



"Decades ago San Francisco institutionalized the idea that the arts are not only a financially viable, lucrative and significant industry but that they are also the soul of the City. Today's arts community is proof positive of the wisdom of that concept. It is important to honor the visionaries that started Grants for the Arts and the San Francisco arts and cultural organizations that keep that vision alive."

Berta Concha, Chair of GFTA Citizens Advisory Committee

Crowded Fire Theater Company produces a three-play season that includes both new work, often commissioned by the company or created by its 15 core-member artists, and existing work by contemporary experimenters.

\$5,000  
131 Tenth Street, 3rd Floor  
San Francisco, CA 94103  
(tel) 415.255.7846  
(fax) 415.626.1138  
info@crowdedfire.org  
www.crowdedfire.org

Encore Theatre Company offers innovative stage presentations of rarely produced drama that fosters social awareness and affirms the diversity of the human experience.

\$8,200  
588 Sutter Street, #116  
San Francisco, CA 94102  
(tel) 415.821.4849,  
(fax) 415.401.7333  
www.encoretheatreco.org

Eureka Theatre Company produces its own season of contemporary plays and presents work from other disciplines and touring productions in its downtown theater.

\$35,800  
215 Jackson Street  
San Francisco, CA 94111  
(tel) 415.788.7469  
www.eurekatheatre.org

EXIT Theatre produces fully staged experimental plays, absurdist classics and performance art featuring multicultural artists at its two spaces in the downtown/Tenderloin community.

\$55,200  
156 Eddy Street  
San Francisco, CA 94102  
(tel) 415.931.1094,  
(fax) 415.931.2699  
mail@sffringe.org  
www.sffringe.org

foolsFURY presents new works and performance styles that include music, dance, circus, audience interaction and visual art.

\$5,000  
3130 20th Street, Suite 308  
San Francisco, CA 94110  
(tel) 415.377.5277,  
(fax) 415.285.8732  
ben@foolsfury.org  
www.foolsfury.org

La Pocha Nostra, a multidisciplinary, multimedia company created by performance artist Guillermo Gomez-Peña, explores the cultural "borders" between languages, cultures, technology and art.

\$22,000  
2940 16th Street, #110  
San Francisco, CA 94103  
(tel) 415.701.7385,  
(fax) 415.863.2160  
pochnostra@aol.com  
www.pochanostra.com

Lobster Theater Project produces sketch comedy shows (Killing My Lobster) an annual film festival (hi/lo Film Festival) and a festival of dramatic plays (Bruno's Island Festival of New Works), among other activities.

\$5,000  
P.O. Box 170309  
San Francisco, CA 94117  
(tel) 415.558.7721,  
(fax) 415.861.6050  
marc@killingmylobster.com  
www.killingmylobster.com

Lorraine Hansberry Theatre, a premier West Coast Black theater, presents plays by leading African American playwrights and a play reading series featuring new works.

\$60,700  
555 Sutter Street, Suite 305  
San Francisco, CA 94102  
(tel) 415.288.0336,  
(fax) 415.288.0353  
lhtsf@aol.com  
www.lorrainehansberrytheatre.com

Magic Theatre is recognized internationally for the development and production of new works by American writers.

\$82,800  
Fort Mason Center, Bldg. D  
San Francisco, CA 94123  
(tel) 415.441.8001,  
(fax) 415.771.5505  
info@magictheatre.org  
www.magictheatre.org

New Conservatory Theatre Center is a performing arts complex and professional theater arts school. GFTA funds support the Arts Kaleidoscope Series and similar public programming.

\$64,700  
25 Van Ness Avenue, Lower Lobby  
San Francisco, CA 94102  
(tel) 415.861.4914,  
(fax) 415.861.6988  
email@nctcsf.org  
www.nctcsf.org

New Pickle Circus, based in the ancient art of Chinese acrobatics, feature clowning, music, dance and movement.

\$65,900  
755 Frederick Street  
San Francisco, CA 94117  
(tel) 415.759.8123,  
(fax) 415.759.8644  
sfsca@circuscenter.org  
www.circuscenter.org

Phoenix Arts Association Theatre presents new and often unperformed scripts, original adaptations of American, British and European writers by Bay Area artists as well as premieres of works by the West Coast Playwrights Alliance at two downtown theaters.

\$10,400  
138 Carl Street  
San Francisco, CA 94117  
(tel) 415.759.7696,  
(fax) 415.664.5001  
lbaf23@aol.com

San Francisco Mime Troupe, San Francisco's oldest professional theater company, is recognized internationally as the foremost performer of political theater in the U.S.

\$73,600  
855 Treat Avenue  
San Francisco, CA 94110-2723  
(tel) 415.285.1717,  
(fax) 415.285.1290  
office@sfmt.org  
www.sfmt.org

San Francisco Shakespeare Festival presents free Shakespeare plays in Golden Gate Park each summer.

\$75,600  
P.O. Box 460937  
San Francisco, CA 94146  
(tel) 415.422.2222,  
(fax) 415.626.1138  
sfshakes@sfshakes.org  
www.sfshakes.org

Shadowlight Productions is inspired by the ancient Indonesian art of shadow puppetry, featuring actors and puppeteers telling stories and myths in black and white shadows projected upon a giant screen.

\$33,300  
22 Chattanooga Street  
San Francisco, CA 94114  
(tel) 415.648.4461,  
(fax) 415.641.9734  
info@shadowlight.com  
www.shadowlight.com

El Teatro de la Esperanza produces bilingual work based upon the Chicano experience and tours nationally.

\$22,000  
P.O. Box 40578  
San Francisco, CA 94140-0578  
(tel) 415.255.2320,  
(fax) 415.255.8031  
esperanza@energy-net.org

Theatre of Yugen is the only company in the U.S. to produce exclusively Noh and Kyogen works based on the historic Japanese style.

\$28,200  
2840 Mariposa Street  
San Francisco, CA 94110  
(tel) 415.621.0507,  
(fax) 415.621.0223  
info@theatreofyugen.org  
www.theatreofyugen.org

Theatre Rhinoceros develops and produces original works that examine the personal lives and social concerns of the Gay, Lesbian, Bisexual and Transgender communities.

\$69,000  
2926 16th Street  
San Francisco, CA 94103  
(tel) 415.552.4100,  
(fax) 415.558.9044  
john@therhino.org  
www.therhino.org

Thick Description produces original adaptations of classics and new theater works.

\$24,000  
1695 18th Street  
San Francisco, CA 94107  
(tel) 415.401.8081  
www.thickdescription.org

Traveling Jewish Theatre creates original theater works based on the humanistic values of Jewish culture and tradition.

\$57,000  
323 Geary Street, Suite 415  
San Francisco, CA 94102  
(tel) 415.399.1809,  
(fax) 415.399.1844  
www.atjt.com

## Visual Arts

\$647,175

African American Historical and Cultural Society exhibits historical memorabilia, primarily of African American culture in Northern California, maintains an art gallery and sponsors cultural activities.

\$46,000  
Fort Mason, Building C  
Suite 165  
San Francisco, CA 94123  
(tel/fax) 415.441.0640  
www.fortmason.org/museums/

Artists Guild of San Francisco sponsors regular outdoor visual arts exhibitions and events in venues including Union Square, Washington Square, Marina Green, South Beach, Maiden Lane, Ferry Park Plaza, Huntington Park and Yerba Buena Gardens.

\$5,000  
601 Van Ness Ave., #E3-140  
San Francisco, CA 94102  
(tel) 415.835.0610  
(fax) 415.487.1064  
strongarm\_art@hotmail.com  
www.artistguildsf.com

ArtSpan Open Studios of San Francisco features nonjuried works of more than 700 local artists exhibited at artists' studios throughout the City for four weekends in October.

\$39,000  
934 Brannan Street  
San Francisco, CA 94103  
(tel) 415.861.9838,  
(fax) 415.431.4575  
info@artspan.org  
www.artspan.org

California College of the Arts, a leading local educational institution, presents public lectures, symposia and exhibitions featuring internationally renowned artists, designers, architects and multimedia experts.

\$46,000  
1111 Eighth Street  
San Francisco, CA 94107  
(tel) 415-703-9506,  
(fax) 415.703.9537  
www.ccac-art.edu

California Historical Society preserves, exhibits and interprets all facets of California history through publications, gallery shows, lectures and tours.

\$10,000  
678 Mission Street  
San Francisco, CA 94105  
(tel) 415.357.1848  
(fax) 415.357.1850  
stephen@calhist.org  
www.californiahistoricalsociety.org

Cartoon Art Museum is one of two museums in the country dedicated to exhibiting original cartoon art.

\$34,900  
655 Mission Street  
San Francisco, CA 94105  
(tel) 415.227.8666,  
(fax) 415.243.8666  
office@cartoonart.org  
www.cartoonart.org

Chinese Culture Foundation presents contemporary Chinese and Chinese American exhibitions that tour nationally, administers outreach programs and produces the annual Spring Festival of Chinese Crafts.

\$81,000  
750 Kearny Street, 3rd Floor  
San Francisco, CA 94108  
(tel) 415.986.1822,  
(fax) 415.986.2825  
info@c-c-c.org  
www.c-c-c.org

Chinese Historical Society of America collects, preserves and exhibits art, artifacts and archives reflecting the experiences and contributions of Chinese people in America through the Chinese American National Museum, Learning Center, publications, lectures, events and tours.

\$32,200  
965 Clay Street  
San Francisco, CA 94108  
(tel) 415.391.1188,  
(fax) 415.391.1150  
info@chsa.org  
www.chsa.org

Contemporary Jewish Museum explores the ideas, values and artistic expression of Jewish culture and the experience of the Jewish people as an invaluable lens through which to understand the world. The museum is for people of all backgrounds, beliefs and ages.

\$79,000  
166 Geary, Suite 1500  
San Francisco, CA 94108  
(tel) 415.591.8800,  
(fax) 415.591.8815  
info@jewishmuseum.org  
www.jewishmuseumsf.org

Creativity Explored exhibits and promotes visual art by adults with developmental disabilities.

\$5,000  
3245 Sixteenth Street  
San Francisco, CA 94103  
(tel) 415.863.2108,  
(fax) 415.863.2108  
amytatub@hotmail.com  
www.creativityexplored.org

Exploratorium is a museum of science, art and human perception that works with local, national and international artists to present hands-on exhibits, film programs, special exhibitions and public programming.

\$331,500  
3601 Lyon Street  
San Francisco, CA 94123  
(tel) 415.563.7337,  
(fax) 415.561.0307  
www.exploratorium.edu

"It is impossible for ideas to compete in the marketplace if no forum for their presentation is provided or available."

Thomas Mann

Galería de la Raza presents the contemporary work of Bay Area Latino/Chicano artists, musicians and theater groups.

\$44,100  
2857 24th Street  
San Francisco, CA 94110  
(tel) 415.826.8009,  
(fax) 415.826.6235  
info@galeriadelaraza.org  
www.galeriadelaraza.org

GLBT Historical Society fosters the recovery, preservation, presentation and understanding of lesbian, bisexual, transgender and gay culture through exhibits, an oral history project, public readings and other events.

\$39,300  
657 Mission Street, Suite 300  
San Francisco, CA 94105  
(tel) 415.777.5455,  
(fax) 415.777.5576  
terence@glbthistory.org  
www.glbthistory.org

The Mexican Museum preserves and exhibits Mexican and Mexican American art and culture of precolonial, colonial and folk origin.

\$83,500  
Fort Mason Center, Bldg. D  
San Francisco, CA 94123  
(tel) 415.202.9700,  
(fax) 415.441.7683  
info@mexicanmuseum.org  
www.mexicanmuseum.org

Museo ItaloAmericano researches and displays artwork of all media by Italian and Italian American artists.

\$36,800  
Fort Mason Center, Bldg. C  
San Francisco, CA 94123  
(tel) 415.673.2200,  
(fax) 415.673.2292  
museo@firstworld.net  
www.museoitaloamericano.org



Museum of Craft and Folk Art exhibits contemporary American craft and folk art of cultures from around the world.

\$55,200  
Fort Mason Center, Bldg. A  
San Francisco, CA 94123  
(tel) 415.775.0991,  
(fax) 415.775.1861  
miriam@mocfa.org  
www.mocfa.org

Precita Eyes Mural Arts Center sponsors weekly mural walks throughout the Mission, the annual Mural Awareness Week and gallery exhibitions.

\$35,900  
2981 24th Street  
San Francisco, CA 94110  
(tel) 415.285.2287,  
(fax) 415.920.0592  
pem@precitaeyes.org  
www.precitaeyes.org

San Francisco Art Institute teaches and supports West Coast trends in all arts from painting to video. GFTA support is for arts exhibitions and visitor-oriented programming.

\$81,800  
800 Chestnut Street  
San Francisco, CA 94133  
(tel) 415.749.4549,  
(fax) 415.749.1951  
president@sfa.edu  
www.sfa.edu

San Francisco Camerawork presents exhibitions, lectures and workshops on contemporary fine art photography.

\$44,100  
1246 Folsom Street  
San Francisco, CA 94103  
(tel) 415.863.1001,  
(fax) 415.863.1015  
sfcamera@sfcamerawork.org  
www.sfcamerawork.org

San Francisco Museum and Historical Society preserves and exhibits artifacts of San Francisco history from the Gold Rush to the present.

\$33,100  
P.O. Box 420569  
San Francisco, CA 94142  
(tel) 415.537.1105,  
(fax) 415.537.1108  
info@sffhistory.org  
www.sffhistory.org

San Francisco Museum of Modern Art organizes various exhibitions, many touring internationally, and is renowned for its collection of German Expressionists, French Fauves, Surrealists and 20th century photographers.

\$384,975  
151 Third Street  
San Francisco, CA 94103  
(tel) 415.357.4000,  
(fax) 415.357.4037  
csumner@sfmoma.org  
www.sfmoma.org

San Francisco Performing Arts Library & Museum is the archives of the Bay Area performing arts legacy. Funds support public exhibitions and lecture series.

\$42,700  
401 Van Ness Avenue  
Veterans Building, 4th Floor  
San Francisco, CA 94102  
(tel) 415.255.4800,  
(fax) 415.255.1913  
info@sfpalm.org  
www.sfpalm.org

Southern Exposure provides alternative exhibition space for very large-scale works, installations and performances of Bay Area artists.

\$33,100  
401 Alabama Street  
San Francisco, CA 94110  
(tel) 415.863.2141,  
(fax) 415.863.1841  
email: soex@soex.org  
www.soex.org

Visual Aid: Artists for AIDS Relief assists the work of professional visual artists living with AIDS and other life-threatening illnesses through an integrated body of services. GFTA supports public exhibitions and the Voucher Fund, a regrantee program for eligible visual artists.

\$23,000  
733 Market Street, Suite 600  
San Francisco, CA 94103  
(tel) 415.777.8242,  
(fax) 415.777.8240  
email: visaid@visualaid.org  
www.visualaid.org

## VISUAL AID



## Annual Celebrations/Parades

\$570,800

Aloha Festival, an annual two-day celebration, features the traditional and contemporary folk arts of Polynesians, Micronesians and Melanesians.

\$10,100  
Pacific Islanders' Cultural Association  
1016 Lincoln Boulevard, #5  
San Francisco, CA 94129  
(tel) 415.281.0221  
info@pica-org.org  
www.pica-org.org



Carnaval San Francisco/Mission Neighborhood Centers is a two-day Mission District festival of cultural and community groups culminating in a parade, which is considered the largest multicultural outdoor parade/festival on the West Coast.

\$103,900  
362 Capp Street  
San Francisco, CA 94110  
(tel) 415.206.7747,  
(fax) 415.647.6911  
sryago@aol.com  
www.sfmmission.com/MNC/MNCHO  
ME.html

Cherry Blossom Festival culminates a two-week celebration held in Japantown every April that offers Japanese arts and cultural exhibits, performances, demonstrations, contests, food and games.

\$43,500  
Northern California Cherry Blossom Festival  
1759 Sutter Street  
San Francisco, CA 94115  
(tel) 415.931.6295, x.111,  
(fax) 415.776.4402  
tsuji@hokubei.com

Chinese New Year Festival & Parade, an annual celebration in honor of the Lunar New Year, is one of the City's largest and most colorful events.

\$77,200  
Chinese Chamber of Commerce  
730 Sacramento Street  
San Francisco, CA 94108  
(tel) 415.391.9680,  
(fax) 415.986.1933  
info@chinese-parade.com  
www.chinese-parade.com

Cinco de Mayo is an annual event in the City's Mission District that celebrates the historical battle of Puebla in Mexico and features Mexican music, dance, arts, food as well as the infusion of Latin American and Chicano artistry into the local culture.

\$27,600  
c/o Mission Neighborhood Centers  
362 Capp Street  
San Francisco, CA 94110  
415. 206.7747  
415. 647.6911 (fax)  
sryago@aol.com

Columbus Day Celebration, sponsored by the City's Italian American community, caps a month-long celebration with a parade, a pageant depicting Columbus' landing and the ceremonial blessing of the fishing fleet.

\$39,100  
678 Green Street  
San Francisco, CA 94133  
(tel) 415.434.1492,  
(fax) 415.923.0902  
info@sfcolumbusday.org  
http://sfcolumbusday.org

Comedy Day is a free event held in August at Sharon Meadows in Golden Gate Park, featuring diverse local and national comedians.

\$6,400  
P.O. Box 21301  
Oakland, CA 94620-0301  
(tel) 415.339.8050  
info@comedyday.com  
www.comedyday.com

El Grito Ceremony presents music and dancing by local and Mexican mariachis and folclórico companies to commemorate Mexican Independence Day.

\$10,100  
P.O. Box 40001  
San Francisco, CA 94140  
(tel) 415.661.6296

Fiesta on the Hill celebrates Bernal Heights, one of San Francisco's most diverse neighborhoods, each fall by presenting San Francisco's best-known local bands and performing groups in a family-oriented event that also features crafts and ethnic foods.

\$6,600  
515 Cortland Avenue  
San Francisco, CA 94110  
(tel) 415.206.2140,  
(fax) 415.648.0793  
akinsey@bhnc.org

Filipino American Arts Exposition showcases traditional and contemporary arts reflecting Filipino heritage in an annual outdoor festival featuring a parade as well as performances, crafts, exhibitions and ethnic foods.

\$16,400  
953 Mission Street, #21  
San Francisco, CA 94103  
(tel) 415.348.8714  
(fax) 415.348.8901  
luzdleon@aol.com

Folsom Street Fair, an annual South of Market event, is the largest celebration of alternative lifestyles in the United States.

\$10,900  
584 Castro Street, Suite 553  
San Francisco, CA 94114  
(tel) 415.861.3247,  
(fax) 415.861.2312  
smmile@folsomstreetfair.com  
www.folsomstreetfair.com

Min-Sok Festival, an annual celebration of Korean arts and culture, is produced by the Korean Center.

\$9,100  
Korean Center, Inc.  
1362 Post Street  
San Francisco, CA 94109  
(tel) 415.441.1881,  
(fax) 415.885.4155  
email: info@koreannet.org  
www.koreannet.org

Nihonmachi Street Fair, a two-day festival in Japantown, features cultural exhibitions, performances, food, crafts and information on social services.

\$15,100  
P.O. Box 15099  
San Francisco, CA 94115-5099  
(tel) 415.771.9861  
mail@nihonmachistreetfair.org  
www.nihonmachistreetfair.org

## 日本町 NIHONMACHI Streetfair

Russian Festival, presented by the Russian Center of San Francisco, is a two-day event celebrating the diversity of Russian culture through performances, crafts demonstrations, food and delicacies.

\$9,200  
2450 Sutter Street  
San Francisco, CA 94115  
(tel/fax) 415.921.7631  
www.russiancentersf.com

St. Patrick's Day Parade, one of the City's oldest and largest parades, features Bay Area bands, drill teams and floats.

\$22,000  
United Irish Societies of San Francisco  
P.O. Box 16026  
San Francisco, CA 94116  
(tel/fax) 415.584.7941  
info@uissf.org  
www.uissf.org

Samoan Flag Day celebrates American Samoa's annexation to the U.S. with traditional arts, sports contests and ethnic food.

\$12,400  
P.O. Box 12549  
San Francisco, CA 94112  
(tel) 415.338.7239,  
(fax) 415.338.3880  
malejr@sfsu.edu

San Francisco Chinatown Autumn Moon Festival, a two-day festival celebrated in Chinatown every September, features authentic Chinese arts, crafts, performances and food.

\$24,500  
667 Grant Avenue  
San Francisco, CA 94108  
(tel/fax) 415.982.6306  
info@moonfestival.org  
www.moonfestival.org

San Francisco Dyke March is the largest annual lesbian event in the world, held on the evening before the LGBT Pride Parade in July.

GFTA supports the cultural event at Dolores Park that features women poets, comedienues, singers and local all-female bands.

\$4,800  
1268 Vermont Street  
San Francisco, CA 94110  
(tel) 415.241.8882  
info@dykemarch.org  
www.dykemarch.org

San Francisco Lesbian Gay Bisexual Transgender Pride Parade includes more than 200 bands, floats and contingents celebrating the full expression of LGBT culture.

\$77,200  
1230 Market Street, #421  
San Francisco, CA 94102  
(tel) 415.864.3733,  
(fax) 415.864.5889  
info@sfpide.org  
www.sfpide.org

San Francisco Youth Arts Festival is a 10-day, indoor/outdoor citywide collaboration and multicultural celebration featuring youth performances and a visual arts exhibition of more than 1000 works at Zeum and Yerba Buena Gardens.

\$21,100  
20 Cook Street  
San Francisco, CA 94118  
(tel) 415.750.8630,  
(fax) 415.759.2874  
shindma@muse.sfsu.edu  
www.youtharts.org

Vietnamese Lunar New Year, also known as Tet, is an annual event held in San Francisco's Tenderloin District to mark the arrival of the lunar new year and to celebrate the Vietnamese and Southeast Asian communities.

\$10,700  
766 Geary Street  
San Francisco, CA 94109  
(tel) 415.351.1038,  
(fax) 415.351.1039  
vietcommunityca@yahoo.com

## Tourist-Support Organizations

\$181,800

City Guides conducts free, year-round walking tours of the City's culturally diverse neighborhoods.

\$11,100  
Main Library, 100 Larkin Street  
San Francisco, CA 94102  
(tel) 415.557.4266,  
(fax) 415.557.4239  
tours@sfcityguides.org  
www.sfcityguides.org

International Diplomacy Council is the only agency in the City that serves official travelers, provides foreign guests with information on the City's cultural resources, coordinates professional appointments and offers hospitality services.

\$45,200  
312 Sutter Street, Suite 402  
San Francisco, CA 94108  
(tel) 415.986.1388  
(fax) 415.986.4701  
info@diplomacy.org  
www.diplomacy.org

KPOO-FM Radio is the City's only African American-controlled radio station. Activities partially supported by GFTA include promotional interviews with local artists, dramatic readings and live broadcast of Board of Supervisors meetings.

\$29,000  
P.O. Box 423030  
San Francisco, CA 94142  
(tel) 415.346.5373,  
(fax) 415.346.5173  
info@kpoo.com  
www.kpoo.fm

Redwood Empire Association promotes San Francisco and Northern California counties through two visitor centers that offer trip counseling, publications and information on tours.

\$28,500  
California Welcome Center  
Pier 39, 2nd Level  
San Francisco, CA 94133  
(tel) 800-200-8334  
info@redwoodempire.com  
www.redwoodempire.com

Sail San Francisco fosters international friendships and good will by educating and enriching Bay Area youth and families through sailing and waterfront cultural activities.

\$5,000

2801 Leavenworth Street, 2nd Floor  
San Francisco, CA 94133  
(tel) 415.447.9822  
(fax) 415.447.7320  
sailingangel@hotmail.com  
www.sailsanfrancisco.org

San Francisco Architectural Heritage conducts tours of the Haas-Lilienthal House and Heritage Walks.

\$37,800

2007 Franklin Street  
San Francisco, CA 94109  
(tel) 415.441.3000  
info@sfheritage.org  
www.sfheritage.org

Theatre Bay Area is the largest regional theater service organization in North America. GFTA supports the advertising and marketing of the TIX booth at Union Square.

\$58,000

870 Market Street, Suite 375  
San Francisco, CA 94102  
(tel) 415.430.1140,  
(fax) 415.430.1145  
www.theatrebayarea.org

USO of Northern California operates a lounge at the San Francisco International Airport and a center in downtown San Francisco that serve as resources for military visitors and their families.

\$25,200

Mezzanine Level/South Terminal  
San Francisco International Airport  
San Francisco, CA 94128  
(tel) 650.761.4611,  
(fax) 650.742.6747  
www.uso-center.org

## Cultural Centers

\$380,000

Supports operations, programming and maintenance of the four City-owned cultural centers: Bayview Opera House Ruth Williams Memorial Theater, African American Art and Culture Complex, South of Market Cultural Center and Mission Cultural Center for Latino Arts.

## Civic Events

\$190,800

Golden Gate Park Band has played free concerts every Sunday in Golden Gate Park since 1882.

\$78,700

McLaren Lodge  
501 Stanyan Street  
San Francisco, CA 94117  
(tel) 510.530.0814  
mwirgler@ousd.k12.ca.us  
www.mindspring.com/~nemoyten/gpb/Home.html

Juneteenth Festival is an annual event celebrating Emancipation and African American culture.

\$20,120

Always leave enough time in your life to do something that makes you happy, satisfied, even joyous. That has more of an effect on economic well-being than any other single factor.

Paul Hawken

Martin Luther King, Jr. Birthday Observance, the largest such observance on the West Coast, is a Northern California regional effort featuring a freedom train, march and ceremonies at Yerba Buena Gardens.

\$19,040

330 Ellis Street #407  
San Francisco, CA 94102  
jkeysguidry@ncsdc.org

Memorial Day Ceremony includes services at Lands End, St. Mary's Square and the National Cemetery at the Presidio.

\$6,000

Veterans War Memorial Building  
401 Van Ness Avenue, Room 127  
San Francisco, CA 94102  
(tel) 415.982.3417

Veterans Day Parade is a traditional event presented by the Disabled American Veterans, Veterans of Foreign Wars and the American Legion.

\$13,500

Veterans War Memorial Building  
401 Van Ness Avenue, Room 127  
San Francisco, CA 94102  
(tel) 415.982.3417

## Grants for the Arts Programs —Continued

### Arts and Tourism—A Partnership with the San Francisco Convention and Visitors Bureau

Grants for the Arts established the first Arts and Tourism Program in the United States in 1989 with the goal of promoting San Francisco as a cultural destination to travel industry professionals, including tour wholesalers, travel agents, convention planners and others. In 1991 the San Francisco Convention and Visitors Bureau became the first agency to incorporate an Arts and Tourism office as a crucial part of its marketing to visitors and business travelers. Since then, the Arts and Tourism program has worked to increase visitor attendance at arts events. A recent notable project is the production of an in-flight promotional video for United Airlines, "San Francisco is all about the Arts," which will play on westbound domestic and transatlantic flights, reaching more than a million passengers monthly. Another is the 2002-2003 VIP Cultural Passport, a special promotional package distributed to travel trade professionals, meeting planners and media professionals who visit San Francisco and influence destination decisions. Helping visitors experience and appreciate San Francisco's famous diversity is "Diverse City Destinations" ([www.destinationsf.com](http://www.destinationsf.com)), a series of ten self-guided tour itineraries that immerse the visitor in the best of San Francisco's culture, ethnic heritage and arts.

### San Francisco Arts Monthly

A project of Grants for the Arts, San Francisco Arts Monthly is an outreach publication to San Francisco visitors. It is provided free to hotel guests and concierges and is distributed in theater lobbies, Moscone Center, restaurants and cafes, bookstores and other targeted locations in San Francisco.

According to a study recently completed by Dance USA, commissioned by the Bay Area foundation community:

"Arts Monthly has been a huge success in building audiences. This publication, started by Grants for the Arts as a tool for concierges, lists arts events for each month. When editors arranged to insert the publication in the New York Times in the first Sunday of each month artists started advertising in it, the perception was that the artists were in the New York Times. The cost of producing it is relatively low. And it raised the visibility and credibility of dance."

### SFArts.org

How do artists and audiences take advantage of new Web technology and the Internet to promote the arts in San Francisco? This has been the topic of discussion by Grants for the Arts and its constituent groups for a number of years. As part of GFTA's mandate, linking its activities to attract visitors to San Francisco, GFTA has led the way in creating a searchable clutter-free database of San Francisco arts offerings on the web with the 2001 launch of SFArts.org. This online calendar is quickly becoming a widespread and indispensable tool for anyone, anywhere who is interested in the arts in San Francisco.



Organizations that receive GFTA support are listed on the site. Each group has been invited to create a reciprocal link to SFArts.org so that visitors can go directly to an arts group's Web site and get more details about program offerings.

Thousands of promotional cards that feature the Web address have been distributed through the San Francisco Convention and Visitors Bureau, on-site at various locations in San Francisco as well as online to individuals and groups interested in visiting the City. SFArts.org bookmarks have also been placed at the California State Fair, in theater lobbies, bookshops and cafes or stuffed into programs and newsletters. Radio and print ads, BART signs and more have promoted the site, which is now ranked No. 1 on most of the country's top search engines.

## Voluntary Arts Contribution Fund (VACF)

Sometimes described as "the little grants that make a big difference," the Voluntary Arts Contribution Fund was established in 1984. The VACF is an innovative program that allows San Francisco property taxpayers and others to add a tax-deductible contribution to their biannual tax payments. Since GFTA began administering the program in 1984, almost \$1,000,000 has been disbursed to arts organizations for small capital improvements, facilities maintenance and equipment acquisition.

The next round of VACF grants will be in Fiscal Year 2005-2006. San Francisco arts and cultural organizations that received 2003/2004 VACF funding are as follows:

42nd Street Moon	.....\$2,900 for stage curtains
Abada Capoeira	.....\$3,600 for computer equipment, outdoor lighting and signage
Afro Solo	.....\$2,000 for computer equipment
Asian American Dance Performances	.....\$1,700 towards the purchase of computer equipment
BATS Improv	.....\$3,700 for upgrades on the theatre's lighting system
Big Moves	.....\$900 towards the purchase of a new computer
California Historical Society	.....\$1,000 for fire safety improvements
Chitresh Das Dance Company	.....\$1,500 for foot microphones
Company Chaddick	.....\$3,600 towards the purchase of a sprung dance floor
Contraband	.....\$3,600 towards a computer and digital video camera
Counterpulse	.....\$3,900 for risers
Creativity Explored	.....\$4,800 towards ADA compliant facilities upgrades
Dandelion Dance Theater	.....\$3,200 towards the purchase of a video projector
Exit Theater	.....\$2,000 for computer equipment
Fools Fury Theater Company	.....\$2,900 to purchase a portable, stand-alone lighting system
Footloose Dance Company	.....\$4,800 for fireproof curtains, lighted exit signs and electrical upgrades
Intersection for the Arts	.....\$2,900 to purchase new theater seats
Jon Sims Center for the Arts	.....\$2,700 for fire safety upgrades
Lamplighters Musical Theater	.....\$3,600 towards the renovation of an office/rehearsal/storage space
Lesbians in the Visual Arts	.....\$2,900 to purchase a new computer and peripheral equipment
Lobster Theater Project	.....\$2,000 towards the purchase of a video projector and video deck
Lorraine Hansberry Theater	.....\$2,900 for safety upgrades
Magic Theater	.....\$4,300 to address fire and safety code violations
New Langton Arts	.....\$2,900 for computer equipment
Phoenix Arts Association Theater	.....\$3,400 to correct safety code violations and lighting system upgrades
Queer Latino Artists Coalition	.....\$2,900 for computer equipment
Sail San Francisco	.....\$2,600 for a high-performance copier
San Francisco Contemporary Music Players	.....\$2,900 to purchase electronic music equipment
San Francisco Mime Troupe	.....\$900 for an industrial caliber sewing machine
Society for Art Publications of the Americas	.....\$1,100 for seating upgrades
Southern Exposure	.....\$2,900 towards security upgrades
Streetside Stories	.....\$1,800 towards new computer equipment
The LAB	.....\$2,900 towards security upgrades
Theatre of Yugen	.....\$1,800 for fireproof stage curtains
Theatre Rhinoceros	.....\$1,600 to repair a vandalized marquee
YO! Youth Outlook	.....\$2,600 towards the purchase of digital video equipment

### Pilot Program for Technology

Grants for the Arts invested in a pilot program to help its grantees assess their computer needs and manage information processing through developing technology plans for acquisition of hardware and software. Also provided was guidance in the effective use of this software and information about the maintenance of technology systems. Every plan was specifically designed to meet individual group requirements and match available resources. Added components of this service trained staff to implement each plan, identify resources beneficial to nonprofit technology and provide further strategies for growth. The plans are formulated in collaboration with CompuMentor, a leading nonprofit organization that specializes in computer technology training.

### Special Event Insurance

The City requires an insurance policy for some of the most important and exciting cultural celebrations and parades that are presented annually on the streets and plazas of San Francisco. Although this is not all the insurance a group might need, Grants for the Arts does underwrite the cost of specific insurance coverage for groups that present events on public streets and venues in San Francisco. It has also funded the Americans with Disabilities Act (ADA) required reviewing platform at the Columbus Day, San Francisco Lesbian Gay Bisexual Transgender Pride Parade and Celebration, Veterans' Day and St. Patrick's Day Parades, the Chinese New Year Celebration and other special events.

### Handbook for Arts Organizations

Non Profit Know How – A Handbook for Successful Arts and Other Community Organizations

Grants for the Arts has produced and distributes a free 50-page resource book that can serve as a basic primer or tool for any nonprofit organization. Editorial includes checklists that help in the planning of a performance or special event (with accounting and financial management forms) and information about how to develop an audience, apply for grants, find a consultant and do marketing and promotion. There is also information about how to get permits from the City, obtain short-term loan assistance, prepare for a financial audit, acquire legal information and more.

"The San Francisco Hotel Tax Fund remains a model for local arts agencies seeking to initiate a hotel/motel tax in their cities, and it is an example of a fully mature, fully institutionalized use of the hotel tax."

Jim Backas, in a report to the National Endowment for the Arts

### Special Initiatives

From time to time Grants for the Arts is able to respond to the community through the use of Special Initiatives. The initiative recognizes one-time only events, or is developed to address specific needs during a particular time. There are no current initiatives underway. Here are some examples of initiatives that have been created by GFTA to assist the arts community.

- Capital Expenditures Initiative was designed to help community-based arts organizations acquire permanent, technical and movable equipment for shared use.
- Collaboration Initiative was developed to foster and encourage organic, effective collaborations and resource sharing among arts organizations.
- Facilities Initiative responded to the rental space crisis of the past few years. It supported efforts to maximize the usefulness and accessibility of the City's existing arts facilities. Further, it worked to strengthen the internal capacity of organizations that manage multi-use spaces and provided assistance in securing an adequate supply of new arts space that is protected from market sources.

### Other programs:

- Nonprofit Performing Arts Loan Program—(currently under review) Grants for the Arts participates in this collaborative program that also involves foundations and other City agencies. The Nonprofit Performing Arts Loan Program is designed to stabilize and support arts organizations. Over the years, the program has provided more than 20 short and long-term low-interest loans, totaling more than \$2 million to support facilities acquisition and renovations.

SF  
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2005-  
2006



Annual Report  
Fiscal Year 2005 - 2006

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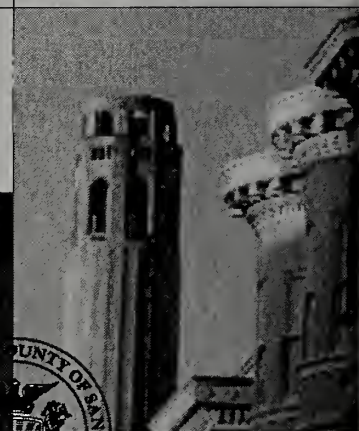
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“Supporting  
the City by  
promoting the arts.”



Grants for the Arts  
City Hall, Room 347  
San Francisco, CA 94102  
415.554.6710  
Fax 415 554 6711  
[gfta@sfgov.org](mailto:gfta@sfgov.org)  
[www.sfgfta.org](http://www.sfgfta.org)

San Francisco Convention & Visitors  
Bureau photos. L-R: Seth Affourmado,  
Phillip H. Colbentz and SFCVB Photo

L-R: Valene Tookes, Juan A. Domínguez,  
Kary Schulman, Renée Hayes, Khan  
Wong



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Finance and Operations Manager

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Operations and Program Associate

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Law Student

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Community Consultant

**Jackie Goosby**  
Civic Leader

**Marie Jones**  
Sustainable Economics Consultant

**Jackie Nemerovski**  
Arts Manager/Consultant

**Marie Acosta**  
Director, Latino Arts Network

**Charles Roppel**  
Certified Professional Life Coach

**Pat Kilduff**  
Marketing and Communications  
Manager, California Academy of  
Sciences

**Ruth Williams**  
Business Development Consultant

## Did you Know?

Grants for the Arts allow more money annually to San Francisco arts and cultural groups than the National Endowment for the Arts and the California Arts Council combined

A recent study by Americans for the Arts reveals that America's nonprofit arts industry generates \$134 billion in national economic activity every year

San Francisco gives more support per capita to the nonprofit arts than any other city in the United States

## State of the Arts

Recently John Killacky, Arts Program Officer of the San Francisco Foundation and a Mayoral appointee to the San Francisco Arts Task Force, wrote an OpEd piece for the San Francisco Chronicle. It describes both the triumphs and challenges for San Francisco's arts groups in the past year as well as new opportunities. We reprint a version of it here, with his permission.

### STATE OF THE ARTS

*by John R. Killacky*

This year the de Young unveiled its acclaimed Herzog and de Meuron museum, ODC opened a dance campus in the Mission, and Museum of the African Diaspora (MOAD) inaugurated its facility in the Yerba Buena Gardens district.

Also memorable: Michael Tilson Thomas conducting Mahler's Symphony No. 5, the World Music Festival, International Latino Film Festival, SF Jazz Festival, and Film Arts Foundation bringing exhilarating work from around the world, and the San Francisco Opera's acclaimed world premiers of Doctor Atomic composed by Berkeley-based John Adams.

Alonzo King premiered new dances with Lines Ballet; Terrence McNally was in residence developing *Crucifixion* at New Conservatory Theatre. Highlighting these events does not begin to capture the creative riches available to Bay Area audiences.

I could also mention performances by the 400+ theater companies in the Bay Area, the gamelan festival at the Cowell Theater in Fort Mason, and dance events at Dance Mission in San Francisco.

What accounts for this arts activity? A region bursting with talent and the support of audiences, governments, foundations, corporations and individual donors all play a role. Looking at arts funding for San Francisco alone, the numbers are impressive. Grants for the Arts, established in 1961 through the Hotel Tax Fund, predates the National Endowment for the Arts. With a budget of just over \$13,000,000, Grants for the Arts provides annual funding to 220 private nonprofits and is considered a national model of enlightened, nonpoliticized arts support, carried out with a minimum of bureaucracy.

However this is only a portion of the city's support for the arts. Factoring in support for the Academy of Sciences, Asian Art Museum, Airport Arts Program, Fine Arts Museums, War Memorial, and Arts, Entertainment and Film Commissions, San Francisco is budgeted to spend \$56,460,382 on the arts in this fiscal year. Added to this number is approximately \$4,800,000 the San Francisco Redevelopment Agency spends each year on arts organizations under its purview in the Yerba Buena Gardens district.

An informal poll of 21 local foundations further detailed an additional \$52,660,431 contributed to San Francisco arts organizations in the last fiscal year. Of this number, \$21,038,473 came from Donor Advised Funds from the Jewish Community Endowment and San Francisco, Marin, East Bay, and Peninsula community foundations. This is indicative of the

largess (and importance) of individual donors in the commu-

But even with these investments, not all organizations are robust. A 2005 Stanford study, *Managing Through Challenge: A Profile of San Francisco Bay Area Nonprofits* reported 18 of our arts groups had a deficit. Arts organizations had the tightest margins of operation, with lowest median revenues after expenses. Median net assets of arts organizations in the Bay Area were approximately \$60,000 as compared to \$80,000 nationally and \$95,000 to other Bay Area nonprofit sector organizations.

The majority of regional arts organizations have small operating budgets and a mix of paid and unpaid staff. Unfortunately, these groups traditionally survive on sweat equity and discounted labor. Mid-size organizations are particularly vulnerable as costs escalate, and even the largest organizations are challenged by the lingering economic malaise. Many groups have not recovered from the suspension of funding from the California Arts Council seven years ago and arts leaders of groups of all sizes are demoralized by the pressures and diminishment of support.

The situation for individual artists may be most difficult of all. Data gathered by The San Francisco Foundation regarding what individual artists earn in our region show that 63% earn less than \$7,000 from their art and consequently 78% work more than one job. Sadly, artists spend far less time making their art than earning supplemental income to survive.

In 2006, the Mayor's Arts Task Force in San Francisco has the opportunity to address some of these problems. It has been charged to make recommendations to: a) sustain and stabilize community-based not-for-profit arts organizations serving, celebrating, and supporting San Francisco's many diverse neighborhoods; b) build upon the city's strong creative workforce and existing arts economy to increase employment and leverage new economic opportunities; and c) expand city resources for low- and moderate-income housing and affordable studios and workspaces to help retain artists in San Francisco.

The Task Force on the Arts offers the city an opportunity to augment its substantial investment in artists and arts organizations, and integrate the arts into community development and work force efforts. Affordable housing is a concern for all workers, including artists. Without as expanded investment, artists' creative, intellectual, and social capital contributions to the quality of life are at risk.

A decade from now, let's not look back at the glories of what was in the arts community, but celebrate a turning point that builds upon the extraordinary achievements of today. A deep investment now guarantees a fertile environment for the next generations of artists to live, work, and create here in the Bay Area.

**John R. Killacky is program officer for Arts and Culture at The San Francisco Foundation and a mayoral appointee to the Arts Task Force.**

## History of Grants for the Arts

Grants for the Arts/San Francisco Hotel Tax Fund (GFTA) was the first agency of its kind in the nation when it was founded in 1961, through a combination of City and state legislation. Highly respected and widely emulated, GFTA has evolved into a national and international model for municipal funding of the arts and has been at the center of the City's cultural identity, improving its quality of life, strengthening its economy and enhancing its reputation.

Since its creation, GFTA has

distributed more than \$217 million to hundreds of nonprofit cultural organizations in San Francisco. This economic investment in the activities of diverse arts and promotional groups enhances the City's attractiveness to visitors and provides employment and enrichment to the City's residents. Grants for the Arts/San Francisco Hotel Tax Fund revenue derives from a portion of the 14% room tax levied on local hotel and motel bills.

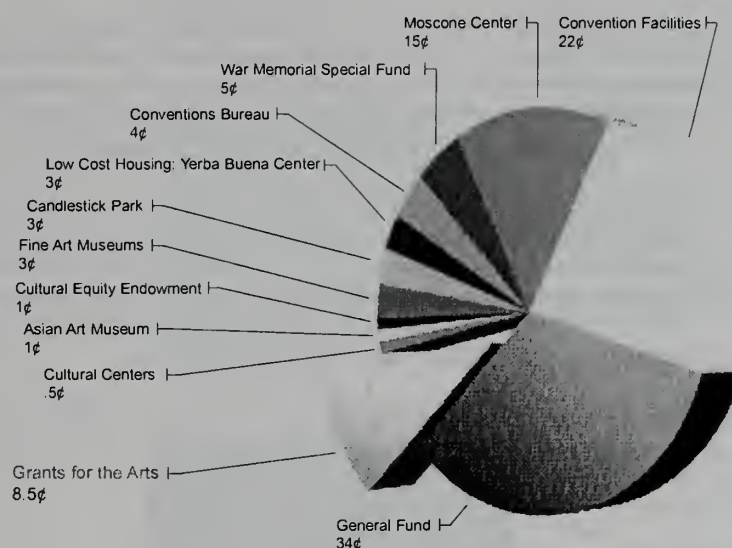
GFTA's policy of contributing to arts organizations' general operating

expenses addresses its goal to be a stable, dependable base of support for the broadest spectrum of arts organizations that continue to meet the funding criteria.

The goal of the Fund is to contribute meaningfully to the presentation and enhancement of existing art forms while assuring the ability of others to experiment, to dare and to find new and yet untested ways of adding to our cultural lives. We look forward to a future full of challenges – and thus, by definition, full of opportunities.

### San Francisco's Hotel Tax

Where does each dollar go?  
Overnight visitors pay a 14% city tax.



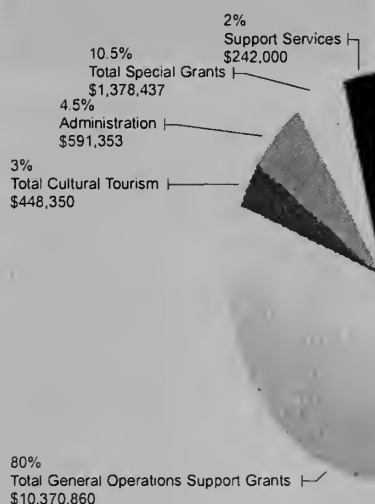
### Grants for the Arts

Fiscal Year 2005/2006

Annual Budget

Over 96% of the funds Grants for the Arts receives from the Hotel Tax go directly to support the arts.

Total Expenditures:  
\$13,031,000



## Grants for the Arts Programs

### Annual Grants to San Francisco Arts Organizations

The foremost goal of Grants for the Arts is to provide a stable, dependable base of support for the City's arts and cultural organizations that meet its funding criteria. In fulfilling its mission of "promoting the City through support of the arts," Grants for the Arts annually funds non-profit arts and cultural organizations that help promote San Francisco as a destination for regional, national and international visitors. Grants for the Arts is committed to supporting the broadest spectrum of the San Francisco arts community.

Reliable, ongoing financial support is one of the cornerstones of an arts organization's existence. Grants for the Arts' relationship with the City's non-profit groups is quite unique in terms of national municipal support of the arts. This is because funding is not linked to specific projects or productions. Instead, the annual grant program is designed to provide a consistent source of funds for general operating expenses.

Grants for the Arts funding levels are determined on a progressive basis with smaller budget organizations receiving a larger percentage of their budgets and larger groups a smaller percentage from the Fund. San Francisco's largest cultural institutions are given important sustaining funds in recognition of their world-renowned artistic contributions and economic importance to the City. The majority of the funds (nearly 70%) goes to the small and midsize organizations of all disciplines and cultures.

Here is the list of non-profit arts and cultural organizations that received Grants for the Arts annual support for the 2005–2006 Fiscal Year.

"When communities invest in the arts, there is a tendency to think that they are opting for cultural benefits at the expense of economic benefits. This (Americans for the Arts) study demonstrates that the arts are an industry that generates extraordinary economic activity, jobs, and tax revenues. When we say that the arts mean business, that's not just a slogan; it's the truth."

Robert L. Lynch,  
CEO, Americans for the Arts

## Dance

\$1,430,500

Anne Bluethenthal and Dancers, modern dance ensemble, perform new dances often created in collaboration with composers, visual artists and costumers.

\$11,000

628 14th Street  
San Francisco, CA 94114  
(tel) 415.437.2512,  
(fax) 415.522.0939  
Abandprod@aol.com

Asian American Dance

Performances is a professional dance company that presents work locally and internationally informed by Asian cultures and traditions.

\$18,300

1840 Sutter Street, Suite 207  
San Francisco, CA 94115  
(tel) 415.441.8831  
aadance@aol.com

Bay Area Celebrates National Dance Week is a group effort by dance administrators, artists, choreographers, dance critics and funders to attract audiences, offer a series of events that bring attention to the contributions of the Bay Area dance community.

\$9,300

Dancers' Group  
3252A 19th Street  
San Francisco, CA 94110  
(tel) 415.920.9181  
dg@dancersgroup.org

Capacitor, a group of interdisciplinary movement artists, presents technologically inspired, innovative and multisensory dance performances in contemporary settings.

\$9,200

890 Urbano Drive  
San Francisco, CA 94127  
(tel) 415.308.1952,  
(fax) 909.498.9970  
info@capacitor.org  
www.capacitor.org

Chhandam Chitresh Das Dance Company, is dedicated to the preservation, promotion and education of Kathak, one of India's six classical dance styles; it produces dance performances throughout San Francisco and the Bay Area.

\$15,000

32 Saint Charles Avenue  
San Francisco, CA 94132  
(tel) 415.499.1604,  
(fax) 415.479.2724  
info@kathak.org  
www.kathak.org

Chinese Cultural Productions features the Lily Cai Chinese Dance Company, which presents classical, folk and modern dances based on the traditions of China's various ethnic groups.

\$42,500  
Fort Mason Center, Landmark Bldg. C-353  
San Francisco, CA 94123  
(tel) 415.474.4829,  
(fax) 415.474.1188  
info@ccpsf.org  
www.ccpsf.org

Company Chaddick is a contemporary dance company whose purpose is to create works that reflect the social, emotional and physical experiences that reveal the fundamental humanity connecting us all.

\$8,400  
15 Bennington Street  
San Francisco, CA 94110  
(tel) 415.824.4541,  
(fax) 415.824.4541  
companychad@yahoo.com

Dance Brigade is a contemporary dance theater that produces and presents a wide variety of programs at Dance Mission, a performance venue in the Mission District which the group also operates.

\$42,000  
3316 24th Street  
San Francisco, CA 94110  
(tel) 415.826.4401  
(fax) 415.826.4401  
kkwickedwitch@yahoo.com  
www.dancemission.com/brigade/

Danceart, Inc., produces Summerfest, an annual series of modern dance concerts featuring local choreographers on shared programs.

\$12,000  
Danceart, Inc.  
3153 17th Street  
San Francisco, CA 94110  
(tel) 415.381.2195,  
(fax) 415.381.3537  
www.summerfestdance.org

Dance Through Time researches, teaches and performs social dances of Western culture from the 15th century to the present.

\$17,000  
1095 Market Street, Suite 316  
San Francisco, CA 94103  
(tel) 415.621.3627,  
(fax) 415.621.3878  
dance@dancethroughtime.org  
www.dancethroughtime.org

Dancers' Group features the works of local and out-of-town dance soloists and choreographers through an annual festival and year-round concerts.

\$39,900  
3252A 19th Street  
San Francisco, CA 94110  
(tel) 415.920.9181,  
(fax) 415.920.9173  
dg@dancersgroup.org  
www.dancersgroup.org

Deborah Slater Dance Theater presents work dealing with topical issues, combining modern dance, theater and text with multimedia images.

\$9,000  
3288 21st Street, #71  
San Francisco, CA 94110  
(tel) 415.267.7687  
aotm@artofthematter.org  
www.artofthematter.org

Epiphany Productions, an interdisciplinary dance company dedicated to the artistic vision of dance experimenter Kim Epifano, collaborates with diverse artists to create, produce and perform original dance-theater works.

\$8,200  
901A De Haro Street  
San Francisco, CA 94107  
(tel) 415.647.1443  
epiphanydance@earthlink.net  
www.epiphanydance.org

Flyaway Productions is a highly physical dance company that produces site-specific as well as traditional venue dances often using aerial apparatus.

\$10,500  
1068 Bowdoin Street  
San Francisco, CA 94134  
(tel) 415.333.8302  
jo@flyawayproductions.com  
www.flyawayproductions.com

Janice Garrett & Dancers is a highly acclaimed dance company presenting its founder's contemporary choreography in San Francisco and on tour.

\$5,000  
26 Seventh Street, 5th Floor  
San Francisco, CA 94103  
(tel) 863.3040, ext. 281  
(fax) 415.863.1180  
info@janicegarrettanddancers.org  
www.janicegarrettanddancers.org

Jess Curtis/Gravity Physical Entertainment was founded in 2000 as a research and development vehicle for live performance focusing on physical entertainment addressing ideas of substance and relevance to a broad public.

\$5,000  
849 Divisadero Street, #4  
San Francisco, CA 94117  
(tel) 435.7549  
info@jesscurtisgravity.org  
www.jesscurtisgravity.org

Joe Goode Performance Group is a modern dance company that stretches the traditional boundaries of dance and theater.

\$36,800  
1007 General Kennedy Avenue, #209  
San Francisco, CA 94124  
(tel) 415.648.4848,  
(fax) 415.648.5401  
joegoode@dnai.com  
www.joegoode.org

Kunst-stoff (roughly "art-thing" in German) is a contemporary dance company founded by choreographers Yannis Adoniou and Tomi Paasonen that produces regular home seasons in San Francisco.

\$5,000  
26 Seventh Street, 5th Floor  
San Francisco, CA 94103  
(tel) 415.835.2124,  
(fax) 415.863.1180  
www.kunst-stoff.org

The applause of a single human being is of great consequence

Samuel Johnson

LINES Contemporary Ballet, dedicated to developing new works blending classical ballet, ethnic and modern dance, tours regionally, nationally and internationally.

\$78,200  
26 Seventh Street, 5th Floor  
San Francisco, CA 94103  
(tel) 415.863.3040,  
(fax) 415.863.1180  
info@linesballet.org  
www.linesballet.org

Margaret Jenkins Dance Company is a renowned modern dance company that often tours nationally and internationally.

\$73,600  
3973A 25th Street  
San Francisco, CA 94114  
(tel) 415.826.8399,  
(fax) 415.826.8392  
info@mjdc.org  
www.mjdc.org

Na Lei Hula I Ka Wekiu, a modern hula troupe, produces an annual season and performs to audiences across the country.

\$30,500  
1527 20th Street  
San Francisco, CA 94107  
(tel) 415.647.3040,  
(fax) 415.647.3040  
mail@naleihulu.org  
www.naleihulu.org

ODC/San Francisco is a major modern dance company that presents the works of the collective's choreographers in local seasons, national and international tours.

\$100,200  
3153 17th Street  
San Francisco, CA 94110  
(tel) 415.863.6606,  
(fax) 415.863.9833  
letters@odcdance.org  
www.odcdance.org

Purple Moon Dance Project, a contemporary dance company, integrates Western modern dance with Asian dance forms to present positive, provocative images of lesbians and women of color.

\$13,000  
465 10th Street, #302  
San Francisco, CA 94103  
(tel) 415.552.1105,  
(fax) 415.552.0833  
office@purplemoondance.org  
www.purplemoondance.org

Robert Moses' Kin, a multiethnic ensemble, performs innovative modern dance works that encourage dialogue and cultural understanding.

\$6,000  
3153 17th Street  
San Francisco, CA 94110  
(tel) 415.252.8384,  
(fax) 415.241.0526  
info@robertmoseskin.org  
www.robertmoseskin.org

San Francisco Ballet, recognized as one of the premier performing arts institutions in the world and among the largest ballet companies in the United States, presents a diverse repertoire offering new interpretations of the classics and commissions works by contemporary choreographers. \$386,400  
455 Franklin Street  
San Francisco, CA 94102  
(tel) 415.861.5600,  
(fax) 415.861.2684  
sjones@sfballet.org  
www.sfballet.org

San Francisco Ethnic Dance Festival includes a festival of international dance at the Palace of Fine Arts as well as performances throughout the city and the region. The festival is cosponsored by Grants for the Arts and World Arts West. \$239,200  
Fort Mason Center  
Landmark Bldg. D  
San Francisco, CA 94123  
(tel) 415.474.3914,  
(fax) 415.474.3922  
www.worldartswest.org

Scott Wells & Dancers is a contemporary dance ensemble creating highly energetic "contact dance" that features work created as a result of touch, impact or collision with other dancers. \$8,700  
1805 Divisadero Street  
San Francisco, CA 94115  
(tel) 415.931.8648  
scottbwells@hotmail.com

Smuin Ballets/SF enriches and extends the art of dance by producing Tony and Emmy Award-winner Michael Smuin's innovative choreography in annual home seasons at Yerba Buena Center for the Arts. \$94,700  
300 Brannan Street, Suite 407  
San Francisco, CA 94107  
(tel) 415.495.2234,  
(fax) 415.495.2317  
info@smuinballets.com  
www.smuinballets.com

Stephen Pelton Dance Theater, a modern dance company, creates lyrical, abstract and athletic work built around an emotional core. \$11,000  
50 Laguna Street, #509  
San Francisco, CA 94102  
(tel) 415.241.0111,  
(fax) 415.241.0111  
peltdanc@dnai.com  
www.dnai.com/~peltdanc/

Theatre Flamenco of San Francisco, one of the City's oldest companies, is a professional Spanish ensemble that also performs dances from Latin America. \$16,500  
c/o San Francisco Dance Center  
26 Seventh Street, 5th Floor  
San Francisco, CA 94103  
(tel) 415.826.1305,  
(fax) 415.826.1305  
info@theatreflamenco.org  
www.theatreflamenco.org

Yaelisa & Caminos Flamencos Dance Company is dedicated to creating and presenting Flamenco programs with a fresh, contemporary approach, reflecting the contemporary Flamenco Nuevo movement. \$24,500  
c/o San Francisco Dance Center  
26 Seventh Street, 5th Floor  
San Francisco, CA 94103  
(tel) 510.834.8277,  
(fax) 510.834.8146  
yaelisa@telocity.com  
www.caminosflamencos.com

Zaccho Dance Theatre pushes the choreographic boundaries of theater and dance by integrating other art disciplines as well as trapeze and aerial work. \$33,900  
1777 Yosemite Avenue, #330  
San Francisco, CA 94124  
(tel) 415.822.6744,  
(fax) 415.822.6745  
office@zaccho.org  
www.zaccho.org

## Literary Arts

\$154,000

Books by the Bay is free to the public and showcases local and regional book publishers; over 70 authors discuss their latest works while independent booksellers showcase and sell books. \$10,000  
37 Graham Street, Suite 210  
San Francisco, CA 94129  
(tel) 415.561.7686  
(fax) 415.561.7685  
office@nciba  
www.booksbythebay.com

"San Francisco's noble experiment with the Hotel Tax Fund has achieved recognition and that sincerest form of flattery, imitation, in other cities. Somehow, it seems right that San Francisco lead the way in this regard. California as a state, may be backward in its support for the arts, but the City knows how to take care of its own."

Michael Walsh, music critic

City Arts & Lectures presents several series of lectures, conversations and other literary activities with a wide spectrum of well-known authors. \$51,400  
1955 Sutter Street  
San Francisco, CA 94115  
(tel) 415.563.2463,  
(fax) 415.929.0119  
cityarts@infoasis.com  
www.cityarts.net

Litquake is an annual literary festival bringing together an eclectic range of Bay Area authors before audiences of all ages for a week-long series of readings, performances and cross-media literary happenings. 1608 Felton Street  
San Francisco, CA 94134  
(tel) 750.1497,  
info@litquake.org  
www.litquake.org

PlayGround is a workshop for emerging playwrights presenting public performances of works in development. \$10,000  
268 Bush Street, #2912  
San Francisco, CA 94104  
(tel/fax) 415.704.3177  
info@playground-sf.org  
www.playground-sf.org

The Playwrights Foundation serves the art of playwrighting in Northern California most visibly through production of the annual Bay Area Playwrights Festival, a series of workshop productions or staged readings of new works. \$15,000  
P.O. Box 460357  
San Francisco, CA 94146  
(tel) 415.263.3986,  
(fax) 415.626.1138  
amy@playwrightsfoundation.org  
www.playwrightsfoundation.org

The Poetry Center, founded in San Francisco in 1954, presents two seasons annually of public readings in the City by a wide spectrum of outstanding poets and other contemporary writers. \$16,100  
San Francisco State University  
1600 Holloway Avenue  
San Francisco, CA 94132  
(tel) 415.338.2227,  
(fax) 415.338.0966  
steved@sfsu.edu  
www.sfsu.edu/~poetry/

Sister Spit gives voice to the lesbian experience through literary events, national tours showcasing San Francisco lesbian poets, writers and performance artists and through curating spoken word public programs. \$6,200  
235 Page Street  
San Francisco, CA 94102  
(tel) 415.437.9272  
sini@mindspring.com  
www.sisterspit.com

Small Press Traffic Literary Arts Center presents and distributes the work of writers published by small independent presses. GFTA supports the year-round public literary events. \$7,300  
1111 Eighth Street  
San Francisco, CA 94107  
(tel) 415.551.9278  
smallpress@ccac-art.edu  
www.sptraffic.org

Youth Speaks is a literary arts, event production and education organization for teenagers, who "speak for themselves" through interdisciplinary spoken word performances. \$33,000  
2169 Folsom Street, Studio 100  
San Francisco, CA 94110  
(tel) 415.255.9035,  
(fax) 415.255.9065  
info@youthspeaks.org  
www.youthspeaks.org

## Media

\$509,800

American Indian Film Festival is an international film exposition showcasing films and videos by and about Native Americans.

\$41,000  
333 Valencia, Suite 322  
San Francisco, CA 94103  
(tel) 415.554.0525,  
(fax) 415.554.0542  
aifsf@yahoo.com  
www.aifsf.com

Artists Television Access supports the production and exhibition of work by new artists in video, film, visual arts and multimedia performances.

\$12,000  
992 Valencia Street  
San Francisco, CA 94110  
(tel) 415.824.3890  
ata@atasite.org  
www.atasite.org

Berlin and Beyond, presented by the Goethe-Institut, is the only German film festival in the United States. This festival offers ticketed and free film screenings and discussions with filmmakers, actors and producers.

\$11,000  
530 Bush Street  
San Francisco, CA 94108  
(tel) 415.263.8760,  
(fax) 415.391.8715  
program@goethe-sf.org  
www.goethe.de/sanfrancisco

Cine Acción presents Festival ¡Cine Latino! in September at various venues and distributes Latino/Latin American media works by local and international artists.

\$12,000  
346 Ninth Street, 2nd Floor  
San Francisco, CA 94103  
(tel) 415.553.8135,  
(fax) 415.553.8137  
info@cineaccion.com  
www.cineaccion.com

Cinemayaat, the Arab Film Festival, showcases independent filmmakers working with Arab themes to enhance understanding of diverse Arab cultures and experiences.

\$12,300  
2 Plaza Avenue  
San Francisco, CA 94116  
(tel) 415.564.1100,  
(fax) 415.564.2203  
info@aff.org  
www.aff.org

Film Arts Foundation provides technical and support services to filmmakers. GFTA support is for the annual Filmmakers Showcase and a reganting program to individual film and video artists.

\$63,100  
145 Ninth Street, Suite 300  
San Francisco, CA 94103  
(tel) 415.552.8760,  
(fax) 415.552.0882  
gails@filmarts.org  
www.filmarts.org

Frameline presents the annual, 11-day San Francisco International Lesbian & Gay Film Festival at several venues throughout the City.

\$70,800  
145 Ninth Street, Suite 300  
San Francisco, CA 94103  
(tel) 415.703.8650,  
(fax) 415.861.1404  
info@frameline.org  
www.frameline.org

National Asian American Telecommunications Association presents the annual, 10-day San Francisco International Asian American Film Festival.

\$61,600  
145 Ninth Street, Suite 350  
San Francisco, CA 94103  
(tel) 415.863.0814,  
(fax) 415.863.7428  
eddie@naatanet.org  
www.naatanet.org

San Francisco Black Film Festival is an annual event showcasing diverse films about the African American and African diaspora experience.

\$5,000  
P.O. Box 15490  
San Francisco, CA 94115  
(tel) 415.346.0199,  
(fax) 415.346.9046  
avem@sbcglobal.net  
www.sfbff.org

San Francisco Cinematheque screens works by local and national avant-garde filmmakers, film classics and neglected films.

\$21,100  
145 Ninth Street, Suite 240  
San Francisco, CA 94103  
(tel) 415.552.1990,  
(fax) 415.552.2067  
sfc@sfcinematheque.org  
www.sfcinematheque.org

San Francisco Film Society presents the oldest film festival in the U.S., showcasing independent American, foreign and commercial films.

\$96,900  
39 Mesa Street, Suite 110  
The Presidio  
San Francisco, CA 94129  
(tel) 415.561.5000,  
(fax) 415.561.5099  
sffs@sffs.org  
www.sffs.org

San Francisco Independent Film Festival is a 10-day festival of screenings and events dedicated to the presentation of independent film, video and animation in traditional and digital formats.

\$10,200  
530 Divisadero Street, #183  
San Francisco, CA 94117  
(tel) 415.310.2412  
info@sfindie.com  
www.sfindie.com

The purpose of art is not

to entertain, enlighten

or educate—it is to

intensify, brilliant life

—Alan Watts

San Francisco Jewish Film Festival, a six-day festival of independent films, promotes awareness of the diversity of the Jewish experience and the Jewish people.

\$65,300  
145 Ninth Street, Suite 200  
San Francisco, CA 94103  
(tel) 415.621.0556,  
(fax) 415.621.0568  
jewishfilm@sffjff.org  
www.sffjff.org

San Francisco Silent Film Festival provides public access to a broad range of films made during the silent era by presenting an annual festival of silent films with live musical accompaniment at the Castro Theater.

\$22,500  
833 Market Street, Suite 311  
San Francisco, CA 94103-1820  
(tel) 415.777.4908,  
(fax) 415.777.4904  
melissa@silentfilm.org  
www.silentfilm.org

## Multi-Arts

\$1,303,300

509 Cultural Center is dedicated to enriching the cultural life of the Tenderloin neighborhood with multicultural programming featuring performing artists and gallery exhibits.

\$23,500  
1007 Market Street  
San Francisco, CA 94103  
(tel) 415.255.5971,  
(fax) 415.863.5509  
www.luggagestoregallery.org

Asian ImprovArts supports the creation, production, performance and recording of new Asian American work in music, poetry and dance.

\$22,900  
201 Spear Street, Suite 1650  
San Francisco, CA 94105  
(tel) 415.208.3636,  
(fax) 415.442.0994  
francis@asianimprov.com  
www.asianimprov.com

Asian Pacific Islander Cultural Center promotes the artistic and organizational growth of the Asian Pacific Islander arts community and presents the annual United States of Asian America Festival.

\$17,400  
934 Brannan Street  
San Francisco, CA 94103  
(tel) 415.864.4120,  
(fax) 415.522.0136  
info@apiculturalcenter.org  
www.apiculturalcenter.org

BRAVA! For Women in the Arts presents mainstage world premieres annually as well as up-and-coming Bay Area women artists in performance art, poetry, visual arts and new music.

\$75,400  
2781 24th Street  
San Francisco, CA 94110  
(tel) 415.641.7657,  
(fax) 415.641.7684  
ellen@brava.org  
www.brava.org

CELLspace, a multidisciplinary, collaborative arts center in the Mission District, offers performances, exhibitions, workshops and learning labs in a variety of artistic mediums and also incubates emerging artists, sponsors artist residencies and collaborates with a variety of community organizations.

\$29,800

2050 Bryant Street  
San Francisco, CA 94110  
(tel) 415.648.7562,  
(fax) 415.285.2809  
info@cellspace.org  
www.cellspace.org

The Community Arts & Education Program of the San Francisco Arts Commission promotes the revitalization of disadvantaged and underserved communities through a program that promotes arts activities in San Francisco's diverse communities and neighborhoods.

\$225,000

25 Van Ness Avenue, Suite 240  
San Francisco, CA 94102  
(tel) 415.252.2598,  
(fax) 415.252.2595  
judy.nemzoff@sfgov.org  
http://sfac.sfsu.edu/CAE/welcome.html

Counterpulse (formerly 848 Community Space) is a community-based visual and performing arts venue available to artists, activists and community experimenters for meetings, public discussion, rituals, art exhibits and performances.

\$16,500

1310 Mission Street  
San Francisco, CA 94103  
(tel) 415.922.2385  
(fax) 415.922.2385  
848@848.com  
www.848.com

The Cowell Theatre, located at Fort Mason, provides a well-equipped venue for diverse small and midsize groups from all performing disciplines.

\$46,000

Fort Mason Center, Bldg. A  
San Francisco, CA 94123  
(tel) 415.441.3400,  
(fax) 415.441.3405  
wayne@fortmason.org  
www.fortmason.org

Cultural Odyssey is a multimedia performance ensemble that creates and presents original work by African American artists at a variety of local, national and international venues.

\$46,000

P.O. Box 156680  
San Francisco, CA 94102  
(tel) 415.292.1850,  
(fax) 415.346.9163  
idris@culturalodyssey.org  
www.culturalodyssey.org

Eth-Noh-Tec, an Asian American performing arts and cultural education organization, builds cultural bridges that shift consciousness and create compassionate communities through the interdisciplinary performance of Asian and Asian American stories touching on universal truths.

\$23,900

977 S. Van Ness Avenue  
San Francisco, CA 94110  
(tel) 415.282.8705,  
(fax) 415.282.8795  
ethnohtec@aol.com  
www.ethnohtec.org

First Voice is a company that produces, presents and sponsors performing arts projects that explore the Asian American experience.

\$22,000

41 Parsons, Suite A  
San Francisco, CA 94118  
(tel) 415.221.0601,  
(fax) 415.221.2558  
info@firstvoice.org  
www.firstvoice.org

Footloose produces and presents a mixed format of original theater, dance, music, improvisational sketch comedy, film/video and multimedia performances and operates a performance / rental / gallery facility on Ninth Street.

\$27,600

P.O. Box 885393  
San Francisco, CA 94104  
(tel) 415.920.2223  
ftloose@earthlink.net  
www.ftloose.org

Humanities West presents multidisciplinary programs in the humanities with supporting arts activities.

\$27,400

57 Post Street, Suite 814  
San Francisco, CA 94104  
(tel) 415.391.9700,  
(fax) 415.391.9708  
info@humanitieswest.org  
www.humanitieswest.org

Intersection for the Arts presents new theater, performance art, readings and visual arts in its theater and gallery space, as well as administering a regranting program for new theater works.

\$64,400

446 Valencia Street  
San Francisco, CA 94103  
(tel) 415.626.2787,  
(fax) 415.626.1636  
info@theintersection.org  
www.theintersection.org

Irish Arts Foundation is a multidisciplinary arts presenting organization that promotes Irish and Irish American cultural heritage. Programs include annual Celtic Music and Arts Festivals, reading series in coffeehouses and bookstores and sponsorship of The Fifth Province, a resident theater ensemble.

\$10,500

5214F Diamond Heights  
Boulevard, #127  
San Francisco, CA 94131  
(tel) 415.495-7380,  
(fax) 415.348.1594  
iaf@iaf.org  
www.iaf.org

Jon Sims Center for the Arts is a queer-identified multidisciplinary arts presenting and service organization with programs in performance, theater, music, dance, literature and interdisciplinary projects, as well as fiscal sponsorship and low-cost studio rental programs.

\$36,800

1519 Mission Street  
San Francisco, CA 94103-2512  
(tel) 415.554.0402,  
(fax) 415.621.4637  
director@jonsimsctr.org  
www.jonsimsctr.org

Kearny Street Workshop presents the work of Asian American visual artists, writers, musicians and photographers.

\$18,400

934 Brannan Street  
San Francisco, CA 94103  
(tel/fax) 415.503.0520  
ksw@somarts.org  
www.kearnystreet.org

KulArts, a Filipino American performing arts group, presents dance and music reflecting Asian Pacific heritage as well as contemporary works based on traditional forms.

\$12,400

474 Faxon Avenue  
San Francisco, CA 94112  
(tel) 415.239.0249  
(fax) 415.239.0249  
info@kularts.org  
www.kularts.org

The Marsh presents nearly 200 diverse productions annually of new multidisciplinary work in its multilevel venue in the Mission.

\$52,900

1062 Valencia Street  
San Francisco, CA 94110  
(tel) 415.282.6024,  
(fax) 415.643.9070  
sawmarsh@aol.com  
www.themarsh.org

New Langton Arts showcases new developments in visual art, music, poetry and performance art especially audio and video experimentation, site-related work and installations, and administers a regranting program to interdisciplinary artists.

\$57,000

1246 Folsom Street  
San Francisco, CA 94103-3817  
(tel) 415.626.5416,  
(fax) 415.255.1453  
susan@newlangtonarts.org  
www.newlangtonarts.org

"It is impossible for ideas to compete in the marketplace if no forum for their presentation is provided or available."

Thomas Mann

ODC/Theater is one of the City's key performance venues, offering a broad range of work including local, national and international artists in contemporary and traditional dance, music, performance art and poetry.

\$44,100  
3153 17th Street  
San Francisco, CA 94110  
(tel) 415.626.6745,  
(fax) 415.863.9833  
info@odctheater.org  
www.odctheater.org

Queer Cultural Center is a multi-disciplinary arts presenting organization that offers artistic and educational programs exploring queer cultural and identity issues.

\$24,900  
1800 Market Street, Suite Q-31  
San Francisco, CA 94102  
(tel) 415.865.5611,  
(fax) 415.217.5910  
pampen1@earthlink.net  
www.queerculturalcenter.org

San Francisco Center for the Book, a blend of literary and visual arts, presents exhibitions and lectures promoting local, national and international book artists as well as the book as "art."

\$24,800  
300 De Haro Street  
San Francisco, CA 94103  
(tel) 415.565.0545  
info@sfcg.org  
www.sfcg.org

San Francisco Maritime National Park Association presents cultural and educational programs that offer opportunities to understand, appreciate and enjoy San Francisco's maritime heritage.

\$4,500  
P.O. Box 470310  
San Francisco, CA 94147  
(tel) 415.561.6662,  
(fax) 415.561.6660  
info@maritime.org  
www.maritime.org

San Francisco Performances produces a season of internationally known performers at Herbst Theatre and Davies Symphony Hall, and presents local artists in intimate, evening "parlor" concerts.

\$147,200  
500 Sutter Street, Suite 710  
San Francisco, CA 94102  
(tel) 415.398.6449,  
(fax) 415.398.6439  
www.performances.org

Slavonic Cultural Center of San Francisco fosters the arts and culture of the Slavonic community. GFTA support is for public events including the Marco Polo and Poklada festivals.

\$26,600  
60 Onondaga Avenue  
San Francisco, CA 94112  
(tel) 510.649.0941  
johndaley@mindspring.com  
www.slavonicweb.org

Society for Art Publications of the Americas presents free visual arts exhibits and performances featuring multicultural artists and public forums to enhance cross-cultural understanding.

\$21,400  
545 Sutter Street  
San Francisco, CA 94102  
(tel) 415.398.7229  
clafouti@earthlink.net  
www.meridiangallery.org

Stern Grove Festival Association presents free outdoor performances in a natural amphitheater featuring the City's Ballet, Symphony and Opera and other local and national performing companies.

\$66,400  
44 Page Street, Suite 600  
San Francisco, CA 94102  
(tel) 415.252.6253,  
(fax) 415.252.6250  
info@sterngrove.org  
www.sterngrove.org

The.art.re.grup/The Lab. is an interdisciplinary artists' organization supporting development and presentation of new performance and visual art, particularly works that cross material, cultural or presentational boundaries and encourage artistic and social dialogue.

\$29,400  
2948 16th Street  
San Francisco, CA 94103  
(tel) 415.864.8855,  
(fax) 415.864.8860  
ebeaird@thelab.org  
www.thelab.org

Young Audiences of the Bay Area brings a wide variety of performing arts activities to children through in-school performances, workshops and master classes. GFTA supports the Arts Card project and the free performance series at the California Academy of Sciences.

\$46,000  
125 Stillman Street  
San Francisco, CA 94107  
(tel) 415.974.5554,  
(fax) 415.974.5104  
programassistant@yabayarea.org  
www.youngaudiencesofthebayarea.org

Z Space Studio, founded to "develop the art of theater," produces staged readings and workshops; the resident company Word for Word offers fully staged productions of literary works from diverse writers.

\$64,400  
131 Tenth Street, 3rd Floor  
San Francisco, CA 94103  
(tel) 415.626.0453,  
(fax) 415.626.1138  
zspace@zspace.org  
www.zspace.org

"The artistic process is more than a collection of crafted things: it is more than the process of creating those things. It is a chance to encounter dimensions of our inner being and to discover deep, rewarding patterns of meaning."

Peter London

## Music

\$2,776,225

American Bach Soloists presents and records historically informed, virtuoso instrumental and vocal performances of Baroque and early classical music.

\$27,500  
44 Page Street, Suite 504  
San Francisco, CA 94102  
(tel) 415.621.7900,  
(fax) 415.621.7920  
andrew@americanbach.org  
www.americanbach.org

Bay Area Omni Foundation for the Performing Arts presents concerts featuring a variety of acoustic guitarists who explore the stylistic range of the instrument. Performers include some of the finest guitarists in the world as well as promising emerging artists.

\$16,300  
236 West Portal Avenue, #1  
San Francisco, CA 94127  
(tel) 415.242.4500,  
(fax) 650.726.9440  
omni@omnicconcerts.com  
www.omnicconcerts.com

Blues and R&B Music Foundation presents the annual California Blues Festival in Golden Gate Park every Memorial Day.

\$4,300  
268 Bush Street, Suite 3812  
San Francisco, CA 94104  
(tel) 415.810.1867,  
(fax) 415.921.2946  
blues\_foundation@yahoo.com  
www.bobbiewebb.com

The Chamber Music Partnership, Inc., a consortium of three ensembles, performs a repertoire that includes masterpieces by traditional composers as well as modern classical works.

\$9,300  
196 Ripley Street  
San Francisco, CA 94110  
(tel) 415.642.8054  
chmusic@dnai.com  
www.chambermusicpartn.org

Composers, Inc. provides a forum for performance of works by living American composers in its annual concert season.

\$8,200  
P.O. Box 194552  
San Francisco, CA 94119  
(tel/fax) 415.512.0641  
jeffrey@composersinc.org  
www.composersinc.org

Cypress String Quartet is a "Generation X" string ensemble dedicated to exploring the standard string quartet repertoire as well as commissioning works from emerging American composers.  
\$13,800  
915 Cole Street, # 137  
San Francisco, CA 94117  
(tel/fax) 415.681.9045  
sarah@cypressquartet.com  
www.cypressquartet.com

Door Dog Music Productions supports and promotes music from various ethnic traditions through a variety of presenting and educational activities, culminating in the annual World Music Festival.  
\$20,000  
236 West Portal Avenue, #164  
San Francisco, CA 94127  
(tel) 415.553-6272  
doordogmusic@yahoo.com  
www.doordog.org

Earplay is a contemporary music ensemble dedicated to performing American music with emphasis on works by Bay Area and lesser-known composers.  
\$9,200  
P.O. Box 192125  
San Francisco, CA 94119-2125  
(tel) 415.974.9300  
earplay@earplay-sf.org  
www.earplay-sf.org

Encuentro del Canto Popular is an annual fall concert series that presents new music from Latin America.  
\$11,300  
2958 24th Street  
San Francisco, CA 94110  
(tel) 415.648.1045,  
(fax) 415.648.1046  
encuentro@accionlatina.org  
www.accionlatina.org

Golden Gate Men's Chorus is a 42-voice ensemble performing a variety of concerts in various venues; repertoire ranges from classical programs to fully staged cabaret productions.  
\$12,000  
116 Eureka Street  
San Francisco, CA 94114  
(tel) 415.668.4462,  
(fax) 415.502.4186  
chairman@ggmc.org  
www.ggmc.org

Golden Gate Performing Arts presents the San Francisco Gay Men's Chorus, Note Bene and Men About Town in repertoires of sacred and secular music from opera to pop.  
\$58,800  
4053 18th Street  
San Francisco, CA 94114  
(tel) 415.865.3650,  
(fax) 415.865.3655  
mholland@sfgmc.org  
www.sfgmc.org

Instituto Pro Música de California supports Coro Hispano de San Francisco, an ensemble of singers and instrumentalists dedicated to the exploration and public performance of folk and art music repertoires of Latin America, Spain and Portugal.  
\$15,600  
295 Sanchez Street  
San Francisco, CA 94114-1613  
(tel) 415.431.4234,  
(fax) 415.431.9234  
joyce@corohispano.org  
www.corohispano.org

Jon Jang Performances is dedicated to the creation and presentation of original works that seek to redefine the interface of jazz, Western classical and Asian musical traditions.  
\$10,100  
1469 Clay Street  
San Francisco, CA 94109  
(tel) 415.292.5264,  
(fax) 415.474.3670  
jjang@igc.org

Kronos Quartet performs 20th century works for string quartets, tours internationally and undertakes numerous commissions each year.  
\$90,100  
P.O. Box 225340  
San Francisco, CA 94122-5340  
(tel) 415.731.3533  
kronos@kronosarts.com  
www.kronosquartet.org

The Lamplighters, considered one of the top Gilbert and Sullivan companies in the U.S., performs an annual season of comic opera.  
\$65,300  
P.O. Box 77367  
San Francisco, CA 94107  
(tel) 415.227.4797,  
(fax) 415.896.2844  
info@lamplighters.org  
www.lamplighters.org

Lesbian/Gay Chorus of San Francisco, the oldest American mixed gay/lesbian chorus, annually produces three full-length choral concerts of varied repertoire.  
\$12,000  
584 Castro Street, #486  
San Francisco, CA 94114  
info@lgcsf.org  
www.lgcsf.org

Loco Bloco Drumming and Dance Ensemble develops and presents intergenerational art rooted in the music, dance and theater traditions of the Americas, staging three annual productions and sustaining three performing ensembles.  
\$15,500  
450 Church Street, Room 19  
San Francisco, CA 94114  
(tel) 415.626.5222,  
(fax) 415.431.2233  
info@locobloco.org  
www.locobloco.org

Magnificat, an ensemble of musicians and singers, produces an annual concert series of 17th century works and provides instrumental support to Bay Area professional and community choirs and choral groups.  
\$27,600  
1168 Page Street  
San Francisco, CA 94117  
(tel) 415.255.9440,  
(fax) 415.503.1936  
info@magnificatsf.com  
www.magnificatsf.com

Melody of China, an instrumental ensemble, promotes Chinese music with classical roots that reflects the synergy between ancient cultural tradition and the modern American experience.  
\$19,200  
2720 41st Avenue  
San Francisco, CA 94116  
(tel) 415.681.8599,  
(fax) 415.681.4788  
info@melodyofchina.com  
www.melodyofchina.com

Midsummer Mozart Festival, the only major series in the U.S. devoted to Mozart's works, performs six concerts a year and has released a number of recordings.  
\$32,200  
3661 Buchanan Street, Suite 200  
San Francisco, CA 94123  
(tel) 415.292.9620,  
(fax) 415.292.9622  
amadeus@midsummermozart.org  
www.midsummermozart.org

New Century Chamber Orchestra is a Grammy Award-nominated ensemble of 18 string musicians dedicated to performing music at the highest level and to expanding audiences through a fresh approach to classical music.  
\$36,800  
665 Third Street, Suite 200  
San Francisco, CA 94107  
(tel) 415.357.1111,  
(fax) 415.357.1101  
info@ncco.org  
www.ncco.org

Noe Valley Chamber Music Series presents monthly Sunday afternoon concerts at the Noe Valley Ministry that feature well-known and emerging chamber music ensembles.  
\$5,100  
1021 Sanchez Street  
San Francisco, CA 94114  
(tel) 415.648.5236  
information@nvcn.org  
www.nvcn.org

Noontime Concerts is a free weekly lunchtime classical music series held at St. Patrick's Church in the Yerba Buena Gardens district.  
\$16,500  
756 Mission Street  
San Francisco, CA 94103  
(tel) 415.777.3211,  
(fax) 415.777.3244  
nooncon@aol.com  
www.noontimeconcerts.org

"Some American cities talk about arts funding but do little about it. Here in San Francisco we follow the European model which considers arts funding a necessity of urban life, not a luxury."

Roger Boas, former Chief Administrative Officer

Old First Concerts presents quality, low-cost chamber music concerts and vocal recitals of contemporary and classical music performed by well-known and local artists.

\$18,800  
1751 Sacramento  
San Francisco, CA 94109  
(tel) 415.474.1608,  
(fax) 415.474.6533  
staff@oldfirstconcerts.org  
www.oldfirstconcerts.org

Other Minds presents one of the country's leading avant-garde music festivals, featuring composers and artists from around the globe in concerts, workshops and panel discussions.

\$37,900  
333 Valencia Street, Suite 303  
San Francisco, CA 94103  
(tel) 415.934.8134,  
(fax) 415.934.8136  
otherminds@otherminds.org  
www.otherminds.org

Pacific Chamber Symphony, a professional chamber orchestra, emphasizes music from the classical era augmented by selections from other genres, including contemporary pieces.

\$22,000  
210 Post Street, Suite 502  
San Francisco, CA 94108  
(tel) 415.989.6873  
info@pacificchambersymphony.org  
www.pacificchambersymphony.org

Paul Drescher Ensemble creates, performs and tours contemporary music and interdisciplinary music theater exploring issues from today's complex culture.

\$51,900  
333 Valencia Street, Suite 301  
San Francisco, CA 94103  
(tel) 415.558.9540,  
(fax) 510.834.4140  
pauld@drescherensemble.org  
www.drescherensemble.org

People in Plazas presents free summer concerts by local musicians in outdoor locations downtown.

\$23,000  
870 Market Street, #456  
San Francisco, CA 94102  
(tel) 415.362.2500,  
(fax) 415.362.6128  
msadv@pacbell.net  
www.marketstreet.citysearch.com

Philharmonia Baroque Orchestra recreates 17th and 18th century music on original instruments in local, national and international concerts.

\$119,600  
180 Redwood Street, Suite 200  
San Francisco, CA 94102  
(tel) 415.252.1288,  
(fax) 415.252.1488  
info@philharmonia.org  
www.philharmonia.org

"An artist is not an isolated system. In order to survive he has to continuously interact with the world around him."

H. n. Haacke

Pocket Opera performs witty original English translations of neglected chamber operas.

\$37,200  
965 Mission Street, Suite 210  
San Francisco, CA 94103  
(tel) 415.972.8930,  
(fax) 415.348.0931  
info@pocketopera.org  
www.pocketopera.org

Rova:Arts explores musical possibilities through commissioned works presented at annual concerts.

\$18,400  
333 12th Street  
San Francisco, CA 94103  
(tel) 415.487.1701,  
(fax) 415.487.1501  
info@rova.org  
www.rova.org

San Francisco Bach Choir performs the choral literature of Bach and other classical composers.

\$27,700  
3145 Geary, # 210  
San Francisco, CA 94118  
(tel) 415.441.4942,  
(fax) 415.922.2819  
www.sfbach.org

San Francisco Boys Chorus musically trains boys, 5 to 13 years old, who regularly perform in concerts throughout the Bay Area, sing with the San Francisco Opera and Symphony and tour internationally.

\$50,600  
801 Portola Drive, #104  
San Francisco, CA 94127-1234  
(tel) 415.665.2330,  
(fax) 415.665.9304  
contact@sfbcc.org  
www.sfbcc.org

San Francisco Chamber Orchestra is reportedly Northern California's oldest professional chamber orchestra presenting classical, contemporary and commissioned works that reflect the diverse music and cultural traditions of America's past and present.

\$5,000  
875 La Playa, #182  
San Francisco, CA 94121  
(tel) 415.248.1640,  
(fax) 415.6213110  
raldag@sfcchamberorchestra.org  
www.sfcchamberorchestra.org

San Francisco Chanticleer is an all-male chorus acclaimed for its artistry and versatility, which performs local, national and international concerts.

\$118,400  
1182 Market Street, Suite 216  
San Francisco, CA 94102  
(tel) 415.252.8589,  
(fax) 415.252.7941  
info@chanticleer.org  
www.chanticleer.org

San Francisco Choral Artists is a chamber ensemble dedicated to the performance of choral masterpieces of all eras, styles and regions.

\$5,500  
PMB 344, 601 Van Ness Avenue,  
#E  
San Francisco, CA 94102  
(tel) 415.979.5779  
info@sfcac.org  
www.sfcac.org

San Francisco Choral Society, a 200-member community chorus, specializes in large choral works for chorus and orchestra.

\$23,100  
236 West Portal Avenue, Suite 775  
San Francisco, CA 94127  
(tel) 415.566.8425  
www.sfchoral.org

San Francisco Conservatory of Music, a fully accredited music college, produces the "Sing-It-Yourself-Messiah" and year-round faculty and student concerts.

\$92,000  
1201 Ortega Street  
San Francisco, CA 94122  
(tel) 415.759.3400,  
(fax) 415.759.3488  
cjp@sfc.edu  
www.sfc.edu

San Francisco Contemporary Music Players, one of the oldest ensembles performing contemporary music, presents a concert season at the Yerba Buena Center for the Arts.

\$41,400  
55 New Montgomery, Suite 708  
San Francisco, CA 94105  
(tel) 415.278.9566,  
(fax)  
info@sfcmp.org  
www.sfcmp.org

San Francisco Girls Chorus features more than 325 7-18 year-olds, who perform in formal solo concerts, with the City's Opera and Symphony at civic events, on recordings and on national/international tours.

\$72,900  
P.O. Box 15397  
San Francisco, CA 94115-0397  
(tel) 415.673.1511,  
(fax) 415.673.0639  
info@sfgirlschorus.org  
www.sfgirlschorus.org

San Francisco Gu-Zheng Music Society presents concerts featuring the gu-zheng, a type of flat harp, and other ancient Chinese instruments.

\$5,500  
450 2nd Avenue  
San Francisco, CA 94118  
(tel) 415.751.6549  
info@guzheng.org  
www.guzheng.org

SFJAZZ (San Francisco Jazz Organization) presents world-class live jazz concerts year-round, including such annual productions as the San Francisco Jazz Festival, SFJAZZ Spring Season and SFJAZZ Free Outdoors.

\$131,500  
3 Embarcadero Center, Lobby Level  
San Francisco, CA 94111  
(tel) 415.398.5655,  
(fax) 415.398.5569  
rkline@sffjazz.org  
www.sffjazz.org

San Francisco Lesbian Gay Freedom Band, the first openly gay music organization in the U.S., performs both marching and concert band repertoire throughout the Bay Area and on tour.  
\$4,500  
584 Castro Street, #841  
San Francisco, CA 94114  
(tel) 415.255.1355,  
(fax) 415.241.2326  
sflgfb@sflgfb.org  
www.sflgfb.org

San Francisco Live Arts presents a series of performances primarily at the Noe Valley Ministry that ranges from music to theater works to performance art.  
\$15,100  
1021 Sanchez Street  
San Francisco, CA 94114  
(tel) 415.454.4665,  
(fax) 415.454.5238  
www.noevalleymusicseries.com

San Francisco Lyric Opera presents works from the classical operatic repertoire, with accompaniment and theatrical staging. The company's motto is "grand opera at affordable prices."  
\$12,500  
631 O'Farrell Street, #1604  
San Francisco, CA 94109  
(tel) 800.919.8088, 415.459.3497  
info@sfllyricopera.org  
www.sfllyricopera.org

San Francisco Opera is a world-renowned company that presents regular seasons of classic and contemporary works featuring internationally acclaimed artists and productions; the Opera also provides artist training and outreach programs.  
\$647,175  
301 Van Ness Avenue  
San Francisco, CA 94102  
(tel) 415.861.4008,  
(fax) 415.861.7148  
www.sfoopera.com

San Francisco Symphony, acknowledged as one of the seven best U.S. orchestras, plays a nine-month season, tours nationally and internationally and sponsors a Youth Orchestra and annual classical music festivals.  
\$620,250  
Davies Symphony Hall  
201 Van Ness Avenue  
San Francisco, CA 94102  
(tel) 415.552.8000,  
(fax) 415.431.6857  
messages@sfsymphony.org  
www.sfsymphony.org

VOLLE, formerly San Francisco Chamber Singers, a professional vocal ensemble, presents a wide-ranging repertoire from choral classics to new music.  
\$17,500  
P.O. Box 15576  
San Francisco, CA 94115-0576  
(tel) 415.771.3352,  
(fax) 415.276.4564  
sfcs@sfchambersingers.org  
www.sfchambersingers.org

## Theater

\$1,352,260

42nd Street Moon is a musical theater company dedicated to restoring, preserving and presenting works by 20th century American composers and lyricists in staged concert performances.  
\$41,400  
601 Van Ness Ave, #E3621  
San Francisco, CA 94102  
(tel) 415.255.8205,  
(fax) 415.626.4029  
info@42ndstmoon.org  
www.42ndstmoon.org

Actors Theatre, an ensemble company, presents an eclectic mix of off-Broadway, classical and new plays in its Theater District venue.  
\$12,000  
533 Sutter Street  
San Francisco, CA 94102  
(tel) 415.296.9182  
information@actorstheatresf.org  
www.actorstheatresf.org

AfroSolo Theatre Company promotes and presents the experiences of African Americans in solo performances of theater, dance, poetry and music.  
\$12,500  
762 Fulton Street, Suite 307  
San Francisco, CA 94102  
(tel) 415.771.2376,  
(fax) 415.346.9344  
thomas@afrosolo.org  
www.afrosolo.org

American Conservatory Theater, considered one of the finest U.S. regional theaters, performs plays ranging from world classics to contemporary premieres.  
\$340,860  
30 Grant Avenue, 6th Floor  
San Francisco, CA 94108-5800  
(tel) 415.834.3200,  
(fax) 415.834.3360  
cmccue@act-sfbay.org  
www.act-sfbay.org

Asian American Theater Company presents classical and contemporary works by Asian American playwrights.  
\$37,700  
690 Fifth Street, Suite 211  
San Francisco, CA 94107  
(tel) 415.543.5738,  
(fax) 415.543.5638  
slim@asianamericantheater.org  
www.asianamericantheater.org

Bay Area Theatresports, a leader in performing an extraordinary variety of improvisational theater, performs everything from Theatresports to improvised Shakespeare and Broadway musicals.  
\$19,400  
Fort Mason Center, Bldg. B  
San Francisco, CA 94123  
(tel) 415.474.6776,  
(fax) 415.282.8771  
www.improv.org

The world of reality has its limits, the world of imagination is boundless.

Jean-Jacques Rousseau

Campo Santo is an award-winning theater ensemble performing culturally diverse works that explore contemporary issues.  
\$16,500  
Intersection for the Arts  
446 Valencia Street  
San Francisco, CA 94103  
(tel) 415.267.3956,  
(fax) 415.626.1636  
email: info@theintersection.org  
www.theintersection.org

Crowded Fire Theater Company produces a three-play season that includes both new work, often commissioned by the company or created by its 15 core-member artists, and existing work by contemporary experimenters.  
\$5,000  
131 Tenth Street, 3rd Floor  
San Francisco, CA 94103  
(tel) 415.255.7846  
(fax) 415.626.1138  
info@crowdedfire.org  
www.crowdedfire.org

Encore Theatre Company offers innovative stage presentations of rarely produced drama that foster social awareness and affirms the diversity of the human experience.  
\$8,200  
588 Sutter Street, #116  
San Francisco, CA 94102  
(tel) 415.821.4849,  
(fax) 415.401.7333  
www.encoretheatreco.org

Eureka Theatre Company produces its own season of contemporary plays and presents work from other disciplines and touring productions in its downtown theater.  
\$35,800  
215 Jackson Street  
San Francisco, CA 94111  
(tel) 415.788.7469  
www.eurekatheatre.org

EXIT Theatre produces fully staged experimental plays, absurdist classics and performance art featuring multicultural artists at its two spaces in the downtown/Tenderloin community.  
\$55,200  
156 Eddy Street  
San Francisco, CA 94102  
(tel) 415.931.1094,  
(fax) 415.931.2699  
mail@sffringe.org  
www.sffringe.org

foolsFURY presents new works and performance styles that include music, dance, circus, audience interaction and visual art.  
\$5,000  
3130 20th Street, Suite 308  
San Francisco, CA 94110  
(tel) 415.377.5277,  
(fax) 415.285.8732  
ben@foolsfury.org  
www.foolsfury.org

La Pocha Nostra, a multidisciplinary, multimedia company created by performance artist Guillermo Gomez-Peña, explores the cultural "borders" between languages, cultures, technology and art.  
\$22,000  
2940 16th Street, #110  
San Francisco, CA 94103  
(tel) 415.701.7385,  
(fax) 415.863.2160  
pochnostra@aol.com  
www.pochanostra.com

"Decades ago San Francisco institutionalized the idea that the arts are not only a financially viable, lucrative and significant industry but that they are also the soul of the City. Today's arts community is proof positive of the wisdom of that concept. It is important to honor the visionaries that started Grants for the Arts and the San Francisco arts and cultural organizations that keep that vision alive."

Berta Concha, Chair of GFTA Citizens Advisory Committee

Lobster Theater Project produces sketch comedy shows (Killing My Lobster) an annual film festival (hi/lo Film Festival) and a festival of dramatic plays (Bruno's Island Festival of New Works), among other activities.  
\$5,000  
P.O. Box 170309  
San Francisco, CA 94117  
(tel) 415.558.7721,  
(fax) 415.861.6050  
marc@killingmylobster.com  
www.killingmylobster.com

Lorraine Hansberry Theatre, a premier West Coast Black theater, presents plays by leading African American playwrights and a play reading series featuring new works.  
\$60,700  
555 Sutter Street, Suite 305  
San Francisco, CA 94102  
(tel) 415.288.0336,  
(fax) 415.288.0353  
lhtsf@aol.com  
www.lorrainehansberrytheatre.com

Magic Theatre is recognized internationally for the development and production of new works by American writers.  
\$82,800  
Fort Mason Center, Bldg. D  
San Francisco, CA 94123  
(tel) 415.441.8001,  
(fax) 415.771.5505  
info@magictheatre.org  
www.magictheatre.org

New Conservatory Theatre Center is a performing arts complex and professional theater arts school. GFTA funds support the Arts Kaleidoscope Series and similar public programming.  
\$64,700  
25 Van Ness Avenue, Lower Lobby  
San Francisco, CA 94102  
(tel) 415.861.4914,  
(fax) 415.861.6988  
email@nctcsf.org  
www.nctcsf.org

New Pickle Circus, based in the ancient art of Chinese acrobatics, feature clowning, music, dance and movement.  
\$65,900  
755 Frederick Street  
San Francisco, CA 94117  
(tel) 415.759.8123,  
(fax) 415.759.8644  
sfsca@circuscenter.org  
www.circuscenter.org

Phoenix Arts Association Theatre presents new and often unperformed scripts, original adaptations of American, British and European writers by Bay Area artists as well as premieres of works by the West Coast Playwrights Alliance at two downtown theaters.  
\$10,400  
138 Carl Street  
San Francisco, CA 94117  
(tel) 415.759.7696,  
(fax) 415.664.5001  
lbaf23@aol.com

San Francisco Mime Troupe. San Francisco's oldest professional theater company, is recognized internationally as the foremost performer of political theater in the U.S.  
\$73,600  
855 Treat Avenue  
San Francisco, CA 94110-2723  
(tel) 415.285.1717,  
(fax) 415.285.1290  
office@sfmt.org  
www.sfmt.org

San Francisco Shakespeare Festival presents free Shakespeare plays in Golden Gate Park each summer.  
\$75,600  
P.O. Box 460937  
San Francisco, CA 94146  
(tel) 415.422.2222,  
(fax) 415.626.1138  
sfshakes@sfshakes.org  
www.sfshakes.org

Shadowlight Productions is inspired by the ancient Indonesian art of shadow puppetry, featuring actors and puppeteers telling stories and myths in black and white shadows projected upon a giant screen.  
\$33,300  
22 Chattanooga Street  
San Francisco, CA 94114  
(tel) 415.648.4461,  
(fax) 415.641.9734  
info@shadowlight.com  
www.shadowlight.com

El Teatro de la Esperanza produces bilingual work based upon the Chicano experience and tours nationally.  
\$22,000  
P.O. Box 40578  
San Francisco, CA 94140-0578  
(tel) 415.255.2320,  
(fax) 415.255.8031  
esperanza@energy-net.org

Theatre Bay Area is the largest regional theater service organization in North America. GFTA supports the advertising and marketing of the TIX booth at Union Square.  
\$58,000  
870 Market Street, Suite 375  
San Francisco, CA 94102  
(tel) 415.430.1140,  
(fax) 415.430.1145  
www.theatrebayarea.org

Theatre of Yugen is the only company in the U.S. to produce exclusively Noh and Kyogen works based on the historic Japanese style.  
\$28,200  
2840 Mariposa Street  
San Francisco, CA 94110  
(tel) 415.621.0507,  
(fax) 415.621.0223  
info@theatreofyugen.org  
www.theatreofyugen.org

Theatre Rhinoceros develops and produces original works that examine the personal lives and social concerns of the Gay, Lesbian, Bisexual and Transgender communities.  
\$69,000  
2926 16th Street  
San Francisco, CA 94103  
(tel) 415.552.4100,  
(fax) 415.558.9044  
john@therhino.org  
www.therhino.org

Thick Description produces original adaptations of classics and new theater works.  
\$24,000  
1695 18th Street  
San Francisco, CA 94107  
(tel) 415.401.8081  
www.thickdescription.org

Traveling Jewish Theatre creates original theater works based on the humanistic values of Jewish culture and tradition.  
\$57,000  
323 Geary Street, Suite 415  
San Francisco, CA 94102  
(tel) 415.399.1809,  
(fax) 415.399.1844  
www.atjt.com

## Visual Arts

\$1,629,875

African American Historical and Cultural Society exhibits historical memorabilia, primarily of African American culture in Northern California, maintains an art gallery and sponsors cultural activities.  
\$46,000  
Fort Mason, Building C  
Suite 165  
San Francisco, CA 94123  
(tel/fax) 415.441.0640  
www.fortmason.org/museums/

Artists Guild of San Francisco sponsors regular outdoor visual arts exhibitions and events in venues including Union Square, Washington Square, Marina Green, South Beach, Maiden Lane, Ferry Park Plaza, Huntington Park and Yerba Buena Gardens.  
\$5,000  
601 Van Ness Ave., #E3-140  
San Francisco, CA 94102  
(tel) 415.835.0610  
(fax) 415.487.1064  
strongarm\_art@hotmail.com  
www.artistguildsf.com

ArtSpan/Open Studios of San Francisco features nonjuried works of more than 700 local artists exhibited at artists' studios throughout the City for four weekends in October.  
\$39,000  
934 Brannan Street  
San Francisco, CA 94103  
(tel) 415.861.9838,  
(fax) 415.431.4575  
info@artspan.org  
www.artspan.org

California College of the Arts, a leading local educational institution, presents public lectures, symposia and exhibitions featuring internationally renowned artists, designers, architects and multimedia experts.

\$46,000  
1111 Eighth Street  
San Francisco, CA 94107  
(tel) 415-703-9506,  
(fax) 415.703.9537  
www.ccac-art.edu

California Historical Society preserves, exhibits and interprets all facets of California history through publications, gallery shows, lectures and tours.

\$10,000  
678 Mission Street •  
San Francisco, CA 94105  
(tel) 415.357.1848  
(fax) 415.357.1850  
stephen@calhist.org  
www.californiahistoricalsociety.org

Cartoon Art Museum is one of two museums in the country dedicated to exhibiting original cartoon art.

\$34,900  
655 Mission Street  
San Francisco, CA 94105  
(tel) 415.227.8666,  
(fax) 415.243.8666  
office@cartoonart.org  
www.cartoonart.org

Chinese Culture Foundation presents contemporary Chinese and Chinese American exhibitions that tour nationally, administers outreach programs and produces the annual Spring Festival of Chinese Crafts.

\$81,000  
750 Kearny Street, 3rd Floor  
San Francisco, CA 94108  
(tel) 415.986.1822,  
(fax) 415.986.2825  
info@c-c-c.org  
www.c-c-c.org

Chinese Historical Society of America collects, preserves and exhibits art, artifacts and archives reflecting the experiences and contributions of Chinese people in America through the Chinese American National Museum, Learning Center, publications, lectures, events and tours.

\$10,000  
965 Clay Street  
San Francisco, CA 94108  
(tel) 415.391.1188,  
(fax) 415.391.1150  
info@chsa.org  
www.chsa.org

Contemporary Jewish Museum explores the ideas, values and artistic expression of Jewish culture and the experience of the Jewish people as an invaluable lens through which to understand the world. The museum is for people of all backgrounds, beliefs and ages.

\$79,000  
166 Geary, Suite 1500  
San Francisco, CA 94108  
(tel) 415.591.8800,  
(fax) 415.591.8815  
info@jewishmuseum.org  
www.jewishmuseumsf.org

Creativity Explored exhibits and promotes visual art by adults with developmental disabilities.

\$5,000  
3245 Sixteenth Street  
San Francisco, CA 94103  
(tel) 415.863.2108,  
(fax) 415.863.2108  
amytamb@hotmail.com  
www.creativityexplored.org

Exploratorium is a museum of science, art and human perception that works with local, national and international artists to present hands-on exhibits, film programs, special exhibitions and public programming.

\$331,500  
3601 Lyon Street  
San Francisco, CA 94123  
(tel) 415.563.7337,  
(fax) 415.561.0307  
www.exploratorium.edu

Galeria de la Raza presents the contemporary work of Bay Area Latino/Chicano artists, musicians and theater groups.

\$44,100  
2857 24th Street  
San Francisco, CA 94110  
(tel) 415.826.8009,  
(fax) 415.826.6235  
info@galeriadelaraza.org  
www.galeriadelaraza.org

GLBT Historical Society fosters the recovery, preservation, presentation and understanding of lesbian, bisexual, transgender and gay culture through exhibits, an oral history project, public readings and other events.

\$39,300  
657 Mission Street, Suite 300  
San Francisco, CA 94105  
(tel) 415.777.5455,  
(fax) 415.777.5576  
terence@glbthistory.org  
www.glbthistory.org

The Mexican Museum preserves and exhibits Mexican and Mexican American art and culture of prequest, colonial and folk origin.

\$83,500  
Fort Mason Center, Bldg. D  
San Francisco, CA 94123  
(tel) 415.202.9700,  
(fax) 415.441.7683  
info@mexicanmuseum.org  
www.mexicanmuseum.org

Museo ItaloAmericano researches and displays artwork of all media by Italian and Italian American artists.

\$36,800  
Fort Mason Center, Bldg. C  
San Francisco, CA 94123  
(tel) 415.673.2200,  
(fax) 415.673.2292  
museo@firstworld.net  
www.museoitaloamericano.org

Museum of Craft and Folk Art exhibits contemporary American craft and folk art of cultures from around the world.

\$55,200  
Fort Mason Center, Bldg. A  
San Francisco, CA 94123  
(tel) 415.775.0991,  
(fax) 415.775.1861  
miriam@mocfa.org  
www.mocfa.org

*"It is impossible for ideas to compete in the marketplace if no forum for their presentation is provided or available."*

Thomas Mann

Precita Eyes Mural Arts Center sponsors weekly mural walks throughout the Mission, the annual Mural Awareness Week and gallery exhibitions.

\$35,900  
2981 24th Street  
San Francisco, CA 94110  
(tel) 415.285.2287,  
(fax) 415.920.0592  
pem@precitaeyes.org  
www.precitaeyes.org

San Francisco Art Institute teaches and supports West Coast trends in all arts from painting to video. GFTA support is for arts exhibitions and visitor-oriented programming.

\$81,800  
800 Chestnut Street  
San Francisco, CA 94133  
(tel) 415.749.4549,  
(fax) 415.749.1951  
president@sfa.edu  
www.sfa.edu

San Francisco Camerawork presents exhibitions, lectures and workshops on contemporary fine art photography.

\$44,100  
1246 Folsom Street  
San Francisco, CA 94103  
(tel) 415.863.1001,  
(fax) 415.863.1015  
sfcamera@sfcamerawork.org  
www.sfcamerawork.org

San Francisco Museum and Historical Society preserves and exhibits artifacts of San Francisco history from the Gold Rush to the present.

\$33,100  
P.O. Box 420569  
San Francisco, CA 94142  
(tel) 415.537.1105,  
(fax) 415.537.1108  
info@sffhistory.org  
www.sffhistory.org

San Francisco Museum of Modern Art organizes various exhibitions, many touring internationally, and is renowned for its collection of German Expressionists, French Fauves, Surrealists and 20th century photographers.

\$384,975  
151 Third Street  
San Francisco, CA 94103  
(tel) 415.357.4000,  
(fax) 415.357.4037  
csumner@sfmoma.org  
www.sfmoma.org

San Francisco Performing Arts Library & Museum is the archive of the Bay Area performing arts legacy. Funds support public exhibitions and lecture series.

\$42,700  
401 Van Ness Avenue  
Veterans Building, 4th Floor  
San Francisco, CA 94102  
(tel) 415.255.4800,  
(fax) 415.255.1913  
info@sfpalm.org  
www.sfpalm.org

Southern Exposure provides alternative exhibition space for very large-scale works, installations and performances of Bay Area artists.

\$33,100  
401 Alabama Street  
San Francisco, CA 94110  
(tel) 415.863.2141,  
(fax) 415.863.1841  
email: soex@soex.org  
www.soex.org

Visual Aid: Artists for AIDS Relief assists the work of professional visual artists living with AIDS and other life-threatening illnesses through an integrated body of services. GFTA supports public exhibitions and the Voucher Fund, a regrantee program for eligible visual artists.

\$23,000  
733 Market Street, Suite 600  
San Francisco, CA 94103  
(tel) 415.777.8242,  
(fax) 415.777.8240  
email: visaid@visualaid.org  
www.visualaid.org

## Annual Celebrations/ Parades

\$578,300

Aloha Festival, an annual two-day celebration, features the traditional and contemporary folk arts of Polynesians, Micronesians and Melanesians.

\$10,100  
Pacific Islanders' Cultural Association  
1016 Lincoln Boulevard, #5  
San Francisco, CA 94129  
(tel) 415.281.0221  
info@pica-org.org  
www.pica-org.org

California Dragon Boat Association presents the San Francisco International Dragon Boat Festival, the largest such competitive festival in the United States with close to 100 participating teams manning "dragon boats," a tradition that dates back 2,200 years to ancient China.

\$5,000  
268 Bush Street, #888  
San Francisco, CA 94104  
(tel) 415.378.8858,  
(fax) 415.956.5274

www.sfdragonboat.com

Carnaval San Francisco/Mission Neighborhood Centers is a two-day Mission District festival of cultural and community groups culminating in a parade, which is considered the largest multicultural outdoor parade/festival on the West Coast.  
\$103,900  
362 Capp Street  
San Francisco, CA 94110  
(tel) 415.206.7747,  
(fax) 415.647.6911  
www.sfmmission.com/MNC/MNCHO ME.html

Cherry Blossom Festival culminates a two-week celebration held in Japantown every April that offers Japanese arts and cultural exhibits, performances, demonstrations, contests, food and games.  
\$43,500  
Northern California Cherry Blossom Festival  
1759 Sutter Street  
San Francisco, CA 94115  
(tel) 415.931.6295, x.111,  
(fax) 415.776.4402  
tsuji@hokubei.com

Chinese New Year Festival & Parade, an annual celebration in honor of the Lunar New Year, is one of the City's largest and most colorful events.

\$77,200  
Chinese Chamber of Commerce  
730 Sacramento Street  
San Francisco, CA 94108  
(tel) 415.391.9680,  
(fax) 415.986.1933  
info@chineseparade.com  
www.chineseparade.com

Cinco de Mayo is an annual event in the City's Mission District that celebrates the historical battle of Puebla in Mexico and features Mexican music, dance, arts, food as well as the infusion of Latin American and Chicano artistry into the local culture.

\$27,600  
c/o Mission Neighborhood Centers  
362 Capp Street  
San Francisco, CA 94110  
415.206.7747  
415.647.6911 (fax)  
sryago@aol.com

Columbus Day Celebration, sponsored by the City's Italian American community, caps a month-long celebration with a parade, a pageant depicting Columbus' landing and the ceremonial blessing of the fishing fleet.

\$43,500  
678 Green Street  
San Francisco, CA 94133  
(tel) 415.434.1492,  
(fax) 415.923.0902  
info@sfcolumbusday.org  
http://sfcolumbusday.org

Comedy Day is a free event held in August at Sharon Meadows in Golden Gate Park, featuring diverse local and national comedians.

\$6,400  
P.O. Box 21301  
Oakland, CA 94620-0301  
(tel) 415.339.8050  
info@comedyday.com  
www.comedyday.com

El Grito Ceremony presents music and dancing by local and Mexican mariachis and folclórico companies to commemorate Mexican Independence Day.  
\$10,100  
P.O. Box 40001  
San Francisco, CA 94140  
(tel) 415.661.6296

Fiesta on the Hill celebrates Bernal Heights, one of San Francisco's most diverse neighborhoods, each fall by presenting San Francisco's best-known local bands and performing groups in a family-oriented event that also features crafts and ethnic foods.

\$6,600  
515 Cortland Avenue  
San Francisco, CA 94110  
(tel) 415.206.2140,  
(fax) 415.648.0793  
akinsey@bhnc.org

Filipino American Arts Exposition showcases traditional and contemporary arts reflecting Filipino heritage in an annual outdoor festival featuring a parade as well as performances, crafts, exhibitions and ethnic foods.

\$16,400  
953 Mission Street, #21  
San Francisco, CA 94103  
(tel) 415.348.8714,  
(fax) 415.348.8901  
luzdeleon@aol.com

Folsom Street Fair, an annual South of Market event, is the largest celebration of alternative lifestyles in the United States.

\$10,900  
584 Castro Street, Suite 553  
San Francisco, CA 94114  
(tel) 415.861.3247,  
(fax) 415.861.2312  
smmle@folsomstreetfair.com  
www.folsomstreetfair.com

Korean Day Festival and Parade is held yearly in Union Square to preserve Korean culture while seeking to unify the diverse and dispersed Korean community in the Bay Area, while sharing the culture with others.

\$5,000  
745 Buchanan Street  
San Francisco, CA 94102  
(tel) 415.252.1346  
(fax) 415.252.0432  
www.kacsf.org

Min-Sok Festival, an annual celebration of Korean arts and culture, is produced by the Korean Center.

\$9,100  
Korean Center, Inc.  
1362 Post Street  
San Francisco, CA 94109  
(tel) 415.441.1881,  
(fax) 415.885.4155  
email: info@koreannet.org  
www.koreannet.org

Nihonmachi Street Fair, a two-day festival in Japantown, features cultural exhibitions, performances, food, crafts and information on social services.

\$15,100  
P.O. Box 15099  
San Francisco, CA 94115-5099  
(tel) 415.771.9861  
mail@nihonmachistreetfair.org  
www.nihonmachistreetfair.org

Russian Festival, presented by the Russian Center of San Francisco, is a two-day event celebrating the diversity of Russian culture through performances, crafts demonstrations, food and delicacies.

\$9,200  
2450 Sutter Street  
San Francisco, CA 94115  
(tel/fax) 415.921.7631  
www.russiancentersf.com

St. Patrick's Day Parade, one of the City's oldest and largest parades, features Bay Area bands, drill teams and floats.

\$24,400

United Irish Societies of San Francisco

P.O. Box 16026

San Francisco, CA 94116

(tel/fax) 415.584.7941

info@uissf.org

www.uissf.org

Samoan Flag Day celebrates American Samoa's annexation to the U.S. with traditional arts, sports contests and ethnic food.

\$12,400

P.O. Box 12549

San Francisco, CA 94112

(tel) 415.338.7239,

(fax) 415.338.3880 \*

malejr@sfsu.edu

San Francisco Chinatown Autumn Moon Festival, a two-day festival celebrated in Chinatown every September, features authentic Chinese arts, crafts, performances and food.

\$24,500

667 Grant Avenue

San Francisco, CA 94108

(tel/fax) 415.982.6306

info@moonfestival.org

www.moonfestival.org

San Francisco Dyke March is the largest annual lesbian event in the world, held on the evening before the LGBT Pride Parade in July. GFTA supports the cultural event at Dolores Park that features women poets, comedienues, singers and local all-female bands.

\$4,800

1268 Vermont Street

San Francisco, CA 94110

(tel) 415.241.8882

info@dykemarch.org

www.dykemarch.org

San Francisco Lesbian Gay Bisexual Transgender Pride Parade includes more than 200 bands, floats and contingents celebrating the full expression of LGBT culture.

\$77,200

1230 Market Street, #421

San Francisco, CA 94102

(tel) 415.864.3733,

(fax) 415.864.5889

info@sfpdpride.org

www.sfpdpride.org

San Francisco Youth Arts Festival is a 10-day, indoor/outdoor citywide collaboration and multicultural celebration featuring youth performances and a visual arts exhibition of more than 1000 works at Zeum and Yerba Buena Gardens.

\$21,100

20 Cook Street

San Francisco, CA 94118

(tel) 415.750.8630,

(fax) 415.759.2874

shindma@muse.sfsd.edu

www.youtharts.org

Vietnamese Lunar New Year, also known as Tet, is an annual event held in San Francisco's Tenderloin District to mark the arrival of the lunar new year and to celebrate the Vietnamese and Southeast Asian communities.

\$10,700

766 Geary Street

San Francisco, CA 94109

(tel) 415.351.1038,

(fax) 415.351.1039

vietcommunityca@yahoo.com

## Tourist-Support Organizations

\$155,800

City Guides conducts free, year-round walking tours of the City's culturally diverse neighborhoods.

\$11,100

Main Library, 100 Larkin Street

San Francisco, CA 94102

(tel) 415.557.4266,

(fax) 415.557.4239

tours@sfcityguides.org

www.sfcityguides.org

International Diplomacy Council is the only agency in the City that serves official travelers, provides foreign guests with information on the City's cultural resources, coordinates professional appointments and offers hospitality services.

\$38,420

312 Sutter Street, Suite 402

San Francisco, CA 94108

(tel) 415.986.1388,

(fax) 415.986.4701

info@diplomacy.org

www.diplomacy.org

KPOO-FM Radio is the City's only African American-controlled radio station. Activities partially supported by GFTA include promotional interviews with local artists, dramatic readings and live broadcast of Board of Supervisors meetings.

\$24,650

P.O. Box 423030

San Francisco, CA 94142

(tel) 415.346.5373,

(fax) 415.346.5173

info@kpoo.com

www.kpooofmsf.com

Redwood Empire Association promotes San Francisco and Northern California counties through two visitor centers that offer trip counseling, publications and information on tours.

\$24,225

California Welcome Center

Pier 39, 2nd Level

San Francisco, CA 94133

(tel) 800-200-8334

info@redwoodempire.com

www.redwoodempire.com

Sail San Francisco fosters international friendships and good will by educating and enriching Bay Area youth and families through sailing and waterfront cultural activities.

\$5,000

2801 Leavenworth Street, 2nd Floor

San Francisco, CA 94133

(tel) 415.447.9822

(fax) 415.447.7320

sailingangel@hotmail.com

www.sailsanfrancisco.org

San Francisco Architectural Heritage conducts tours of the Haas-Lillenthal House and Heritage Walks.

\$32,130

2007 Franklin Street

San Francisco, CA 94109

(tel) 415.441.3000

info@sferitage.org

www.sferitage.org

USO of Northern California operates a lounge at the San Francisco International Airport and a center in downtown San Francisco that serve as resources for military visitors and their families.

\$21,420

Mezzanine Level/South Terminal

San Francisco International Airport

San Francisco, CA 94128

(tel) 650.761.4611,

(fax) 650.742.6747

www.uso-center.org

## Cultural Centers

\$380,000

Supports operations, programming and maintenance of the four City-owned cultural centers: Bayview Opera House Ruth Williams Memorial Theater, African American Art and Culture Complex, South of Market Cultural Center and Mission Cultural Center for Latino Arts.

## Civic Events

\$134,000

Golden Gate Park Band has played free concerts every Sunday in Golden Gate Park since 1882.

\$75,000

McLaren Lodge

501 Stanyan Street

San Francisco, CA 94117

(tel) 510.530.0814

[mwirgler@ousd.k12.ca.us](mailto:mwirgler@ousd.k12.ca.us)

[www.mindspring.com/~nemoyten/gpb/Home.html](http://www.mindspring.com/~nemoyten/gpb/Home.html)

"My wife and I have been in the city for a long time and we are very satisfied with the service we have received. We have more than enough to eat and we are very happy with the service we have received."

Paul Hawken

Juneteenth Festival is an annual event celebrating Emancipation and African American culture.

\$20,200

Martin Luther King, Jr. Birthday Observance, the largest such observance on the West Coast, is a Northern California regional effort featuring a freedom train, march and ceremonies at Yerba Buena Gardens.

\$19,300

330 Ellis Street #407

San Francisco, CA 94102

[jkeysguidry@ncsdc.org](mailto:jkeysguidry@ncsdc.org)

Memorial Day Ceremony includes services at Lands End, St. Mary's Square and the National Cemetery at the Presidio.

\$6,000

Veterans War Memorial Building

401 Van Ness Avenue, Room 127

San Francisco, CA 94102

(tel) 415.982.3417

Veterans Day Parade is a traditional event presented by the Disabled American Veterans, Veterans of Foreign Wars and the American Legion.

\$13,500

Veterans War Memorial Building

401 Van Ness Avenue, Room 127

San Francisco, CA 94102

(tel) 415.982.3417

## Grants for the Arts Programs —Continued

### Arts and Tourism—A Partnership with the San Francisco Convention and Visitors Bureau

Grants for the Arts established the first Arts and Tourism Program in the United States in 1989 with the goal of promoting San Francisco as a cultural destination to travel industry professionals, including tour wholesalers, travel agents, convention planners and others. In 1991 the San Francisco Convention and Visitors Bureau became the first agency to incorporate an Arts and Tourism office as a crucial part of its marketing to visitors and business travelers. Since then, the Arts and Tourism program has worked to increase visitor attendance at arts events. A recent notable project is the production of an in-flight promotional video for United Airlines, "San Francisco is all about the Arts," which will play on westbound domestic and transatlantic flights, reaching more than a million passengers monthly. Another is the 2002-2003 VIP Cultural Passport, a special promotional package distributed to travel trade professionals, meeting planners and media professionals who visit San Francisco and influence destination decisions. Helping visitors experience and appreciate San Francisco's famous diversity is "Diverse City Destinations" ([www.destinationsf.com](http://www.destinationsf.com)), a series of ten self-guided tour itineraries that immerse the visitor in the best of San Francisco's culture, ethnic heritage and arts.

### San Francisco Arts Monthly

A project of Grants for the Arts, San Francisco Arts Monthly is an outreach publication to San Francisco visitors. It is provided free to hotel guests and concierges and is distributed in theater lobbies, Moscone Center, restaurants and cafes, bookstores and other targeted locations in San Francisco.

According to a study recently completed by Dance USA, commissioned by the Bay Area foundation community:

"Arts Monthly has been a huge success in building audiences. This publication, started by Grants for the Arts as a tool for concierges, lists arts events for each month. When editors arranged to insert the publication in the New York Times in the first Sunday of each month artists started advertising in it, the perception was that the artists were in the New York Times. The cost of producing it is relatively low. And it raised the visibility and credibility of dance."

### SFArts.org

How do artists and audiences take advantage of new Web technology and the Internet to promote the arts in San Francisco? This has been the topic of discussion by Grants for the Arts and its constituent groups for a number of years. As part of GFTA's mandate, linking its activities to attract visitors to San Francisco, GFTA has led the way in creating a searchable clutter-free database of San Francisco arts offerings on the web with the 2001 launch of SFArts.org. This online calendar is quickly becoming a widespread and indispensable tool for anyone, anywhere who is interested in the arts in San Francisco.



Organizations that receive GFTA support are listed on the site. Each group has been invited to create a reciprocal link to SFArts.org so that visitors can go directly to an arts group's Web site and get more details about program offerings.

Thousands of promotional cards that feature the Web address have been distributed through the San Francisco Convention and Visitors Bureau, on-site at various locations in San Francisco as well as online to individuals and groups interested in visiting the City. SFArts.org bookmarks have also been placed at the California State Fair, in theater lobbies, bookshops and cafes or stuffed into programs and newsletters. Radio and print ads, BART signs and more have promoted the site, which is now ranked No. 1 on most of the country's top search engines.

## Voluntary Arts Contribution Fund (VACF)

Established in 1984, the VACF is an innovative program that allows San Francisco property taxpayers and others to add a tax-deductible contribution to their biannual tax payments. Since GFTA began administering the program in 1984, almost \$1,000,000 has been disbursed to arts organizations for small capital improvements, facilities maintenance and equipment acquisition.

San Francisco arts and cultural organizations that received 2005/2006 VACF funding are as follows:

42nd Street Moon	\$2,625 for mirrors and installation of curtains for dance space
Abada Capoeira	\$3,500 for a heating and cooling system and to repair a wood floor
African American Shakespeare Company	\$3,900 to improve technological infrastructure
Artship Foundation	\$1,800 to upgrade and improve outdated computers and software
ArtSpan/Open Studios of San Francisco	\$2,600 to upgrade hardware and software
Asian American Women Artists Association	\$1,750 to purchase computer equipment
BATS Improv	\$2,500 to purchase new stage curtains to meet fire code regulations
Bindlestiff Studio	\$3,500 to upgrade a lighting system and acquire sound equipment
Blue Bear School of Music	\$2,900 to purchase office furniture and equipment
California Lawyers for the Arts	\$3,500 for computer equipment and software
Carnaval/Mission Neighborhood Centers	\$3,000 to purchase two-way radios for public event security
Central City Hospitality House	\$3,275 for improvements to its Community Arts Program studio
Chamber Music Partnership	\$1,100 to purchase new lighting equipment
Chrysalis Foundation	\$2,400 for recording equipment
Community Images c/o Photo Center	\$1,800 for a digital camera and frames
Community Music Center of San Francisco	\$2,200 to restore, repair and rewire lighting fixtures in the concert hall
Counterpulse	\$3,750 to purchase a lighting board and related equipment
Dance Brigade	\$3,750 for a video projector and related equipment
Dancers' Group	\$2,000 for computer equipment
Eureka Theatre Company	\$2,825 for sound equipment
Exit Theatre	\$2,800 for fire resistant stage curtains
Kearny Street Workshop	\$3,000 for lighting, sound and stage equipment
Khadra International Dance Theatre	\$3,750 for fire retardant curtains and a sound system
Levydance	\$3,000 to purchase office and studio equipment
Magic Theatre	\$3,400 for the construction of two firewalls
Margaret Jenkins Dance Company	\$3,750 for video recording equipment
The Marsh	\$4,000 for fireproof curtains and lighting equipment
Museum of Craft & Folk Art	\$4,000 for a new phone system
Ninth Street Independent Film Center	\$4,000 to repair and replace leaking windows
ODC Theatre	\$3,750 for production and communications equipment
Presidio Performing Arts Foundation	\$3,750 for lighting equipment for a shared performance space
QCC - the Center for LGBT Art & Culture	\$3,000 for a video projector and design and editing software
Ruby's Clay Studio and Gallery	\$4,000 to maintain and improve safety in the studio
San Francisco Cinematheque	\$4,000 to purchase media equipment
San Francisco Girls Chorus	\$3,500 for an upgraded security system
San Francisco Playhouse	\$3,000 to purchase video projectors
Sixth Street Photography Workshop	\$3,000 for a digital camera and printer
Southern Exposure Gallery	\$3,000 to replace stolen equipment, upgrade software and a copier
Young Performers Theater	\$4,000 to improve safety in the theater
ZACCHO Dance Theatre	\$1,500 for electrical upgrades in the studio space

### Pilot Program for Technology

Grants for the Arts invested in a pilot program to help its grantees assess their computer needs and manage information processing through developing technology plans for acquisition of hardware and software. Also provided was guidance in the effective use of this software and information about the maintenance of technology systems. Every plan was specifically designed to meet individual group requirements and match available resources. Added components of this service trained staff to implement each plan, identify resources beneficial to nonprofit technology and provide further strategies for growth. The plans are formulated in collaboration with CompuMentor, a leading nonprofit organization that specializes in computer technology training.

### Special Event Insurance

The City requires an insurance policy for some of the most important and exciting cultural celebrations and parades that are presented annually on the streets and plazas of San Francisco. Although this is not all the insurance a group might need, Grants for the Arts does underwrite the cost of specific insurance coverage for groups that present events on public streets and venues in San Francisco. It has also funded the Americans with Disabilities Act (ADA) required reviewing platform at the Columbus Day, San Francisco Lesbian Gay Bisexual Transgender Pride Parade and Celebration, Veterans' Day and St. Patrick's Day Parades, the Chinese New Year Celebration and other special events.

### Handbook for Arts Organizations

Non Profit Know How – A Handbook for Successful Arts and Other Community Organizations

Grants for the Arts has produced and distributes a free 50-page resource book that can serve as a basic primer or tool for any nonprofit organization. Editorial includes checklists that help in the planning of a performance or special event (with accounting and financial management forms) and information about how to develop an audience, apply for grants, find a consultant and do marketing and promotion. There is also information about how to get permits from the City, obtain short-term loan assistance, prepare for a financial audit, acquire legal information and more.

"The San Francisco Hotel Tax Fund remains a model for local arts agencies seeking to initiate a hotel/motel tax in their cities, and it is an example of a fully mature, fully institutionalized use of the hotel tax."

Jim Backas, in a report to the National Endowment for the Arts

### Special Initiatives

From time to time Grants for the Arts is able to respond to the community through the use of Special Initiatives. The initiative recognizes one-time only events, or is developed to address specific needs during a particular time. There are no current initiatives underway. Here are some examples of initiatives that have been created by GFTA to assist the arts community.

- Capital Expenditures Initiative was designed to help community-based arts organizations acquire permanent, technical and movable equipment for shared use.
- Collaboration Initiative was developed to foster and encourage organic, effective collaborations and resource sharing among arts organizations.
- Facilities Initiative responded to the rental space crisis of the past few years. It supported efforts to maximize the usefulness and accessibility of the City's existing arts facilities. Further, it worked to strengthen the internal capacity of organizations that manage multi-use spaces and provided assistance in securing an adequate supply of new arts space that is protected from market sources.

### Other programs:

- Nonprofit Performing Arts Loan Program—(currently under review) Grants for the Arts participates in this collaborative program that also involves foundations and other City agencies. The Nonprofit Performing Arts Loan Program is designed to stabilize and support arts organizations. Over the years, the program has provided more than 20 short and long-term low-interest loans, totaling more than \$2 million to support facilities acquisition and renovations.

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2007



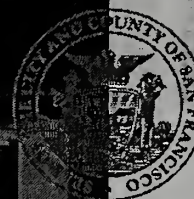
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Fiscal Year 2006 - 2007

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“Supporting  
the City by  
promoting the arts.”



Grants for the Arts  
City Hall, Room 347  
San Francisco, CA 94102  
415.554.6710  
Fax 415.554.6711  
[gfta@sfgov.org](mailto:gfta@sfgov.org)  
[www.sfgfta.org](http://www.sfgfta.org)

San Francisco Convention & Visitors  
Bureau photos. L-R: Seth Affournado,  
Phillip H. Colbentz and SFCVB Photo

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**Pat Kilduff**  
Marketing and Communications  
Manager, California Academy of  
Sciences

**Ruth Williams**  
Business Development  
Consultant

## Did you Know?

! The first time the word "diversity" was used in a business context was in 1961, when the U.S. Equal Employment Opportunity Commission (EEOC) was created. Since then, the concept of diversity has become a key part of many organizations' strategies for success.

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## State of the Arts

### Grants for the Arts Progress Report

by Kary Schulman, Director

With the City's progress toward restored fiscal health, Grants for the Arts, along with all of San Francisco's arts agencies (the San Francisco Arts Commission, the War Memorial Performing Arts Complex, the Fine Arts and Asian Art Museums) received much needed and long-delayed funding increases. Although these increases did not restore budgets to historic highs, they went far toward re-establishing the City's commitment to the arts.

The approximately \$676,500 in increased funding to Grants for the Arts was distributed as follows:

\$568,700 in increased funding to support organizations' increasing budgets

\$107,800 in funding for 13 new organizations, bringing the the total number of groups funded to 222.

With these increases to ongoing recipients and first-time funding for newly qualifying organizations, we renew our emphasis on the primary goal of providing progressive, meaningful support for San Francisco's cultural groups at all budget levels. (This included partial funding restoration for the six largest funded organizations, which saw their Grants for the Arts allocations decrease by more than 30% between 2001 and 2005.)

The San Francisco Arts Task Force, which met for over a year, issued a report in March 2006 which identified several areas of productive collaboration between Grants for the Arts and the San Francisco Arts Commission. Both agencies have embraced these recommendations that will be addressed in the coming years, including:

- Aligning application documents for both agencies
- Creating a joint database
- Developing a comprehensive Neighborhood Arts strategy
- Strengthening technical assistance to arts organizations

The NonProfit Performing Arts Loan Program (NPALP), a City program which has lent over \$2M to nearly a dozen organizations for capital acquisition

and improvements in its 22-year history, has been transferred from the Mayor's Office of Housing to Grants for the Arts. We have submitted revised

Rules and Regulations to the Board of Supervisors for approval and hope to make loans available to qualifying organizations beginning in 2007/08.

Last year in our Annual report introduction, San Francisco Foundation Arts Program Officer and newly appointed Grants for the Arts Advisory Committee member John Killacky detailed the extraordinary artistic, programmatic and capital advances made by San Francisco's arts community in 2005. This year, increased funding from the City's Hotel Tax Fund has assisted the consolidation of these advances as well as laying the groundwork, in John's words, "to guarantee a fertile environment for the next generations of artists to live, work and create here in the Bay Area."

# History of Grants for the Arts

Grants for the Arts/San Francisco Hotel Tax Fund (GFTA) was the first agency of its kind in the nation when it was founded in 1961, through a combination of City and state legislation. Highly respected and widely emulated, GFTA has evolved into a national and international model for municipal funding of the arts and has been at the center of the City's cultural identity, improving its quality of life, strengthening its economy and enhancing its reputation.

Since its creation, GFTA has

distributed more than \$250 million to hundreds of nonprofit cultural organizations in San Francisco. This economic investment in the activities of diverse arts and promotional groups enhances the City's attractiveness to visitors and provides employment and enrichment to the City's residents. Grants for the Arts/San Francisco Hotel Tax Fund revenue derives from a portion of the 14% room tax levied on local hotel and motel bills.

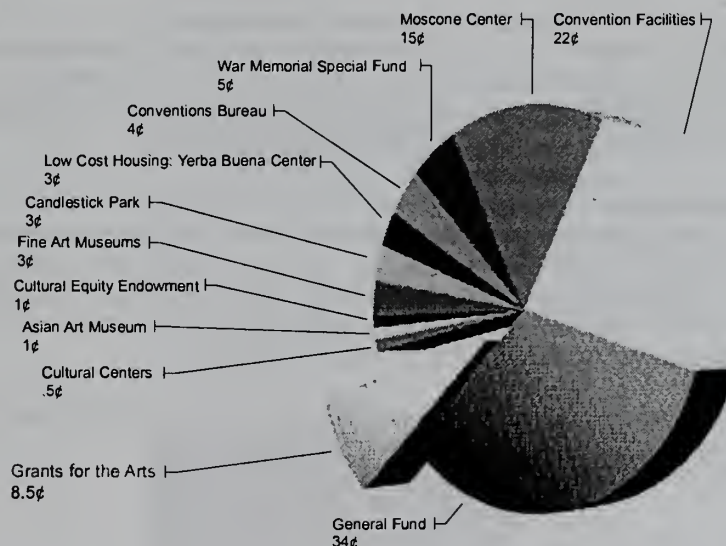
GFTA's policy of contributing to arts organizations' general operating

expenses addresses its goal to be a stable, dependable base of support for the broadest spectrum of arts organizations that continue to meet the funding criteria.

The goal of the Fund is to contribute meaningfully to the presentation and enhancement of existing art forms while assuring the ability of others to experiment, to dare and to find new and yet untested ways of adding to our cultural lives. We look forward to a future full of challenges – and thus, by definition, full of opportunities.

## San Francisco's Hotel Tax

Where does each dollar go?  
Overnight visitors pay a 14% city tax.



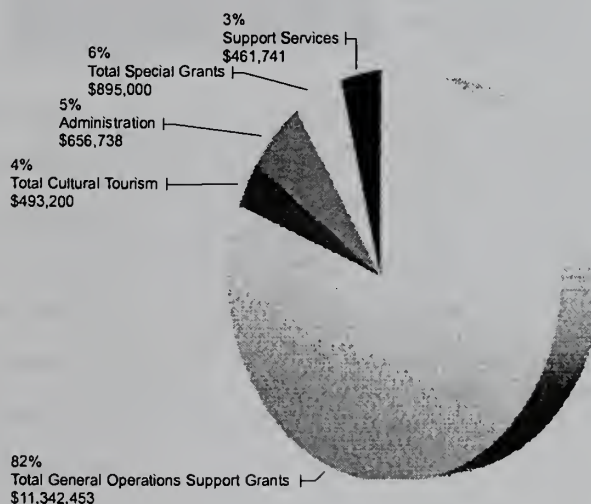
## Grants for the Arts

Fiscal Year 2006/2007

### Annual Budget

95% of the funds Grants for the Arts receives from the Hotel Tax go directly to support the arts.

Total Expenditures:  
\$13,849,132



## Grants for the Arts Programs

### Annual Grants to San Francisco Arts Organizations

The foremost goal of Grants for the Arts is to provide a stable, dependable base of support for the City's arts and cultural organizations that meet its funding criteria. In fulfilling its mission of "promoting the City through support of the arts," Grants for the Arts annually funds non-profit arts and cultural organizations that help promote San Francisco as a destination for regional, national and international visitors. Grants for the Arts is committed to supporting the broadest spectrum of the San Francisco arts community.

Reliable, ongoing financial support is one of the cornerstones of an arts organization's existence. Grants for the Arts' relationship with the City's non-profit groups is quite unique in terms of national municipal support of the arts. This is because funding is not linked to specific projects or productions. Instead, the annual grant program is designed to provide a consistent source of funds for general operating expenses.

Grants for the Arts funding levels are determined on a progressive basis with smaller budget organizations receiving a larger percentage of their budgets and larger groups a smaller percentage from the Fund. San Francisco's largest cultural institutions are given important sustaining funds in recognition of their world-renowned artistic contributions and economic importance to the City. The majority of the funds (nearly 70%) goes to the small and midsize organizations of all disciplines and cultures.

Here is the list of non-profit arts and cultural organizations that received Grants for the Arts annual support for the 2005–2006 Fiscal Year.

"When communities invest in the arts, there is a tendency to think that they are opting for cultural benefits at the expense of economic benefits. This (Americans for the Arts) study demonstrates that the arts are an industry that generates extraordinary economic activity, jobs, and tax revenues. When we say that the arts mean business, that's not just a slogan; it's the truth."

Robert L. Lynch,  
CEO, Americans for the Arts

## Dance

\$1,556,500

Abada Capoeira, teaches, promotes and preserves Capoeira, a mock-dance fighting style of Afro-Brazilian origin. Its programs include instruction and ticketed performances.

\$10,000

3221 22nd Street  
San Francisco, CA 94110  
(tel) 415.206.0650  
www.abada.org

Anne Bluethenthal and Dancers, a modern dance ensemble, performs new dances often created in collaboration with composers, visual artists and costumers.

\$11,000

628 14th Street  
San Francisco, CA 94114  
(tel) 415.437.2512,  
(fax) 415.522.0939  
Abandprod@aol.com

Asian American Dance Performances is a professional dance company that presents work locally and internationally informed by Asian cultures and traditions.

\$13,300

1310 Mission Street  
San Francisco, CA 94103  
(tel) 415.425.7369  
aadb@unboundspirit.org

Bay Area Celebrates National Dance Week is a group effort by dance administrators, artists, choreographers, dance critics and funders to attract audiences, offers a series of events that bring attention to the contributions of the Bay Area dance community.

\$9,300

Dancers' Group  
3252A 19th Street  
San Francisco, CA 94110  
(tel) 415.920.9181  
dg@dancersgroup.org

Capacitor, a group of interdisciplinary movement artists, presents technologically inspired, innovative and multisensory dance performances in contemporary settings.

\$9,200

890 Urbano Drive  
San Francisco, CA 94127  
(tel) 415.308.1952,  
(fax) 909.498.9970  
info@capacitor.org  
www.capacitor.org

Chhandam Chitresh Das Dance Company, is dedicated to the preservation, promotion and education of *Kathak*, one of India's six classical dance styles; it produces dance performances throughout San Francisco and the Bay Area.

\$24,500  
32 Saint Charles Avenue  
San Francisco, CA 94132  
(tel) 415.499.1604,  
(fax) 415.479.2724  
info@kathak.org  
www.kathak.org

Chinese Cultural Productions features the Lily Cai Chinese Dance Company, which presents classical, folk and modern dances based on the traditions of China's various ethnic groups.

\$42,500  
Fort Mason Center, Landmark Bldg. C-353  
San Francisco, CA 94123  
(tel) 415.474.4829,  
(fax) 415.474.1188  
info@ccpsf.org  
www.ccpsf.org

Company Chaddick is a contemporary dance company whose purpose is to create works that reflect the social, emotional and physical experiences that reveal the fundamental humanity connecting us all.

\$8,400  
15 Bennington Street  
San Francisco, CA 94110  
(tel) 415.824.4541,  
(fax) 415.824.4541  
companychad@yahoo.com

Dance Brigade is a contemporary dance theater that produces and presents a wide variety of programs at Dance Mission, a performance venue in the Mission District which the group also operates.

\$51,500  
3140 21st Street, #107  
San Francisco, CA 94110  
(tel) 415.826.4401  
(fax) 415.826.4401  
kkwickdwitch@yahoo.com  
www.dancemission.com/brigade/

Danceart, Inc., produces Summerfest, an annual series of modern dance concerts featuring local choreographers on shared programs.

\$21,500  
Danceart, Inc.  
3153 17th Street  
San Francisco, CA 94110  
(tel) 415.381.2195,  
(fax) 415.381.3537  
www.summerfestdance.org

Dancers' Group features the works of local and out-of-town dance soloists and choreographers through an annual festival and year-round concerts.

\$48,700  
3252A 19th Street  
San Francisco, CA 94110  
(tel) 415.920.9181,  
(fax) 415.920.9173  
dg@dancersgroup.org  
www.dancersgroup.org

Deborah Slater Dance Theater presents work dealing with topical issues, combining modern dance, theater and text with multimedia images.

\$10,000  
3288 21st Street, #71  
San Francisco, CA 94110  
(tel) 415.267.7687  
aotm@artofthematter.org  
www.artofthematter.org

Epiphany Productions, an interdisciplinary dance company dedicated to the artistic vision of dance experimenter Kim Epifano, collaborates with diverse artists to create, produce and perform original dance-theater works.

\$8,200  
901A De Haro Street  
San Francisco, CA 94107  
(tel) 415.647.1443  
epiphanydance@earthlink.net  
www.epiphanydance.org

Flyaway Productions is a highly physical dance company that produces site-specific as well as traditional venue dances often using aerial apparatus.

\$10,500  
1068 Bowdoin Street  
San Francisco, CA 94134  
(tel) 415.333.8302  
jo@flyawayproductions.com  
www.flyawayproductions.com

Janice Garrett & Dancers is a highly acclaimed dance company presenting its founder's contemporary choreography in San Francisco and on tour.

\$13,000  
3153 17th Street  
San Francisco, CA 94110  
(tel) 863.3040, ext. 281  
(fax) 415.863.1180  
info@janicegarrettanddancers.org  
www.janicegarrettanddancers.org

Jess Curtis/Gravity Physical Entertainment was founded in 2000 as a research and development vehicle for live performance focusing on physical entertainment addressing ideas of substance and relevance to a broad public.

\$14,500  
849 Divisadero Street, #4  
San Francisco, CA 94117  
(tel) 435.7549  
info@jesscurtisgravity.org  
www.jesscurtisgravity.org

Joe Goode Performance Group is a modern dance company that stretches the traditional boundaries of dance and theater.

\$36,800  
1007 General Kennedy Avenue,  
#209  
San Francisco, CA 94124  
(tel) 415.648.4848,  
(fax) 415.648.5401  
joegoode@dnai.com  
www.joegoode.org

JOE GOODE PERFORMANCE GROUP  
1007 GENERAL KENNEDY AVENUE, #209  
SAN FRANCISCO, CA 94124  
(TEL) 415.648.4848  
(FAX) 415.648.5401  
WWW.JOEGOODE.ORG

Kunst-stoff (roughly "art-thing" in German) is a contemporary dance company founded by choreographers Yannis Adoniou and Tomi Paasonen that produces regular home seasons in San Francisco.

\$5,000  
26 Seventh Street, 5th Floor  
San Francisco, CA 94103  
(tel) 415.835.2124,  
(fax) 415.863.1180  
www.kunst-stoff.org

LINES Contemporary Ballet, dedicated to developing new works blending classical ballet, ethnic and modern dance, tours regionally, nationally and internationally.

\$78,200  
26 Seventh Street, 5th Floor  
San Francisco, CA 94103  
(tel) 415.863.3040,  
(fax) 415.863.1180  
info@linesballet.org  
www.linesballet.org

Margaret Jenkins Dance Company is a renowned modern dance company that often tours nationally and internationally.

\$73,600  
3973A 25th Street  
San Francisco, CA 94114  
(tel) 415.826.8399,  
(fax) 415.826.8392  
info@mjdc.org  
www.mjdc.org

Na Lei Hulu I Ka Wekiu, a modern hula troupe, produces an annual season and performs to audiences across the country.

\$30,500  
1527 20th Street  
San Francisco, CA 94107  
(tel) 415.647.3040,  
(fax) 415.647.3040  
mail@naleihulu.org  
www.naleihulu.org

ODC/San Francisco is a major modern dance company that presents the works of the collective's choreographers in local seasons, national and international tours.

\$113,200  
3153 17th Street  
San Francisco, CA 94110  
(tel) 415.863.6606,  
(fax) 415.863.9833  
letters@odcdance.org  
www.odcdance.org

Purple Moon Dance Project, a contemporary dance company, integrates Western modern dance with Asian dance forms to present positive, provocative images of lesbians and women of color.

\$21,000  
465 10th Street, #302  
San Francisco, CA 94103  
(tel) 415.552.1105,  
(fax) 415.552.0833  
office@purplemoondance.org  
www.purplemoondance.org

Robert Moses' Kin, a multiethnic ensemble, performs innovative modern dance works that encourage dialogue and cultural understanding.

\$24,000  
3153 17th Street  
San Francisco, CA 94110  
(tel) 415.252.8384,  
(fax) 415.241.0526  
info@robertmoseskin.org  
www.robertmoseskin.org

San Francisco Ballet, recognized as one of the premier performing arts institutions in the world and among the largest ballet companies in the United States, presents a diverse repertoire offering new interpretations of the classics and commissions works by contemporary choreographers.

\$429,200  
455 Franklin Street  
San Francisco, CA 94102  
(tel) 415.861.5600,  
(fax) 415.861.2684  
sjones@sfballet.org  
www.sfballet.org

San Francisco Ethnic Dance Festival includes a festival of international dance at the Palace of Fine Arts as well as performances throughout the city and the region. The festival is cosponsored by Grants for the Arts and World Arts West.

\$239,200  
Fort Mason Center  
Landmark Bldg. D  
San Francisco, CA 94123  
(tel) 415.474.3914,  
(fax) 415.474.3922  
www.worldartswest.org

Scott Wells & Dancers is a contemporary dance ensemble creating highly energetic "contact dance" that features work created as a result of touch, impact or collision with other dancers.

\$8,700  
1805 Divisadero Street  
San Francisco, CA 94115  
(tel) 415.931.8648  
scottbwells@hotmail.com

Smuin Ballets/SF enriches and extends the art of dance by producing Tony and Emmy Award-winner Michael Smuin's innovative choreography in annual home seasons at Yerba Buena Center for the Arts.

\$107,700  
300 Brannan Street, Suite 407  
San Francisco, CA 94107  
(tel) 415.495.2234,  
(fax) 415.495.2317  
info@smuinballets.com  
www.smuinballets.com

Stephen Pelton Dance Theater, a modern dance company, creates lyrical, abstract and athletic work built around an emotional core.

\$11,000  
50 Laguna Street, #509  
San Francisco, CA 94102  
(tel) 415.241.0111,  
(fax) 415.241.0111

Theatre Flamenco of San Francisco, one of the City's oldest companies, is a professional Spanish ensemble that also performs dances from Latin America.

\$13,900  
1144 Rhode Island  
San Francisco, CA 94107  
(tel) 415.826.1305,  
(fax) 415.826.1305  
info@theatreflamenco.org  
www.theatreflamenco.org

Yaelisa & Caminos Flamencos Dance Company is dedicated to creating and presenting Flamenco programs with a fresh, contemporary approach, reflecting the contemporary Flamenco Nuevo movement.

\$24,500  
c/o San Francisco Dance Center  
26 Seventh Street, 5th Floor  
San Francisco, CA 94103  
(tel) 510.834.8277,  
(fax) 510.834.8146  
yaelisa@telocity.com  
www.caminosflamencos.com

Zaccho Dance Theatre pushes the choreographic boundaries of theater and dance by integrating other art disciplines as well as trapeze and aerial work.

\$33,900  
1777 Yosemite Avenue, #330  
San Francisco, CA 94124  
(tel) 415.822.6744,  
(fax) 415.822.6745  
office@zaccho.org  
www.zaccho.org

## Literary Arts

\$167,400

City Arts & Lectures presents several series of lectures, conversations and other literary activities with a wide spectrum of well-known authors.

\$55,000  
1955 Sutter Street  
San Francisco, CA 94115  
(tel) 415.563.2463,  
(fax) 415.929.0119  
cityarts@infoasis.com  
www.cityarts.net  
Litquake is an annual literary

"San Francisco's noble experiment with the Hotel Tax Fund has achieved recognition and that sincerest form of flattery, imitation, in other cities. Somehow, it seems right that San Francisco lead the way in this regard. California as a state, may be backward in its support for the arts, but the City knows how to take care of its own."

Michael Walsh, music critic

festival bringing together an eclectic range of Bay Area authors before audiences of all ages for a week-long series of readings, performances and cross-media literary happenings.

\$5,000  
1608 Felton Street  
San Francisco, CA 94134  
(tel) 750.1497,  
info@litquake.org  
www.litquake.org

PlayGround is a workshop for emerging playwrights presenting public performances of works in development.

\$10,000  
268 Bush Street, #2912  
San Francisco, CA 94104  
(tel/fax) 415.704.3177  
info@playground-sf.org  
www.playground-sf.org

The Playwrights Foundation serves the art of playwrighting in Northern California most visibly through production of the annual Bay Area Playwrights Festival, a series of workshop productions or staged readings of new works.

\$23,000  
131 10th Street, 3rd Floor  
San Francisco, CA 94103  
(tel) 415.263.3986,  
(fax) 415.626.1138  
amy@playwrightsfoundation.org  
www.playwrightsfoundation.org

The Poetry Center, founded in San Francisco in 1954, presents two seasons annually of public readings in the City by a wide spectrum of outstanding poets and other contemporary writers.

\$16,100  
San Francisco State University  
1600 Holloway Avenue  
San Francisco, CA 94132  
(tel) 415.338.2227,  
(fax) 415.338.0966  
steved@sfsu.edu  
www.sfsu.edu/~poetry/

Radar Productions presents the work of emerging queer writers through its monthly reading series and other events.

\$5,000  
535 Columbus Avenue  
San Francisco, CA 94133  
(tel) 415.216.9641  
sfsunday@aol.com

Small Press Traffic Literary Arts Center presents and distributes the work of writers published by small independent presses. GFTA supports the year-round public literary events.

\$7,300  
1111 Eighth Street  
San Francisco, CA 94107  
(tel) 415.551.9278  
smallpress@ccac-art.edu  
www.sptraffic.org

Youth Speaks is a literary arts, event production and education organization for teenagers, who "speak for themselves" through interdisciplinary spoken word performances.

\$46,000  
2169 Folsom Street, Studio 100  
San Francisco, CA 94110  
(tel) 415.255.9035,  
(fax) 415.255.9065  
info@youthspeaks.org  
www.youthspeaks.org

## Media

\$572,200

3rd I.S.F. International South Asian Film Festival is an international film exposition showcasing films and videos from Bangladesh, Bhutan, India, Nepal, the Maldives, Pakistan, Sri Lanka, Tibet and the South Asian diaspora.

\$6,700  
992 Valencia Street  
San Francisco, CA 94103  
(tel) 415.824.3890  
www.thirdi.org

American Indian Film Festival is an international film exposition showcasing films and videos by and about Native Americans.

\$41,000  
333 Valencia, Suite 322  
San Francisco, CA 94103  
(tel) 415.554.0525,  
(fax) 415.554.0542  
aifisf@yahoo.com  
www.aifisf.com

Artists Television Access supports the production and exhibition of work by new artists in video, film, visual arts and multimedia performances.

\$10,000  
992 Valencia Street  
San Francisco, CA 94110  
(tel) 415.824.3890  
ata@atasite.org  
www.atasite.org

Berlin and Beyond, presented by the Goethe-Institut, is the only German film festival in the United States. This festival offers ticketed and free film screenings and discussions with filmmakers, actors and producers.

\$11,000  
530 Bush Street  
San Francisco, CA 94108  
(tel) 415.263.8760,  
(fax) 415.391.8715  
program@goethe-sf.org  
www.goethe.de/sanfrancisco

Center for Asian American Media presents the annual, 10-day San Francisco International Asian American Film Festival.

\$61,600  
145 Ninth Street, Suite 350  
San Francisco, CA 94103  
(tel) 415.863.0814,  
(fax) 415.863.7428  
www.asianamericanmedia.org

Cine Acción presents Festival ¡Cine Latino! in September at various venues and distributes Latino/Latin American media works by local and international artists.

\$7,800  
P.O. Box 192747  
San Francisco, CA 94119  
(tel) 415.553.8135,  
(fax) 415.553.8137  
info@cineaccion.com  
www.cineaccion.com

Cinemayaat, the Arab Film Festival, showcases independent filmmakers working with Arab themes to enhance understanding of diverse Arab cultures and experiences.

\$18,600  
2 Plaza Avenue  
San Francisco, CA 94116  
(tel) 415.564.1100,  
(fax) 415.564.2203  
info@aff.org  
www.aff.org

Film Arts Foundation provides technical and support services to filmmakers. GFTA support is for the annual Filmmakers Showcase and a regranting program to individual film and video artists.

\$63,100  
145 Ninth Street, Suite 101  
San Francisco, CA 94103  
(tel) 415.552.8760,  
(fax) 415.552.0882  
www.filmarts.org

Frameline presents the annual, 11-day San Francisco International Lesbian & Gay Film Festival at several venues throughout the City.

\$80,300  
145 Ninth Street, Suite 300  
San Francisco, CA 94103  
(tel) 415.703.8650,  
(fax) 415.861.1404  
info@frameline.org  
www.frameline.org

International Latino Film Festival is an annual event showcasing diverse films about the Latino experience.

\$10,000  
984 Folsom Street  
San Francisco, CA 94107  
(tel) 415.454.4039,  
(fax) 415.454.4613  
www.latinoilmfestival.org

San Francisco Black Film Festival is an annual event showcasing diverse films about the African American and African diaspora experience.

\$8,100  
P.O. Box 15490  
San Francisco, CA 94115  
(tel) 415.346.0199,  
(fax) 415.346.9046  
avem@sbcglobal.net  
www.sfbff.org

San Francisco Cinematheque screens works by local and national avant-garde filmmakers, film classics and neglected films.

\$21,100  
145 Ninth Street, Suite 240  
San Francisco, CA 94103  
(tel) 415.552.1990,  
(fax) 415.552.2067  
sfc@sfcinematheque.org  
www.sfcinematheque.org

San Francisco Film Society presents the oldest film festival in the U.S., showcasing independent American, foreign and commercial films.

\$107,900  
39 Mesa Street, Suite 110  
The Presidio  
San Francisco, CA 94129  
(tel) 415.561.5000,  
(fax) 415.561.5099  
sffs@sffs.org  
www.sffs.org

San Francisco Independent Film Festival is a 10-day festival of screenings and events dedicated to the presentation of independent film, video and animation in traditional and digital formats.

\$18,200  
530 Divisadero Street, #183  
San Francisco, CA 94117  
(tel) 415.310.2412  
info@sfindie.com  
www.sfindie.com

San Francisco Jewish Film Festival, a six-day festival of independent films, promotes awareness of the diversity of the Jewish experience and the Jewish people.

\$65,300  
145 Ninth Street, Suite 200  
San Francisco, CA 94103  
(tel) 415.621.0556,  
(fax) 415.621.0568  
jewishfilm@sffjff.org  
www.sffjff.org

San Francisco Silent Film Festival provides public access to a broad range of films made during the silent era by presenting an annual festival of silent films with live musical accompaniment at the Castro Theater.

\$32,000  
833 Market Street, Suite 311  
San Francisco, CA 94103-1820  
(tel) 415.777.4908,  
(fax) 415.777.4904  
melissa@silentfilm.org  
www.silentfilm.org

## Multi-Arts

\$1,357,300

509 Cultural Center is dedicated to enriching the cultural life of the Tenderloin neighborhood with multicultural programming featuring performing artists and gallery exhibits.

\$21,100

1007 Market Street  
San Francisco, CA 94103  
(tel) 415.255.5971,  
(fax) 415.863.5509  
www.luggagestoregallery.org

Asian Improv aRts supports the creation, production, performance and recording of new Asian American work in music, poetry and dance.

\$24,900

201 Spear Street, Suite 1650  
San Francisco, CA 94105  
(tel) 415.208.3636,  
(fax) 415.442.0994  
francis@asianimprov.com  
www.asianimprov.com

Asian Pacific Islander Cultural Center promotes the artistic and organizational growth of the Asian Pacific Islander arts community and presents the annual United States of Asian America Festival.

\$17,400

934 Brannan Street  
San Francisco, CA 94103  
(tel) 415.864.4120,  
(fax) 415.522.0136  
info@apiculturalcenter.org  
www.apiculturalcenter.org

BRAVA! For Women in the Arts presents mainstage world premieres annually as well as up-and-coming Bay Area women artists in performance art, poetry, visual arts and new music.

\$75,400

2781 24th Street  
San Francisco, CA 94110  
(tel) 415.641.7657,  
(fax) 415.641.7684  
ellen@brava.org  
www.brava.org

CELLspace, a multidisciplinary, collaborative arts center in the Mission District, offers performances, exhibitions, workshops and learning labs in a variety of artistic mediums and also incubates emerging artists, sponsors artist residencies and collaborates with a variety of community organizations.

\$36,300

2050 Bryant Street  
San Francisco, CA 94110  
(tel) 415.648.7562,  
(fax) 415.285.2809  
info@cellspace.org  
www.cellspace.org

The Community Arts & Education Program of the San Francisco Arts Commission promotes the revitalization of disadvantaged and underserved communities through a program that promotes arts activities in San Francisco's diverse communities and neighborhoods.

\$200,000

25 Van Ness Avenue, Suite 240  
San Francisco, CA 94102  
(tel) 415.252.2598,  
(fax) 415.252.2595  
judy.nemzoff@sfgov.org  
http://sfac.sfsu.edu/CAE/welcome.html

Counterpulse (formerly 848 Community Space) is a community-based visual and performing arts venue available to artists, activists and community experimenters for meetings, public discussion, rituals, art exhibits and performances.

\$26,000

1310 Mission Street  
San Francisco, CA 94103  
(tel) 415.922.2385  
(fax) 415.922.2385  
848@848.com  
www.848.com

The Cowell Theatre, located at Fort Mason, provides a well-equipped venue for diverse small and midsize groups from all performing disciplines.

\$46,000

Fort Mason Center, Bldg. A  
San Francisco, CA 94123  
(tel) 415.441.3400,  
(fax) 415.441.3405  
wayne@fortmason.org  
www.fortmason.org

Cultural Odyssey is a multimedia performance ensemble that creates and presents original work by African American artists at a variety of local, national and international venues.

\$46,000

P.O. Box 156680  
San Francisco, CA 94102  
(tel) 415.292.1850,  
(fax) 415.346.9163  
idris@culturalodyssey.org  
www.culturalodyssey.org

Eth-Noh-Tec, an Asian American performing arts and cultural education organization, builds cultural bridges that shift consciousness and create compassionate communities through the interdisciplinary performance of Asian and Asian American stories touching on universal truths.

\$21,500

977 S. Van Ness Avenue  
San Francisco, CA 94110  
(tel) 415.282.8705,  
(fax) 415.282.8795  
ethnohtec@aol.com  
www.ethnohtec.org

Eugene & Elinor Friend Center for the Arts, part of the Jewish Community Center of San Francisco, Friend Center programs primarily take place at Kanbar Hall, a 450-seat flexible theater that attracts community organizations and performing arts groups.

\$10,000

3200 California Street  
San Francisco, CA 94118  
(tel) 415.292.1204,  
(fax) 415.276.1550  
www.jccsf.org

First Voice is a company that produces, presents and sponsors performing arts projects that explore the Asian American experience.

\$22,000

41 Parsons, Suite A  
San Francisco, CA 94118  
(tel) 415.221.0601,  
(fax) 415.221.2558  
info@firstvoice.org  
www.firstvoice.org

Footloose produces and presents a mixed format of original theater, dance, music, improvisational sketch comedy, film/video and multimedia performances and operates a performance / rental / gallery facility on Ninth Street.

\$24,900

P.O. Box 885393  
San Francisco, CA 94104  
(tel) 415.920.2223  
floodse@earthlink.net  
www.floodse.org

Fresh Meat Productions builds community by creating and presenting multidisciplinary arts programs that authentically reflect and explore the transgender experience.

\$6,100

375 27th Street  
San Francisco, CA 94131  
(tel) 415.355.0071  
www.freshmeatproductions.org

Humanities West presents multidisciplinary programs in the humanities with supporting arts activities.

\$18,000

P.O. Box 546  
San Francisco, CA 94104  
(tel) 415.391.9700,  
(fax) 415.391.9708  
info@humanitieswest.org  
www.humanitieswest.org

Intersection for the Arts presents new theater, performance art, readings and visual arts in its theater and gallery space, as well as administering a reganting program for new theater works.

\$64,400

446 Valencia Street  
San Francisco, CA 94103  
(tel) 415.626.2787,  
(fax) 415.626.1636  
info@theintersection.org  
www.theintersection.org

Irish Arts Foundation is a multidisciplinary arts presenting organization that promotes Irish and Irish American cultural heritage. Programs include annual Celtic Music and Arts Festivals, reading series in coffeehouses and bookstores and sponsorship of The Fifth Province, a resident theater ensemble.

\$7,600

5214F Diamond Heights  
Boulevard, #127  
San Francisco, CA 94131  
(tel) 415.495-7380,  
(fax) 415.348.1594  
www.iaf.org

"It is impossible for ideas to compete in the marketplace if no forum for their presentation is provided or available."

Thomas Mann

Kearny Street Workshop presents the work of Asian American visual artists, writers, musicians and photographers.

\$18,400  
180 Capp Street  
San Francisco, CA 94110  
(tel/fax) 415.503.0520  
ksw@somarts.org  
www.kearnystreet.org

KulArts, a Filipino American performing arts group, presents dance and music reflecting Asian Pacific heritage as well as contemporary works based on traditional forms.

\$15,000  
474 Faxon Avenue  
San Francisco, CA 94112  
(tel) 415.239.0249  
(fax) 415.239.0249  
info@kularts.org  
www.kularts.org

The Marsh presents nearly 200 diverse productions annually of new multidisciplinary work in its multilevel venue in the Mission.

\$60,900  
1062 Valencia Street  
San Francisco, CA 94110  
(tel) 415.282.6024,  
(fax) 415.643.9070  
sawmarsh@aol.com  
www.themarsh.org

New Langton Arts showcases new developments in visual art, music, poetry and performance art, especially audio and video experimentation, site-related work and installations, and administers a reganting program to interdisciplinary artists.

\$57,000  
1246 Folsom Street  
San Francisco, CA 94103-3817  
(tel) 415.626.5416,  
(fax) 415.255.1453  
susan@newlangtonarts.org  
www.newlangtonarts.org

ODC/Theater is one of the City's key performance venues, offering a broad range of work including local, national and international artists in contemporary and traditional dance, music, performance art and poetry.

\$53,600  
351 Shotwell Street  
San Francisco, CA 94110  
(tel) 415.626.6745,  
(fax) 415.863.9833  
info@odctheater.org  
www.odctheater.org

Queer Cultural Center is a multidisciplinary arts presenting organization that offers artistic and educational programs exploring queer cultural and identity issues.

\$32,300  
934 Brannan Street  
San Francisco, CA 94103  
(tel) 415.865.5611,  
(fax) 415.217.5910  
pampen1@earthlink.net  
www.queerculturalcenter.org

San Francisco Maritime National Park Association presents cultural and educational programs that offer opportunities to understand, appreciate and enjoy San Francisco's maritime heritage.

\$4,500  
P.O. Box 470310  
San Francisco, CA 94147  
(tel) 415.561.6662,  
(fax) 415.561.6660  
info@maritime.org  
www.maritime.org

San Francisco Center for the Book, a blend of literary and visual arts, presents exhibitions and lectures promoting local, national and international book artists as well as the book as "art."

\$40,000  
300 De Haro Street  
San Francisco, CA 94103  
(tel) 415.565.0545  
info@sfc.org  
www.sfc.org

San Francisco Performances produces a season of internationally known performers at Herbst Theatre and Davies Symphony Hall, and presents local artists in intimate, evening "parlor" concerts.

\$160,200  
500 Sutter Street, Suite 710  
San Francisco, CA 94102  
(tel) 415.398.6449,  
(fax) 415.398.6439  
www.performances.org

Slavonic Cultural Center of San Francisco fosters the arts and culture of the Slavonic community. GFTA support is for public events including the Marco Polo and Poklada festivals.

\$26,600  
60 Onondaga Avenue  
San Francisco, CA 94112  
(tel) 510.649.0941  
johndaley@mindspring.com  
www.slavonicweb.org

Society for Art Publications of the Americas presents free visual arts exhibits and performances featuring multicultural artists and public forums to enhance cross-cultural understanding.

\$21,400  
545 Sutter Street  
San Francisco, CA 94102  
(tel) 415.398.7229  
clafouti@earthlink.net  
www.meridiangallery.org

The Art of the Book is a nonprofit organization that promotes the art of the book through exhibitions, lectures, and publications. The organization is dedicated to the preservation and promotion of the book as a work of art.

Stem Grove Festival Association presents free outdoor performances in a natural amphitheater featuring the City's Ballet, Symphony and Opera and other local and national performing companies.

\$75,900  
44 Page Street, Suite 600  
San Francisco, CA 94102  
(tel) 415.252.6253,  
(fax) 415.252.6250  
info@sterngrove.org  
www.sterngrove.org

The.art.re.grup/The Lab, is an interdisciplinary artists' organization supporting development and presentation of new performance and visual art, particularly works that cross material, cultural or presentational boundaries and encourage artistic and social dialogue.

\$29,400  
2948 16th Street  
San Francisco, CA 94103  
(tel) 415.864.8855,  
(fax) 415.864.8860  
ebeaird@thelab.org  
www.thelab.org

Young Audiences of the Bay Area brings a wide variety of performing arts activities to children through in-school performances, workshops and master classes. GFTA supports the Arts Card project and the free performance series at the California Academy of Sciences.

\$30,100  
125 Stillman Street  
San Francisco, CA 94107  
(tel) 415.974.5554,  
(fax) 415.974.5104  
programassistant@yabayarea.org  
www.youngaudiencesofthebayarea.org

Z Space Studio, founded to "develop the art of theater," produces staged readings and workshops; the resident company Word for Word offers fully staged productions of literary works from diverse writers.

\$64,400  
131 Tenth Street, 3rd Floor  
San Francisco, CA 94103  
(tel) 415.626.0453,  
(fax) 415.626.1138  
zspace@zspace.org  
www.zspace.org

## Music

\$3,001,425

American Bach Soloists presents and records historically informed, virtuoso instrumental and vocal performances of Baroque and early classical music.

\$24,700  
44 Page Street, Suite 504  
San Francisco, CA 94102  
(tel) 415.621.7900,  
(fax) 415.621.7920  
andrew@americanbach.org  
www.americanbach.org

Bay Area Omni Foundation for the Performing Arts presents concerts featuring a variety of acoustic guitarists who explore the stylistic range of the instrument. Performers include some of the finest guitarists in the world as well as promising emerging artists.  
\$16,300  
236 West Portal Avenue, #1  
San Francisco, CA 94127  
(tel) 415.242.4500,  
(fax) 650.726.9440  
omni@omniconcerts.com  
www.omniconcerts.com

The Chamber Music Partnership, Inc., a consortium of three ensembles, performs a repertoire that includes masterpieces by traditional composers as well as modern classical works.  
\$9,300  
196 Ripley Street  
San Francisco, CA 94110  
(tel) 415.642.8054  
chmusic@dnai.com  
www.chambermusicpartn.org

Chamber Music San Francisco produces a series of spring concerts at Florence Gould Theater in the Legion of Honor.  
\$10,000  
1314 34th Avenue  
San Francisco, CA 94122  
(tel) 415.759.1756  
(fax) 415.759.1211  
www.chambermusicSF.org

Composers, Inc. provides a forum for performance of works by living American composers in its annual concert season.  
\$8,200  
P.O. Box 194552  
San Francisco, CA 94119  
(tel/fax) 415.512.0641  
jeffrey@composersinc.org  
www.composersinc.org

Cypress String Quartet is a "Generation X" string ensemble dedicated to exploring the standard string quartet repertoire as well as commissioning works from emerging American composers.  
\$25,000  
915 Cole Street, # 137  
San Francisco, CA 94117  
(tel/fax) 415.681.9045  
sarah@cypressquartet.com  
www.cypressquartet.com

Del Sol String Quartet accomplishes its mission to heighten awareness and accessibility of contemporary chamber music through performances, recordings, collaborations, commissions and school presentations.  
\$31,000  
778 32nd Avenue  
San Francisco, CA 94121  
(tel) 415.831.5672  
(fax) 415.831.5672  
www.delsolquartet.com

Door Dog Music Productions supports and promotes music from various ethnic traditions through a variety of presenting and educational activities, culminating in the annual World Music Festival.  
\$31,000  
1007 General Kennedy Avenue,  
#215  
San Francisco, CA 94129  
(tel) 415.553-6272  
doordogmusic@yahoo.com  
www.doordog.org

Earplay is a contemporary music ensemble dedicated to performing American music with emphasis on works by Bay Area and lesser-known composers.  
\$15,000  
P.O. Box 192125  
San Francisco, CA 94119-2125  
(tel) 415.974.9300  
earplay@earplay-sf.org  
www.earplay-sf.org

Encuentro del Canto Popular is an annual fall concert series that presents new music from Latin America.  
\$9,300  
2958 24th Street  
San Francisco, CA 94110  
(tel) 415.648.1045,  
(fax) 415.648.1046  
encuentro@accionlatina.org  
www.accionlatina.org

Golden Gate Men's Chorus is a 42-voice ensemble performing a variety of concerts in various venues; repertoire ranges from classical programs to fully staged cabaret productions.  
\$12,000  
116 Eureka Street  
San Francisco, CA 94114  
(tel) 415.668.4462,  
(fax) 415.502.4186  
chairman@ggmc.org  
www.ggmc.org

Golden Gate Performing Arts presents the San Francisco Gay Men's Chorus, Note Bene and Men About Town in repertoires of sacred and secular music from opera to pop.  
\$58,800  
1800 Market Street, PMB 100  
San Francisco, CA 94102  
(tel) 415.865.3650,  
(fax) 415.865.3655  
mholland@sfgmc.org  
www.sfgmc.org

Instituto Pro Música de California supports Coro Hispano de San Francisco, an ensemble of singers and instrumentalists dedicated to the exploration and public performance of folk and art music repertoires of Latin America, Spain and Portugal.  
\$15,600  
3498 16th Street  
San Francisco, CA 94114  
(tel) 415.431.4234,  
(fax) 415.431.9234  
joyce@corohispano.org  
www.corohispano.org

Jon Jang Performances is dedicated to the creation and presentation of original works that seek to redefine the interface of jazz, Western classical and Asian musical traditions.  
\$7,700  
P.O. Box 640897  
San Francisco, CA 94109  
(tel) 415.292.5264,  
(fax) 415.474.3670  
jjang@igc.org

Kronos Quartet performs 20th century works for string quartets, tours internationally and undertakes numerous commissions each year.  
\$90,100  
1235-A Ninth Avenue  
San Francisco, CA 94122  
(tel) 415.731.3533  
kronos@kronosarts.com  
www.kronosquartet.org

The Lamplighters, considered one of the top Gilbert and Sullivan companies in the U.S., performs an annual season of comic opera.  
\$65,300  
P.O. Box 77367  
San Francisco, CA 94107  
(tel) 415.227.4797,  
(fax) 415.896.2844  
info@lamplighters.org  
www.lamplighters.org

Lesbian/Gay Chorus of San Francisco, the oldest American mixed gay/lesbian chorus, annually produces three full-length choral concerts of varied repertoire.  
\$9,400  
584 Castro Street, #486  
San Francisco, CA 94114  
info@lgcsf.org  
www.lgcsf.org

Loco Bloco Drumming and Dance Ensemble develops and presents intergenerational art rooted in the music, dance and theater traditions of the Americas, staging three annual productions and sustaining three performing ensembles.  
\$18,000  
450 Church Street, Room 19  
San Francisco, CA 94114  
(tel) 415.626.5222,  
(fax) 415.431.2233  
info@locobloco.org  
www.locobloco.org

Magnificat, an ensemble of musicians and singers, produces an annual concert series of 17th century works and provides instrumental support to Bay Area professional and community choirs and choral groups.  
\$27,600  
1919 20th Street, #4  
San Francisco, CA 94107  
(tel) 415.255.9440,  
(fax) 415.503.1936  
info@magnificatsf.com  
www.magnificatsf.com

"Some American cities talk about arts funding but do little about it. Here in San Francisco we follow the European model which considers arts funding a necessity of urban life, not a luxury."

Roger Boas, former Chief Administrative Officer

Melody of China, an instrumental ensemble, promotes Chinese music with classical roots that reflects the synergy between ancient cultural tradition and the modern American experience.

\$23,600  
2720 41st Avenue  
San Francisco, CA 94116  
(tel) 415.681.8599,  
(fax) 415.681.4788  
info@melodyofchina.com  
www.melodyofchina.com

Midsummer Mozart Festival, the only major series in the U.S. devoted to Mozart's works, performs six concerts a year and has released a number of recordings.

\$32,200  
760 Market Street, #749  
San Francisco, CA 94102  
(tel) 415.292.9620,  
(fax) 415.292.9622  
amadeus@midsummermozart.org  
www.midsummermozart.org

New Century Chamber Orchestra is a Grammy Award-nominated ensemble of 18 string musicians dedicated to performing music at the highest level and to expanding audiences through a fresh approach to classical music.

\$46,300  
665 Third Street, Suite 200  
San Francisco, CA 94107  
(tel) 415.357.1111,  
(fax) 415.357.1101  
info@ncco.org  
www.ncco.org

Noe Valley Chamber Music Series presents monthly Sunday afternoon concerts at the Noe Valley Ministry that feature well-known and emerging chamber music ensembles.

\$5,100  
1021 Sanchez Street  
San Francisco, CA 94114  
(tel) 415.648.5236  
information@nvcm.org  
www.nvcm.org

Noontime Concerts is a free weekly lunchtime classical music series held at St. Patrick's Church in the Yerba Buena Gardens district.

\$16,500  
756 Mission Street  
San Francisco, CA 94103  
(tel) 415.777.3211,  
(fax) 415.777.3244  
nooncon@aol.com  
www.noontimeconcerts.org

Old First Concerts presents quality, low-cost chamber music concerts and vocal recitals of contemporary and classical music performed by well-known and local artists.

\$18,800  
1751 Sacramento  
San Francisco, CA 94109  
(tel) 415.474.1608,  
(fax) 415.474.6533  
staff@oldfirstconcerts.org  
www.oldfirstconcerts.org

Other Minds presents one of the country's leading avant-garde music festivals, featuring composers and artists from around the globe in concerts, workshops and panel discussions.

\$37,900  
333 Valencia Street, Suite 303  
San Francisco, CA 94103  
(tel) 415.934.8134,  
(fax) 415.934.8136  
otherminds@otherminds.org  
www.otherminds.org

Pacific Chamber Symphony, a professional chamber orchestra, emphasizes music from the classical era augmented by selections from other genres, including contemporary pieces.

\$21,000  
480 Clementina  
San Francisco, CA 94108  
(tel) 415.989.6873  
info@pacificchambersymphony.org  
www.pacificchambersymphony.org

Paul Drescher Ensemble creates, performs and tours contemporary music and interdisciplinary music theater exploring issues from today's complex culture.

\$51,900  
333 Valencia Street, Suite 301  
San Francisco, CA 94103  
(tel) 415.558.9540,  
(fax) 510.834.4140  
pauld@drescherensemble.org  
www.drescherensemble.org

People in Plazas presents free summer concerts by local musicians in outdoor locations downtown.

\$21,800  
870 Market Street, #456  
San Francisco, CA 94102  
(tel) 415.362.2500,  
(fax) 415.362.6128  
msadv@pacbell.net  
www.marketstreet.citysearch.com

Philharmonia Baroque Orchestra recreates 17th and 18th century music on original instruments in local, national and international concerts.

\$132,600  
180 Redwood Street, Suite 200  
San Francisco, CA 94102  
(tel) 415.252.1288,  
(fax) 415.252.1488  
info@philharmonia.org  
www.philharmonia.org

Pocket Opera performs witty original English translations of neglected chamber operas.

\$37,200  
469 Bryant Street, Suite 210  
San Francisco, CA 94107  
(tel) 415.972.8930,  
(fax) 415.348.0931  
info@pocketopera.org  
www.pocketopera.org

RovaArts explores musical possibilities through commissioned works presented at annual concerts.

\$18,400  
333 12th Street  
San Francisco, CA 94103  
(tel) 415.487.1701,  
(fax) 415.487.1501  
info@rova.org  
www.rova.org

San Francisco Bach Choir performs the choral literature of Bach and other classical composers.

\$27,700  
3145 Geary, # 210  
San Francisco, CA 94118  
(tel) 415.441.4942,  
(fax) 415.922.2819  
www.sfbach.org

San Francisco Boys Chorus musically trains boys, 5 to 13 years old, who regularly perform in concerts throughout the Bay Area, sing with the San Francisco Opera and Symphony and tour internationally.

\$60,100  
333 Hayes Street, #116  
San Francisco, CA 94102  
(tel) 415.665.2330,  
(fax) 415.665.9304  
contact@sfbco.org  
www.sfbco.org

San Francisco Chamber Orchestra is reportedly Northern California's oldest professional chamber orchestra presenting classical, contemporary and commissioned works that reflect the diverse music and cultural traditions of America's past and present.

\$13,000  
708 8th Avenue  
San Francisco, CA 94118  
(tel) 415.248.1640,  
(fax) 415.6213110  
raldag@sfcchamberorchestra.org  
www.sfcchamberorchestra.org

San Francisco Chanticleer is an all-male chorus acclaimed for its artistry and versatility, which performs local, national and international concerts.

\$131,400  
44 Page Street, #604  
San Francisco, CA 94102  
(tel) 415.252.8589,  
(fax) 415.252.7941  
info@chanticleer.org  
www.chanticleer.org

San Francisco Choral Artists is a chamber ensemble dedicated to the performance of choral masterpieces of all eras, styles and regions.

\$9,000  
PMB 344, 601 Van Ness Avenue,  
#E  
San Francisco, CA 94102  
(tel) 415.979.5779  
info@sfcra.org  
www.sfcra.org

San Francisco Choral Society, a 200-member community chorus, specializes in large choral works for chorus and orchestra.

\$24,900  
236 West Portal Avenue, Suite 775  
San Francisco, CA 94127  
(tel) 415.566.8425  
www.sfchoral.org

San Francisco Conservatory of Music, a fully accredited music college, produces the "Sing-It-Yourself-Messiah" and year-round faculty and student concerts.

\$70,900

50 Oak Street  
San Francisco, CA 94102  
(tel) 415.759.3400,  
(fax) 415.759.3488  
cjp@sfc.edu  
www.sfc.edu

San Francisco Contemporary Music Players, one of the oldest ensembles performing contemporary music, presents a concert season at the Yerba Buena Center for the Arts.

\$41,400

55 New Montgomery, Suite 708  
San Francisco, CA 94105  
(tel) 415.278.9566,  
(fax)  
info@sfcmp.org  
www.sfcmp.org

San Francisco Girls Chorus features more than 325 7-18 year-olds, who perform in formal solo concerts, with the City's Opera and Symphony at civic events, on recordings and on national/international tours.

\$83,900

44 Page Street, #200  
San Francisco, CA 94102  
(tel) 415.673.1511,  
(fax) 415.673.0639  
info@sfgirlschorus.org  
www.sfgirlschorus.org

San Francisco Gu-Zheng Music Society presents concerts featuring the gu-zheng, a type of flat harp, and other ancient Chinese instruments.

\$5,500

450 2nd Avenue  
San Francisco, CA 94118  
(tel) 415.751.6549  
info@guzheng.org  
www.guzheng.org

SFJAZZ (San Francisco Jazz Organization) presents world-class live jazz concerts year-round, including such annual productions as the San Francisco Jazz Festival, SFJAZZ Spring Season and SFJAZZ Free Outdoors.

\$131,500

3 Embarcadero Center, Lobby Level  
San Francisco, CA 94111  
(tel) 415.398.5655,  
(fax) 415.398.5569  
rkline@sffjazz.org  
www.sffjazz.org

San Francisco Lesbian Gay Freedom Band, the first openly gay music organization in the U.S., performs both marching and concert band repertoire throughout the Bay Area and on tour.

\$10,000

584 Castro Street, #841  
San Francisco, CA 94114  
(tel) 415.255.1355,  
(fax) 415.241.2326  
sflgfb@sflgfb.org  
www.sflgfb.org

San Francisco Live Arts presents a series of performances primarily at the Noe Valley Ministry that ranges from music to theater works to performance art.

\$15,100

1021 Sanchez Street  
San Francisco, CA 94114  
(tel) 415.454.4665,  
(fax) 415.454.5238  
www.noevalleymusicseries.com

San Francisco Lyric Opera presents works from the classical operatic repertoire, with accompaniment and theatrical staging. The company's motto is "grand opera at affordable prices."

\$25,500

631 O'Farrell Street, #1604  
San Francisco, CA 94109  
(tel) 800.919.8088, 415.459.3497  
info@sflyricopera.org  
www.sflyricopera.org

San Francisco Opera is a world-renowned company that presents regular seasons of classic and contemporary works featuring internationally acclaimed artists and productions; the Opera also provides artist training and outreach programs.

\$717,175

301 Van Ness Avenue  
San Francisco, CA 94102  
(tel) 415.861.4008,  
(fax) 415.861.7148  
www.sfoopera.com

San Francisco Symphony, acknowledged as one of the seven best U.S. orchestras, plays a nine-month season, tours nationally and internationally and sponsors a Youth Orchestra and annual classical music festivals.

\$690,250

Davies Symphony Hall  
201 Van Ness Avenue  
San Francisco, CA 94102  
(tel) 415.552.8000,  
(fax) 415.431.6857  
messages@sfsymphony.org  
www.sfsymphony.org

VOLTI, formerly San Francisco Chamber Singers, a professional vocal ensemble, presents a wide-ranging repertoire from choral classics to new music.

\$17,500

P.O. Box 15576  
San Francisco, CA 94115-0576  
(tel) 415.771.3352,  
(fax) 415.276.4564  
sfcs@sfcchambersingers.org  
www.sfcchambersingers.org

## Theater

\$1,427,660

42nd Street Moon is a musical theater company dedicated to restoring, preserving and presenting works by 20th century American composers and lyricists in staged concert performances.

\$50,900

601 Van Ness Ave, #E3621  
San Francisco, CA 94102  
(tel) 415.255.8205,  
(fax) 415.626.4029  
info@42ndstmoon.org  
www.42ndstmoon.org

Actors Theatre, an ensemble company, presents an eclectic mix of off-Broadway, classical and new plays in its Theater District venue.

\$25,000

855 Bush Street  
San Francisco, CA 94108  
(tel) 415.296.9182  
information@actorstheatresf.org  
www.actorstheatresf.org

AfroSolo Theatre Company promotes and presents the experiences of African Americans in solo performances of theater, dance, poetry and music.

\$12,500

762 Fulton Street, Suite 307  
San Francisco, CA 94102  
(tel) 415.771.2376,  
(fax) 415.346.9344  
thomas@afrosolo.org  
www.afrosolo.org

American Conservatory Theater, considered one of the finest U.S. regional theaters, performs plays ranging from world classics to contemporary premieres.

\$372,460

30 Grant Avenue, 6th Floor  
San Francisco, CA 94108-5800  
(tel) 415.834.3200,  
(fax) 415.834.3360  
cmccue@act-sfbay.org  
www.act-sfbay.org

Asian American Theater Company presents classical and contemporary works by Asian American playwrights.

\$28,800

690 Fifth Street, Suite 211  
San Francisco, CA 94107  
(tel) 415.543.5738,  
(fax) 415.543.5638  
slim@asianamericantheater.org  
www.asianamericantheater.org

BATS Improv, a leader in performing an extraordinary variety of improvisational theater, performs everything from Theatresports to improvised Shakespeare and Broadway musicals.

\$19,400

Fort Mason Center, Bldg. B  
San Francisco, CA 94123  
(tel) 415.474.6776,  
(fax) 415.282.8771  
www.improv.org

Campo Santo is an award-winning theater ensemble performing culturally diverse works that explore contemporary issues.

\$21,500

Intersection for the Arts  
446 Valencia Street  
San Francisco, CA 94103  
(tel) 415.267.3956,  
(fax) 415.626.1636  
email: info@theintersection.org  
www.theintersection.org

Crowded Fire Theater Company produces a three-play season that includes both new work, often commissioned by the company or created by its 15 core-member artists, and existing work by contemporary experimenters.

\$10,000

131 Tenth Street, 3rd Floor  
San Francisco, CA 94103  
(tel) 415.255.7846  
(fax) 415.626.1138  
info@crowdedfire.org  
www.crowdedfire.org

"Decades ago San Francisco institutionalized the idea that the arts are not only a financially viable, lucrative and significant industry but that they are also the soul of the City. Today's arts community is proof positive of the wisdom of that concept. It is important to honor the visionaries that started Grants for the Arts and the San Francisco arts and cultural organizations that keep that vision alive."

Berta Concha, Chair of GFTA Citizens Advisory Committee

The Cutting Ball Theater an experimental theatre company, presents Avant GardARAMA! and a three show season.

\$10,000  
446 Valencia Street  
San Francisco, CA 94103  
(tel) 415.572.7834  
www.cuttingball.com

Encore Theatre Company offers innovative stage presentations of rarely produced drama that fosters social awareness and affirms the diversity of the human experience.

\$14,300  
588 Sutter Street, #116  
San Francisco, CA 94102  
(tel) 415.821.4849,  
(fax) 415.401.7333  
www.encoretheatreco.org

Eureka Theatre Company produces its own season of contemporary plays and presents work from other disciplines and touring productions in its downtown theater.

\$32,300  
215 Jackson Street  
San Francisco, CA 94111  
(tel) 415.788.7469  
www.eurekatheatre.org

EXIT Theatre produces fully staged experimental plays, absurdist classics and performance art featuring multicultural artists at its two spaces in the downtown/Tenderloin community.

\$55,200  
156 Eddy Street  
San Francisco, CA 94102  
(tel) 415.931.1094,  
(fax) 415.931.2699  
mail@sffringe.org  
www.sffringe.org

foolsFURY presents new works and performance styles that include music, dance, circus, audience interaction and visual art.

\$16,000  
131 10th Street, 3rd Floor  
San Francisco, CA 94107  
(tel) 415.377.5277,  
(fax) 415.285.8732  
ben@foolsfury.org  
www.foolsfury.org

La Pocha Nostra, a multidisciplinary, multimedia company created by performance artist Guillermo Gomez-Peña, explores the cultural "borders" between languages, cultures, technology and art.

\$21,500  
2940 16th Street, #110  
San Francisco, CA 94103  
(tel) 415.701.7385,  
(fax) 415.863.2160  
pochnostra@aol.com  
www.pochanostra.com

Lobster Theater Project produces sketch comedy shows (Killing My Lobster) an annual film festival (hi/lo Film Festival) and a festival of dramatic plays (Bruno's Island Festival of New Works), among other activities.

\$18,000  
P.O. Box 170309  
San Francisco, CA 94117  
(tel) 415.558.7721,  
(fax) 415.861.6050  
marc@killingmylobster.com  
www.killingmylobster.com

Lorraine Hansberry Theatre, a premier West Coast Black theater, presents plays by leading African American playwrights and a play reading series featuring new works.

\$60,700  
620 Sutter Street, 7th Floor  
San Francisco, CA 94102  
(tel) 415.288.0336,  
(fax) 415.288.0353  
lhtsf@aol.com  
www.lorrainehansberrytheatre.com

Magic Theatre is recognized internationally for the development and production of new works by American writers.

\$91,000  
Fort Mason Center, Bldg. D  
San Francisco, CA 94123  
(tel) 415.441.8001,  
(fax) 415.771.5505  
info@magictheatre.org  
www.magictheatre.org

New Conservatory Theatre Center is a performing arts complex and professional theater arts school. GFTA funds support the Arts Kaleidoscope Series and similar public programming.

\$74,200  
25 Van Ness Avenue, Lower Lobby  
San Francisco, CA 94102  
(tel) 415.861.4914,  
(fax) 415.861.6988  
email@nctcsf.org  
www.nctcsf.org

New Pickle Circus, based in the ancient art of Chinese acrobatics, feature clowning, music, dance and movement.

\$65,900  
755 Frederick Street  
San Francisco, CA 94117  
(tel) 415.759.8123,  
(fax) 415.759.8644  
sfsca@circuscenter.org  
www.circuscenter.org

Phoenix Arts Association Theatre presents new and often unperformed scripts, original adaptations of American, British and European writers by Bay Area artists as well as premieres of works by the West Coast Playwrights Alliance at two downtown theaters.

\$10,400  
138 Carl Street  
San Francisco, CA 94117  
(tel) 415.759.7696,  
(fax) 415.664.5001  
lbaf23@aol.com

San Francisco Mime Troupe, San Francisco's oldest professional theater company, is recognized internationally as the foremost performer of political theater in the U.S.

\$73,600  
855 Treat Avenue  
San Francisco, CA 94110-2723  
(tel) 415.285.1717,  
(fax) 415.285.1290  
office@sfmt.org  
www.sfmt.org

San Francisco Playhouse. San Francisco Playhouse aims to provide a creative and inspiring environment where actors, directors, writers, designers, technicians and theatergoers can converge to create work celebrating the human spirit.

\$10,000  
536 Sutter Street  
San Francisco, CA 94102  
(tel) 415.677.9596  
www.sfplayhouse.org

San Francisco Shakespeare Festival presents free Shakespeare plays in Golden Gate Park each summer.

\$75,600  
P.O. Box 460937  
San Francisco, CA 94146  
(tel) 415.422.2222,  
(fax) 415.626.1138  
sfshakes@sfshakes.org  
www.sfshakes.org

Shadowlight Productions is inspired by the ancient Indonesian art of shadow puppetry, featuring actors and puppeteers telling stories and myths in black and white shadows projected upon a giant screen.

\$26,000  
22 Chattanooga Street  
San Francisco, CA 94114  
(tel) 415.648.4461,  
(fax) 415.641.9734  
info@shadowlight.com  
www.shadowlight.com

El Teatro de la Esperanza produces bilingual work based upon the Chicano experience and tours nationally.

\$15,200  
2940 10th Street, #217  
San Francisco, CA 94140  
(tel) 415.255.2320,  
(fax) 415.255.8031  
esperanza@energy-net.org

Theatre Bay Area is the largest regional theater service organization in North America. GFTA supports the advertising and marketing of the TIX booth at Union Square.

\$63,000  
870 Market Street, Suite 375  
San Francisco, CA 94102  
(tel) 415.430.1140,  
(fax) 415.430.1145  
www.theatrebayarea.org

Theatre of Yugen is the only company in the U.S. to produce exclusively Noh and Kyogen works based on the historic Japanese style.

\$28,200  
2840 Mariposa Street  
San Francisco, CA 94110  
(tel) 415.621.0507,  
(fax) 415.621.0223  
info@theatreofyugen.org  
www.theatreofyugen.org

Theatre Rhinoceros develops and produces original works that examine the personal lives and social concerns of the Gay, Lesbian, Bisexual and Transgender communities.

\$69,000  
2926 16th Street  
San Francisco, CA 94103  
(tel) 415.552.4100,  
(fax) 415.558.9044  
john@therhino.org  
www.therhino.org

Traveling Jewish Theatre creates original theater works based on the humanistic values of Jewish culture and tradition.

\$57,000  
499 Alabama, #127  
San Francisco, CA 94110  
(tel) 415.399.1809,  
(fax) 415.399.1844  
www.atjt.com

## Visual Arts

\$1,685,175

African American Historical and Cultural Society exhibits historical memorabilia, primarily of African American culture in Northern California, maintains an art gallery and sponsors cultural activities.

\$31,100  
762 Fulton Street, 2nd Floor  
San Francisco, CA 94102  
(tel/fax) 415.441.0640  
www.fortmason.org/museums/

sponsors regular outdoor visual arts exhibitions and events in venues including Union Square, Washington Square, Marina Green, South Beach, Maiden Lane, Ferry Park Plaza, Huntington Park and Yerba Buena Gardens.

\$5,000  
601 Van Ness Ave., #E3-140  
San Francisco, CA 94102  
(tel) 415.835.0610  
(fax) 415.487.1064  
strongarm\_art@hotmail.com  
www.artistguildsf.com

ArtSpan/Open Studios of San Francisco features nonjuried works of more than 700 local artists exhibited at artists' studios throughout the City for four weekends in October.

\$39,000  
934 Brannan Street  
San Francisco, CA 94103  
(tel) 415.861.9838,  
(fax) 415.431.4575  
info@artspan.org  
www.artspan.org

California College of the Arts, a leading local educational institution, presents public lectures, symposia and exhibitions featuring internationally renowned artists, designers, architects and multimedia experts.

\$55,500  
1111 Eighth Street  
San Francisco, CA 94107  
(tel) 415-703-9506,  
(fax) 415.703.9537  
www.ccac-art.edu

California Historical Society preserves, exhibits and interprets all facets of California history through publications, gallery shows, lectures and tours.

\$15,000  
678 Mission Street  
San Francisco, CA 94105  
(tel) 415.357.1848  
(fax) 415.357.1850  
stephen@calhist.org  
www.californiahistoricalsociety.org

Cartoon Art Museum is one of two museums in the country dedicated to exhibiting original cartoon art.

\$34,900  
655 Mission Street  
San Francisco, CA 94105  
(tel) 415.227.8666,  
(fax) 415.243.8666  
office@cartoonart.org  
www.cartoonart.org

Chinese Culture Foundation

presents contemporary Chinese and Chinese American exhibitions that tour nationally, administers outreach programs and produces the annual Spring Festival of Chinese Crafts.

\$74,600  
750 Kearny Street, 3rd Floor  
San Francisco, CA 94108  
(tel) 415.986.1822,  
(fax) 415.986.2825  
info@c-c-c.org  
www.c-c-c.org

Chinese Historical Society of America collects, preserves and exhibits art, artifacts and archives reflecting the experiences and contributions of Chinese people in America through the Chinese American National Museum, Learning Center, publications, lectures, events and tours.

\$40,200  
965 Clay Street  
San Francisco, CA 94108  
(tel) 415.391.1188,  
(fax) 415.391.1150  
info@chsa.org  
www.chsa.org

It is impossible to measure the impact of the marketplace on the art world, but the presence of the art world in the marketplace is undeniable.

Contemporary Jewish Museum explores the ideas, values and artistic expression of Jewish culture and the experience of the Jewish people as an invaluable lens through which to understand the world. The museum is for people of all backgrounds, beliefs and ages.

\$92,000  
282 2nd Street, 2nd Floor  
San Francisco, CA 94105  
(tel) 415.591.8800,  
(fax) 415.591.8815  
info@jewishmuseum.org  
www.jewishmuseumsf.org

Creativity Explored exhibits and promotes visual art by adults with developmental disabilities.

\$21,000  
3245 Sixteenth Street  
San Francisco, CA 94103  
(tel) 415.863.2108,  
(fax) 415.863.2108  
amytaub@hotmail.com  
www.creativityexplored.org

Exploratorium is a museum of science, art and human perception that works with local, national and international artists to present hands-on exhibits, film programs, special exhibitions and public programming.

\$363,100  
3601 Lyon Street  
San Francisco, CA 94123  
(tel) 415.563.7337,  
(fax) 415.561.0307  
www.exploratorium.edu

Galería de la Raza presents the contemporary work of Bay Area Latino/Chicano artists, musicians and theater groups.

\$44,100  
2857 24th Street  
San Francisco, CA 94110  
(tel) 415.826.8009,  
(fax) 415.826.6235  
info@galeriadelaraza.org  
www.galeriadelaraza.org

GLBT Historical Society fosters the recovery, preservation, presentation and understanding of lesbian, bisexual, transgender and gay culture through exhibits, an oral history project, public readings and other events.

\$39,100  
657 Mission Street, Suite 300  
San Francisco, CA 94105  
(tel) 415.777.5455,  
(fax) 415.777.5576  
terence@glbthistory.org  
www.glbthistory.org

Museo ItaloAmericano researches and displays artwork of all media by Italian and Italian American artists.

\$33,100  
Fort Mason Center, Bldg. C  
San Francisco, CA 94123  
(tel) 415.673.2200,  
(fax) 415.673.2292  
museo@firstworld.net  
www.museoitaloamericano.org

Museum of Craft and Folk Art exhibits contemporary American craft and folk art of cultures from around the world.

\$52,800  
51 Yerba Buena Lane  
San Francisco, CA 94103  
(tel) 415.775.0991,  
(fax) 415.775.1861  
miriam@mocfa.org  
www.mocfa.org

National Japanese American Historical Society is dedicated to the preservation, promotion, and dissemination of materials related to the history and culture of Japanese Americans.

\$10,000  
1684 Post Street  
San Francisco, CA 94115  
(tel) 415.921.5007  
(fax) 415.921.5007  
njahs@njahs.org  
www.njahs.org

Precita Eyes Mural Arts Center sponsors weekly mural walks throughout the Mission, the annual Mural Awareness Week and gallery exhibitions.

\$35,900  
2981 24th Street  
San Francisco, CA 94110  
(tel) 415.285.2287,  
(fax) 415.920.0592  
pem@precitaeyes.org  
www.precitaeyes.org

San Francisco Art Institute teaches and supports West Coast trends in all arts from painting to video. GFTA support is for arts exhibitions and visitor-oriented programming.

\$81,800  
800 Chestnut Street  
San Francisco, CA 94133  
(tel) 415.749.4549,  
(fax) 415.749.1951  
president@sfa.edu  
www.sfa.edu

San Francisco Camerawork presents exhibitions, lectures and workshops on contemporary fine art photography.

\$44,100  
1246 Folsom Street  
San Francisco, CA 94103  
(tel) 415.863.1001,  
(fax) 415.863.1015  
sfcamera@sfcamerawork.org  
www.sfcamerawork.org

San Francisco Museum and Historical Society preserves and exhibits artifacts of San Francisco history from the Gold Rush to the present.

\$36,800  
P.O. Box 420569  
San Francisco, CA 94142  
(tel) 415.537.1105,  
(fax) 415.537.1108  
info@sfnhistory.org  
www.sfnhistory.org

San Francisco Museum of Modern Art organizes various exhibitions, many touring internationally, and is renowned for its collection of German Expressionists, French Fauves, Surrealists and 20th century photographers.

\$427,775  
151 Third Street  
San Francisco, CA 94103  
(tel) 415.357.4000,  
(fax) 415.357.4037  
csumner@sfnoma.org  
www.sfnoma.org

San Francisco Performing Arts Library & Museum is the archives of the Bay Area performing arts legacy. Funds support public exhibitions and lecture series.

\$52,200  
401 Van Ness Avenue  
Veterans Building, 4th Floor  
San Francisco, CA 94102  
(tel) 415.255.4800,  
(fax) 415.255.1913  
info@sfpalm.org  
www.sfpalm.org

Southern Exposure provides alternative exhibition space for very large-scale works, installations and performances of Bay Area artists.

\$33,100  
2901 Mission Street  
San Francisco, CA 94110  
(tel) 415.863.2141,  
(fax) 415.863.1841  
email: soex@soex.org  
www.soex.org

Visual Aid: Artists for AIDS Relief assists the work of professional visual artists living with AIDS and other life-threatening illnesses through an integrated body of services. GFTA supports public exhibitions and the Voucher Fund, a regranting program for eligible visual artists.

\$23,000

116 New Montgomery, #690  
San Francisco, CA 94105  
(tel) 415.777.8242,  
(fax) 415.777.8240  
email: visaid@visualaid.org  
www.visualaid.org

## Annual Celebrations/Parades

\$537,400

Aloha Festival, an annual two-day celebration, features the traditional and contemporary folk arts of Polynesians, Micronesians and Melanesians.

\$10,100  
Pacific Islanders' Cultural Association  
1016 Lincoln Boulevard, #5  
San Francisco, CA 94129  
(tel) 415.281.0221  
info@pica-org.org  
www.pica-org.org

California Dragon Boat Association presents the San Francisco International Dragon Boat Festival, the largest such competitive festival in the United States with close to 100 participating teams manning "dragon boats," a tradition that dates back 2,200 years to ancient China.

\$5,000  
268 Bush Street, #888  
San Francisco, CA 94104  
(tel) 415.378.8858,  
(fax) 415.956.5274  
www.sfdragonboat.com

Carnaval San Francisco/Mission Neighborhood Centers is a two-day Mission District festival of cultural and community groups culminating in a parade, which is considered the largest multicultural outdoor parade/festival on the West Coast.

\$103,900  
362 Capp Street  
San Francisco, CA 94110  
(tel) 415.206.7747,  
(fax) 415.647.6911  
www.sfmission.com/MNC/MNCHO  
ME.html

Cherry Blossom Festival culminates a two-week celebration held in Japantown every April that offers Japanese arts and cultural exhibits, performances, demonstrations, contests, food and games.

\$43,500  
1759 Sutter Street  
San Francisco, CA 94115  
(tel) 415.931.6295, x.111,  
(fax) 415.776.4402  
tsuji@hokubei.com

Chinese New Year Festival & Parade, an annual celebration in honor of the Lunar New Year, is one of the City's largest and most colorful events.

\$77,200  
Chinese Chamber of Commerce  
730 Sacramento Street  
San Francisco, CA 94108  
(tel) 415.391.9680,  
(fax) 415.986.1933  
info@chineseparade.com  
www.chineseparade.com

Cinco de Mayo is an annual event in the City's Mission District that celebrates the historical battle of Puebla in Mexico and features Mexican music, dance, arts, food as well as the infusion of Latin American and Chicano artistry into the local culture.

\$25,000  
c/o Mission Neighborhood Centers  
362 Capp Street  
San Francisco, CA 94110  
415.206.7747  
415.647.6911 (fax)  
sryago@aol.com

Columbus Day Celebration, sponsored by the City's Italian American community, caps a month-long celebration with a parade, a pageant depicting Columbus' landing and the ceremonial blessing of the fishing fleet.

\$43,500

678 Green Street  
San Francisco, CA 94133  
(tel) 415.434.1492,  
(fax) 415.923.0902  
info@sfcolumbusday.org  
http://sfcolumbusday.org

Comedy Day is a free event held in August at Sharon Meadows in Golden Gate Park, featuring diverse local and national comedians.

\$6,400

1036 Pacheco Street  
San Francisco, CA 94116  
(tel) 415.339.8050  
info@comedyday.com  
www.comedyday.com

El Grito Ceremony presents music and dancing by local and Mexican mariachis and folclórico companies to commemorate Mexican Independence Day.

\$10,100

P.O. Box 40001  
San Francisco, CA 94140  
(tel) 415.661.6296

Fiesta on the Hill celebrates Bernal Heights, one of San Francisco's most diverse neighborhoods, each fall by presenting San Francisco's best-known local bands and performing groups in a family-oriented event that also features crafts and ethnic foods.

\$5,000

515 Cortland Avenue  
San Francisco, CA 94110  
(tel) 415.206.2140,  
(fax) 415.648.0793  
akinsey@bhnc.org

Filipino American Arts Exposition showcases traditional and contemporary arts reflecting Filipino heritage in an annual outdoor festival featuring a parade as well as performances, crafts, exhibitions and ethnic foods.

\$18,200

965 Mission Street, #518  
San Francisco, CA 94103  
(tel) 415.348.8714,  
(fax) 415.348.8901

Ifolsom Street Fair, an annual South of Market event, is the largest celebration of alternative lifestyles in the United States.

\$12,100

584 Castro Street, Suite 553  
San Francisco, CA 94114  
(tel) 415.861.3247,  
(fax) 415.861.2312  
smmle@folsomstreetfair.com  
www.folsomstreetfair.com

Greek Cultural Day Celebration and Parade an event featuring Greek cultural groups, music and food commemorating the establishment of the modern state of Greece.

\$5,000

999 Brotherhood Way  
San Francisco, CA 94132  
www.hellenicfederation.org

Korean Day Festival and Parade is held yearly in Union Square to preserve Korean culture while seeking to unify the diverse and dispersed Korean community in the Bay Area, while sharing the culture with others.

\$5,000

745 Buchanan Street  
San Francisco, CA 94102  
(tel) 415.252.1346  
(fax) 415.252.0432  
www.kacsf.org

Min-Sok Festival, an annual celebration of Korean arts and culture, is produced by the Korean Center.

\$9,000

Korean Center, Inc.  
1362 Post Street  
San Francisco, CA 94109  
(tel) 415.441.1881,  
(fax) 415.885.4155  
email: info@koreannet.org  
www.koreannet.org

Nihonmachi Street Fair, a two-day festival in Japantown, features cultural exhibitions, performances, food, crafts and information on social services.

\$15,100

P.O. Box 15099  
San Francisco, CA 94115-5099  
(tel) 415.771.9861  
mail@nihonmachistreetfair.org  
www.nihonmachistreetfair.org

Parol Lantern Festival and Parade a parade and festival featuring the Parol, lanterns shaped like a five-pointed star that symbolizes hope and guidance to the Filipino people.

\$5,000

953 Mission Street, Suite 30  
San Francisco, CA 94103  
(tel) 415.348.8042  
(fax) 415.974.0349  
www.bayanihancc.org

Russian Festival, presented by the Russian Center of San Francisco, is a two-day event celebrating the diversity of Russian culture through performances, crafts demonstrations, food and delicacies.

\$9,200

2450 Sutter Street  
San Francisco, CA 94115  
(tel/fax) 415.921.7631  
www.russiancentersf.com

St. Patrick's Day Parade, one of the City's oldest and largest parades, features Bay Area bands, drill teams and floats.

\$24,400

United Irish Societies of San Francisco  
P.O. Box 16026  
San Francisco, CA 94116  
(tel/fax) 415.584.7941  
info@uissf.org  
www.uissf.org

Samoan Flag Day celebrates American Samoa's annexation to the U.S. with traditional arts, sports contests and ethnic food.

\$11,100

P.O. Box 12549  
San Francisco, CA 94112  
(tel) 415.338.7239,  
(fax) 415.338.3880  
malejr@sfsu.edu

San Francisco Chinatown Autumn Moon Festival, a two-day festival celebrated in Chinatown every September, features authentic Chinese arts, crafts, performances and food.

\$24,500

667 Grant Avenue  
San Francisco, CA 94108  
(tel/fax) 415.982.6306  
info@moonfestival.org  
www.moonfestival.org

San Francisco Dyke March is the largest annual lesbian event in the world, held on the evening before the LGBT Pride Parade in July. GFTA supports the cultural event at Dolores Park that features women poets, comedienues, singers and local all-female bands.

\$5,000

934 Brannan Street  
San Francisco, CA 94103  
(tel) 415.241.8882  
info@dykemarch.org  
www.dykemarch.org

San Francisco Lesbian Gay Bisexual Transgender Pride Parade includes more than 200 bands, floats and contingents celebrating the full expression of LGBT culture.

\$77,200

1800 Market Street, #31  
San Francisco, CA 94102  
(tel) 415.864.3733,  
(fax) 415.864.5889  
info@sfpdride.org  
www.sfpdride.org

Vietnamese Lunar New Year, also known as Tet, is an annual event held in San Francisco's Tenderloin District to mark the arrival of the lunar new year and to celebrate the Vietnamese and Southeast Asian communities.

\$11,900

766 Geary Street  
San Francisco, CA 94109  
(tel) 415.351.1038,  
(fax) 415.351.1039  
vietcommunityca@yahoo.com

## Tourist-Support Organizations

\$155,800

City Guides conducts free, year-round walking tours of the City's culturally diverse neighborhoods.

\$11,100

Main Library, 100 Larkin Street  
San Francisco, CA 94102  
(tel) 415.557.4266,  
(fax) 415.557.4239  
tours@sfcityguides.org  
www.sfcityguides.org

KPOO-FM Radio is the City's only African American-controlled radio station. Activities partially supported by GFTA include promotional interviews with local artists, dramatic readings and live broadcast of Board of Supervisors meetings.

\$24,600

P.O. Box 423030  
San Francisco, CA 94142  
(tel) 415.346.5373,  
(fax) 415.346.5173  
info@kpoo.com  
www.kpoo.fmsf.com

## Cultural Centers

\$380,000

Supports operations, programming and maintenance of the four City-owned cultural centers: Bayview Opera House Ruth Williams Memorial Theater, African American Art and Culture Complex, South of Market Cultural Center and Mission Cultural Center for Latino Arts.

Veterans Day Parade is a traditional event presented by the Disabled American Veterans, Veterans of Foreign Wars and the American Legion.

\$13,500

Veterans War Memorial Building  
401 Van Ness Avenue, Room 127  
San Francisco, CA 94102  
(tel) 415.982.3417

## Civic Events

\$381,585

Juneteenth Festival is an annual event celebrating Emancipation and African American culture.  
\$20,200

Martin Luther King, Jr. Birthday Observance, the largest such observance on the West Coast, is a Northern California regional effort featuring a freedom train, march and ceremonies at Yerba Buena Gardens.

\$19,300

330 Ellis Street #407  
San Francisco, CA 94102  
jkeysguidry@ncsdc.org

Memorial Day Ceremony includes services at Lands End, St. Mary's Square and the National Cemetery at the Presidio.

\$6,000

Veterans War Memorial Building  
401 Van Ness Avenue, Room 127  
San Francisco, CA 94102  
(tel) 415.982.3417

San Francisco Department of Parks and Recreation to support a variety of arts activities in the City's parks.

\$322,585

McLaren Lodge  
501 Stanyan Street  
San Francisco, CA 94117  
(tel) 510.530.0814  
mwirgler@ousd.k12.ca.us  
www.mindspring.com/~nemoyten/gpb/Home.html

San Francisco Architectural Heritage conducts tours of the Haas-Lilienthal House and Heritage Walks.

\$31,000

2007 Franklin Street  
San Francisco, CA 94109  
(tel) 415.441.3000  
info@sforheritage.org  
www.sforheritage.org

USO of Northern California operates a lounge at the San Francisco International Airport and a center in downtown San Francisco that serve as resources for military visitors and their families.

\$21,400

Mezzanine Level/South Terminal  
San Francisco International Airport  
San Francisco, CA 94128  
(tel) 650.761.4611,  
(fax) 650.742.6747  
www.uso-center.org

## Grants for the Arts Programs —Continued

### Arts and Tourism—A Partnership with the San Francisco Convention and Visitors Bureau

Grants for the Arts established the first Arts and Tourism Program in the United States in 1989 with the goal of promoting San Francisco as a cultural destination to travel industry professionals, including tour wholesalers, travel agents, convention planners and others. In 1991 the San Francisco Convention and Visitors Bureau became the first agency to incorporate an Arts and Tourism office as a crucial part of its marketing to visitors and business travelers. Since then, the Arts and Tourism program has worked to increase visitor attendance at arts events. A recent notable project is the production of an in-flight promotional video for United Airlines, "San Francisco is all about the Arts," which will play on westbound domestic and transatlantic flights, reaching more than a million passengers monthly. Another is the 2002-2003 VIP Cultural Passport, a special promotional package distributed to travel trade professionals, meeting planners and media professionals who visit San Francisco and influence destination decisions. Helping visitors experience and appreciate San Francisco's famous diversity is "Diverse City Destinations" ([www.destinationsf.com](http://www.destinationsf.com)), a series of ten self-guided tour itineraries that immerse the visitor in the best of San Francisco's culture, ethnic heritage and arts.

### San Francisco Arts Monthly

A project of Grants for the Arts, San Francisco Arts Monthly is an outreach publication to San Francisco visitors. It is provided free to hotel guests and concierges and is distributed in theater lobbies, Moscone Center, restaurants and cafes, bookstores and other targeted locations in San Francisco.

According to a study recently completed by Dance USA, commissioned by the Bay Area foundation community:

"Arts Monthly has been a huge success in building audiences. This publication, started by Grants for the Arts as a tool for concierges, lists arts events for each month. When editors arranged to insert the publication in the New York Times in the first Sunday of each month artists started advertising in it, the perception was that the artists were in the New York Times. The cost of producing it is relatively low. And it raised the visibility and credibility of dance."

### SFArts.org

How do artists and audiences take advantage of new Web technology and the Internet to promote the arts in San Francisco? This has been the topic of discussion by Grants for the Arts and its constituent groups for a number of years. As part of GFTA's mandate, linking its activities to attract visitors to San Francisco, GFTA has led the way in creating a searchable clutter-free database of San Francisco arts offerings on the web with the 2001 launch of SFArts.org. This online calendar is quickly becoming a widespread and indispensable tool for anyone, anywhere who is interested in the arts in San Francisco.



Organizations that receive GFTA support are listed on the site. Each group has been invited to create a reciprocal link to SFArts.org so that visitors can go directly to an arts group's Web site and get more details about program offerings.

Thousands of promotional cards that feature the Web address have been distributed through the San Francisco Convention and Visitors Bureau, on-site at various locations in San Francisco as well as online to individuals and groups interested in visiting the City. SFArts.org bookmarks have also been placed at the California State Fair, in theater lobbies, bookshops and cafes or stuffed into programs and newsletters. Radio and print ads, BART signs and more have promoted the site, which is now ranked No. 1 on most of the country's top search engines.

## Voluntary Arts Contribution Fund (VACF)

Established in 1984, the VACF is an innovative program that allows San Francisco property taxpayers and others to add a tax-deductible contribution to their biannual tax payments. Since GFTA began administering the program in 1984, almost \$1,000,000 has been disbursed to arts organizations for small capital improvements, facilities maintenance and equipment acquisition. The next cycle of VACF grants will take place in FY 2007/08.

San Francisco arts and cultural organizations that received 2005/2006 VACF funding are as follows:

42nd Street Moon	\$2,625 for mirrors and installation of curtains for dance space
Abada Capoeira	\$3,500 for a heating and cooling system and to repair a wood floor
African American Shakespeare Company	\$3,900 to improve technological infrastructure
Artship Foundation	\$1,800 to upgrade and improve outdated computers and software
ArtSpan/Open Studios of San Francisco	\$2,600 to upgrade hardware and software
Asian American Women Artists Association	\$1,750 to purchase computer equipment
BATS Improv	\$2,500 to purchase new stage curtains to meet fire code regulations
Bindlestiff Studio	\$3,500 to upgrade a lighting system and acquire sound equipment
Blue Bear School of Music	\$2,900 to purchase office furniture and equipment
California Lawyers for the Arts	\$3,500 for computer equipment and software
Carnaval/Mission Neighborhood Centers	\$3,000 to purchase two-way radios for public event security
Central City Hospitality House	\$3,275 for improvements to its Community Arts Program studio
Chamber Music Partnership	\$1,100 to purchase new lighting equipment
Chrysalis Foundation	\$2,400 for recording equipment
Community Images c/o Photo Center	\$1,800 for a digital camera and frames
Community Music Center of San Francisco	\$2,200 to restore, repair and rewire lighting fixtures in the concert hall
Counterpulse	\$3,750 to purchase a lighting board and related equipment
Dance Brigade	\$3,750 for a video projector and related equipment
Dancers' Group	\$2,000 for computer equipment
Eureka Theatre Company	\$2,825 for sound equipment
Exit Theatre	\$2,800 for fire resistant stage curtains
Kearny Street Workshop	\$3,000 for lighting, sound and stage equipment
Khadra International Dance Theatre	\$3,750 for fire retardant curtains and a sound system
Levydance	\$3,000 to purchase office and studio equipment
Magic Theatre	\$3,400 for the construction of two firewalls
Margaret Jenkins Dance Company	\$3,750 for video recording equipment
The Marsh	\$4,000 for fireproof curtains and lighting equipment
Museum of Craft & Folk Art	\$4,000 for a new phone system
Ninth Street Independent Film Center	\$4,000 to repair and replace leaking windows
ODC Theatre	\$3,750 for production and communications equipment
Presidio Performing Arts Foundation	\$3,750 for lighting equipment for a shared performance space
QCC - the Center for LGBT Art & Culture	\$3,000 for a video projector and design and editing software
Ruby's Clay Studio and Galery	\$4,000 to maintain and improve safety in the studio
San Francisco Cinematheque	\$4,000 to purchase media equipment
San Francisco Girls Chorus	\$3,500 for an upgraded security system
San Francisco Playhouse	\$3,000 to purchase video projectors
Sixth Street Photography Workshop	\$3,000 for a digital camera and printer
Southern Exposure Gallery	\$3,000 to replace stolen equipment, upgrade software and a copier
Young Performers Theater	\$4,000 to improve safety in the theater
ZACCHO Dance Theatre	\$1,500 for electrical upgrades in the studio space

### Special Event Insurance

The City requires an insurance policy for some of the most important and exciting cultural celebrations and parades that are presented annually on the streets and plazas of

San Francisco. Although this is not all the insurance a group might need, Grants for the Arts does underwrite the cost of specific insurance coverage for groups that present events on public streets and venues in San Francisco. It has also funded the Americans with Disabilities Act (ADA) required reviewing platform at the Columbus Day, San Francisco Lesbian Gay Bisexual Transgender Pride Parade and Celebration, Veterans' Day and St. Patrick's Day Parades, the Chinese New Year Celebration and other special events.

### Handbook for Arts Organizations

Non Profit Know How – A Handbook for Successful Arts and Other Community Organizations

Grants for the Arts has produced and distributes a free 50-page resource book that can serve as a basic primer or tool for any nonprofit organization. Editorial includes checklists that help in the planning of a performance or special event (with accounting and financial management forms) and information about how to develop an audience, apply for grants, find a consultant and do marketing and promotion. There is also information about how to get permits from the City, obtain short-term loan assistance, prepare for a financial audit, acquire legal information and more.

"The San Francisco Hotel Tax Fund remains a model for local arts agencies seeking to initiate a hotel/motel tax in their cities, and it is an example of a fully mature, fully institutionalized use of the hotel tax."

Jim Backas, in a report to the National Endowment for the Arts

### Special Initiatives

From time to time Grants for the Arts is able to respond to the community through the use of Special Initiatives. The initiative recognizes one-time only events, or is developed to address specific needs during a particular time. There are no current initiatives underway. Here are some examples of initiatives that have been created by GFTA to assist the arts community.

- Capital Expenditures Initiative was designed to help community-based arts organizations acquire permanent, technical and movable equipment for shared use.
- Collaboration Initiative was developed to foster and encourage organic, effective collaborations and resource sharing among arts organizations.
- Facilities Initiative responded to the rental space crisis of the past few years. It supported efforts to maximize the usefulness and accessibility of the City's existing arts facilities. Further, it worked to strengthen the internal capacity of organizations that manage multi-use spaces and provided assistance in securing an adequate supply of new arts space that is protected from market sources.

### Other programs:

- Nonprofit Performing Arts Loan Program—(currently under review) Grants for the Arts participates in this collaborative program that also involves foundations and other City agencies. The Nonprofit Performing Arts Loan Program is designed to stabilize and support arts organizations. Over the years, the program has provided more than 20 short and long-term low-interest loans, totaling more than \$2 million to support facilities acquisition and renovations.

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Annual Report  
Fiscal Year 2007 - 2008

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“Promoting  
the City by  
supporting the arts.”



Grants for the Arts  
City Hall, Room 347  
San Francisco, CA 94102  
415.554.6710  
Fax 415.554.6711  
[gfta@sfgov.org](mailto:gfta@sfgov.org)  
[www.sfgfta.org](http://www.sfgfta.org)

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San Francisco Foundation

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Certified Professional Life Coach

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California Academy of Sciences

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## Did you Know?



More than 100 San Francisco organizations are working together to build a more vibrant and culturally rich city. The National Endowment for the Arts and the California Arts Council are leading the effort.



A study by the San Francisco Foundation reveals that the city's nonprofit arts and cultural sector added \$134 billion to the local economy in 2007.



San Francisco was the first city to support the creation of a life-sized model of the city's skyline in the United States.

# State of the Arts

## Grants for the Arts Progress Report by Kary Schulman, Director

Although not without challenges for some, most San Francisco arts organizations flourished in 2007, offering more performances and exhibits and deepening connections to more audience members. Most groups ended this past year with balanced budgets; some returning to fiscal solvency after several years in the red. All this is to be celebrated.

Grants for the Arts received a 6% funding increase for 2007/08. The approximately \$731,800 in new money was distributed as follows:

\$678,850 in increased funding to support organizations' increasing budgets.

\$55,000 to fund six new organizations, bringing the the total number of groups funded to 225.

With these increases to ongoing recipients and first-time funding for newly qualifying organizations, we emphasize our primary goal of providing progressive, meaningful support for San Francisco's cultural organizations at all budget levels, including continuing funding restoration for the six largest organizations whose allocations decreased by more than 30% between 2001 and 2005 due to the economic downturn affecting all city agencies' budgets during those years.

It is, of course, gratifying that the Mayor and the Board of Supervisors have continued their commitment to supporting the broadest range of cultural activities in San Francisco. But perhaps of more lasting significance than the good funding news is the renewed commitment many arts organizations made to sharing and collegiality within our community among organizations small and large, emerging and established, across the lines of cultures and disciplines.

Grants for the Arts helped to initiate several activities in 2007 which demonstrated and built upon this new harmony:

- **The Best Practices Series:** This series of five free and interactive conversations was developed by a hard-working and broad-based committee of 17 artists and arts administrators to address selected topics from different perspectives. Produced in collaboration with the San Francisco Foundation, hundreds of artists, administrators and culture workers joined in discussions of the shifting media landscape, the impact of changed demographics on the arts, the importance of staying current with technology, the rewards and challenges of collaboration, and the difficulties of retaining and nurturing staff.

- **The California Cultural Data Project (CCDP):** Developed with a consortium of state arts funders, CCDP will by the end of 2008 have created a "universal application for funding" which will be used by Grants for the Arts, the San Francisco Arts Commission, the California Arts Council, and nearly all foundation and corporate arts funders in California. A corollary of this shared application will be the ability for sophisticated data collection and analysis to aid in creating targeted initiatives, in arts advocacy, and in evaluating funding effectiveness. All while making the application processes much more efficient for both the applicant organizations as well as the funders.

- **The Wallace Excellence Collaboration:** San Francisco is one of four cities selected by the New York City-based Wallace Foundation to receive \$7.5M over a four-year period to support audience building activities. This innovative, far-reaching, multi-year model of arts funding, administered by Grants for the Arts and The San Francisco Foundation, identified 11 San Francisco organizations to share \$6M in large individual grants. The Foundation and GFTA were awarded \$1.5M to support a Bay Area-wide learning network to encourage arts participation. Activities will include developing a combined mailing list and data resource; expanding and enhancing the SFArts.org website; convening a series of panels and workshops in San Francisco, the East Bay and the South Bay to share effective ideas and practices; an Arts Marketing Boot Camp; and commissioning regional artists, arts leaders, and thinkers to create works on the themes of cultural participation. The Wallace Foundation chose San Francisco as one of the four sites for this effort because of the city's high concentration and variety of arts organizations, as well as for our history of robust collaboration among GFTA, The San Francisco Foundation and arts organizations.

I do not like to end on a down note, but I would be remiss if I did not mention that it is possible that our rosy funding picture of 2007/08 will not be repeated in 2008/09. Even if this is the case, our hope is that the extraordinarily positive activities mentioned above, made possible by the comity achieved this year in our community, will benefit San Francisco's artists and arts organizations in the future, helping them, in concert with one another, to experiment, dare and invigorate the City's cultural life.

## History of Grants for the Arts

Grants for the Arts/San Francisco Hotel Tax Fund (GFTA) was the first agency of its kind in the nation when it was founded in 1961, through a combination of City and state legislation. Highly respected and widely emulated, GFTA has evolved into a national and international model for municipal funding of the arts and has been at the center of the City's cultural identity, improving its quality of life, strengthening its economy and enhancing its reputation.

Since its creation, GFTA has distributed more than \$250 million to hundreds of nonprofit cultural organizations in San Francisco. This economic investment in the activities of diverse arts and promotional groups enhances the City's attractiveness to visitors and provides employment and enrichment to the City's residents. Grants for the Arts/San Francisco Hotel Tax Fund revenue derives from a portion of the 14% room tax levied on local hotel and motel bills.

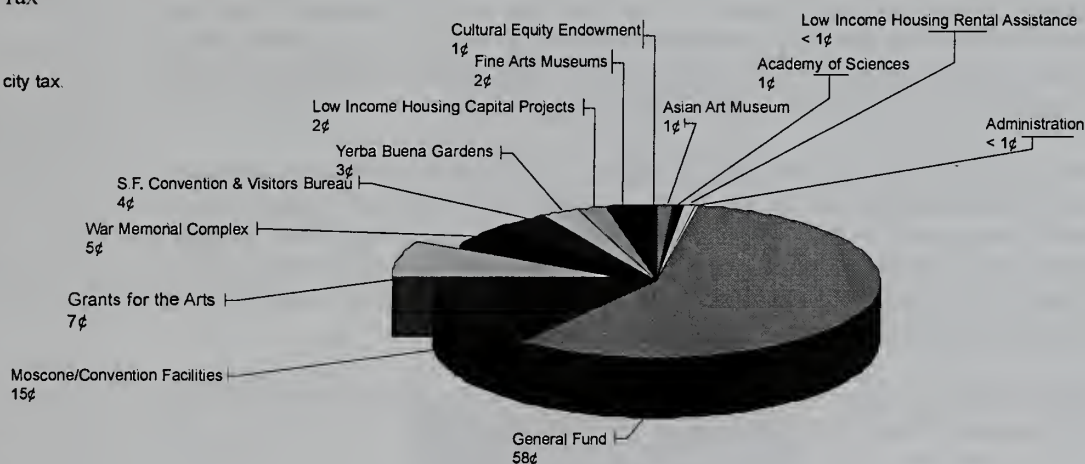
GFTA's policy of contributing to arts organizations' general operating

expenses addresses its goal to be a stable, dependable base of support for the broadest spectrum of arts organizations that continue to meet the funding criteria.

The goal of the Fund is to contribute meaningfully to the presentation and enhancement of existing art forms while assuring the ability of others to experiment and to find new and yet untested ways of adding to our cultural lives. We look forward to a future full of challenges – and thus, by definition, full of opportunities.

### San Francisco's Hotel Tax

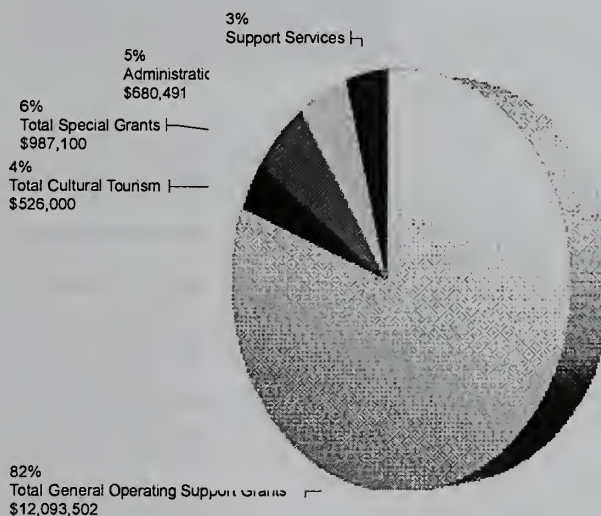
Where does each dollar go?  
Overnight visitors pay a 14% city tax.



### Grants for the Arts Fiscal Year 2007/2008 Annual Budget

95% of the funds Grants for the Arts receives from the Hotel Tax go directly to support the arts.

Total Expenditures:  
\$14,779,334



## Grants for the Arts Programs

### Annual Grants to San Francisco Arts Organizations

The foremost goal of Grants for the Arts is to provide a stable, dependable base of support for the City's arts and cultural organizations that meet its funding criteria. In fulfilling its mission of "promoting the City through support of the arts," Grants for the Arts annually funds non-profit arts and cultural organizations that help promote San Francisco as a destination for regional, national and international visitors. Grants for the Arts is committed to supporting the broadest spectrum of the San Francisco arts community.

Reliable, ongoing financial support is one of the cornerstones of an arts organization's existence. Grants for the Arts' relationship with the City's non-profit groups is quite unique in terms of national municipal support of the arts. This is because funding is not linked to specific projects or productions. Instead, the annual grant program is designed to provide a consistent source of funds for general operating expenses.

Grants for the Arts funding levels are determined on a progressive basis with smaller budget organizations receiving a larger percentage of their budgets and larger groups a smaller percentage from the Fund. San Francisco's largest cultural institutions are given important sustaining funds in recognition of their world-renowned artistic contributions and economic importance to the City. The majority of the funds (nearly 70%) goes to the small and midsize organizations of all disciplines and cultures.

Here is the list of non-profit arts and cultural organizations that received Grants for the Arts annual support for the 2007–2008 Fiscal Year.

	<p>"When communities invest in the arts, there is a tendency to think that they are opting for cultural benefits at the expense of economic benefits. This (Americans for the Arts) study demonstrates that the arts are an industry that generates extraordinary economic activity, jobs, and tax revenues. When we say that the arts mean business, that's not just a slogan; it's the truth."</p>
--	--

Robert L. Lynch,  
CEO, Americans for the Arts

## Dance

\$1,750,600

Abada Capoeira, teaches, promotes and preserves Capoeira, a mock-fighting dance style of Afro-Brazilian origin. Its programs include instruction and ticketed performances.

\$12,000

3221 22nd Street  
San Francisco, CA 94110  
415.206.0650  
www.abada.org

Anne Bluethenthal and Dancers, a modern dance ensemble, performs new dances often created in collaboration with composers, visual artists and costumers.

\$12,000

628 14th Street  
San Francisco, CA 94114  
415.437.2512  
Abandprod@aol.com

Asian American Dance Performances is a professional dance company that presents work locally and internationally informed by Asian cultures and traditions.

\$10,800

1310 Mission Street  
San Francisco, CA 94103  
415.425.7369  
aadp@unboundspirit.org

Bay Area National Dance Week is a group effort by dance administrators, artists, choreographers, dance critics and funders to attract audiences, offers a series of events that bring attention to the contributions of the Bay Area dance community.

\$11,000

Dancers' Group  
1360 Mission Street, #200  
San Francisco, CA 94103  
415.920.9181  
dg@dancersgroup.org  
www.bayareandw.org

Capacitor, a group of interdisciplinary movement artists, presents technologically inspired, innovative and multisensory dance performances in contemporary settings.

\$10,200

890 Urbano Drive  
San Francisco, CA 94127  
415.308.1952  
info@capacitor.org  
www.capacitor.org

Shandam Chitresh Das Dance Company, is dedicated to the preservation, promotion and education of *Kathak*, one of India's classical dance styles; it produces dance performances throughout San Francisco and the Bay Area.

\$1,000  
Saint Charles Avenue  
San Francisco, CA 94132  
5.333.9000  
info@kathak.org  
www.kathak.org

Chinese Cultural Productions features the Lily Cai Chinese Dance Company, which presents classical, folk and modern dances based on the traditions of China's various ethnic groups.

\$2,500  
Court Mason Center, Landmark  
Bldg. C-353  
San Francisco, CA 94123  
5.474.4829  
info@ccpsf.org  
www.ccpsf.org

Company Chaddick is a contemporary dance company whose purpose is to create works that reflect the social, emotional and physical experiences that reveal the fundamental humanity connecting us all.

\$1,000  
Bennington Street  
San Francisco, CA 94110  
5.824.4541  
companychad@yahoo.com  
www.companychaddick.org

Dance Brigade is a contemporary dance theater that produces and presents a wide variety of programs at Dance Mission, a performance venue in the Mission District which the group also operates.

\$1,000  
1021 21st Street, #107  
San Francisco, CA 94110  
5.826.4401  
rickedwitch@yahoo.com  
www.dancemission.com/brigade/

Iceart, Inc., produces Summerfest, an annual series of modern dance concerts featuring local choreographers on shared programs.

\$1,500  
Iceart, Inc.  
1317 17th Street  
San Francisco, CA 94110  
5.891.8885  
www.summerfestdance.org

Dancers' Group features the works of local and out-of-town dance soloists and choreographers through an annual festival and year-round concerts.

\$60,000  
1360 Mission Street #200  
San Francisco, CA 94103  
415.920.9181  
dg@dancersgroup.org  
www.dancersgroup.org

Deborah Slater Dance Theater presents work dealing with topical issues, combining modern dance, theater and text with multimedia images.

\$13,000  
3288 21st Street, #71  
San Francisco, CA 94110  
415.267.7687  
aotm@artofthematter.org  
www.artofthematter.org

Epiphany Productions, an interdisciplinary dance company dedicated to the artistic vision of dance experimenter Kim Epifano, collaborates with diverse artists to create, produce and perform original dance-theater works.

\$11,000  
901A De Haro Street  
San Francisco, CA 94107  
415.647.1443  
epiphanydance@earthlink.net  
www.epiphanydance.org

Flyaway Productions is a highly physical dance company that produces site-specific as well as traditional venue dances often using aerial apparatus.

\$12,500  
1068 Bowdoin Street  
San Francisco, CA 94134  
415.333.8302  
jo@flyawayproductions.com  
www.flyawayproductions.com

Janice Garrett & Dancers is a highly acclaimed dance company presenting its founder's contemporary choreography in San Francisco and on tour.

\$13,000  
3153 17th Street  
San Francisco, CA 94110  
415.864.6716  
info@janicegarrettanddancers.org  
www.janicegarrettanddancers.org

Jess Curtis/Gravity Physical Entertainment was founded in 2000 as a research and development vehicle for live performance focusing on physical entertainment addressing ideas of substance and relevance to a broad public.

\$18,000  
849 Divisadero Street, #4  
San Francisco, CA 94117  
415.435.7549  
info@jesscurtisgravity.org  
www.jesscurtisgravity.org

Joe Goode Performance Group is a modern dance company that stretches the traditional boundaries of dance and theater.

\$42,000  
1007 General Kennedy Avenue, #209  
San Francisco, CA 94129  
415.648.4848  
info@joegoode.org  
www.joegoode.org

Kunst-stoff (roughly "art-thing" in German) is a contemporary dance company founded by choreographers Yannis Adoniou and Tomi Paasonen that produces regular home seasons in San Francisco.

\$5,000  
26 Seventh Street, 5th Floor  
San Francisco, CA 94103  
415.863.3040  
info@kunst-stoff.org  
www.kunst-stoff.org

"The applause of a single human being is of great consequence."

Samuel Johnson

LINES Contemporary Ballet, dedicated to developing new works blending classical ballet, ethnic and modern dance, tours regionally, nationally and internationally.

\$93,000  
26 Seventh Street, 5th Floor  
San Francisco, CA 94103  
415.863.3040  
info@linesballet.org  
www.linesballet.org

Margaret Jenkins Dance Company is a renowned modern dance company that often tours nationally and internationally.

\$74,000  
149 Ninth Street  
San Francisco, CA 94103  
415.861.3940  
info@mjdc.org  
www.mjdc.org

Na Lei Hulu I Ka Wekiu, a modern hula troupe, produces an annual season and performs to audiences across the country.

\$39,000  
1527 20th Street  
San Francisco, CA 94107  
415.647.3040  
mail@naleihulu.org  
www.naleihulu.org

ODC/San Francisco is a major modern dance company that presents the works of the collective's choreographers in local seasons, national and international tours.

\$128,000  
351 Shotwell Street  
San Francisco, CA 94110  
415.863.6606  
letters@odcdance.org  
www.odcdance.org

Purple Moon Dance Project, a contemporary dance company, integrates Western modern dance with Asian dance forms to present positive, provocative images of lesbians and women of color.

\$21,000  
26 Seventh Street, 6th floor  
San Francisco, CA 94103  
415.552.1105  
project@purplemoondance.org  
www.purplemoondance.org

Robert Moses' Kin, a multiethnic ensemble, performs innovative modern dance works that encourage dialogue and cultural understanding.

\$24,000  
870 Market Street  
San Francisco, CA 94102  
415.252.8384  
inquiry@robertmoseskin.org  
www.robertmoseskin.org

San Francisco Ballet, recognized as one of the premier performing arts institutions in the world and among the largest ballet companies in the United States, presents a diverse repertoire offering new interpretations of the classics and commissions works by contemporary choreographers. \$494,200  
455 Franklin Street  
San Francisco, CA 94102  
415.861.5600  
gmccoy@sfballet.org  
www.sfballet.org

San Francisco Ethnic Dance Festival includes a festival of international dance at the Palace of Fine Arts as well as performances throughout the city and the region. The festival is cosponsored by Grants for the Arts and World Arts West. \$254,200  
Fort Mason Center  
Landmark Bldg. D  
San Francisco, CA 94123  
415.474.3914  
julie@worldartswest.org  
www.worldartswest.org

San Francisco Hip Hop Dance Festival features Hip Hop dance "crews" from all over the U.S., Canada and parts of Europe. The organization's mission is to bring attention, understanding and support to the dance form and culture and to create connections among and reflect the diversity of the Hip Hop community. \$10,000  
1355 Third Avenue, #3  
San Francisco, CA 94122  
415.297.9740  
micaya@micaya.com  
www.sfnhiphopdancefest.com

Scott Wells & Dancers is a contemporary dance ensemble creating highly energetic "contact dance" that features work created as a result of touch, impact or collision with other dancers. \$9,000  
1805 Divisadero Street  
San Francisco, CA 94115  
415.931.8648  
scottbwells@hotmail.com  
www.scottwellsdance.com

Smuin Ballets/SF enriches and extends the art of dance by producing Tony and Emmy Award-winner Michael Smuin's innovative choreography in annual home seasons at Yerba Buena Center for the Arts. \$122,000  
300 Brannan Street, Suite 407  
San Francisco, CA 94107  
415.495.2234  
info@smuinballets.com  
www.smuinballets.com

Stephen Pelton Dance Theater, a modern dance company, creates lyrical, abstract and athletic work built around an emotional core. \$11,000  
50 Laguna Street, #601  
San Francisco, CA 94102  
415.241.0111  
stephenpelton@sbcglobal.net  
www.stephenpeltondance.org

Theatre Flamenco of San Francisco, one of the City's oldest companies, is a professional Spanish ensemble that also performs dances from Latin America. \$13,900  
1144 Rhode Island  
San Francisco, CA 94107  
415.826.1305  
info@theatreflamenco.org  
www.theatreflamenco.org

Yaelisa & Caminos Flamencos Dance Company is dedicated to creating and presenting Flamenco programs with a fresh, contemporary approach, reflecting the contemporary Flamenco Nuevo movement. \$25,000  
c/o San Francisco Dance Center  
26 Seventh Street, 5th Floor  
San Francisco, CA 94103  
510.531.9986  
info@caminosflamencos.com  
www.caminosflamencos.com

Zaccho Dance Theatre pushes the choreographic boundaries of theater and dance by integrating other art disciplines as well as trapeze and aerial work. \$34,000  
1777 Yosemite Avenue, #330  
San Francisco, CA 94124  
415.822.6744  
office@zaccho.org  
www.zaccho.org

"San Francisco's noble experiment with the Hotel Tax Fund has achieved recognition and that sincerest form of flattery, imitation, in other cities. Somehow, it seems right that San Francisco lead the way in this regard. California as a state, may be backward in its support for the arts, but the City knows how to take care of its own."

Michael Walsh, music critic

## Literary Arts

\$171,6000

City Arts & Lectures presents several series of lectures, conversations and other literary activities with a wide spectrum of well-known authors. \$49,500  
1955 Sutter Street  
San Francisco, CA 94115  
415.563.2463  
cityarts@infoasis.com  
www.cityarts.net

Litquake is an annual literary festival bringing together an eclectic range of Bay Area authors before audiences of all ages for a week-long series of readings, performances and cross-media literary happenings. \$7,000  
P.O. Box 720125  
San Francisco, CA 94172  
415.750.1497  
info@litquake.org  
www.litquake.org

PlayGround is a workshop for emerging playwrights presenting public performances of works in development. \$13,300  
268 Bush Street, #2912  
San Francisco, CA 94104  
415.704.3177  
info@playground-sf.org  
www.playground-sf.org

The Playwrights Foundation serves the art of playwrighting in Northern California most visibly through production of the annual Bay Area Playwrights Festival, a series of workshop productions or staged readings of new works. \$23,000  
131 10th Street, 3rd Floor  
San Francisco, CA 94103  
415.263.3986  
amy@playwrightsfoundation.org  
www.playwrightsfoundation.org

The Poetry Center, founded in San Francisco in 1954, presents two seasons annually of public readings in the City by a wide spectrum of outstanding poets and other contemporary writers. \$16,900  
San Francisco State University  
1600 Holloway Avenue  
San Francisco, CA 94132  
415.338.2227  
steved@sfsu.edu  
www.sfsu.edu/~poetry/

Radar Productions presents the work of emerging queer writers through its monthly reading series and other events. \$6,900  
535 Columbus Avenue #24  
San Francisco, CA 94133  
415.216.9641  
sfsunday@aol.com

Small Press Traffic Literary Arts Center presents and distributes the work of writers published by small independent presses. GFTA supports the year-round public literary events. \$8,000  
1111 Eighth Street  
San Francisco, CA 94107  
415.551.9278  
smallpress@ccac-art.edu  
www.sptraffic.org

Youth Speaks is a literary arts, event production and education organization for teenagers, who "speak for themselves" through interdisciplinary spoken word performances. \$47,000  
290 Division Street, Suite 302  
San Francisco, CA 94103  
415.255.9035  
info@youthspeaks.org  
www.youthspeaks.org

## Media

93,500

International South  
ian Film Festival is an  
emational film exposition  
owcasing films and videos from  
ngladesh, Bhutan, India, Nepal,  
Maldives, Pakistan, Sri Lanka,  
et and the South Asian  
spora.  
000  
2 Valencia Street  
n Francisco, CA 94110  
5.824.3890  
di\_sf@yahoo.com  
w.thirdi.org

merican Indian Film Festival is  
international film exposition  
owcasing films and videos by  
d about Native Americans.  
2,000  
3 Valencia, Suite 322  
n Francisco, CA 94103  
5.554.0525  
sf@yahoo.com  
w.aifsf.com

b Film Festival, Cinemayaat,  
owcases independent  
makers working with Arab  
mes to enhance understanding  
liverse Arab cultures and  
periences.  
0,000  
laza Avenue  
n Francisco, CA 94116  
5.564.1100  
@aff.org  
w.aff.org

ists Television Access supports  
roduction and exhibition of  
k by new artists in video, film,  
ual arts and multimedia  
ormances.  
000  
Valencia Street  
n Francisco, CA 94110  
.824.3890  
@atasite.org  
w.atasite.org

lin and Beyond, presented by  
Goethe-Institut, is the only  
man film festival in the United  
es. This festival offers ticketed  
free film screenings and  
ussions with filmmakers, actors  
roducers.  
000  
Bush Street  
Francisco, CA 94108  
.263.8760  
@sanfrancisco.goethe.org  
v.goethe.de/sanfrancisco

Center for Asian American Media  
presents the annual, 10-day San  
Francisco International Asian  
American Film Festival.  
\$64,000  
145 Ninth Street, Suite 350  
San Francisco, CA 94103  
415.863.0814  
info@asianamericanmedia.org  
www.asianamericanmedia.org

Cine Acción presents Festival  
¡Cine Latino! in September at  
various venues and distributes  
Latino/Latin American media works  
by local and international artists.  
\$6,500  
P.O. Box 192747  
San Francisco, CA 94119  
415.553.8135  
info@cineaccion.com  
www.cineaccion.com

Film Arts Foundation provides  
technical and support services to  
filmmakers. GFTA support is for  
the annual Filmmakers Showcase  
and a regranting program to  
individual film and video artists.  
\$64,000  
145 Ninth Street, Suite 101  
San Francisco, CA 94103  
415.552.8760  
info@filmarts.org  
www.filmarts.org

Frameline presents the annual, 11-  
day San Francisco International  
Lesbian & Gay Film Festival at  
several venues throughout the  
City.  
\$81,000  
145 Ninth Street, Suite 300  
San Francisco, CA 94103  
415.703.8650  
info@frameline.org  
www.frameline.org

International Latino Film Festival  
is an annual event showcasing  
diverse films about the Latino  
experience.  
\$10,000  
984 Folsom Street  
San Francisco, CA 94107  
415.454.4039  
info@latinofilmfestival.org  
www.latinofilmfestival.org

Queer Women of Color Media  
Project promotes the creation,  
exhibition and distribution of films  
and videos that reflect the life  
stories and address the social  
justice issues of queer women of  
color. "QWOCMAP" presents the  
annual Queer Women of Color  
Film Festival.  
\$5,000  
59 Cook Street  
San Francisco, CA 94118  
415.752.0868  
events@qwocmap.org  
www.qwocmap.org

San Francisco Black Film Festival  
is an annual event showcasing  
diverse films about the African  
American and African diaspora  
experience.  
\$9,000  
P.O. Box 15490  
San Francisco, CA 94115  
415.346.0199  
avem@sbcglobal.net  
www.sfbff.org

The purpose of sff is not  
to create a film festival  
but to create a film  
festival that is the  
international premiere  
of the film.

San Francisco Cinematheque  
screens works by local and  
national avant-garde filmmakers,  
film classics and neglected films.  
\$22,000  
145 Ninth Street, Suite 240  
San Francisco, CA 94103  
415.552.1990  
sfc@sfcinematheque.org  
www.sfcinematheque.org

San Francisco Film Society  
presents the oldest film festival in  
the U.S., showcasing independent  
American, foreign and commercial  
films.  
\$122,000  
39 Mesa Street, Suite 110  
The Presidio  
San Francisco, CA 94129  
415.561.5000  
sffs@sffs.org  
www.sffs.org

San Francisco Independent Film  
Festival is a 10-day festival of  
screenings and events dedicated  
to the presentation of independent  
film, video and animation in  
traditional and digital formats.  
\$24,000  
530 Divisadero Street, #183  
San Francisco, CA 94117  
415.820.3907  
info@sfindie.com  
www.sfindie.com

San Francisco Jewish Film  
Festival, a six-day festival of  
independent films, promotes  
awareness of the diversity of the  
Jewish experience and the Jewish  
people.  
\$66,000  
145 Ninth Street, Suite 200  
San Francisco, CA 94103  
415.621.0556  
jewishfilm@sffjff.org  
www.sffjff.org

San Francisco Silent Film Festival  
provides public access to a broad  
range of films made during the  
silent era by presenting an annual  
festival of silent films with live  
musical accompaniment at the  
Castro Theater.  
\$40,000  
833 Market Street, Suite 812  
San Francisco, CA 94103  
415.777.4908  
stacey@silentfilm.org  
www.silentfilm.org

# Multi-Arts

\$1,417,950

509 Cultural Center is dedicated to enriching the cultural life of the Tenderloin neighborhood with multicultural programming featuring performing artists and gallery exhibits.

\$32,000  
1007 Market Street  
San Francisco, CA 94103  
415.255.5971  
lluggagestore@sbcglobal.net  
www.luggagestoregallery.org

Asian Improv Arts supports the creation, production, performance and recording of new Asian American work in music, poetry and dance.

\$28,000  
201 Spear Street, Suite 1650  
San Francisco, CA 94105  
415.208.3636  
info@asianimprov.com  
www.asianimprov.com

Asian Pacific Islander Cultural Center promotes the artistic and organizational growth of the Asian Pacific Islander arts community and presents the annual United States of Asian America Festival.

\$21,000  
934 Brannan Street  
San Francisco, CA 94103  
(415.864.4120  
info@apiculturalcenter.org  
www.apiculturalcenter.org

BRAVA! For Women in the Arts presents mainstage world premieres annually as well as up-and-coming Bay Area women artists in performance art, poetry, visual arts and new music.

\$76,000  
2781 24th Street  
San Francisco, CA 94110  
415.641.7657  
ellen@brava.org  
www.brava.org

CELLspace, a multidisciplinary, collaborative arts center in the Mission District, offers performances, exhibitions, workshops and learning labs in a variety of mediums and also incubates emerging artists and sponsors artist residencies.

\$45,000  
2050 Bryant Street  
San Francisco, CA 94110  
415.648.7562  
info@cellspace.org  
www.cellspace.org

The Community Arts & Education Program of the San Francisco Arts Commission promotes the revitalization of disadvantaged and underserved communities through a program that promotes arts activities in San Francisco's diverse communities and neighborhoods.

\$200,000  
25 Van Ness Avenue, Suite 240  
San Francisco, CA 94102  
415.252.2598  
judy.nemzoff@sfgov.org  
www.sfartscommission.org

Counterpulse is a community-based visual and performing arts venue available to artists, activists and community experimenters for meetings, public discussion, rituals, art exhibits and performances.

\$35,000  
1310 Mission Street  
San Francisco, CA 94103  
415.922.2385  
info@counterpulse.org  
www.counterpulse.org

The Cowell Theatre, located at Fort Mason, provides a well-equipped venue for diverse small and midsize groups from all performing disciplines.

\$46,000  
Fort Mason Center, Bldg. A  
San Francisco, CA 94123  
415.441.3400  
cowell@fortmason.org  
www.fortmason.org

Cultural Odyssey is a multimedia performance ensemble that creates and presents original work by African American artists at a variety of local, national and international venues.

\$46,000  
P.O. Box 156680  
San Francisco, CA 94115  
415.292.1850  
info@culturalodyssey.org  
www.culturalodyssey.org

Eth-Noh-Tec, a performing arts and education organization, builds cultural bridges through the interdisciplinary performance of Asian and Asian American stories touching on universal truths.

\$21,500  
977 S. Van Ness Avenue  
San Francisco, CA 94110  
415.282.8705  
ethnohtec@aol.com  
www.ethnohtec.org

Eugene & Elinor Friend Center for the Arts, part of the Jewish Community Center of San Francisco, Friend Center programs primarily take place at Kanbar Hall, a 450-seat flexible theater that attracts community organizations and performing arts groups.

\$25,000  
3200 California Street  
San Francisco, CA 94118  
415.292.1204  
lnaxon@jccsf.org  
www.jccsf.org

First Voice is a company that produces, presents and sponsors performing arts projects that explore the Asian American experience.

\$22,000  
41 Parsons, Suite A  
San Francisco, CA 94118  
415.221.0601  
info@firstvoice.org  
www.firstvoice.org

Footloose produces and presents a mixed format of original theater, dance, music, improvisational sketch comedy, film/video and multimedia performances and operates a performance / rental / gallery facility on Ninth Street.

\$24,900  
P.O. Box 885393  
San Francisco, CA 94104  
415.920.2223  
ftloose@earthlink.net  
www.ftloose.org

Fresh Meat Productions builds community by creating and presenting multidisciplinary arts programs that authentically reflect and explore the transgender experience.

\$8,000  
375 27th Street  
San Francisco, CA 94131  
415.355.0071  
freshmeatperformance@hotmail.com  
www.freshmeatproductions.org

Humanities West presents multidisciplinary programs in the humanities with supporting arts activities.

\$18,000  
P.O. Box 546  
San Francisco, CA 94104  
415.391.9700  
humwest@att.net  
www.humanitieswest.org

Intersection for the Arts presents new theater, performance art, readings and visual arts in its theater and gallery space, as well as administering a regrantee program for new theater works.

\$65,000  
446 Valencia Street  
San Francisco, CA 94103  
415.626.2787  
info@theintersection.org  
www.theintersection.org

Irish Arts Foundation is a multidisciplinary arts presenting organization that promotes Irish and Irish American cultural heritage. Programs include annual Celtic Music and Arts Festivals, reading series in coffeehouses and bookstores and sponsorship of The Fifth Province, a resident theater ensemble.

\$5,000  
5214F Diamond Heights  
Boulevard, #127  
San Francisco, CA 94131  
(415.495-7380  
billroarty@gmail.com  
www.sfirishfilm.org

Kearny Street Workshop presents the work of Asian American visual artists, writers, musicians and photographers.

\$22,000  
180 Capp Street  
San Francisco, CA 94110  
415.503.0520  
info@kearnystreet.org  
www.kearnystreet.org

KulArts, a Filipino American performing arts group, presents dance and music reflecting Asian Pacific heritage as well as contemporary works based on traditional forms.

\$18,750  
474 Faxon Avenue  
San Francisco, CA 94112  
415.239.0249  
info@kularts.org  
www.kularts.org

The Marsh presents nearly 200 diverse productions annually of new multidisciplinary work in its multilevel venue in the Mission.

\$54,800  
1062 Valencia Street  
San Francisco, CA 94110  
415.282.6024  
marsh@themarsh.org  
www.themarsh.org

It is impossible for ideas to compete in the marketplace if no forum for their presentation is provided or available."

Thomas Mann

New Langton Arts showcases developments in visual art, music, poetry and performance art, especially audio and video experimentation, site-related work and installations, and administers a grant program to interdisciplinary artists.

\$1,000  
16 Folsom Street  
San Francisco, CA 94103-3817  
662.65416  
@newlangtonarts.org  
www.newlangtonarts.org

C/Theater offers a broad range of work including local, national and international artists in temporary and traditional dance, music and performance art.

\$1,000  
1 Shotwell Street  
San Francisco, CA 94110  
626.6745  
@odctheater.org  
www.odctheater.org

Queer Cultural Center is a multidisciplinary arts presenting organization that offers artistic and educational programs exploring queer cultural and identity issues.

\$1,000  
1 Brannan Street  
San Francisco, CA 94103  
865.5611  
open1@earthlink.net  
www.queerculturalcenter.org

San Francisco Center for the Book, a blend of literary and visual art, presents exhibitions and lectures promoting local, national and international book artists as well as the book as "art."

\$1,000  
1 De Haro Street  
San Francisco, CA 94103  
565.0545  
@sfcb.org  
www.sfcb.org

San Francisco Maritime National Historical Association presents cultural and educational programs that provide opportunities to understand and appreciate San Francisco's maritime heritage.

\$300  
1 Box 470310  
San Francisco, CA 94147  
561.6662  
@maritime.org  
www.maritime.org

San Francisco Performances produces a season of internationally known performers and local artists in a variety of City venues.

\$161,000  
500 Sutter Street, Suite 710  
San Francisco, CA 94102  
415.398.6449  
info@performances.org  
www.performances.org

Slavonic Cultural Center of San Francisco fosters the arts and culture of the Slavonic community.

\$34,000  
60 Onondaga Avenue  
San Francisco, CA 94112  
510.649.0941  
johndaley@mindspring.com  
www.slavonicweb.org

Society for Art Publications of the Americas presents free visual arts exhibits and performances featuring multicultural artists and public forums to enhance cross-cultural understanding.

\$29,000  
535 Powell Street  
San Francisco, CA 94108  
415.398.7229  
info@meridiangallery.org  
www.meridiangallery.org

Stern Grove Festival Association presents free outdoor performances in a natural amphitheater featuring the City's Ballet, Symphony and Opera and other local and national performing companies.

\$76,000  
44 Page Street, Suite 600  
San Francisco, CA 94102  
415.252.6253  
info@sterngrove.org  
www.sterngrove.org

The art.re.grup/The Lab, is an interdisciplinary artists' organization supporting development and presentation of new performance and visual art, particularly works that cross material, cultural or presentational boundaries and encourage artistic and social dialogue.

\$30,000  
2948 16th Street  
San Francisco, CA 94103  
415.864.8855  
sherry@thelab.org  
www.thelab.org

Young Audiences of the Bay Area brings a wide variety of performing arts activities to children through in-school performances, workshops and master classes. GFTA supports the Arts Card project and the free performance series at the California Academy of Sciences.

\$15,000  
125 Stillman Street  
San Francisco, CA 94107  
415.974.5554  
awong@ya-nc.org  
www.ya-nc.org

Z Space Studio, founded to "develop the art of theater," produces staged readings and workshops; the resident company Word for Word offers fully staged productions of literary works from diverse writers.

\$65,000  
131 Tenth Street, 3rd Floor  
San Francisco, CA 94103  
415.626.0453  
zspace@zspace.org  
www.zspace.org

## Music

\$3,332,625

American Bach Soloists presents and records historically informed, virtuoso instrumental and vocal performances of Baroque and early classical music.

\$34,000  
44 Page Street, Suite 504  
San Francisco, CA 94102  
415.621.7900  
info@americanbach.org  
www.americanbach.org

Bay Area Omni Foundation for the Performing Arts presents concerts featuring a variety of acoustic guitarists who explore the stylistic range of the instrument. Performers include some of the finest guitarists in the world as well as promising emerging artists.

\$20,000  
236 West Portal Avenue, #1  
San Francisco, CA 94127  
415.242.4500  
omni@omniconcerts.com  
www.omniconcerts.com

The Chamber Music Partnership, Inc., performs a repertoire that includes masterpieces by traditional composers as well as modern classical works; produces a concert series in the Veteran's Memorial Building Green Room.

\$10,900  
196 Ripley Street  
San Francisco, CA 94110  
415.642.8054  
chmusic@dslextrreme.com  
www.chambermusicpartn.org

Chamber Music San Francisco produces a series of spring concerts at Florence Gould Theater in the Legion of Honor.

\$12,000  
1314 34th Avenue  
San Francisco, CA 94122  
415.759.1756  
info@chambermusicSF.org  
www.chambermusicSF.org

Composers, Inc. provides a forum for performance of works by living American composers in its annual concert season.

\$8,300  
P.O. Box 194552  
San Francisco, CA 94119  
415.512.0641  
mail@composersinc.org  
www.composersinc.org

Cypress String Quartet is a "Generation X" string ensemble dedicated to exploring the standard string quartet repertoire as well as commissioning works from emerging American composers.

\$34,000  
915 Cole Street, # 137  
San Francisco, CA 94117  
415.681.9045  
todd@cypressquartet.com  
www.cypressquartet.com

Del Sol String Quartet accomplishes its mission to heighten awareness and accessibility of contemporary chamber music through performances, recordings, collaborations, commissions and school presentations.

\$13,000  
754 46th Avenue  
San Francisco, CA 94121  
415.831.5672  
charlton@delsolquartet.com  
www.delsolquartet.com

Door Dog Music Productions supports and promotes music from various ethnic traditions through a variety of presenting and educational activities, culminating in the annual World Music Festival.

\$42,000  
1007 General Kennedy Avenue,  
#215  
San Francisco, CA 94129  
415.561-6571  
info@doordog.org  
www.doordog.org

Earplay is a contemporary music ensemble dedicated to performing American music with emphasis on works by Bay Area and lesser-known composers.

\$17,000  
P.O. Box 192125  
San Francisco, CA 94119-2125  
415.974.9300  
earplay@earplay.org  
www.earplay-sf.org

Encuentro del Canto Popular is an annual fall concert series that presents new music from Latin America.

\$13,000  
2958 24th Street  
San Francisco, CA 94110  
415.648.1045  
encuentro@accionlatina.org  
www.accionlatina.org

Golden Gate Men's Chorus is a 42-voice ensemble performing a variety of concerts in various venues; repertoire ranges from classical programs to fully staged cabaret productions.

\$15,000  
116 Eureka Street  
San Francisco, CA 94114  
415.626.4462  
chairman@ggmc.org  
www.ggmc.org

Golden Gate Performing Arts presents the San Francisco Gay Men's Chorus, Note Bene and Men About Town in repertoires of sacred and secular music from opera to pop.

\$58,800  
1800 Market Street, PMB 100  
San Francisco, CA 94102  
415.865.3650  
teddy@sfgmc.org  
www.sfgmc.org

Instituto Pro Musica de California supports Coro Hispano de San Francisco, an ensemble of singers and instrumentalists dedicated to the exploration and public performance of folk and art music repertoires of Latin America, Spain and Portugal.

\$14,000  
1403 28th Avenue  
San Francisco, CA 94122  
415.431.4234  
juanpedrogaffney@corohispano.org  
www.corohispano.org

Kronos Quartet performs 20th century works for string quartets, tours internationally and undertakes numerous commissions each year.

\$91,000  
1235-A Ninth Avenue  
San Francisco, CA 94122  
415.731.3533  
kronos@kronosarts.com  
www.kronosquartet.org

The Lamplighters, considered one of the top Gilbert and Sullivan companies in the U.S., performs an annual season of comic opera.

\$66,000  
P.O. Box 77367  
San Francisco, CA 94107  
415.227.4797  
info@lamplighters.org  
www.lamplighters.org

Lesbian/Gay Chorus of San Francisco, the oldest American mixed gay/lesbian chorus, annually produces three full-length choral concerts of varied repertoire.

\$10,000  
584 Castro Street, #486  
San Francisco, CA 94114  
415.861.7067  
info@lgcsf.org  
www.lgcsf.org

Loco Bloco Drumming and Dance Ensemble develops and presents intergenerational art rooted in the music, dance and theater traditions of the Americas, staging three annual productions and sustaining three performing ensembles.

\$23,000  
3543 18th Street, # 20  
San Francisco, CA 94110  
415.626.5222  
locobloco@gmail.com  
www.locobloco.org

Magnificat, an ensemble of musicians and singers, produces an annual concert series of 17th century works and provides instrumental support to Bay Area professional and community choirs and choral groups.

\$27,000  
601 Van Ness Avenue #E-3-142  
San Francisco, CA 94107  
415.255.9440  
info@magnificatbaroque.com  
www.magnificatbaroque.com

Melody of China, an instrumental ensemble, promotes Chinese music with classical roots that reflects the synergy between ancient cultural tradition and the modern American experience.

\$33,000  
2720 41st Avenue  
San Francisco, CA 94116  
415.640.8825  
info@melodyofchina.com  
www.melodyofchina.com

Midsummer Mozart Festival, the only major series in the U.S. devoted to Mozart's works, performs six concerts a year and has released a number of recordings.

\$40,000  
760 Market Street, #749  
San Francisco, CA 94102  
415.627.9141  
peter@midsummermozart.org  
www.midsummermozart.org

New Century Chamber Orchestra is a Grammy Award-nominated ensemble of 18 string musicians dedicated to performing music at the highest level and to expanding audiences through a fresh approach to classical music.

\$54,000  
665 Third Street, Suite 200  
San Francisco, CA 94107  
415.357.1111  
info@ncco.org  
www.ncco.org

Noe Valley Chamber Music Series presents monthly Sunday afternoon concerts at the Noe Valley Ministry that feature well-known and emerging chamber music ensembles.

\$5,100  
1021 Sanchez Street  
San Francisco, CA 94114  
415.648.5236  
information@nvcm.org  
www.nvcm.org

Noontime Concerts is a free weekly lunchtime classical music series held at St. Patrick's Church in the Yerba Buena Gardens district.

\$17,000  
756 Mission Street  
San Francisco, CA 94103  
415.777.3211  
info@noontimeconcerts.org  
www.noontimeconcerts.org

Old First Concerts presents quality, low-cost chamber music concerts and vocal recitals of contemporary and classical music performed by well-known and local artists.

\$19,000  
1751 Sacramento  
San Francisco, CA 94109  
415.474.1608  
staff@oldfirstconcerts.org  
www.oldfirstconcerts.org

Other Minds presents one of the country's leading avant-garde music festivals, featuring composers and artists from around the globe in concerts, workshops and panel discussions.

\$38,000  
333 Valencia Street, Suite 303  
San Francisco, CA 94103  
415.934.8134  
otherminds@otherminds.org  
www.otherminds.org

Pacific Chamber Symphony, a professional chamber orchestra, emphasizes music from the classical era augmented by selections from other genres, including contemporary pieces.

\$28,000  
480 Clementina  
San Francisco, CA 94108  
415.989.6873  
info@pacificchambersymphony.org  
www.pacificchambersymphony.org

"Some American cities talk about arts funding but do little about it. Here in San Francisco we follow the European model which considers arts funding a necessity of urban life, not a luxury."

Roger Boas, former Chief Administrative Officer

Paul Drescher Ensemble creates, performs and tours contemporary music and interdisciplinary music theater exploring issues from today's complex culture.  
\$1,900  
33 Valencia Street, Suite 301  
San Francisco, CA 94103  
415.558.9540  
info@drescherensemble.org  
www.drescherensemble.org

People in Plazas presents free summer concerts by local musicians in outdoor locations downtown.  
\$1,800  
300 Market Street, #456  
San Francisco, CA 94102  
415.350.7071  
info@peopleinplazas.org  
www.marketstreet.citysearch.com

Philharmonia Baroque Orchestra creates 17th and 18th century music on original instruments in local, national and international concerts.  
\$33,000  
300 Redwood Street, Suite 200  
San Francisco, CA 94102  
415.252.1288  
info@philharmonia.org  
www.philharmonia.org

Pocket Opera performs witty original English translations of neglected chamber operas.  
\$2,300  
300 Bryant Street, Suite 210  
San Francisco, CA 94107  
415.972.8930  
info@pocketopera.org  
www.pocketopera.org

Rova:Arts explores musical possibilities through commissioned works presented at annual concerts.  
\$1,000  
300 12th Street  
San Francisco, CA 94103  
415.487.1701  
info@rova.org  
www.rova.org

San Francisco Bach Choir performs the choral literature of Bach and other classical composers.  
\$2,000  
415 Geary, # 210  
San Francisco, CA 94118  
415.441.4942  
info@sfbach.org  
www.sfbach.org

San Francisco Boys Chorus musically trains boys, 5 to 13 years old, who regularly perform in concerts throughout the Bay Area, sing with the San Francisco Opera and Symphony and tour internationally.  
\$61,000  
333 Hayes Street, #116  
San Francisco, CA 94102  
415.861.7464  
contact@sfbcb.org  
www.sfbcb.org

"An artist is not an isolated system. In order to survive he has to continuously interact with the world around him."

Hans Haacke

San Francisco Chamber Orchestra is reportedly Northern California's oldest professional chamber orchestra presenting classical, contemporary and commissioned works that reflect the diverse music and cultural traditions of America's past and present.  
\$18,000  
406 Oak Street  
San Francisco, CA 94102  
415.248.1640  
raldag@sfcchamberorchestra.org  
www.sfcchamberorchestra.org

San Francisco Chanticleer is an all-male chorus acclaimed for its artistry and versatility, which performs local, national and international concerts.  
\$132,000  
44 Page Street, #604  
San Francisco, CA 94102  
415.252.8589  
info@chanticleer.org  
www.chanticleer.org

San Francisco Choral Artists is a chamber ensemble dedicated to the performance of choral masterpieces of all eras, styles and regions.  
\$10,000  
PMB 344, 601 Van Ness Ave., #E  
San Francisco, CA 94102  
415.979.5779  
info@sfcfa.org  
www.sfcfa.org

San Francisco Choral Society, a 200-member community chorus, specializes in large choral works for chorus and orchestra.  
\$24,900  
236 West Portal Avenue, Suite 775  
San Francisco, CA 94127  
415.566.8425  
inquire@sfcchoral.org  
www.sfcchoral.org

San Francisco Conservatory of Music, a fully accredited music college, produces the "Sing-It-Yourself-Messiah" and year-round faculty and student concerts.  
\$71,000  
50 Oak Street  
San Francisco, CA 94102  
415.759.3400  
bhj@sfc.edu  
www.sfc.edu

San Francisco Contemporary Music Players, one of the oldest ensembles performing contemporary music, presents a concert season at the Yerba Buena Center for the Arts.  
\$42,000  
55 New Montgomery, Suite 708  
San Francisco, CA 94105  
415.278.9566  
info@sfcmp.org  
www.sfcmp.org

San Francisco Girls Chorus features more than 325 7-18 year-olds, who perform in formal solo concerts, with the City's Opera and Symphony at civic events, on recordings and on national/international tours.  
\$98,000  
44 Page Street, #200  
San Francisco, CA 94102  
415.863.1752  
info@sfgirlschorus.org  
www.sfgirlschorus.org

San Francisco Gu-Zheng Music Society presents concerts featuring the gu-zheng, a type of flat harp, and other ancient Chinese instruments.  
\$6,000  
450 2nd Avenue  
San Francisco, CA 94118  
415.668.8111  
info@guzheng.org  
www.guzheng.org

SFJAZZ (San Francisco Jazz Organization) presents world-class live jazz concerts year-round, including such annual productions as the San Francisco Jazz Festival, SFJAZZ Spring Season and SFJAZZ Free Outdoors.  
\$146,500  
3 Embarcadero Center, Lobby Level  
San Francisco, CA 94111  
415.398.5655  
rkline@sffjazz.org  
www.sffjazz.org

San Francisco Lesbian Gay Freedom Band, the first openly gay music organization in the U.S., performs both marching and concert band repertoire throughout the Bay Area and on tour.  
\$10,800  
584 Castro Street, #841  
San Francisco, CA 94114  
415.255.1355  
sflgfb@sflgfb.org  
www.sflgfb.org

San Francisco Live Arts presents a series of performances primarily at the Noe Valley Ministry that ranges from music to theater works to performance art.  
\$15,100  
1021 Sanchez Street  
San Francisco, CA 94114  
415.454.4665  
www.noevalleymusicseries.com

San Francisco Lyric Opera presents works from the classical operatic repertoire, with accompaniment and theatrical staging. The company's motto is "grand opera at affordable prices."  
\$32,000  
694 6th Avenue  
San Francisco, CA 94118  
800.919.8088, 415.459.3497  
info@sflyricopera.org  
www.sflyricopera.org

San Francisco Opera is a world-renowned company that presents regular seasons of classic and contemporary works featuring internationally acclaimed artists and productions; the Opera also provides artist training and outreach programs.  
\$817,175  
301 Van Ness Avenue  
San Francisco, CA 94102  
415.861.4008  
www.sfoopera.com

San Francisco Symphony, acknowledged as one of the seven best U.S. orchestras, plays a nine-month season, tours nationally and internationally and sponsors a Youth Orchestra and annual classical music festivals. \$790,250  
Davies Symphony Hall  
201 Van Ness Avenue  
San Francisco, CA 94102  
415.552.8000  
messages@sfsymphony.org  
www.sfsymphony.org

VOLT!, formerly San Francisco Chamber Singers, a professional vocal ensemble that presents a wide-ranging repertoire from choral classics to new music. \$17,800  
P.O. Box 15576  
San Francisco, CA 94115-0576  
415.771.3352  
info@voltisf.org  
www.voltisf.org

## Theater

\$1,455,960

42nd Street Moon is a musical theater company dedicated to restoring, preserving and presenting works by 20th century American composers and lyricists in staged concert performances. \$51,000  
601 Van Ness Ave, #E3621  
San Francisco, CA 94102  
415.255.8205  
info@42ndstmoon.org  
www.42ndstmoon.org

Actors Theatre, an ensemble company, presents an eclectic mix of off-Broadway, classical and new plays in its Theater District venue. \$23,500  
855 Bush Street  
San Francisco, CA 94108  
415.296.9582  
information@actorstheatresf.org  
www.actorstheatresf.org

AfroSolo Theatre Company promotes and presents the experiences of African Americans in solo performances of theater, dance, poetry and music. \$12,500  
762 Fulton Street, Suite 307  
San Francisco, CA 94102  
415.771.2376  
thomas@afrosolo.org  
www.afrosolo.org

American Conservatory Theater, considered one of the finest U.S. regional theaters, performs plays ranging from world classics to contemporary premieres. \$424,960  
30 Grant Avenue, 6th Floor  
San Francisco, CA 94108-5800  
415.834.3200  
jmartin@act-sf.org  
www.act-sfbay.org

Asian American Theater Company presents classical and contemporary works by Asian American playwrights. \$24,400  
555 Teresita Blvd.  
San Francisco, CA 94107  
415.543.5738  
darryl.chiang@gmail.com  
www.asianamericantheater.org

BATS Improv, a leader in improvisational theater, performs everything from Theatresports to improvised Shakespeare and Broadway musicals. \$24,500  
Fort Mason Center, Bldg. B  
San Francisco, CA 94123  
415.474.6776  
www.improv.org

Campo Santo, an award-winning theater ensemble performing culturally diverse works that explore contemporary issues. \$30,000  
Intersection for the Arts  
446 Valencia Street  
San Francisco, CA 94103  
415.267.3956  
email: info@theintersection.org  
www.theintersection.org

Crowded Fire Theater Company produces new work, often commissioned by the company or created by its 15 core-member artists, and existing work by contemporary experimenters. \$14,000  
131 Tenth Street, 3rd Floor  
San Francisco, CA 94103  
415.255.7846  
info@crowdedfire.org  
www.crowdedfire.org

The Cutting Ball Theater an experimental theatre company, presents Avant GardARAMA! and a three show season. \$11,000  
131 10th Street, 3rd Floor  
San Francisco, CA 94103  
415.572.7834  
rob@cuttingball.com  
www.cuttingball.com

Encore Theatre Company offers innovative stage presentations of rarely produced drama that fosters social awareness and affirms the diversity of the human experience. \$17,000  
588 Sutter Street, #116  
San Francisco, CA 94102  
415.401.6333  
lcswh@aol.com  
www.encoretheatreco.org

The world of reality has its limits; the world of imagination is boundless."

Jean-Jacques Rousseau

Eureka Theatre Company produces its own season of contemporary plays and presents work from other disciplines and touring productions in its downtown theater. \$29,000  
215 Jackson Street  
San Francisco, CA 94111  
415.788.7469  
calicopro@sbcglobal.net  
www.eurekatheatre.org

EXIT Theatre produces fully staged experimental plays, absurdist classics and performance art featuring multicultural artists at its two spaces in the downtown/Tenderloin community. \$55,200  
156 Eddy Street  
San Francisco, CA 94102  
415.931.1094  
mail@sffringe.org  
www.sffringe.org

foolsFURY presents new works and performance styles that include music, dance, circus, audience interaction and visual art. \$20,000  
131 10th Street, 3rd Floor  
San Francisco, CA 94103  
415.377.5277  
ben@foolsfury.org  
www.foolsfury.org

Golden Thread Productions, stages works focusing on historic and contemporary issues of the disparate cultures of the Middle East in order to present a balanced and nuanced view of this complex region. \$10,000  
131 10th Street, 3rd Floor  
San Francisco, CA 94107  
415.626.4061  
torange@goldenthread.org  
www.fgoldenthread.org

La Pocha Nostra, a multidisciplinary, multimedia company created by performance artist Guillermo Gomez-Peña, explores the cultural "borders" between languages, cultures, technology and art. \$22,000  
2940 16th Street, #110  
San Francisco, CA 94103  
415.863.2441  
pochnostra@aol.com  
www.pochanostra.com

Lobster Theater Project produces sketch comedy shows (Killing My Lobster) an annual film festival (hi/lo Film Festival) and a festival of dramatic plays (Bruno's Island Festival of New Works), among other activities. \$24,000  
P.O. Box 170309  
San Francisco, CA 94117  
415.558.7721  
joel@killingmylobster.com  
www.killingmylobster.com

Lorraine Hansberry Theatre, a premier West Coast Black theater, presents plays by leading African American playwrights and a play reading series featuring new works. \$60,700  
620 Sutter Street, 7th Floor  
San Francisco, CA 94102  
415.288.0336  
lhtsf@aol.com  
www.lorrainehansberrytheatre.com

Magic Theatre is recognized internationally for the development and production of new works by American writers. \$92,000  
Fort Mason Center, Bldg. D  
San Francisco, CA 94123  
415.441.8001  
info@magictheatre.org  
www.magictheatre.org

Decades ago San Francisco institutionalized the idea that the arts are not only a financially viable, lucrative and significant industry but that they are also the soul of the City. Today's arts community is proof positive of the wisdom of that concept. It is important to honor the visionaries that started Grants for the Arts and the San Francisco arts and cultural organizations that keep that vision alive."

Berta Concha, Chair of GFTA Citizens Advisory Committee

New Conservatory Theatre Center  
a performing arts complex and  
professional theater arts school.  
GFTA funds support the Arts  
Releidoscope Series and similar  
public programming.  
\$4,200  
1555 Van Ness Avenue, Lower Lobby  
San Francisco, CA 94102  
415.861.4914  
mail@nctcsf.org  
www.nctcsf.org

Phoenix Arts Association Theatre  
presents new and often  
performed scripts, original  
adaptations of American, British  
and European writers by Bay Area  
artists as well as premieres of  
works by the West Coast  
Playwrights Alliance at two  
downtown theaters.  
\$10,400  
1008 Carl Street  
San Francisco, CA 94117  
415.336.1020  
af23@aol.com  
www.phoenixtheatre.org

San Francisco Mime Troupe, San  
Francisco's oldest professional  
theater company, is recognized  
internationally as the foremost  
performer of political theater in the  
U.S.  
\$6,200  
1555 Treat Avenue  
San Francisco, CA 94110-2723  
415.285.1717  
office@sfmt.org  
www.sfmt.org

San Francisco Playhouse, San  
Francisco Playhouse aims to  
provide a creative and inspiring  
environment where actors,  
directors, writers, designers,  
technicians and theatergoers can  
converge to create work  
celebrating the human spirit.  
\$25,000  
138 Sutter Street, #318  
San Francisco, CA 94102  
415.677.9596  
leng2@earthlink.net  
www.sfplayhouse.org

San Francisco Shakespeare  
Festival presents free  
Shakespeare plays in Golden Gate  
Park each summer.  
\$76,000  
P.O. Box 460937  
San Francisco, CA 94146  
415.558-0888  
sfshakes@sfshakes.org  
www.sfshakes.org

Shadowlight Productions is  
inspired by the ancient Indonesian  
art of shadow puppetry, featuring  
actors and puppeteers telling  
stories and myths in black and  
white shadows projected upon a  
giant screen.  
\$27,000  
22 Chattanooga Street  
San Francisco, CA 94114  
415.648.4461  
info@shadowlight.com  
www.shadowlight.com

Teatro de la Esperanza produces  
bilingual work based upon the  
Chicano experience and tours  
nationally.  
\$12,400  
2940 10th Street, #217  
San Francisco, CA 94140  
415.240.9594  
duarteclark@sbcglobal.net

Theatre Bay Area is the largest  
regional theater service  
organization in North America.  
GFTA supports the advertising and  
marketing of the TIX booth at  
Union Square.  
\$64,000  
870 Market Street, Suite 375  
San Francisco, CA 94102  
415.430.1140  
brad@theatrebayarea.org  
www.theatrebayarea.org

Theatre of Yugen is the only  
company in the U.S. to produce  
exclusively Noh and Kyogen works  
based on the historic Japanese  
style.  
\$29,000  
2840 Mariposa Street  
San Francisco, CA 94110  
415.621.0507  
info@theatreofyugen.org  
www.theatreofyugen.org

Theatre Rhinoceros develops and  
produces original works that  
examine the personal lives and  
social concerns of the Gay,  
Lesbian, Bisexual and  
Transgender communities.  
\$69,000  
2926 16th Street  
San Francisco, CA 94103  
415.552.4100  
jfisher@therhino.org  
www.therhino.org

Traveling Jewish Theatre creates  
original theater works based on the  
humanistic values of Jewish  
culture and tradition.  
\$57,000  
499 Alabama, #127  
San Francisco, CA 94110  
415.399.1809  
sara@atjt.com  
www.atjt.com

## Visual Arts

\$1,897,675

African American Historical and  
Cultural Society exhibits historical  
memorabilia, primarily of African  
American culture in Northern  
California, maintains an art gallery  
and sponsors cultural activities.  
\$29,300  
762 Fulton Street, 2nd Floor  
San Francisco, CA 94102  
415.441.0640  
www.sfbblackhistory.org

Artists Guild of San Francisco  
sponsors regular outdoor visual  
arts exhibitions and events in  
venues including Union Square,  
Washington Square, Marina  
Green, South Beach, Maiden  
Lane, Ferry Park Plaza, Huntington  
Park and Yerba Buena Gardens.  
\$5,000  
3801 Third Street, #1098  
San Francisco, CA 94124  
415.835.0610  
strongarm\_art@hotmail.com  
www.artistguildsf.com

ArtSpan/Open Studios of San  
Francisco features nonjuried works  
of more than 700 local artists  
exhibited at artists' studios  
throughout the City for four  
weekends in October.  
\$41,000  
934 Brannan Street  
San Francisco, CA 94103  
415.861.9838  
info@artspan.org  
www.artspan.org

Black Rock Foundation,  
Established by the organizers of  
the annual Burning Man festival,  
creates and sites temporary  
interactive contemporary art  
installations in collaboration with  
San Francisco communities and  
neighborhoods.  
\$10,000  
1900 Third Street, First Floor  
San Francisco, CA 94158  
415.626.1248  
melissa@blackrockarts.org  
www.blackrockarts.org

California College of the Arts, a  
leading local educational  
institution, presents public lectures,  
symposia and exhibitions featuring  
internationally renowned artists,  
designers, architects and  
multimedia experts.  
\$64,000  
1111 Eighth Street  
San Francisco, CA 94107  
415-703-9506  
www.ccac-art.edu

California Historical Society  
preserves, exhibits and interprets  
all facets of California history  
through publications, gallery  
shows, lectures and tours.  
\$17,000  
678 Mission Street  
San Francisco, CA 94105  
415.357.1848  
dcrosson@calhist.org  
www.californiahistoricalsociety.org

Cartoon Art Museum is one of two  
museums in the country dedicated  
to exhibiting original cartoon art.  
\$35,000  
655 Mission Street  
San Francisco, CA 94105  
415.227.8666  
office@cartoonart.org  
www.cartoonart.org

Chinese Culture Foundation presents contemporary Chinese and Chinese American exhibitions that tour nationally, administers outreach programs and produces the annual Spring Festival of Chinese Crafts.  
\$67,100  
750 Kearny Street, 3rd Floor  
San Francisco, CA 94108  
415.986.1822  
info@c-c-c.org  
www.c-c-c.org

Chinese Historical Society of America collects, preserves and exhibits art, artifacts and archives reflecting the experiences and contributions of Chinese people in America through the Chinese American National Museum, Learning Center, publications, lectures, events and tours.  
\$50,000  
965 Clay Street  
San Francisco, CA 94108  
415.391.1188  
info@chsa.org  
www.chsa.org

Contemporary Jewish Museum explores the ideas, values and artistic expression of Jewish culture and the experience of the Jewish people as an invaluable lens through which to understand the world. The museum is for people of all backgrounds, beliefs and ages.  
\$93,000  
282 2nd Street, 2nd Floor  
San Francisco, CA 94105  
415.591.8800  
iwww.thecjm.org

Creativity Explored exhibits and promotes visual art by adults with developmental disabilities.  
\$28,000  
3245 Sixteenth Street  
San Francisco, CA 94103  
415.863.2108  
director@creativityexplored.org  
www.creativityexplored.org

Exploratorium is a museum of science, art and human perception that works with local, national and international artists to present hands-on exhibits, film programs, special exhibitions and public programming.  
\$415,600  
3601 Lyon Street  
San Francisco, CA 94123  
415.563.7337  
www.exploratorium.edu

Galeria de la Raza presents the contemporary work of Bay Area Latino/Chicano artists, musicians and theater groups.  
\$45,000  
2857 24th Street  
San Francisco, CA 94110  
415.826.8009  
info@galeriadelaraza.org  
www.galeriadelaraza.org

GLBT Historical Society fosters the recovery, preservation, presentation and understanding of lesbian, bisexual, transgender and gay culture through exhibits, an oral history project, public readings and other events.  
\$44,000  
657 Mission Street, Suite 300  
San Francisco, CA 94105  
(415.777.5455  
tpaul@glbthistory.org  
www.glbthistory.org

Musco ItaloAmericano researches and displays artwork of all media by Italian and Italian American artists.  
\$43,000  
Fort Mason Center, Bldg. C  
San Francisco, CA 94123  
415.673.2200  
museo@sbcglobal.net  
www.museoitaloamericano.org

Museum of Craft and Folk Art exhibits contemporary American craft and folk art of cultures from around the world.  
\$53,000  
51 Yerba Buena Lane  
San Francisco, CA 94103  
415.227.4888  
keilertsen@mocfa.org  
www.mocfa.org

Museum of Performance & Design, formerly the San Francisco Performing Arts Library & Muscum (sfpalm) is devoted to the celeration of the performing arts and theatrical design and archives the Bay Area's performing arts legacy. Funds support public exhibitions and lecture series.  
\$53,000  
401 Van Ness Avenue  
Veterans Building, 4th Floor  
San Francisco, CA 94102  
415.255.4800  
info@sfpalm.org  
www.sfpalm.org

National Japanese American Historical Society is dedicated to the preservation, promotion, and dissemination of materials related to the history and culture of Japanese Americans.  
\$24,900  
1684 Post Street  
San Francisco, CA 94115  
415.921.5007  
njahs@njahs.org  
www.njahs.org

Precita Eyes Mural Arts Center sponsors weekly mural walks throughout the Mission, the annual Mural Awareness Week and gallery exhibitions.  
\$45,000  
2981 24th Street  
San Francisco, CA 94110  
415.285.2287  
pem@precitaeyes.org  
www.precitaeyes.org

"It is impossible for ideas to compete in the marketplace if no forum for their presentation is provided or available."

Thomas Mann

San Francisco Art Institute teaches and supports West Coast trends in all arts from painting to video. GFTA support is for arts exhibitions and visitor-oriented programming.  
\$82,000  
800 Chestnut Street  
San Francisco, CA 94133  
415.749.4549  
president@sfa.edu  
www.sfa.edu

San Francisco Camerawork presents exhibitions, lectures and workshops on contemporary fine art photography.  
\$50,000  
657 Mission Street, 2nd Floor  
San Francisco, CA 94105  
(tel) 415.512.2020  
sfcamera@sfcamerawork.org  
www.sfcamerawork.org

San Francisco Museum of Craft + Design presents exhibits highlighting the influence of craft and design in today's world.  
\$10,000  
550 Sutter Street  
San Francisco, CA 94102  
415.773.0303  
info@sfmcd.org  
www.sfmcd.org

San Francisco Museum and Historical Society preserves and exhibits artifacts of San Francisco history from the Gold Rush to the present.  
\$37,000  
P.O. Box 420569  
San Francisco, CA 94142  
415.537.1105  
info@sfhistory.org  
www.sfhistory.org

San Francisco Museum of Modern Art organizes various exhibitions, many touring internationally, and is renowned for its collection of German Expressionists, French Fauves, Surrealists and 20th century photographers.  
\$492,775  
151 Third Street  
San Francisco, CA 94103  
415.357.4000  
amorganr@sfmoma.org  
www.sfmoma.org

Southern Exposure provides alternative exhibition space for very large-scale works, installations and performances of Bay Area artists.  
\$34,000  
417 14th Street, 2nd Floor  
San Francisco, CA 94103  
415.863.2141  
email: soex@soex.org  
www.soex.org

Visual Aid: Artists for AIDS Relief assists the work of professional visual artists living with AIDS and other life-threatening illnesses through an integrated body of services. GFTA supports public exhibitions and the Voucher Fund, a regrating program for eligible visual artists.  
\$29,000  
116 New Montgomery, #690  
San Francisco, CA 94105  
415.777.8242  
visaid@visualaid.org  
www.visualaid.org

# Annual Celebrations/Parades

90,700

Oha Festival, an annual two-day celebration, features the traditional and contemporary folk arts of Polynesians, Micronesians and Melanesians.

\$1,100  
Pacific Islanders' Cultural Association  
16 Lincoln Boulevard, #5  
San Francisco, CA 94129  
5.281.0221  
fo@pica-org.org  
www.pica-org.org

California Dragon Boat Association presents the San Francisco International Dragon Boat Festival, the largest such competitive festival in the United States with close to 100 participating teams manning dragon boats, "a tradition that dates back 2,200 years to ancient China.

\$1,000  
18 Bush Street, #888  
San Francisco, CA 94104  
5.378.8858  
www.sfdragonboat.com

Carnaval San Francisco/Mission Neighborhood Centers is a two-day Mission District festival of cultural and community groups culminating in a parade, which is considered the largest multicultural outdoor parade/festival on the West Coast.

\$3,500  
62 Capp Street  
San Francisco, CA 94110  
5.206.7747  
www.carnavals.com

Castro Street Fair is one of the larger and longest-running street fairs in the City, the event celebrates cultural and sexual diversity each October.

\$10,000  
P.O. Box 14405  
San Francisco, CA 94114  
5.205.7493  
board@castrostreetfair.org  
www.castrostreetfair.org

Cherry Blossom Festival culminates a two-week celebration held in Japantown every April that offers Japanese arts and cultural exhibits, performances, demonstrations, contests, food and games.

\$44,000  
1759 Sutter Street  
San Francisco, CA 94115  
415.931.6295, x.111  
aokmoto1Atokamoto.com  
www.nccb.org

Chinese New Year Festival & Parade, an annual celebration in honor of the Lunar New Year, is one of the City's largest and most colorful events.

\$78,000  
Chinese Chamber of Commerce  
730 Sacramento Street  
San Francisco, CA 94108  
415.391.9680  
info@chineseparade.com  
www.chineseparade.com  
  
Cinco de Mayo is an annual event in the City's Mission District that celebrates the historical battle of Puebla in Mexico and features Mexican music, dance, arts, food as well as the infusion of Latin American and Chicano artistry into the local culture.

\$22,500  
c/o Mission Neighborhood Centers  
362 Capp Street  
San Francisco, CA 94110  
415.206.7747  
sryago@aol.com

Columbus Day Celebration, sponsored by the City's Italian American community, caps a month-long celebration with a parade, a pageant depicting Columbus' landing and the ceremonial blessing of the fishing fleet.

\$43,500  
678 Green Street  
San Francisco, CA 94133  
415.434.1492  
info@sfcolumbusday.org  
http://sfcolumbusday.org  
  
Comedy Day is a free event held in August at Sharon Meadows in Golden Gate Park, featuring diverse local and national comedians.

\$7,000  
1036 Pacheco Street  
San Francisco, CA 94116  
415.339.8050  
info@comedyday.com  
www.comedyday.com

El Grito Ceremony presents music and dancing by local and Mexican mariachis and folclórico companies to commemorate Mexican Independence Day.

\$9,100  
P.O. Box 40001  
San Francisco, CA 94140  
415.661.6296  
  
Fiesta on the Hill celebrates Bernal Heights, one of San Francisco's most diverse neighborhoods, with local bands and performing groups in a family-oriented event that also features crafts and ethnic foods.

\$5,000  
515 Cortland Avenue  
San Francisco, CA 94110  
415.206.2140  
sshapiro@bhnc.org  
  
Folsom Street Fair, an annual South of Market event, is the largest celebration of alternative lifestyles in the United States.

\$22,000  
584 Castro Street, Suite 553  
San Francisco, CA 94114  
415.861.3247  
srmile@folsomstreetfair.com  
www.folsomstreetfair.com  
  
Greek Cultural Day Celebration and Parade an event featuring Greek cultural groups, music and food commemorating the establishment of the modern state of Greece.

\$4,500  
999 Brotherhood Way  
San Francisco, CA 94132  
www.hellenicfederation.org  
  
Korean Day Festival and Parade is held yearly in Union Square to preserve Korean culture, unify the diverse and dispersed Korean community in the Bay Area, and share the culture with others.

\$9,000  
745 Buchanan Street  
San Francisco, CA 94102  
(tel) 415.252.1346  
www.kacsf.org  
  
Min-Sok Festival, an annual celebration of Korean arts and culture, is produced by the Korean Center.

\$8,100  
Korean Center, Inc.  
1362 Post Street  
San Francisco, CA 94109  
415.441.1881  
info@koreannet.org  
www.koreannet.org

Nihonmachi Street Fair, a two-day festival in Japantown, features cultural exhibitions, performances, food, crafts and information on social services.

\$16,000  
P.O. Box 15099  
San Francisco, CA 94115-5099  
415.771.9861  
mail@nihonmachistreetfair.org  
www.nihonmachistreetfair.org  
  
Parol Lantern Festival and Parade is an annual event that features the Parol, lanterns shaped like a five-pointed star that symbolizes hope and guidance to the Filipino people. The festival is produced by the Filipino American Development Foundation.

\$5,000  
1010 Mission Street  
San Francisco, CA 94103  
415.348.8042  
www.bayanihancc.org  
  
Pisthan is an annual outdoor festival celebrating Filipino heritage and features a parade as well as performances, crafts, exhibitions and ethnic foods.

\$16,400  
965 Mission Street, #518  
San Francisco, CA 94103  
415.348.8714  
  
Russian Festival, presented by the Russian Center of San Francisco, is a two-day event celebrating the diversity of Russian culture through performances, crafts demonstrations, food and delicacies.

\$8,300  
2450 Sutter Street  
San Francisco, CA 94115  
415.921.7631  
www.russiancentersf.com  
  
St. Patrick's Day Parade, one of the City's oldest and largest parades, features Bay Area bands, drill teams and floats.

\$22,400  
United Irish Societies of San Francisco  
P.O. Box 16026  
San Francisco, CA 94116  
415.665.4595  
info@uissf.org  
www.uissf.org

**Samoa Flag Day celebrates** American Samoa's annexation to the U.S. with traditional arts, sports contests and ethnic food.  
\$11,100  
P.O. Box 12549  
San Francisco, CA 94112  
415.338.7239  
malejr@sfsu.edu

**San Francisco Chinatown Autumn Moon Festival**, a two-day festival celebrated in Chinatown every September, features authentic Chinese arts, crafts, performances and food.  
\$24,500  
667 Grant Avenue  
San Francisco, CA 94108  
415.982.6306  
info@moonfestival.org  
www.moonfestival.org

**San Francisco Dyke March** is the largest annual lesbian event in the world, held on the evening before the LGBT Pride Parade in July. GFTA supports the cultural event at Dolores Park that features women poets, comedienes, singers and local all-female bands.  
\$5,000  
934 Brannan Street  
San Francisco, CA 94103  
(tel) 415.241.8882  
info@dykemarch.org  
www.dykemarch.org

**San Francisco Juneteenth Festival** is an annual event celebrating Emancipation and African American culture.  
\$20,200  
762 Fulton Street, 3rd Floor  
San Francisco, CA 94102  
415.931.2729  
sfjuneteenth@sbcglobal.net  
www.sfuneteenth.org

**San Francisco Lesbian Gay Bisexual Transgender Pride Parade** includes more than 200 bands, floats and contingents celebrating the full expression of LGBT culture.  
\$77,200  
1800 Market Street, #31  
San Francisco, CA 94102  
415.864.0831  
info@sfpide.org  
www.sfpide.org

**Vietnamese Lunar New Year**, also known as Tet, is an annual event held in San Francisco's Tenderloin District to mark the arrival of the lunar new year and to celebrate the Vietnamese and Southeast Asian communities.  
\$10,700  
766 Geary Street  
San Francisco, CA 94109  
415.351.1038  
info@vietccsf.org  
www.vietccsf.org

## Tourist-Support Organizations

\$90,400

**City Guides** conducts free, year-round walking tours of the City's culturally diverse neighborhoods.  
\$12,000  
Main Library, 100 Larkin Street  
San Francisco, CA 94102  
415.557.4266  
tours@sfcityguides.org  
www.sfcityguides.org

**KPOO-FM Radio** is the City's only African American-controlled radio station. Activities partially supported by GFTA include promotional interviews with local artists, dramatic readings and live broadcast of Board of Supervisors meetings.  
\$25,000  
P.O. Box 423030  
San Francisco, CA 94142  
415.346.5373  
info@kpoo.com  
www.kpoo.fmsf.com

**San Francisco Architectural Heritage** conducts tours of the Haas-Lillenthal House and Heritage Walks.  
\$32,000  
2007 Franklin Street  
San Francisco, CA 94109  
415.441.3000  
info@sferitage.org  
www.sferitage.org

**USO of Northern California** operates a lounge at the San Francisco International Airport and a center in downtown San Francisco that serve as resources for military visitors and their families.  
\$21,400  
Mezzanine Level/South Terminal  
San Francisco International Airport  
San Francisco, CA 94128  
650.761.4611  
usonc@aol.com  
www.uso-center.org

## Cultural Centers

\$441,229

Supports operations, programming and maintenance of the four City-owned cultural centers: Bayview Opera House Ruth Williams Memorial Theater, African American Art and Culture Complex, South of Market Cultural Center and Mission Cultural Center for Latino Arts.

## Civic Events

\$366,585

**Martin Luther King, Jr. Birthday Observance**, the largest such observance on the West Coast, is a Northern California regional effort featuring a freedom train, march and ceremonies at Yerba Buena Gardens.  
\$20,000  
330 Ellis Street #407  
San Francisco, CA 94102  
415.674.6000  
mlk2jkg@yahoo.com  
www.norcalmlk.org

**Memorial Day Ceremony** includes services at Lands End, St. Mary's Square and the National Cemetery at the Presidio.  
\$10,000  
Veterans War Memorial Building  
401 Van Ness Avenue, Room 127  
San Francisco, CA 94102  
415.982.3417

**Veterans Day Parade** is a traditional event presented by the Disabled American Veterans, Veterans of Foreign Wars and the American Legion.  
\$13,500  
Veterans War Memorial Building  
401 Van Ness Avenue, Room 127  
San Francisco, CA 94102  
415.982.3417

"Always leave a little of you in your life to remember that makes you not just a man, even lovable. That's the effect of a good man's life being that way, it's a gift."

Paul H. Brown

## Voluntary Arts Contribution Fund (VACF)

Established in 1984, the VACF is an innovative program that allows San Francisco property taxpayers and others to add a tax-deductible contribution to their biannual tax payments. Since GFTA began administering the program in 1984, more than \$1,000,000 has been disbursed to arts organizations for small capital improvements, facilities maintenance and equipment acquisition. The next cycle of VACF grants will take place in FY 2009/10.

San Francisco arts and cultural organizations that received 2007/2008 VACF funding are as follows:

<u>Organization Name</u>	<u>Grant Amount</u>	<u>Grant Plan</u>
Last Planet Theatre .....	\$5,000.00	To purchase 18 fire doors for performance space
CounterPULSE .....	\$5,000.00	To implement necessary power safety upgrades to theatrical lighting system.
San Francisco Girls Chorus .....	\$1,400.00	To purchase security equipment for Kanbar Performing Arts Center
Phoenix Arts Association Theatre/Gallery ....	\$4,200.00	To purchase fireproofed curtains and update curtains, lighting and sound equipment
Scott Wells & Dancers .....	\$4,900.00	To purchase a ladder, exhaust fan and update lighting and exterior signage
Circus Center .....	\$5,000.00	To upgrade lighting and purchase curtains, portable bleachers and a portable dance studio barre
Root Division .....	\$3,900.00	To upgrade the facility and purchase administrative equipment
Dance Brigade .....	\$3,800.00	To purchase new fire safe curtains and seating.
Footloose Dance Co. ....	\$5,000.00	To purchase fire safety items and lighting equipment
Theatre of Yugen .....	\$3,800.00	To correct fire/safety code violations in order to obtain a Place of Assembly Permit.
Children United by Experience .....	\$4,000.00	To purchase of circus training equipment for youth
Mary Sano Studio of Duncan Dancing .....	\$4,000.00	To purchase window coverings and upgrade rehearsal studio lighting
Pink Palace .....	\$4,000.00	To soundproof the garage converted rehearsal space.
Slavonic Cultural Center .....	\$4,000.00	To repair the leaking roof
Traveling Jewish Theatre .....	\$2,500.00	To purchase a marley floor and upgrade the waste management system
Artists Television Access .....	\$1,700.00	To purchase new seating.
BRAVA! for Women in the Arts .....	\$3,200.00	To purchase and install audio equipment
Chrysalis Foundation .....	\$3,200.00	To install lighting systems in the group's music rehearsal/performance studio
City Space .....	\$1,900.00	To purchase of a projector and generator
EXIT Theatre .....	\$1,900.00	To purchase lighting dimmers
Friends of... ..	\$3,500.00	To purchase a digital sound console
Galeria de la Raza .....	\$3,100.00	To secure Studio 24 fine arts and computer storage area and to refurbish bathroom.
Intersection for the Arts .....	\$3,200.00	To purchase and install new main doors
Jewish Community Center of San Francisco ..	\$2,700.00	To purchase portable stage monitors
Kearny Street Workshop .....	\$1,900.00	To purchase of improvements to performance and exhibiton space
LINES Ballet .....	\$3,200.00	To install Marley flooring in a dance studio at the San Francisco Dance Center

**Voluntary Arts Contribution Fund (VACF) —Continued**

<u>Organization Name</u>	<u>Grant Amount</u>	<u>Grant Plan</u>
Musae .....	\$2,300.00	To secure new office space and purchase office equipment
Museo ItaloAmericano .....	\$2,600.00	To upgrade its exhibition lighting.
New Langton Arts .....	\$3,200.00	To upgrade the lighting system and improve security in the performance space.
NextArts .....	\$2,600.00	To purchase plastic luminaria
OMI International Participation Project .....	\$1,000.00	To purchase of a computer and printer/fax machine
Out of site: Center for Arts Education .....	\$2,900.00	To purchase computer, video and kitchen equipment
Photo Alliance .....	\$2,600.00	To purchase of technical equipment, computer and software
Ruby's Clay Studio and Gallery .....	\$3,200.00	To improve the efficiency and safety of Ruby's Clay Studio
San Francisco Academy Orchestra .....	\$2,100.00	To purchase a multifunction mono laser printer and toner cartridge
Sixth Street Photography Workshop .....	\$3,200.00	To purchase of photo equipment and related technology hardware
Star Mountain Art .....	\$3,200.00	To purchase digital equipment
Theatre Bay Area .....	\$3,200.00	To construct an awning to the Union Square Tix Booth
Zaccho Dance Theatre .....	\$3,200.00	To build a multipurpose loft for storage in their current 5,000 sq. ft facility
ZYZZYVA (A.R.S. Brevis) .....	\$3,200.00	To purchase a new computer and software to improve the administration of the organization.

"The San Francisco Hotel Tax Fund remains a model for local arts agencies seeking to initiate a hotel/motel tax in their cities, and it is an example of a fully mature, fully institutionalized use of the hotel tax."

Jim Backas, in a report to  
the National Endowment for the Arts

## Grants for the Arts Programs —Continued

### Arts and Tourism—A Partnership with the San Francisco Convention and Visitors Bureau

Grants for the Arts established the first Arts and Tourism Program (A&T) in the United States in 1989 with the goal of promoting San Francisco as a cultural destination to travel industry professionals, including tour wholesalers, travel agents, convention planners and others. In 1991 the San Francisco Convention and Visitors Bureau (SFCVB) became the first agency to incorporate an Arts and Tourism office as a crucial part of its marketing to visitors and business travelers. Since then, the Arts and Tourism program has worked to increase visitor attendance at arts events by designing programs that highlight all the facets of San Francisco's thriving cultural community. In 2007, A&T worked with the Yerba Buena Neighborhood Cultural Consortium to promote the first-ever Yerba Buena Museum FREE4ALL. Held on November 10th, this event attracted over 28,000 people to 12 cultural institutions in the neighborhood.

Arts and Tourism also works closely with local arts and cultural organizations informing them how to best use the services offered by the SFCVB. One of the services offered has been a series of free education PR seminars created especially for the arts community.

Also helping visitors experience and appreciate San Francisco's famous diversity is "Diverse Destinations" ([www.destinationsf.com](http://www.destinationsf.com)), a series of self-guided tour itineraries that immerse the visitor in the best of San Francisco's culture, ethnic heritage and arts.

### San Francisco Arts Monthly

A project of Grants for the Arts, San Francisco Arts Monthly is an outreach publication to San Francisco visitors. It is provided free to hotel guests and concierges and is distributed in theater lobbies, Moscone Center, restaurants and cafes, bookstores and other targeted locations in San Francisco.

According to a study by Dance USA, commissioned by the Bay Area foundation community.

"Arts Monthly has been a huge success in building audiences. This publication, started by Grants for the Arts as a tool for concierges, lists arts events for each month. When editors arranged to insert the publication in the New York Times in the first Sunday of each month artists started advertising in it, the perception was that the artists

were in the New York Times. The cost of producing it is relatively low. And it raised the visibility and credibility of dance."

### SFArts.org

How do artists and audiences take advantage of Web technology and the Internet to promote the arts in San Francisco? This has been the topic of discussion by Grants for the Arts and its constituent groups for a number of years. As part of GFTA's mandate, linking its activities to attract visitors to San Francisco, GFTA led the way in creating a searchable clutter-free database of San Francisco arts offerings on the web with the 2001 launch of SFArts.org. This online calendar is a widespread and indispensable tool for anyone, anywhere who is interested in the arts in San Francisco.



Organizations that receive GFTA support are listed on the site. Each group is invited to create a reciprocal link to SFArts.org so that visitors can go directly to an arts group's Web site and get more details about program offerings.

Thousands of promotional cards that feature the Web address are distributed through the San Francisco Convention and Visitors Bureau, on-site at various locations in San Francisco as well as online to individuals and groups interested in visiting the City. SFArts.org bookmarks are also placed at the California State Fair, in theater lobbies, bookshops and cafes or stuffed into programs and newsletters. Radio and print ads, BART signs and more have promoted the site, which is now ranked No. 1 on most of the country's top search engines.

# Grants for the Arts Programs —Continued

## Nonrecurring Events Fund

This program supports San Francisco nonprofit arts organizations that have extraordinary, one-time only promotional costs for events such as first-time festivals or celebrations, significant anniversaries, new venues, or programs that provide groups with a critical boost.

Preference is given to groups not currently receiving GFTA support through the regular funding cycle though current grantees with major anniversaries or collaborations benefiting several groups are eligible to apply.

Funds partially subsidize promotional costs related to publicity, consultants, materials, and advertisements. Grants are based on available funds and eligibility is limited to once in any two consecutive fiscal years. In general, an award from this fund precludes general operating support in the following fiscal year.

Examples include the Sesquicentennial of the California Gold Rush, the first Afro-Solo Festival, a 25th anniversary public event and the launching of the half-price ticket booth at Union Square.

## Special Event Insurance

The City requires an insurance policy for some of the most important and exciting cultural celebrations and parades that are presented annually on the streets and plazas of San Francisco. Although this is not all the insurance a group might need, Grants for the Arts does underwrite the cost of specific insurance coverage for groups that present events on public streets and venues in San Francisco.

## Handbook for Arts Organizations

Non Profit Know How – A Handbook for Successful Arts and Other Community Organizations

Grants for the Arts has produced and distributes a free 50-page resource book that can serve as a basic primer or tool for any nonprofit organization. Editorial includes checklists that help in the planning of a performance or special event (with accounting and financial management forms) and information about how to develop an audience, apply for grants, find a consultant and do marketing and promotion. There is also information about how to get permits from the City, obtain short-term loan assistance, prepare for a financial audit, acquire legal information and more.

## Special Initiatives

From time to time Grants for the Arts is able to respond to the community through the use of Special Initiatives. The initiative recognizes one-time only events, or is developed to address specific needs during a particular time. There are no current initiatives underway. Here are some examples of initiatives that have been created by GFTA to assist the arts community.

- Capital Expenditures Initiative was designed to help community-based arts organizations acquire permanent, technical and movable equipment for shared use.
- Collaboration Initiative was developed to foster and encourage organic, effective collaborations and resource sharing among arts organizations.
- Facilities Initiative responded to the rental space crisis of the past few years. It supported efforts to maximize the usefulness and accessibility of the City's existing arts facilities. Further, it worked to strengthen the internal capacity of organizations that manage multi-use spaces and provided assistance in securing an adequate supply of new arts space that is protected from market sources.

## Other programs

Nonprofit Performing Arts Loan Program—(currently under review) Grants for the Arts participates in this collaborative program that also involves foundations and other City agencies. The Nonprofit Performing Arts Loan Program is designed to stabilize and support arts organizations. Over the years, the program has provided more than 20 short and long-term low-interest loans, totaling more than \$2 million to support facilities acquisition and renovations.

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# *arts*

2008 / 2009  
*Annual Report*



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## *Grants for the Arts*

# Progress Report

BY KARY SCHULMAN, DIRECTOR

**I**t is impossible, at this moment in early January 2009, to write about the State of the Arts in San Francisco with any certainty. Most San Francisco arts groups flourished, or at least held their own in 2008, offering more performances and exhibits than ever and deepening connections to more audience members. Most managed to end the year with balanced budgets, though a disturbingly high number did post deficits.

Although receiving no additional funding over 07/08, by economizing in discretionary areas, Grants for the Arts was able to fund 10 new organizations, bringing the total of groups funded to 231.

\$197,910 was used to bring 35 organizations closer to Grants for the Arts' funding goals.

With these increases to ongoing recipients and funding for newly qualifying organizations, we emphasize our primary goal of providing progressive, meaningful support for San Francisco's cultural organizations in all disciplines, cultures and budget categories.

Unfortunately these relatively normal patterns are shifting with each passing day. According to the Arts & Economy survey conducted in October, 2008 by the Hewlett Foundation, 84% of respondents, including a cross section of almost 50 San Francisco groups, reported "...making changes in their budgets going forward in light of the economic turmoil," and over half reported that they are not on track to meet current fiscal year revenue goals. Over 50% reported a decline in earned revenue, with a similar number reporting a downturn in contributions. And, perhaps most tellingly, when asked by the Hewlett survey, "If you are not on

track to meet your (FY08/09) revenue goals, what are you planning to do?" Nearly half the respondents had no response.

For San Francisco, the arts are intrinsic to our city's sense of self, as well as a major financial benefit. As Arts Commission Director Luis Cancel puts it, "The arts are part of the economic engine that makes this city viable."

Our own statistics prove this: employing thousands of people and providing thousands of activities each year including hundreds of free performances, exhibitions, classes and community programs, nonprofit organizations supported by Grants for the Arts represent a total annual economy of approximately \$350M in salaries, goods and services purchased as well as rents and mortgages paid here in San Francisco. Many groups raise resources specifically to offer services to underserved communities, and to provide arts in San Francisco public schools when the schools themselves have completely cut out such activities.

And yet all of our arts organizations, even the largest, are fragile. They depend on a complicated web of earned revenue and contributions from government sources (primarily Grants for the Arts), foundation and corporate funders and very importantly, individual donations. Every one of these sources is under economic duress as this is written-- perhaps government most of all.

Those organizations lucky enough to have endowments have seen them decline by as much as 40%; foundations, upon which many arts groups depend, are experiencing the same downturns in their portfolios;

## Progress Report *continued*

corporate grantmaking is a distant memory; individual giving is threatened, as is earned revenue from all sources. And of course, local governments are cutting in every single area, including vital human services.

Offering advice to arts groups in this turbulent time is difficult—the right strategy for one organization might be exactly wrong for another. As Arts Administration Program Director Andrew Taylor asks: “Do we pull back from the punch? Or do we lean into it?” He goes on to wonder if groups are better served by cutting staff, programming and risk, or should they continue and even increase support for riskier shows or broader public access? The choices are contradictory: “Be conservative, be aggressive, pull back, push harder.” And Jeremy Nowak, head of the Federal Reserve Board in Philadelphia advised a gathering of San Francisco artists, “Manage cautiously, but continue to be ambitious.”

Each organization will have to examine its programming rigorously, asking, “What business are we in? What is our core mission?” and then rely on the instincts of its own staff, board, audience, and supporters to determine how best to proceed.

In the midst of this difficult litany, Grants for the Arts was able, in FY 08/09, to launch pilot versions of two long-planned assistance projects for small organizations: The Musical Grant Program (MGP) and the Creative Capacity Fund (CCF) and we continued two programs introduced in 2007: The California Cultural Data Project and the Wallace Excellence Collaboration.

The Musical Grant Program: San Francisco Friends of Chamber Music (SFFCM) has designed a re-granting pilot program to support outstanding projects by Bay Area professional “chamber” music ensembles (broadly defined as “music for two or more performers played without a conductor.”) Modeled after Theatre Bay Area’s successful CA\$H re-granting program for theatre and dance, this new effort is aimed at a diverse

range of small music groups. Grants of up to \$3,000 are awarded competitively to help them reach new levels of achievement. This program has also been funded by the William and Flora Hewlett Foundation and the Clarence E. Heller Charitable Foundation, to whom we offer deep thanks.

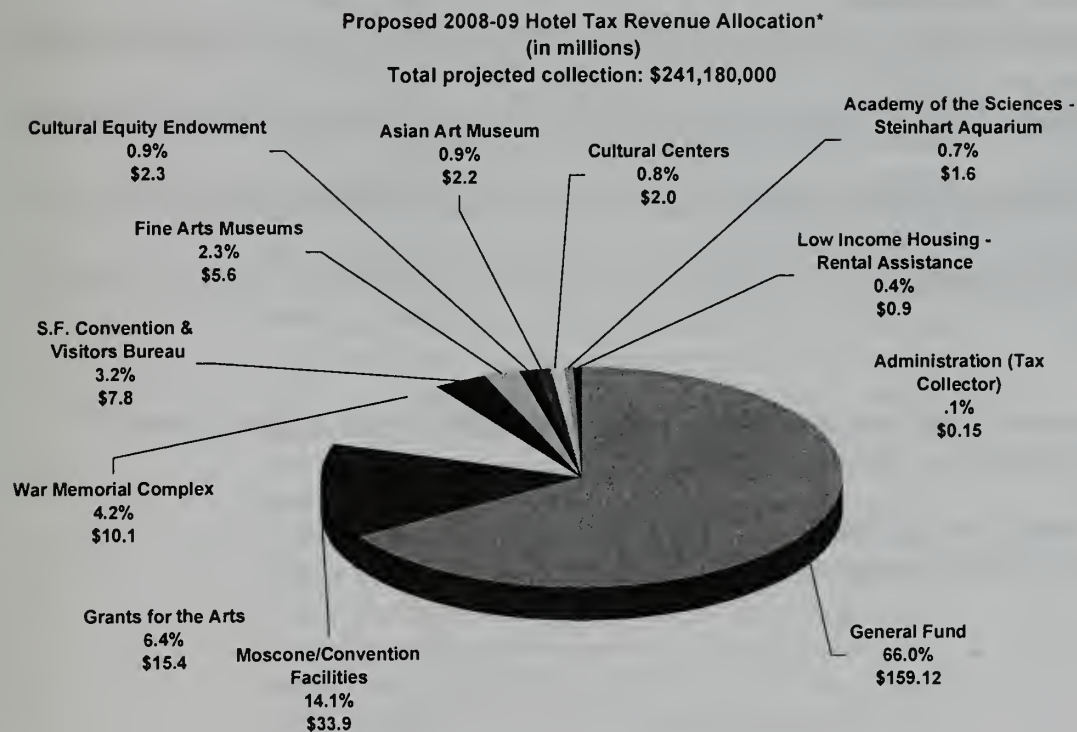
The Creative Capacity Fund: A joint project of Grants for the Arts and the San Francisco Arts Commission, the CCF supports programs such as workshops, direct technical assistance, resource publications, field assessment and other programs that will build greater organizational capacity, equity and long-term sustainability. Administered by the Center for Cultural Innovation, a training and financial services incubator, CCF was developed in response to the needs of small arts groups and in collaboration with a number of local service providers.

The California Cultural Data Project: After extensive field-testing Grants for the Arts will use this universal funding application for the first time in the 2009/10 grant year.

The Wallace Excellence Collaboration: After an extremely successful first year, activities supported by The Wallace Foundation in partnership with The San Francisco Foundation and Grants for the Arts have included workshops and panels in three Bay Area locations to help groups deepen their engagement with their audiences reaching over 300 people from over 100 arts organizations, a large regional convening of over 200 people, commissioning work from almost 30 artists, researchers and thinkers and planning for a National Arts Marketing Project workshop sponsored nationally by American Express. The Wallace Partnership has also made possible The Big List, a shared mailing list project with 112 participating organizations and 839,730 names of arts patrons—the largest such list in the country, as well as an upgrade and planned re-launch of the valuable SFArts.org calendar website which is used by almost one million people annually.

# Grants for the Arts FY 2008/2009 Budget

ITEM				% OF WHOLE ROUNDED
Support Services	\$	513,241	3.37%	3%
Arts and Tourism	\$	546,000	3.58%	4%
Administration	\$	686,605	4.51%	5%
Special Grants	\$	969,100	6.36%	6%
General Operating Support	\$	12,522,918	82.18%	82%
Expenditure Total	\$	15,237,864	100.00%	100%



\*These figures represent the amounts proposed in the City and County of San Francisco budget for the 2008-09 fiscal year. Changes may occur throughout the year.

Source: San Francisco Controller's Office, June 2008  
Compiled by: San Francisco Convention & Visitors Bureau

*Proposed 2008-09*

## Hotel Tax Revenue Allocation *(in millions)*

ITEM	AMOUNT/PERCENTAGE
Moscone/Convention Facilities	\$33.9 / 14.1%
Grants for the Arts	\$15.4 / 6.4%
War Memorial Complex	\$10.1 / 4.2%
S.F. Convention & Visitors Bureau	\$7.8 / 3.2%
Fine Arts Museums	\$5.6 / 2.3%
Cultural Equity Endowment	\$2.3 / .9%
Asian Art Museum	\$2.2 / .9%
Cultural Centers	\$2.0 / .8%
Academy of Sciences - Steinhart Aquarium	\$1.6 / .7%
Low Income Housing - Rental Assistance	\$.9 / .4%
Administration (Tax Collector)	\$.15 / .1%
General Fund	\$159.12 / 66%

These figures represent the amounts proposed in the City and County of San Francisco budget for the 2008-09 fiscal year. Changes may occur throughout the year.

SOURCE: San Francisco Controller's Office, June 2008

COMPILED BY: San Francisco Convention & Visitors Bureau

## *Grants for the Arts Programs*

# Annual Grants to San Francisco Arts Organizations

The foremost goal of Grants for the Arts (GFTA) is to provide a stable, dependable base of support for the City's arts and cultural organizations that meet its funding criteria. In fulfilling its mission of "promoting the City through support of the arts," GFTA annually funds non-profit arts and cultural organizations that help promote San Francisco as a destination for regional, national and international visitors. Grants for the Arts is committed to supporting the broadest spectrum of the San Francisco arts community.

GFTA's relationship with the City's non-profit groups is quite unique in terms of national municipal support of the arts. This is because funding is not linked to specific projects or productions. Instead, the annual grant program is designed to provide a consistent source of funds for general operating expenses. Grants for the Arts funding levels are determined on a progressive basis with smaller budget organizations receiving a larger percentage of their budgets and larger groups a smaller percentage from the Fund. San Francisco's largest cultural institutions are given important sustaining funds in recognition of their world-renowned artistic contributions and economic importance to the City. The majority of the funds (nearly 70%) goes to the small and midsize organizations of all disciplines and cultures.

On the following pages is the list of non-profit arts and cultural organizations that received Grants for the Arts annual support for the 2008–2009 Fiscal Year.

# Dance

**\$1,829,600**

**Abada Capoeira**, teaches, promotes and preserves Capoeira, a mock-fighting dance style of Afro-Brazilian origin. Its programs include instruction and ticketed performances.

**\$18,300**

**3221 22nd Street**  
San Francisco, CA 94110  
415.206.0650  
[www.abada.org](http://www.abada.org)

**Anne Bluethenthal and Dancers**, a modern dance ensemble, performs new dances often created in collaboration with composers, visual artists and costumers.

**\$12,000**

**628 14th Street**  
San Francisco, CA 94114  
415.437.2512

**Asian American Dance Performances** is a professional dance company that presents work locally and internationally informed by Asian cultures and traditions.

**\$5,000**

**1310 Mission Street**  
San Francisco, CA 94103  
415.425.7369

**Bay Area National Dance Week** is a group effort by dance administrators, artists, choreographers, dance critics and funders to attract audiences, offers a series of events that bring attention to the contributions of the Bay Area dance community.

**\$11,000**

**Dancers' Group**  
**1360 Mission Street, #200**  
San Francisco, CA 94103  
415.920.9181  
[www.bayareandw.org](http://www.bayareandw.org)

**Capacitor**, a group of interdisciplinary movement artists, presents technologically inspired, innovative and multisensory dance performances in contemporary settings.

**\$10,000**

**890 Urbano Drive**  
San Francisco, CA 94127  
415.308.1952  
[www.capacitor.org](http://www.capacitor.org)

**Chhandam Chitresh Das Dance Company**, is dedicated to the preservation, promotion and education of Kathak, one of India's six classical dance styles; it produces dance performances throughout San Francisco and the Bay Area.

**\$36,000**

**32 Saint Charles Avenue**  
San Francisco, CA 94132  
415.333.9000  
[www.kathak.org](http://www.kathak.org)

**Chinese Cultural Productions** features the Lily Cai Chinese Dance Company, which presents classical, folk and modern dances based on the traditions of China's various ethnic groups.

**\$42,500**

**Fort Mason Center, Landmark Bldg. C-353**  
San Francisco, CA 94123  
415.474.4829  
[www.ccpf.org](http://www.ccpf.org)

**Dance Brigade** is a contemporary dance theater that produces and presents a wide variety of programs at Dance Mission, a performance venue in the Mission District which the group also operates.

**\$60,000**

**3140 21st Street, #107**  
San Francisco, CA 94110  
415.826.4401  
[www.dancemission.com/brigade](http://www.dancemission.com/brigade)

**Danceart, Inc.**, produces West Wave Dance Festival, an annual series of modern dance concerts featuring local choreographers on shared programs.

**\$28,500**

**Danceart, Inc.**  
**3153 17th Street**  
San Francisco, CA 94110  
415.891.8885  
[www.summerfestdance.org](http://www.summerfestdance.org)

**Dancers' Group** features the works of local and out-of-town dance soloists and choreographers through an annual festival and year-round concerts.

**\$60,000**

**1360 Mission Street #200**  
San Francisco, CA 94103  
415.920.9181  
[www.dancersgroup.org](http://www.dancersgroup.org)

**Deborah Slater Dance Theater** presents work dealing with topical issues, combining modern dance, theater and text with multimedia images.

**\$13,000**

**3288 21st Street, #71**  
San Francisco, CA 94110  
415.267.7687  
[www.artofthematter.org](http://www.artofthematter.org)

**Epiphany Productions**, an interdisciplinary dance company dedicated to the artistic vision of dance experimenter Kim Epifano, collaborates with diverse artists to create, produce and perform original dance-theater works.

**\$11,000**

**901A De Haro Street**  
San Francisco, CA 94107  
415.647.1443  
[www.epiphanydance.org](http://www.epiphanydance.org)

**Flyaway Productions** is a highly physical dance company that produces site-specific as well as traditional venue dances often using aerial apparatus.

**\$12,500**

**1068 Bowdoin Street**  
San Francisco, CA 94134  
415.333.8302  
[www.flyawayproductions.com](http://www.flyawayproductions.com)

**Janice Garrett & Dancers** is a highly acclaimed dance company presenting its founder's contemporary choreography in San Francisco and on tour.

**\$18,000**

**3153 17th Street**  
San Francisco, CA 94110  
415.864.6716  
[www.janicegarrettanddancers.org](http://www.janicegarrettanddancers.org)

**Jess Curtis/Gravity Physical Entertainment** was founded in 2000 as a research and development vehicle for live performance focusing on physical entertainment addressing ideas of substance and relevance to a broad public.

**\$23,000**

**849 Divisadero Street, #4**  
San Francisco, CA 94117  
415.435.7549  
[www.jesscurtisgravity.org](http://www.jesscurtisgravity.org)

Joe Goode Performance Group is a modern dance company that stretches the traditional boundaries of dance and theater.

**\$46,000**  
1007 General Kennedy Avenue, #209  
San Francisco, CA 94129  
415.648.4848  
[www.joegoode.org](http://www.joegoode.org)

Kunst-stoff (roughly "art-thing" in German) is a contemporary dance company founded by choreographers Yannis Adoniu and Tomi Paasonen that produces regular home seasons in San Francisco.

**\$4,500**  
26 Seventh Street, 5th Floor  
San Francisco, CA 94103  
415.863.3040  
[www.kunst-stoff.org](http://www.kunst-stoff.org)

LEVYdance, is a contemporary dance company that presents its artistic director's work in San Francisco and on tour.

**\$5,000**  
19 Heron Street  
San Francisco, CA 94103  
415.701.1300  
[www.levydance.org](http://www.levydance.org)

LINES Contemporary Ballet, dedicated to developing new works blending classical ballet, ethnic and modern dance, tours regionally, nationally and internationally.

**\$103,000**  
26 Seventh Street, 5th Floor  
San Francisco, CA 94103  
415.863.3040  
[www.linesballet.org](http://www.linesballet.org)

Margaret Jenkins Dance Company is a renowned modern dance company that often tours nationally and internationally.

**\$74,000**  
149 Ninth Street  
San Francisco, CA 94103  
415.861.3940  
[www.mjdc.org](http://www.mjdc.org)

Mark Foehringer Dance Project is a classical ballet company that creates both dynamic and lyrical dances that often contain comedic elements.

**\$10,000**  
798 Ashbury Street  
San Francisco, CA 94117  
415.640.2784  
[www.mfdpsf.org](http://www.mfdpsf.org)

Na Lei Hulu I Ka Wekiu, a modern hula troupe, produces an annual season and performs to audiences across the country.

**\$39,000**  
1527 20th Street  
San Francisco, CA 94107  
415.647.3040  
[www.naleihulu.org](http://www.naleihulu.org)

ODC/San Francisco is a major modern dance company that presents the works of the collective's choreographers in local seasons, national and international tours.

**\$128,000**  
351 Shotwell Street  
San Francisco, CA 94110  
415.863.6606  
[www.odcdance.org](http://www.odcdance.org)

Purple Moon Dance Project, a contemporary dance company, integrates Western modern dance with Asian dance forms to present positive, provocative images of lesbians and women of color.

**\$21,000**  
26 Seventh Street, 6th floor  
San Francisco, CA 94103  
415.552.1105  
[www.purplemoondance.org](http://www.purplemoondance.org)

Robert Moses' Kin, a multiethnic ensemble, performs innovative modern dance works that encourage dialogue and cultural understanding.

**\$29,000**  
870 Market Street  
San Francisco, CA 94102  
415.252.8384  
[www.robertmoseskin.org](http://www.robertmoseskin.org)

The San Francisco Ballet, recognized as one of the premier performing arts institutions in the world and among the largest ballet companies in the United States, presents a diverse repertoire offering new interpretations of the classics and commissions by contemporary choreographers.

**\$515,200**  
455 Franklin Street  
San Francisco, CA 94102  
415.861.5600  
[www.sfballet.org](http://www.sfballet.org)

San Francisco Ethnic Dance Festival includes a festival of international dance at the Palace of Fine Arts as well as performances throughout the city and the region. The festival is cosponsored by Grants for the Arts and World Arts West.

**\$254,200**  
Fort Mason Center  
Landmark Bldg. D  
San Francisco, CA 94123  
415.474.3914  
[www.worldartswest.org](http://www.worldartswest.org)

San Francisco Hip Hop Dance Festival features Hip Hop dance "crews" from all over the U.S., Canada and parts of Europe. The organization's mission is to bring attention, understanding and support to the dance form and culture and to create connections among and reflect the diversity of the Hip Hop community.

**\$15,000**  
1355 Third Avenue, #3  
San Francisco, CA 94122  
415.297.9740  
[www.sfhiphopdancefest.com](http://www.sfhiphopdancefest.com)

Scott Wells & Dancers is a contemporary dance ensemble creating highly energetic "contact dance" that features work created as a result of touch, impact or collision with other dancers.

**\$9,000**  
1805 Divisadero Street  
San Francisco, CA 94115  
415.931.8648  
[www.scottwellsdance.com](http://www.scottwellsdance.com)

Smuin Ballets/SF enriches and extends the art of dance by producing Tony and Emmy Award winner Michael Smuin's innovative choreography in annual home seasons at Yerba Buena Center for the Arts.

**\$122,000**  
300 Brannan Street, Suite 407  
San Francisco, CA 94107  
415.495.2234  
[www.smuinballets.com](http://www.smuinballets.com)

Stephen Pelton Dance Theater, a modern dance company, creates lyrical, abstract and athletic work built around an emotional core.

**\$11,000**  
50 Laguna Street, #601  
San Francisco, CA 94102  
415.241.0111  
[www.stephenpeltondance.org](http://www.stephenpeltondance.org)

**Stepology**, preserves and promotes the American form of tap dance. The group produces the annual Bay Area Tap Festival and the tap concert Bay Area Rhythm Exchange.

\$5,000

P.O. Box 420889  
San Francisco, CA 94142  
415.294.4941  
[www.stepology.com](http://www.stepology.com)

**Theatre Flamenco of San Francisco**, one of the City's oldest companies, is a professional Spanish ensemble that also performs dances from Latin America.

\$13,900

1144 Rhode Island  
San Francisco, CA 94107  
415.826.1305  
[www.theatreflamenco.org](http://www.theatreflamenco.org)

**Yaelisa & Caminos Flamencos Dance Company** is dedicated to creating and presenting Flamenco programs with a fresh, contemporary approach, reflecting the contemporary Flamenco Nuevo movement.

\$25,000

c/o San Francisco Dance Center  
26 Seventh Street, 5th Floor  
San Francisco, CA 94103  
510.531.9986  
[www.caminosflamencos.com](http://www.caminosflamencos.com)

**Zaccho Dance Theatre** pushes the choreographic boundaries of theater and dance by integrating other art disciplines as well as trapeze and aerial work.

\$39,000

1777 Yosemite Avenue, #330  
San Francisco, CA 94124  
415.822.6744  
[www.zaccho.org](http://www.zaccho.org)

## Literary Arts

*\$186,400*

**City Arts & Lectures** presents several series of lectures, conversations and other literary activities with a wide spectrum of well-known authors.

\$55,000

1955 Sutter Street  
San Francisco, CA 94115  
415.563.2463  
[www.cityarts.net](http://www.cityarts.net)

**Litquake** is an annual literary festival bringing together an eclectic range of Bay Area authors before audiences of all ages for a week-long series of readings, performances and cross-media literary happenings.

\$7,000

P.O. Box 720125  
San Francisco, CA 94172  
415.750.1497,  
[www.litquake.org](http://www.litquake.org)

**PlayGround** is a workshop for emerging playwrights presenting public performances of works in development.

\$13,300

268 Bush Street, #2912  
San Francisco, CA 94104  
415.704.3177  
[www.playground-sf.org](http://www.playground-sf.org)

**The Playwrights Foundation** serves the art of playwrighting in Northern California most visibly through production of the annual Bay Area Playwrights Festival, a series of workshop productions or staged readings of new works.

\$28,000

131 10th Street, 3rd Floor  
San Francisco, CA 94103  
415.263.3986  
[www.playwrightsfoundation.org](http://www.playwrightsfoundation.org)

**The Poetry Center**, founded in San Francisco in 1954, presents two seasons annually of public readings in the City by a wide spectrum of outstanding poets and other contemporary writers.

\$16,900

San Francisco State University  
1600 Holloway Avenue  
San Francisco, CA 94132  
415.338.2227  
[www.sfsu.edu/~poetry/](http://www.sfsu.edu/~poetry/)

**Radar Productions** presents the work of emerging queer writers through its monthly reading series and other events.

\$6,200

535 Columbus Avenue #24  
San Francisco, CA 94133  
415.216.9641  
[sfsunday@aol.com](mailto:sfsunday@aol.com)

**Small Press Traffic Literary Arts Center** presents and distributes the work of writers published by small independent presses. GFTA supports the year-round public literary events.

\$8,000

1111 Eighth Street  
San Francisco, CA 94107  
415.551.9278  
[www.sptraffic.org](http://www.sptraffic.org)

**Youth Speaks** is a literary arts, event production and education organization for teenagers, who "speak for themselves" through interdisciplinary spoken word performances.

\$52,000

290 Division Street, Suite 302  
San Francisco, CA 94103  
415.255.9035  
[www.youthspeaks.org](http://www.youthspeaks.org)

# Media

**\$572,550**

**3rd I S.F. International South Asian Film Festival** is an international film exposition showcasing films and videos from Bangladesh, Bhutan, India, Nepal, the Maldives, Pakistan, Sri Lanka, Tibet and the South Asian diaspora.

**\$8,000**  
992 Valencia Street  
San Francisco, CA 94110  
415.824.3890  
www.thirdi.org

**American Indian Film Festival** is an international film exposition showcasing films and videos by and about Native Americans.

**\$42,000**  
333 Valencia, Suite 322  
San Francisco, CA 94103  
415.554.0525  
www.aifisf.com

**Arab Film Festival, Cinemayaat**, showcases independent filmmakers working with Arab themes to enhance understanding of diverse Arab cultures and experiences.

**\$24,800**  
2 Plaza Avenue  
San Francisco, CA 94116  
415.564.1100  
www.aff.org

**Artists Television Access** supports the production and exhibition of work by new artists in video, film, visual arts and multimedia performances.

**\$10,000**  
992 Valencia Street  
San Francisco, CA 94110  
415.824.3890  
www.atasite.org

**Bay Area Video Coalition**, brings increased cultural and economic participation to underserved communities through media. GFTA supports the exhibition program.

**\$5,000**  
2727 Mariposa Street, 2nd floor  
San Francisco, CA 94110  
415.558.2144  
www.bavc.org

**Berlin and Beyond**, presented by the Goethe-Institut, is the only German film festival in the United States. This festival offers ticketed and free film screenings and discussions with filmmakers, actors and producers.

**\$12,650**  
530 Bush Street  
San Francisco, CA 94108  
415.263.8760  
www.goethe.de/sanfrancisco

**Center for Asian American Media** presents the annual, 10-day San Francisco International Asian American Film Festival.

**\$71,100**  
145 Ninth Street, Suite 350  
San Francisco, CA 94103  
415.863.0814  
www.asianamericanmedia.org

**Frameline** presents the annual, 11-day San Francisco International Lesbian & Gay Film Festival at several venues throughout the City.

**\$81,000**  
145 Ninth Street, Suite 300  
San Francisco, CA 94103  
415.703.8650  
www.frameline.org

**International Latino Film Festival** is an annual event showcasing diverse films about the Latino experience.

**\$15,000**  
984 Folsom Street  
San Francisco, CA 94107  
415.454.4039  
www.latinofilmfestival.org

**Queer Women of Color Media**

**Project** promotes the creation, exhibition and distribution of films and videos that reflect the life stories and address the social justice issues of queer women of color. "QWOCMAP" presents the annual Queer Women of Color Film Festival.

**\$10,000**  
59 Cook Street  
San Francisco, CA 94118  
415.752.0868  
www.qwocmap.org

**San Francisco Black Film Festival** is an annual event showcasing diverse films about the African American and African diaspora experience.

**\$9,000**  
P.O. Box 15490  
San Francisco, CA 94115  
415.346.0199  
www.sfbff.org

**San Francisco Cinematheque** screens works by local and national avant-garde filmmakers, film classics and neglected films.

**\$22,000**  
145 Ninth Street, Suite 240  
San Francisco, CA 94103  
415.552.1990  
www.sfcinematheque.org

**San Francisco Film Society** presents the oldest film festival in the U.S., showcasing independent American, foreign and commercial films.

**\$132,000**  
39 Mesa Street, Suite 110  
The Presidio  
San Francisco, CA 94129  
415.561.5000  
www.sffs.org

**San Francisco Independent Film Festival** is a festival of screenings and events dedicated to the presentation of independent film, video and animation.

**\$24,000**  
530 Divisadero Street, #183  
San Francisco, CA 94117  
415.820.3907  
www.sf indie.com

**San Francisco Jewish Film Festival**, a six-day festival of independent films, promotes awareness of the diversity of the Jewish experience and the Jewish people.

**\$66,000**  
145 Ninth Street, Suite 200  
San Francisco, CA 94103  
415.621.0556  
www.sffjff.org

**San Francisco Silent Film Festival** provides public access to a broad range of films made during the silent era by presenting an annual festival of silent films with live musical accompaniment at the Castro Theater.

**\$40,000**

833 Market Street, Suite 812

San Francisco, CA 94103

415.777.4908

[www.silentfilm.org](http://www.silentfilm.org)

## Multi-Arts

**\$1,236,550**

**509 Cultural Center** is dedicated to enriching the cultural life of the Tenderloin neighborhood with multicultural programming featuring performing artists and gallery exhibits.

**\$32,000**

1007 Market Street

San Francisco, CA 94103

415.255.5971

[www.luggagestoregallery.org](http://www.luggagestoregallery.org)

**Asian Improv aRts** supports the creation, production, performance and recording of new Asian American work in music, poetry and dance.

**\$33,000**

201 Spear Street, Suite 1650

San Francisco, CA 94105

415.208.3636

[www.asianimprov.com](http://www.asianimprov.com)

**Asian Pacific Islander Cultural Center** promotes the artistic and organizational growth of the Asian Pacific Islander arts community and presents the annual United States of Asian America Festival.

**\$21,000**

934 Brannan Street

San Francisco, CA 94103

(415.864.4120

[www.apiculturalcenter.org](http://www.apiculturalcenter.org)

**BRAVA! For Women in the Arts** presents mainstage world premieres annually as well as up-and-coming Bay Area women artists in performance art, poetry, visual arts and new music.

**\$76,000**

2781 24th Street

San Francisco, CA 94110

415.641.7657

[www.brava.org](http://www.brava.org)

**CELLspace**, a multidisciplinary, collaborative arts center in the Mission District, offers performances, exhibitions, workshops and learning labs in a variety of mediums and also incubates emerging artists and sponsors artist residencies.

**\$40,500**

2050 Bryant Street

San Francisco, CA 94110

415.648.7562

[www.cellspace.org](http://www.cellspace.org)

**Counterpulse** is a community based visual and performing arts venue available to artists, activists and community experimenters for meetings, public discussion, rituals, art exhibits and performances.

**\$31,500**

1310 Mission Street

San Francisco, CA 94103

415.922.2385

[www.counterpulse.org](http://www.counterpulse.org)

**The Cowell Theatre**, located at Fort Mason, provides a well equipped venue for diverse small and midsize groups from all performing disciplines.

**\$51,000**

Fort Mason Center, Bldg. A

San Francisco, CA 94123

415.441.3400

[www.fortmason.org](http://www.fortmason.org)

**Cultural Odyssey** is a multimedia performance ensemble that creates and presents original work by African American artists at a variety of local, national and international venues.

**\$46,000**

P.O. Box 156680

San Francisco, CA 94115

415.292.1850

[www.culturalodyssey.org](http://www.culturalodyssey.org)

**Eth-Noh-Tec**, a performing arts and education organization, builds cultural bridges through the interdisciplinary performance of Asian and Asian American stories touching on universal truths.

**\$21,500**

977 S. Van Ness Avenue

San Francisco, CA 94110

415.282.8705

[www.ethnohtec.org](http://www.ethnohtec.org)

**Eugene & Elinor Friend Center for the Arts**, part of the Jewish Community Center of San Francisco, Friend Center programs primarily take place at Kanbar Hall, a 450-seat flexible theater that attracts community organizations and performing arts groups.

**\$30,000**

3200 California Street

San Francisco, CA 94118

415.292.1204

[www.jccsf.org](http://www.jccsf.org)

**First Voice** is a company that produces, presents and sponsors performing arts projects that explore the Asian American experience.

**\$22,000**

41 Parsons, Suite A

San Francisco, CA 94118

415.221.0601

[www.firstvoice.org](http://www.firstvoice.org)

**Footloose** produces and presents a mixed format of original theater, dance, music, improvisational sketch comedy, film/video and multimedia performances and operates a performance / rental / gallery facility on Ninth Street.

**\$24,900**

P.O. Box 885393

San Francisco, CA 94104

415.920.2223

[www.ftloose.org](http://www.ftloose.org)

**Fresh Meat Productions** builds community by creating and presenting multidisciplinary arts programs that authentically reflect and explore the transgender experience.

**\$8,000**

375 27th Street

San Francisco, CA 94131

415.355.0071

[www.freshmeatproductions.org](http://www.freshmeatproductions.org)

**Humanities West** presents multidisciplinary programs in the humanities with supporting arts activities.

**\$18,000**  
P.O. Box 546  
San Francisco, CA 94104  
415.391.9700  
[www.humanitieswest.org](http://www.humanitieswest.org)

**Intersection for the Arts** presents new theater, performance art, readings and visual arts in its theater and gallery space, as well as administering a regranting program for new theater works.

**\$65,000**  
446 Valencia Street  
San Francisco, CA 94103  
415.626.2787  
[www.theintersection.org](http://www.theintersection.org)

**Irish Arts Foundation** presents the annual Irish Film Festival.

**\$5,000**  
5214F Diamond Heights  
Boulevard, #127  
San Francisco, CA 94131  
415.495.7380  
[www.sfirishfilm.org](http://www.sfirishfilm.org)

**Kearny Street Workshop** presents the work of Asian American visual artists, writers, musicians and photographers.

**\$22,000**  
180 Capp Street  
San Francisco, CA 94110  
415.503.0520  
[www.kearnystreet.org](http://www.kearnystreet.org)

**KulArts**, a Filipino American performing arts group, presents dance and music reflecting Asian Pacific heritage as well as contemporary works based on traditional forms.

**\$18,750**  
474 Faxon Avenue  
San Francisco, CA 94112  
415.239.0249  
[www.kularts.org](http://www.kularts.org)

**The Marsh** presents nearly 200 diverse productions annually of new multidisciplinary work in its multilevel venue in the Mission.

**\$60,900**  
1062 Valencia Street  
San Francisco, CA 94110  
415.282.6024  
[www.themarsh.org](http://www.themarsh.org)

**New Langton Arts** showcases new developments in visual art, music, poetry and performance art, especially audio and video experimentation, site-related work and installations, and administers a regranting program to interdisciplinary artists.

**\$57,000**  
1246 Folsom Street  
San Francisco, CA 94103-3817  
415.626.5416  
[www.newlangtonarts.org](http://www.newlangtonarts.org)

**ODC/Theater** offers a broad range of work including local, national and international artists in contemporary and traditional dance, music and performance art.

**\$54,000**  
351 Shotwell Street  
San Francisco, CA 94110  
415.626.6745  
[www.odctheater.org](http://www.odctheater.org)

**Queer Cultural Center** is a multidisciplinary arts presenting organization that offers artistic and educational programs exploring queer cultural and identity issues.

**\$38,000**  
934 Brannan Street  
San Francisco, CA 94103  
415.865.5611  
[www.queerculturalcenter.org](http://www.queerculturalcenter.org)

**San Francisco Center for the Book**, a blend of literary and visual arts, presents exhibitions and lectures promoting local, national and international book artists as well as the book as "art."

**\$50,000**  
300 De Haro Street  
San Francisco, CA 94103  
415.565.0545  
[www.sfcb.org](http://www.sfcb.org)

**San Francisco Maritime National Park Association** presents cultural and educational programs that offer opportunities to understand and appreciate San Francisco's maritime heritage.

**\$4,500**  
P.O. Box 470310  
San Francisco, CA 94147  
415.561.6662  
[www.maritime.org](http://www.maritime.org)

**San Francisco Performances** produces a season of internationally known performers and local artists in a variety of City venues.

**\$161,000**  
500 Sutter Street, Suite 710  
San Francisco, CA 94102  
415.398.6449  
[www.performances.org](http://www.performances.org)

**Slavonic Cultural Center of San Francisco** fosters the arts and culture of the Slavonic community.

**\$34,000**  
60 Onondaga Avenue  
San Francisco, CA 94112  
510.649.0941  
[www.slavonicweb.org](http://www.slavonicweb.org)

**Society for Art Publications of the Americas** presents free visual arts exhibits and performances featuring multicultural artists and public forums to enhance cross-cultural understanding.

**\$29,000**  
535 Powell Street  
San Francisco, CA 94108  
415.398.7229  
[www.meridiangallery.org](http://www.meridiangallery.org)

**Stern Grove Festival Association** presents free outdoor performances in a natural amphitheater featuring the City's Ballet, Symphony and Opera and other local and national performing companies.

**\$76,000**  
44 Page Street, Suite 600  
San Francisco, CA 94102  
415.252.6253  
[www.sterngrove.org](http://www.sterngrove.org)

The.art.re.grup/The Lab, is an interdisciplinary artists' organization supporting development and presentation of new performance and visual art, particularly works that cross material, cultural or presentational boundaries and encourage artistic and social dialogue.

\$30,000

2948 16th Street  
San Francisco, CA 94103  
415.864.8855  
www.thelab.org

Young Audiences of the Bay Area brings a wide variety of performing arts activities to children through in-school performances, workshops and master classes. GFTA supports the Arts Card project and the free performance series at the California Academy of Sciences.

\$6,000

125 Stillman Street  
San Francisco, CA 94107  
415.974.5554  
www.ya-nc.org

Z Space Studio, founded to "develop the art of theater," produces staged readings and workshops; the resident company Word for Word offers fully staged productions of literary works from diverse writers.

\$65,000

131 Tenth Street, 3rd Floor  
San Francisco, CA 94103  
415.626.0453  
www.zspace.org

## Music

\$3,464,175

American Bach Soloists presents and records historically informed, virtuoso instrumental and vocal performances of Baroque and early classical music.

\$39,000

44 Page Street, Suite 504  
San Francisco, CA 94102  
415.621.7900  
www.americanbach.org

Bay Area Omni Foundation for the Performing Arts presents concerts featuring a variety of acoustic guitarists who explore the stylistic range of the instrument. Performers include some of the finest guitarists in the world as well as promising emerging artists.

\$20,000

236 West Portal Avenue, #1  
San Francisco, CA 94127  
415.242.4500  
www.omniconcerts.com

The Chamber Music Partnership, Inc., performs a repertoire that includes masterpieces by traditional composers as well as modern classical works; produces a concert series in the Veteran's Memorial Building Green Room.

\$10,900

196 Ripley Street  
San Francisco, CA 94110  
415.642.8054  
www.chambermusicpartn.org

Chamber Music San Francisco produces a series of spring concerts at Florence Gould Theater in the Legion of Honor.

\$18,300

1314 34th Avenue  
San Francisco, CA 94122  
415.759.1756  
www.chambermusicSF.org

Composers, Inc. provides a forum for performance of works by living American composers in its annual concert season.

\$8,300

P.O. Box 194552  
San Francisco, CA 94119  
415.512.0641  
www.composersinc.org

Cypress String Quartet is a "Generation X" string ensemble dedicated to exploring the standard string quartet repertoire as well as commissioning works from emerging American composers.

\$34,000

915 Cole Street, # 137  
San Francisco, CA 94117  
415.681.9045  
www.cypressquartet.com

Del Sol String Quartet accomplishes its mission to heighten awareness and accessibility of contemporary chamber music through performances, recordings, collaborations, commissions and school presentations.

\$13,000

754 46th Avenue  
San Francisco, CA 94121  
415.831.5672  
www.delsolquartet.comMann

Door Dog Music Productions supports and promotes music from various ethnic traditions through a variety of presenting and educational activities, culminating in the annual World Music Festival.

\$42,000

1007 General Kennedy Avenue, #215  
San Francisco, CA 94129  
415.561-6571  
www.doordog.org

Earplay is a contemporary music ensemble dedicated to performing American music with emphasis on works by Bay Area and lesserknown composers.

\$17,000

P.O. Box 192125  
San Francisco, CA 94119-2125  
415.974.9300  
www.earplay-sf.org

Encuentro del Canto Popular is an annual fall concert series that presents new music from Latin America.

\$13,000

2958 24th Street  
San Francisco, CA 94110  
415.648.1045  
www.accionlatina.org

**Golden Gate Men's Chorus** is a 42-voice ensemble performing a variety of concerts in various venues; repertoire ranges from classical programs to fully staged cabaret productions.

**\$15,000**  
116 Eureka Street  
San Francisco, CA 94114  
415.626.4462  
[www.ggmc.org](http://www.ggmc.org)

**Golden Gate Performing Arts** presents the San Francisco Gay Men's Chorus, Note Bene and Men About Town in repertoires of sacred and secular music from opera to pop.

**\$58,800**  
1800 Market Street, PMB 100  
San Francisco, CA 94102  
415.865.3650  
[www.sfgmc.org](http://www.sfgmc.org)

**Instituto Pro Música de California** supports Coro Hispano de San Francisco, an ensemble of singers and instrumentalists dedicated to the exploration and public performance of folk and art music repertoires of Latin America, Spain and Portugal.

**\$15,600**  
1403 28th Avenue  
San Francisco, CA 94122  
415.431.4234  
[www.corohispano.org](http://www.corohispano.org)

**Kronos Quartet** performs 20th century works for string quartets, tours internationally and undertakes numerous commissions each year.

**\$91,000**  
1235-A Ninth Avenue  
San Francisco, CA 94122  
415.731.3533  
[www.kronosquartet.org](http://www.kronosquartet.org)

**The Lamplighters**, considered one of the top Gilbert and Sullivan companies in the U.S., performs an annual season of comic opera.

**\$66,000**  
P.O. Box 77367  
San Francisco, CA 94107  
415.227.4797  
[www.lamplighters.org](http://www.lamplighters.org)

**Lesbian/Gay Chorus of San Francisco**, the oldest American mixed gay/lesbian chorus, annually produces three full-length choral concerts of varied repertoire.

**\$10,000**  
584 Castro Street, #486  
San Francisco, CA 94114  
415.861.7067  
[www.lgcsf.org](http://www.lgcsf.org)

**Loco Bloco Drumming and Dance Ensemble** develops and presents intergenerational art rooted in the music, dance and theater traditions of the Americas, staging three annual productions and sustaining three performing ensembles.

**\$28,000**  
3543 18th Street, # 20  
San Francisco, CA 94110  
415.626.5222  
[www.locobloco.org](http://www.locobloco.org)

**Magnificat**, an ensemble of musicians and singers, produces an annual concert series of 17th century works and provides instrumental support to Bay Area professional and community choirs and choral groups.

**\$27,000**  
601 Van Ness Avenue #E-3-142  
San Francisco, CA 94107  
415.255.9440  
[www.magnificatbaroque.com](http://www.magnificatbaroque.com)

**Melody of China**, an instrumental ensemble, promotes Chinese music with classical roots that reflects the synergy between ancient cultural tradition and the modern American experience.

**\$33,000**  
2720 41st Avenue  
San Francisco, CA 94116  
415.640.8825  
[www.melodyofchina.com](http://www.melodyofchina.com)

**Midsummer Mozart Festival**, the only major series in the U.S. devoted to Mozart's works, performs six concerts a year and has released a number of recordings.

**\$40,000**  
760 Market Street, #749  
San Francisco, CA 94102  
415.627.9141  
[www.midsummermozart.org](http://www.midsummermozart.org)

**Music at Meyer Concert Series**, an annual seven-concert series that presents established artists as well as new talent from the Bay Area and around the world.

**\$5,000**  
2 Lake Street  
San Francisco, CA 94118  
415.751.2535  
[www.emanuelsf.org/events\\_concerts-mayer.htm](http://www.emanuelsf.org/events_concerts-mayer.htm)

**New Century Chamber Orchestra** is a Grammy Award-nominated ensemble of 18 string musicians dedicated to performing music at the highest level and to expanding audiences through a fresh approach to classical music.

**\$54,000**  
665 Third Street, Suite 200  
San Francisco, CA 94107  
415.357.1111  
[www.ncco.org](http://www.ncco.org)

**Noe Valley Chamber Music Series** presents monthly Sunday afternoon concerts at the Noe Valley Ministry that feature well known and emerging chamber music ensembles.

**\$5,600**  
1021 Sanchez Street  
San Francisco, CA 94114  
415.648.5236  
[information@nvcm.org](mailto:information@nvcm.org)  
[www.nvcm.org](http://www.nvcm.org)

**Noontime Concerts** is a free weekly lunchtime classical music series held at St. Patrick's Church in the Yerba Buena Gardens district.

**\$18,975**  
756 Mission Street  
San Francisco, CA 94103  
415.777.3211  
[www.noontimeconcerts.org](http://www.noontimeconcerts.org)

**Old First Concerts** presents quality, low-cost chamber music concerts and vocal recitals of contemporary and classical music performed by well-known and local artists.

**\$19,000**  
1751 Sacramento  
San Francisco, CA 94109  
415.474.1608  
[www.oldfirstconcerts.org](http://www.oldfirstconcerts.org)

Other Minds presents one of the country's leading avant-garde music festivals, featuring composers and artists from around the globe in concerts, workshops and panel discussions.

\$38,000

333 Valencia Street, Suite 303  
San Francisco, CA 94103  
415.934.8134

[www.otherminds.org](http://www.otherminds.org)

Pacific Chamber Symphony, a professional chamber orchestra, emphasizes music from the classical era augmented by selections from other genres, including contemporary pieces.

\$28,000

480 Clementina  
San Francisco, CA 94108  
415.989.6873

[www.pacificchambersymphony.org](http://www.pacificchambersymphony.org)

Paul Drescher Ensemble creates, performs and tours contemporary music and interdisciplinary music theater exploring issues from today's complex culture.

\$51,900

333 Valencia Street, Suite 301  
San Francisco, CA 94103  
415.558.9540

[www.dresherensemble.org](http://www.dresherensemble.org)

People in Plazas presents free summer concerts by local musicians in outdoor locations downtown.

\$21,800

870 Market Street, #456  
San Francisco, CA 94102  
415.350.7071

[www.marketstreet.citysearch.com](http://www.marketstreet.citysearch.com)

Philharmonia Baroque Orchestra recreates 17th and 18th century music on original instruments in local, national and international concerts.

\$133,000

180 Redwood Street, Suite 200  
San Francisco, CA 94102  
415.252.1288

[www.philharmonia.org](http://www.philharmonia.org)

Pocket Opera performs witty original English translations of neglected chamber operas.

\$37,300

469 Bryant Street, Suite 210  
San Francisco, CA 94107  
415.972.8930

[www.pocketopera.org](http://www.pocketopera.org)

Rova:Arts explores musical possibilities through commissioned works presented at annual concerts.

\$23,000

333 12th Street  
San Francisco, CA 94103  
415.487.1701

[www.rova.org](http://www.rova.org)

San Francisco Bach Choir performs the choral literature of Bach and other classical composers.

\$32,000

3145 Geary, # 210  
San Francisco, CA 94118  
415.441.4942

[www.sfbach.org](http://www.sfbach.org)

San Francisco Boys Chorus musically trains boys, 5 to 13 years old, who regularly perform in concerts throughout the Bay Area, sing with the San Francisco Opera and Symphony and tour internationally.

\$61,000

333 Hayes Street, #116  
San Francisco, CA 94102  
415.861.7464

[www.sfbc.org](http://www.sfbc.org)

San Francisco Chamber Orchestra is reportedly Northern California's oldest professional chamber orchestra presenting classical, contemporary and commissioned works that reflect the diverse music and cultural traditions of America's past and present.

\$23,000

406 Oak Street  
San Francisco, CA 94102  
415.248.1640

[www.sfchamberorchestra.org](http://www.sfchamberorchestra.org)

San Francisco Chanticleer is an all-male chorus acclaimed for its artistry and versatility, which performs local, national and international concerts.

\$132,000

44 Page Street, #604  
San Francisco, CA 94102  
415.252.8589

[www.chanticleer.org](http://www.chanticleer.org)

San Francisco Choral Artists is a chamber ensemble dedicated to the performance of choral masterpieces of all eras, styles and regions.

\$11,250

PMB 344, 601 Van Ness Ave., #E  
San Francisco, CA 94102  
415.979.5779

[www.sfca.org](http://www.sfca.org)

San Francisco Choral Society, a 200-member community chorus, specializes in large choral works for chorus and orchestra.

\$24,900

236 West Portal Avenue, Suite 775  
San Francisco, CA 94127  
415.566.8425

[www.sfchoral.org](http://www.sfchoral.org)

San Francisco Conservatory of Music, a fully accredited music college, produces the "Sing-It-Yourself-Messiah" and year-round faculty and student concerts.

\$71,000

50 Oak Street  
San Francisco, CA 94102  
415.759.3400

[www.sfcm.edu](http://www.sfcm.edu)

San Francisco Contemporary Music Players, one of the oldest ensembles performing contemporary music, presents a concert season at the Yerba Buena Center for the Arts.

\$42,000

55 New Montgomery, Suite 708  
San Francisco, CA 94105  
415.278.9566

[www.sfcmp.org](http://www.sfcmp.org)

San Francisco Girls Chorus features more than 325 7-18 year olds, who perform in formal solo concerts, with the City's Opera and Symphony at civic events, on recordings and on national/international tours.

\$98,000

44 Page Street, #200  
San Francisco, CA 94102  
415.863.1752  
[www.sfgirlschorus.org](http://www.sfgirlschorus.org)

San Francisco Gu-Zheng Music Society presents concerts featuring the gu-zheng, a type of flat harp, and other ancient Chinese instruments.

\$6,000

450 2nd Avenue  
San Francisco, CA 94118  
415.668.8111  
[www.guzheng.org](http://www.guzheng.org)

SFJAZZ (San Francisco Jazz Organization) presents world-class live jazz concerts year-round, including such annual productions as the San Francisco Jazz Festival, SFJAZZ Spring Season and SFJAZZ Free Outdoors.

\$156,500

3 Embarcadero Center, Lobby Level  
San Francisco, CA 94111  
415.398.5655  
[www.sfjazz.org](http://www.sfjazz.org)

San Francisco Lesbian Gay Freedom Band, the first openly gay music organization in the U.S., performs both marching and concert band repertoire throughout the Bay Area.

\$11,250

584 Castro Street, #841  
San Francisco, CA 94114  
415.255.1355  
[www.sflgfb.org](http://www.sflgfb.org)

San Francisco Live Arts presents a series of performances primarily at the Noe Valley Ministry that ranges from music to theater works to performance art.

\$15,100

1021 Sanchez Street  
San Francisco, CA 94114  
415.454.4665  
[www.noevalleymusicseries.com](http://www.noevalleymusicseries.com)

San Francisco Lyric Opera presents works from the classical operatic repertoire, with accompaniment and theatrical staging. The company's motto is "grand opera at affordable prices."

\$32,000

694 6th Avenue  
San Francisco, CA 94118  
800.919.8088, 415.459.3497  
[www.sflyricopera.org](http://www.sflyricopera.org)

San Francisco Opera is a world renowned company that presents regular seasons of classic and contemporary works featuring internationally acclaimed artists and productions; the Opera also provides artist training and outreach programs.

\$862,900

301 Van Ness Avenue  
San Francisco, CA 94102  
415.861.4008  
[www.sfopera.com](http://www.sfopera.com)

San Francisco Symphony, acknowledged as one of the seven best U.S. orchestras, plays a nine month season, tours nationally and internationally and sponsors a Youth Orchestra and annual classical music festivals.

\$827,000

Davies Symphony Hall  
201 Van Ness Avenue  
San Francisco, CA 94102  
415.552.8000  
[www.sfsymphony.org](http://www.sfsymphony.org)

sfSound is a collective that creates, performs and presents avant-garde music. Repertory includes original compositions and commissioned works, as well as "radical transcriptions" of modern masterpieces.

\$5,000

1168 Noriega Street  
San Francisco, CA 94122  
415.759.9041  
[www.sfsound.org](http://www.sfsound.org)

VOLTI, formerly San Francisco Chamber Singers, a professional vocal ensemble that presents a wide-ranging repertoire from choral classics to new music.

\$17,800

P.O. Box 15576  
San Francisco, CA 94115-0576  
415.771.3352  
[www.voltisf.org](http://www.voltisf.org)

# Theater

\$1,470,600

42nd Street Moon is a musical theater company dedicated to restoring, preserving and presenting works by 20th century American composers and lyricists in staged concert performances.

\$51,000

601 Van Ness Ave, #E3621  
San Francisco, CA 94102  
415.255.8205  
[www.42ndstmoon.org](http://www.42ndstmoon.org)

Actors Theatre, an ensemble company, presents an eclectic mix of off-Broadway, classical and new plays in its Theater District venue.

\$27,500

855 Bush Street  
San Francisco, CA 94108  
415.296.9582  
[information@actorstheatresf.org](mailto:information@actorstheatresf.org)  
[www.actorstheatresf.org](http://www.actorstheatresf.org)

African American Shakespeare Company produces classical works with a strong cultural perspective and "provides opportunities and accessibility for minority artists and their community to view these works in a manner that is inclusive of their cultural heritage."

\$10,000

762 Fulton Street, Suite 306  
San Francisco, CA 94102  
415.762.2071 x8  
[www.african-americanshakes.org](http://www.african-americanshakes.org)

AfroSolo Theatre Company promotes and presents the experiences of African Americans in solo performances of theater, dance, poetry and music.

\$12,500

762 Fulton Street, Suite 307  
San Francisco, CA 94102  
415.771.2376  
[www.afrosolo.org](http://www.afrosolo.org)

American Conservatory Theater, considered one of the finest U.S. regional theaters, performs plays ranging from world classics to contemporary premieres.  
**\$437,000**  
30 Grant Avenue, 6th Floor  
San Francisco, CA 94108-5800  
415.834.3200  
[www.act-sfbay.org](http://www.act-sfbay.org)

Asian American Theater Company presents classical and contemporary works by Asian American playwrights.  
**\$21,900**  
555 Teresita Blvd.  
San Francisco, CA 94107  
415.543.5738  
[www.asianamericantheater.org](http://www.asianamericantheater.org)

BATS Improv, a leader in improvisational theater, performs everything from Theatresports to improvised Shakespeare and Broadway musicals.  
**\$24,500**  
Fort Mason Center, Bldg. B  
San Francisco, CA 94123  
415.474.6776  
[www.improv.org](http://www.improv.org)

Campo Santo, an award-winning theater ensemble performing culturally diverse works that explore contemporary issues.  
**\$30,000**  
Intersection for the Arts  
446 Valencia Street  
San Francisco, CA 94103  
415.267.3956  
[www.theintersection.org](http://www.theintersection.org)

Crowded Fire Theater Company produces new work, often commissioned by the company or created by its 15 core-member artists, and existing work by contemporary experimenters.  
**\$14,000**  
131 Tenth Street, 3rd Floor  
San Francisco, CA 94103  
415.255.7846  
[www.crowdedfire.org](http://www.crowdedfire.org)

The Cutting Ball Theater an experimental theatre company, presents Avant GardARAMA! And a three show season.  
**\$11,000**  
131 10th Street, 3rd Floor  
San Francisco, CA 94103  
415.572.7834  
[www.cuttingball.com](http://www.cuttingball.com)

Encore Theatre Company offers innovative stage presentations of rarely produced drama that fosters social awareness and affirms the diversity of the human experience.  
**\$17,000**  
588 Sutter Street, #116  
San Francisco, CA 94102  
415.401.6333  
[www.encoretheatreco.org](http://www.encoretheatreco.org)

Eureka Theatre Company produces its own season of contemporary plays and presents work from other disciplines and touring productions in its downtown theater.  
**\$32,300**  
215 Jackson Street  
San Francisco, CA 94111  
415.788.7469  
[www.eurekatheatre.org](http://www.eurekatheatre.org)

EXIT Theatre produces fully staged experimental plays, absurdist classics and performance art featuring multicultural artists at its two spaces in the downtown/Tenderloin community.  
**\$55,200**  
156 Eddy Street  
San Francisco, CA 94102  
415.931.1094  
[www.sffringe.org](http://www.sffringe.org)

foolsFURY presents new works and performance styles that include music, dance, circus, audience interaction and visual art.  
**\$20,000**  
131 10th Street, 3rd Floor  
San Francisco, CA 94103  
415.377.5277  
[www.foolsfury.org](http://www.foolsfury.org)

Golden Thread Productions, stages works focusing on historic and contemporary issues of the disparate cultures of the Middle East in order to present a balanced and nuanced view of this complex region.  
**\$15,000**  
131 10th Street, 3rd Floor  
San Francisco, CA 94107  
415.626.4061  
[www.fgoldenthread.org](http://www.fgoldenthread.org)

La Pocha Nostra, a multidisciplinary, multimedia company created by performance artist Guillermo Gomez-Peña, explores the cultural "borders" between languages, cultures, technology and art.  
**\$22,000**  
2940 16th Street, #110  
San Francisco, CA 94103  
415.863.2441  
[www.pochanostra.com](http://www.pochanostra.com)

Lobster Theater Project produces sketch comedy shows, an annual film festival and a festival of dramatic plays, among other activities.  
**\$24,000**  
P.O. Box 170309  
San Francisco, CA 94117  
415.558.7721  
[www.killingmylobster.com](http://www.killingmylobster.com)

Lorraine Hansberry Theatre, a premier West Coast Black theater, presents plays by leading African American playwrights and a play reading series featuring new works.  
**\$60,700**  
620 Sutter Street, 7th Floor  
San Francisco, CA 94102  
415.288.0336  
[www.lorrainehansberrytheatre.com](http://www.lorrainehansberrytheatre.com)

Magic Theatre is recognized internationally for the development and production of new works by American writers.  
**\$92,000**  
Fort Mason Center, Bldg. D  
San Francisco, CA 94123  
415.441.8001  
[www.magictheatre.org](http://www.magictheatre.org)

New Conservatory Theatre Center is a performing arts complex and professional theater arts school. GFTA funds support the Arts Kaleidoscope Series and similar public programming.

**\$74,200**

25 Van Ness Avenue, Lower Lobby

San Francisco, CA 94102

415.861.4914

[www.nctcsf.org](http://www.nctcsf.org)

Phoenix Arts Association Theatre presents new and often unperformed scripts, original adaptations of American, British and European writers by Bay Area artists as well as premieres of works by the West Coast Playwrights Alliance at two downtown theaters.

**\$10,400**

138 Carl Street

San Francisco, CA 94117

415.336.1020

[www.phoenixtheatre.org](http://www.phoenixtheatre.org)

San Francisco Mime Troupe, San Francisco's oldest professional theater company, is recognized internationally as the foremost performer of political theater in the U.S.

**\$65,400**

855 Treat Avenue

San Francisco, CA 94110-2723

415.285.1717

[www.sfmt.org](http://www.sfmt.org)

San Francisco Playhouse, San Francisco Playhouse aims to provide a creative and inspiring environment where actors, directors, writers, designers, technicians and theatergoers can converge to create work celebrating the human spirit.

**\$30,000**

588 Sutter Street, #318

San Francisco, CA 94102

415.677.9596

[www.sfplayhouse.org](http://www.sfplayhouse.org)

San Francisco Shakespeare Festival presents free Shakespeare plays in Golden Gate Park each summer.

**\$68,400**

P.O. Box 460937

San Francisco, CA 94146

415.558-0888

[www.sfshakes.org](http://www.sfshakes.org)

San Francisco Theater Festival is a day-long festival, produced each July, that showcases as many as 75 theatre groups and solo artists performing throughout the day in Yerba Buena Gardens, Yerba Buena Center, the Metreon and Zeum Theater.

**\$5,000**

21 Columbus Ave, Suite 233

San Francisco, CA 94111

415.291.8655

[www.sftheaterfestival.org](http://www.sftheaterfestival.org)

Shadowlight Productions is inspired by the Indonesian art of shadow puppetry, featuring actors and puppeteers telling stories and myths in shadows projected upon a giant screen.

**\$27,000**

22 Chattanooga Street

San Francisco, CA 94114

415.648.4461

[www.shadowlight.com](http://www.shadowlight.com)

Theatre Bay Area is the largest regional theater service organization in North America. GFTA supports the advertising and marketing of the TIX booth at Union Square.

**\$57,600**

870 Market Street, Suite 375

San Francisco, CA 94102

415.430.1140

[www.theatrebayarea.org](http://www.theatrebayarea.org)

Theatre of Yugen is the only company in the U.S. to produce exclusively Noh and Kyogen works based on the historic Japanese style.

**\$29,000**

2840 Mariposa Street

San Francisco, CA 94110

415.621.0507

[www.theatreofyugen.org](http://www.theatreofyugen.org)

Theatre Rhinoceros develops and produces original works that examine the personal lives and social concerns of the Gay, Lesbian, Bisexual and Transgender communities.

**\$69,000**

2926 16th Street

San Francisco, CA 94103

415.552.4100

[www.therhino.org](http://www.therhino.org)

Traveling Jewish Theatre creates original theater works based on the humanistic values of Jewish culture and tradition.

**\$57,000**

499 Alabama, #127

San Francisco, CA 94110

415.399.1809

[www.atjt.com](http://www.atjt.com)

## Visual Arts

**\$1,975,700**

African American Historical and Cultural Society exhibits historical memorabilia, primarily of African American culture in Northern California, maintains an art gallery and sponsors cultural activities.

**\$29,300**

762 Fulton Street, 2nd Floor

San Francisco, CA 94102

415.441.0640

[www.sfblackhistory.org](http://www.sfblackhistory.org)

Artists Guild of San Francisco sponsors regular outdoor visual arts exhibitions and events in venues including Union Square, Washington Square, Marina Green, South Beach, Maiden Lane, Ferry Park Plaza, Huntington Park and Yerba Buena Gardens.

**\$5,000**

3801 Third Street, #1098

San Francisco, CA 94124

415.835.0610

[www.artistguildsf.com](http://www.artistguildsf.com)

ArtSpan/Open Studios of San Francisco features nonjuried works of more than 700 local artists exhibited at artists' studios throughout the City for four week-ends in October.

**\$41,000**

934 Brannan Street

San Francisco, CA 94103

415.861.9838

[www.artspan.org](http://www.artspan.org)

**Black Rock Foundation**, Established by the organizers of the annual Burning Man festival, creates and sites temporary interactive contemporary art installations in collaboration with San Francisco communities and neighborhoods.

**\$10,000**

1900 Third Street, First Floor

San Francisco, CA 94158

415.626.1248

[www.blackrockarts.org](http://www.blackrockarts.org)

**California College of the Arts**, a leading local educational institution, presents public lectures, symposia and exhibitions featuring internationally renowned artists, designers, architects and multimedia experts.

**\$64,000**

1111 Eighth Street

San Francisco, CA 94107

415-703-9506

[www.ccac-art.edu](http://www.ccac-art.edu)

**California Historical Society** preserves, exhibits and interprets all facets of California history through publications, gallery shows, lectures and tours.

**\$27,000**

678 Mission Street

San Francisco, CA 94105

415.357.1848

[www.californiahistoricalsociety.org](http://www.californiahistoricalsociety.org)

**Cartoon Art Museum** is one of two museums in the country dedicated to exhibiting original cartoon art.

**\$35,000**

655 Mission Street

San Francisco, CA 94105

415.227.8666

[www.cartoonart.org](http://www.cartoonart.org)

**Chinese Culture Foundation** presents contemporary Chinese and Chinese American exhibitions that tour nationally, administers outreach programs and produces the annual Spring Festival of Chinese Crafts.

**\$66,600**

750 Kearny Street, 3rd Floor

San Francisco, CA 94108

415.986.1822

[www.c-c-c.org](http://www.c-c-c.org)

**Chinese Historical Society of America** collects, preserves and exhibits art, artifacts and archives reflecting the experiences and contributions of Chinese people in America.

**\$50,000**

965 Clay Street

San Francisco, CA 94108

415.391.1188

[www.chsa.org](http://www.chsa.org)

**Contemporary Jewish Museum** explores the ideas, values and artistic expression of Jewish culture and the experience of the Jewish people. The museum is for people of all backgrounds, beliefs and ages.

**\$103,000**

282 2nd Street, 2nd Floor

San Francisco, CA 94105

415.591.8800

[www.thecjm.org](http://www.thecjm.org)

**Creativity Explored** exhibits and promotes visual art by adults with developmental disabilities.

**\$33,000**

3245 Sixteenth Street

San Francisco, CA 94103

415.863.2108

[www.creativityexplored.org](http://www.creativityexplored.org)

**Exploratorium** is a museum of science, art and human perception that works with local, national and international artists to present hands-on exhibits, film programs, special exhibitions and public programming.

**\$425,600**

3601 Lyon Street

San Francisco, CA 94123

415.563.7337

[www.exploratorium.edu](http://www.exploratorium.edu)

**Galería de la Raza** presents the contemporary work of Bay Area Latino/Chicano artists, musicians and theater groups.

**\$45,000**

2857 24th Street

San Francisco, CA 94110

415.826.8009

[www.galeriadelaraza.org](http://www.galeriadelaraza.org)

**GLBT Historical Society** fosters the recovery, preservation, presentation and understanding of lesbian, bisexual, transgender and gay culture through exhibits, an oral history project, public readings and other events.

**\$43,900**

657 Mission Street, Suite 300

San Francisco, CA 94105

(415.777.5455

[www.glbthistory.org](http://www.glbthistory.org)

**Museo ItaloAmericano** researches and displays artwork of all media by Italian and Italian American artists.

**\$43,000**

Fort Mason Center, Bldg. C

San Francisco, CA 94123

415.673.2200

[www.museoitaloamericano.org](http://www.museoitaloamericano.org)

**Museum of Craft and Folk Art** exhibits contemporary American craft and folk art of cultures from around the world.

**\$53,000**

51 Yerba Buena Lane

San Francisco, CA 94103

415.227.4888

[www.mocfa.org](http://www.mocfa.org)

**Museum of Performance & Design** is devoted to the celebration of the performing arts and theatrical design and archives the Bay Area's performing arts legacy. Funds support public exhibitions and lecture series.

**\$53,000**

401 Van Ness Avenue

Veterans Building, 4th Floor

San Francisco, CA 94102

415.255.4800

[www.sfpalm.org](http://www.sfpalm.org)

**National Japanese American Historical Society** is dedicated to the preservation, promotion, and dissemination of materials related to the history and culture of Japanese Americans.

**\$29,900**

1684 Post Street

San Francisco, CA 94115

415.921.5007

[www.njahs.org](http://www.njahs.org)

Precita Eyes Mural Arts Center sponsors weekly mural walks throughout the Mission, the annual Mural Awareness Week and gallery exhibitions.  
**\$45,000**  
 2981 24th Street  
 San Francisco, CA 94110  
 415.285.2287  
[www.precitaeyes.org](http://www.precitaeyes.org)

Root Division maintains and operates studio and gallery space to create, show, and share work with a public interested in progressive and engaging art experiences.  
**\$10,000**  
 3175 17th Street  
 San Francisco, CA 94110  
 415.863.7668  
[www.rootdivision.org](http://www.rootdivision.org)

San Francisco Art Institute teaches and supports West Coast trends in all arts from painting to video. GFTA support is for arts exhibitions and visitor-oriented programming.  
**\$82,000**  
 800 Chestnut Street  
 San Francisco, CA 94133  
 415.749.4549  
[www.sfai.edu](http://www.sfai.edu)

San Francisco Camerawork presents exhibitions, lectures and workshops on contemporary fine art photography.  
**\$50,000**  
 657 Mission Street, 2nd Floor  
 San Francisco, CA 94105  
 415.512.2020  
[www.sfcamerawork.org](http://www.sfcamerawork.org)

San Francisco Museum of Craft + Design presents exhibits highlighting the influence of craft and design in today's world.  
**\$20,000**  
 550 Sutter Street  
 San Francisco, CA 94102  
 415.773.0303  
[www.sfmcd.org](http://www.sfmcd.org)

San Francisco Museum and Historical Society preserves and exhibits artifacts of San Francisco history from the Gold Rush to the present.  
**\$37,000**  
 P.O. Box 420569  
 San Francisco, CA 94142  
 415.537.1105  
[www.sfhhistory.org](http://www.sfhhistory.org)

San Francisco Museum of Modern Art organizes various exhibitions, many touring internationally, and is renowned for its collection of German Expressionists, French Fauves, Surrealists and 20th century photographers.  
**\$513,300**  
 151 Third Street  
 San Francisco, CA 94103  
 415.357.4000  
[www.sfmoma.org](http://www.sfmoma.org)

Southern Exposure provides alternative exhibition space for very large-scale works, installations and performances of Bay Area artists.  
**\$34,000**  
 417 14th Street, 2nd Floor  
 San Francisco, CA 94103  
 415.863.2141  
[www.soex.org](http://www.soex.org)

Visual Aid: Artists for AIDS Relief assists the work of professional visual artists living with life threatening illnesses GFTA supports public exhibitions and the Voucher Fund, a re-granting program for eligible visual artists.  
**\$29,000**  
 116 New Montgomery, #690  
 San Francisco, CA 94105  
 415.777.8242  
[www.visualaid.org](http://www.visualaid.org)

## Annual Celebrations and Parades

### \$611,900

Aloha Festival, an annual two-day celebration, features the traditional and contemporary folk arts of Polynesians, Micronesians and Melanesians.  
**\$10,100**  
 Pacific Islanders' Cultural Association  
 1016 Lincoln Boulevard, #5  
 San Francisco, CA 94129  
 415.281.0221  
[www.pica-org.org](http://www.pica-org.org)

Asian Heritage Street Celebration, a project of Asian Week Foundation, is the only outdoor cultural celebration featuring all ethnicities and nationalities across the entire spectrum of the Asian American community.  
**\$5,000**  
 809 Sacramento Street  
 San Francisco, CA 94108  
 415.321.5865  
[www.asianfairsf.com](http://www.asianfairsf.com)

California Dragon Boat Association presents the San Francisco International Dragon Boat Festival, the largest such competitive festival in the United States with close to 100 participating teams manning "dragon boats," a tradition that dates back 2,200 years to ancient China.  
**\$10,000**  
 268 Bush Street, #888  
 San Francisco, CA 94104  
 415.378.8858  
[www.sfdragonboat.com](http://www.sfdragonboat.com)

Carnaval San Francisco/Mission Neighborhood Centers is a two day Mission District festival of cultural and community groups culminating in a parade, which is considered the largest multicultural outdoor parade/festival on the West Coast.  
**\$103,900**  
 362 Capp Street  
 San Francisco, CA 94110  
 415.206.7747  
[www.carnavals.com](http://www.carnavals.com)

**Castro Street Fair** is one of the larger and longest-running street fairs in the City, the event celebrates cultural and sexual diversity each October.

**\$10,000**

P.O. Box 14405

San Francisco, CA 94114

415.205.7493

[www.castrostreetfair.org](http://www.castrostreetfair.org)

**Cherry Blossom Festival** culminates a two-week celebration held in Japantown every April that offers Japanese arts and cultural exhibits, performances, demonstrations, contests, food and games.

**\$44,000**

1759 Sutter Street

San Francisco, CA 94115

415.931.6295, x.111

[www.nccb.org](http://www.nccb.org)

**Chinese New Year Festival & Parade**, an annual celebration in honor of the Lunar New Year, is one of the City's largest and most colorful events.

**\$78,000**

Chinese Chamber of Commerce

730 Sacramento Street

San Francisco, CA 94108

415.391.9680

[www.chineseparade.com](http://www.chineseparade.com)

**Cinco de Mayo** is an annual event in the City's Mission District that celebrates the historical battle of Puebla in Mexico and features Mexican music, dance, arts, food as well as the infusion of Latin American and Chicano artistry into the local culture.

**\$25,000**

c/o Mission Neighborhood Centers

362 Capp Street

San Francisco, CA 94110

415.206.7747

[sryago@aol.com](mailto:sryago@aol.com)

**Columbus Day Celebration**, sponsored by the City's Italian American community, caps a month-long celebration with a parade, a pageant depicting Columbus' landing and the ceremonial blessing of the fishing fleet.

**\$43,500**

678 Green Street

San Francisco, CA 94133

415.434.1492

<http://sfcolumbusday.org>

**Comedy Day** is a free event held in August at Sharon Meadows in Golden Gate Park, featuring diverse local and national comedians.

**\$6,300**

1036 Pacheco Street

San Francisco, CA 94116

415.339.8050

[www.comedyday.com](http://www.comedyday.com)

**El Grito Ceremony** presents music and dancing by local and Mexican mariachis and folclórico companies to commemorate Mexican Independence Day.

**\$10,100**

P.O. Box 40001

San Francisco, CA 94140

415.661.6296

**Fiesta on the Hill** celebrates Bernal Heights, one of San Francisco's most diverse neighborhoods, with local bands and performing groups in a family oriented event that also features crafts and ethnic foods.

**\$5,000**

515 Cortland Avenue

San Francisco, CA 94110

415.206.2140

[sshapiro@bhnc.org](mailto:sshapiro@bhnc.org)

**Folsom Street Fair**, an annual South of Market event, is the largest celebration of alternative lifestyles in the United States.

**\$22,000**

584 Castro Street, Suite 553

San Francisco, CA 94114

415.861.3247

[www.folsomstreetfair.com](http://www.folsomstreetfair.com)

**Greek Cultural Day Celebration and Parade** an event featuring Greek cultural groups, music and food commemorating the establishment of the modern state of Greece.

**\$5,000**

999 Brotherhood Way

San Francisco, CA 94132

[www.hellenicfederation.org](http://www.hellenicfederation.org)

**Korean Day Festival and Parade** is held yearly in Union Square to preserve Korean culture, unify the diverse and dispersed Korean community in the Bay Area, and share the culture with others.

**\$9,000**

745 Buchanan Street

San Francisco, CA 94102

(tel) 415.252.1346

[www.kacsf.org](http://www.kacsf.org)

**Nihonmachi Street Fair**, a two-day festival in Japantown, features cultural exhibitions, performances, food, crafts and information on social services.

**\$16,000**

P.O. Box 15099

San Francisco, CA 94115-5099

415.771.9861

[www.nihonmachistreetfair.org](http://www.nihonmachistreetfair.org)

**Parol Lantern Festival and Parade** is an annual event that features the Parol, lanterns shaped like a five-pointed star that symbolizes hope and guidance to the Filipino people. The festival is produced by the Filipino American Development Foundation.

**\$5,000**

1010 Mission Street

San Francisco, CA 94103

415.348.8042

[www.bayanihancc.org](http://www.bayanihancc.org)

**Pisthan** is an annual outdoor festival celebrating Filipino heritage and features a parade as well as performances, crafts, exhibitions and ethnic foods.

**\$18,200**

965 Mission Street, #518

San Francisco, CA 94103

415.348.8714

**Russian Festival**, presented by the Russian Center of San Francisco, is a two-day event celebrating the diversity of Russian culture through performances, crafts demonstrations, food and delicacies.

**\$9,200**

2450 Sutter Street

San Francisco, CA 94115

415.921.7631

[www.russiancentersf.com](http://www.russiancentersf.com)

**St. Patrick's Day Parade**, one of the City's oldest and largest parades, features Bay Area bands, drill teams and floats.

**\$21,900**

**United Irish Societies of San Francisco**

**P.O. Box 16026**

**San Francisco, CA 94116**

**415.665.4595**

**[www.uissf.org](http://www.uissf.org)**

**Samoan Flag Day** celebrates American Samoa's annexation to the U.S. with traditional arts, sports contests and ethnic food.

**\$11,100**

**P.O. Box 12549**

**San Francisco, CA 94112**

**415.338.7239**

**[malejr@sfsu.edu](mailto:malejr@sfsu.edu)**

**San Francisco Chinatown Autumn Moon Festival**, a two-day festival celebrated in Chinatown every September, features authentic Chinese arts, crafts, performances and food.

**\$24,500**

**667 Grant Avenue**

**San Francisco, CA 94108**

**415.982.6306**

**[www.moonfestival.org](http://www.moonfestival.org)**

**San Francisco Dyke March** is the largest annual lesbian event in the world, held on the evening before the LGBT Pride Parade in July. GFTA supports the cultural event at Dolores Park.

**\$5,000**

**934 Brannan Street**

**San Francisco, CA 94103**

**(tel) 415.241.8882**

**[www.dykemarch.org](http://www.dykemarch.org)**

**San Francisco Juneteenth Festival** is an annual event celebrating Emancipation and African American culture.

**\$18,100**

**762 Fulton Street, 3rd Floor**

**San Francisco, CA 94102**

**415.931.2729**

**[www.sfjuneteenth.org](http://www.sfjuneteenth.org)**

**San Francisco Lesbian Gay Bisexual Transgender Pride Parade** includes more than 200 bands, floats and contingents celebrating the full expression of LGBT culture.

**\$77,200**

**1800 Market Street, #31**

**San Francisco, CA 94102**

**415.864.0831**

**[www.sfpride.org](http://www.sfpride.org)**

**Vietnamese Lunar New Year**, also known as Tet, is an annual event held in San Francisco's Tenderloin District to mark the arrival of the lunar new year and to celebrate the Vietnamese and Southeast Asian communities.

**\$10,700**

**766 Geary Street**

**San Francisco, CA 94109**

**415.351.1038**

**[www.vietccsf.org](http://www.vietccsf.org)**

## Tourist Support Organizations

**\$90,400**

City Guides conducts free, year-round walking tours of the City's culturally diverse neighborhoods.

**\$12,000**

Main Library, 100 Larkin Street  
San Francisco, CA 94102

415.557.4266

[www.sfcityguides.org](http://www.sfcityguides.org)

KPOO-FM Radio is the City's only African American-controlled radio station. Activities partially supported by GFTA include promotional interviews with local artists, dramatic readings and live broadcast of Board of Supervisors meetings.

**\$25,000**

P.O. Box 423030

San Francisco, CA 94142

415.346.5373

[www.kpoofmsf.com](http://www.kpoofmsf.com)

San Francisco Architectural Heritage conducts tours of the Haas-Lilienthal House and Heritage Walks.

**\$32,000**

2007 Franklin Street

San Francisco, CA 94109

415.441.3000

[www.sfheritage.org](http://www.sfheritage.org)

USO of Northern California operates a lounge at the San Francisco International Airport and a center in downtown San Francisco that serve as resources for military visitors and their families.

**\$21,400**

Mezzanine Level/South Terminal

San Francisco International Airport

San Francisco, CA 94128

650.761.4611

[www.uso-center.org](http://www.uso-center.org)

## Cultural Centers

**\$441,229**

Supports operations, programming and maintenance of the four City owned cultural centers: Bayview Opera House Ruth Williams Memorial Theater, African American Art and Culture Complex, South of Market Cultural Center and Mission Cultural Center for Latino Arts.

## Civic Events

**\$44,000**

Martin Luther King, Jr. Birthday Observance, the largest such observance on the West Coast, is a Northern California regional effort featuring a freedom train, march and ceremonies at Yerba Buena Gardens.

**\$20,000**

330 Ellis Street #407

San Francisco, CA 94102

415.674.6000

[www.norcalmlk.org](http://www.norcalmlk.org)

Memorial Day Ceremony includes services at Lands End, St. Mary's Square and the National Cemetery at the Presidio.

**\$10,000**

Veterans War Memorial Building

401 Van Ness Avenue, Room 127

San Francisco, CA 94102

415.982.3417

Veterans Day Parade is a traditional event presented by the Disabled American Veterans, Veterans of Foreign Wars and the American Legion.

**\$14,000**

Veterans War Memorial Building

401 Van Ness Avenue, Room 127

San Francisco, CA 94102

415.982.3417

## Regranting Programs

**\$95,000**

GFTA makes grants to other, smaller granting programs to serve constituencies we may otherwise not reach.

Theatre Bay Area CASH Program makes awards to small theater and dance companies, as well as individual artists.  
**\$50,000**

Friends of Chamber Music Musical Grant Program makes awards to support outstanding projects of San Francisco Bay Area professional chamber music ensembles, presenters, and individuals with chamber music projects.  
**\$25,000**

Southern Exposure Alternative Exposure grants program supports "locally grown, artist-centered projects."  
**\$20,000**

## Arts and Tourism

### *A Partnership with the San Francisco Convention and Visitors Bureau*

Grants for the Arts established the first Arts and Tourism Program (A&T) in the United States in 1989 with the goal of promoting San Francisco as a cultural destination to travel industry professionals, including tour wholesalers, travel agents, convention planners and others. In 1991 the San Francisco Convention and Visitors Bureau (SFCVB) became the first agency to incorporate an Arts and Tourism office as a crucial part of its marketing to visitors and business travelers. Since then, the Arts and Tourism program has worked to increase visitor attendance at arts events by designing programs that highlight all the facets of San Francisco's thriving cultural community. In 2007, A&T worked with the Yerba Buena Neighborhood Cultural Consortium to promote the first-ever Yerba Buena Museum FREE4ALL. Held on November 10th, this event attracted over 28,000 people to 12 cultural institutions in the neighborhood. Arts and Tourism also works closely with local arts and cultural organizations informing them how to best use the services offered by the SFCVB. One of the services offered has been a series of free education PR seminars created especially for the arts community. Also helping visitors experience and appreciate San Francisco's famous diversity is "Diverse Destinations" ([www.destinationsf.com](http://www.destinationsf.com)), a series of self-guided tour itineraries that immerse the visitor in the best of San Francisco's culture, ethnic heritage and arts.

## San Francisco Arts Monthly

A project of Grants for the Arts, San Francisco Arts Monthly is an outreach publication to San Francisco visitors. It is provided free to hotel guests and concierges and is distributed in theater lobbies, Moscone Center, restaurants and cafes, bookstores and other targeted locations in San Francisco. According to a study by Dance USA, commissioned by the Bay Area foundation community. "Arts Monthly has been a huge success in building audiences. This publication, started by Grants for the Arts as a tool for concierges, lists arts events for each month. When editors arranged to insert the publication in the New York Times in the first Sunday of each month artists started advertising in it, the perception was that the artists were in the New York Times. The cost of producing it is relatively low. And it raised the visibility and credibility of dance."

## SFArts.org

How do artists and audiences take advantage of Web technology and the Internet to promote the arts in San Francisco? This has been the topic of discussion by Grants for the Arts and its constituent groups for a number of years. As part of GFTA's mandate, linking its activities to attract visitors to San Francisco, GFTA led the way in creating a searchable clutter-free database of San Francisco arts offerings on the web with the 2001 launch of SFArts.org. This online calendar is a widespread and indispensable tool for anyone, anywhere who is interested in the arts in San Francisco. Organizations that receive GFTA support are listed on the site. Each group is invited to create a reciprocal link to SFArts.org so that visitors can go directly to an arts group's Web site and get more details about program offerings. Thousands of promotional cards that feature the Web address are distributed through the San Francisco Convention and Visitors Bureau, on-site at various locations in San Francisco as well as online to individuals and groups interested in visiting the City. SFArts.org bookmarks are also placed at the California State Fair, in theater lobbies, bookshops and cafes or stuffed into programs and newsletters. Radio and print ads, BART signs and more have promoted the site, which is now ranked No. 1 on most of the country's top search engines

## Nonrecurring Events Fund

This program supports San Francisco nonprofit arts organizations that have extraordinary, one-time only promotional costs for events such as first-time festivals or celebrations, significant anniversaries, new venues, or programs that provide groups with a critical boost. Preference is given to groups not currently receiving GFTA support through the regular funding cycle though current grantees with major anniversaries or collaborations benefiting several groups are eligible to apply. Funds partially subsidize

promotional costs related to publicity, consultants, materials, and advertisements. Grants are based on available funds and eligibility is limited to once in any two consecutive fiscal years. In general, an award from this fund precludes general operating support in the following fiscal year. Examples include the Sesquicentennial of the California Gold Rush, the first Afro-Solo Festival, a 25th anniversary public event and the launching of the half-price ticket booth at Union Square.

## Special Event Insurance

The City requires an insurance policy for some of the most important and exciting cultural celebrations and parades that are presented annually on the streets and plazas of San Francisco. Although this is not all the insurance a group might need, Grants for the Arts does underwrite the cost of specific insurance coverage for groups that present events on public streets and venues in San Francisco.

## Handbook for Arts Organizations

Non Profit Know How – A Handbook for Successful Arts and Other Community Organizations Grants for the Arts has produced and distributes a free 50-page resource book that can serve as a basic primer or tool for any nonprofit organization. Editorial includes checklists that help in the planning of a performance or special event (with accounting and financial management forms) and information about how to develop an audience, apply for grants, find a consultant and do marketing and promotion. There is also information about how to get permits from the City, obtain short-term loan assistance, prepare for a financial audit, acquire legal information and more.

# Special Initiatives

From time to time Grants for the Arts is able to respond to the community through the use of Special Initiatives. The initiative recognizes one-time only events, or is developed to address specific needs during a particular time. There are no current initiatives underway. Here are some examples of initiatives that have been created by GFTA to assist the arts community.

- Capital Expenditures Initiative was designed to help community-based arts organizations acquire permanent, technical and movable equipment for shared use.
- Collaboration Initiative was developed to foster and encourage organic, effective collaborations and resource sharing among arts organizations.
- Facilities Initiative responded to the rental space crisis of the past few years. It supported efforts to maximize the usefulness and accessibility of the City's existing arts facilities. Further, it worked to strengthen the internal capacity of organizations that manage multi-use spaces and provided assistance in securing an adequate supply of new arts space that is protected from market sources.

## Other programs

Nonprofit Performing Arts Loan Program—(currently under review) Grants for the Arts participates in this collaborative program that also involves foundations and other City agencies. The Nonprofit Performing Arts Loan Program is designed to stabilize and support arts organizations. Over the years, the program has provided more than 20 short and long-term low-interest loans, totaling more than \$2 million to support facilities acquisition and renovations.



